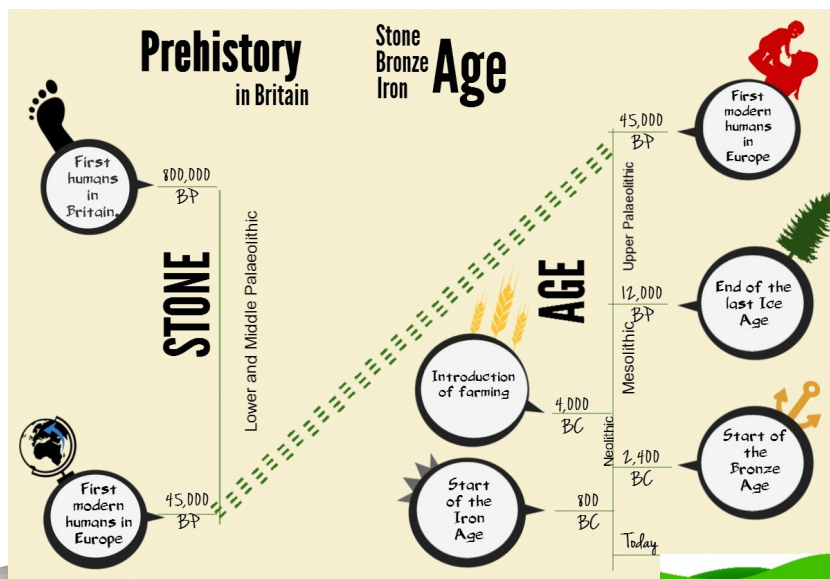


STONES AND BONES

CORE LEARNING:

- What might life have been like in Britain during the Stone, Bronze and Iron Ages?
- What and where is Skara Brae? Why does it hold such historical importance?
- Bronze Age religion. (Stonehenge)
- Iron Age tribes and hill forts.



KEY TEXTS:

- Stone Age Boy by Satoshi Kitamura.
- My Rock is Lively by Diana Hutts Aston



VISITS:

- Stone Age Day at Ashdown Forest.
- In school artefact handling session.



Know where events studied fit chronologically.

Identify similarities between ways of life in different periods.

Use a wide vocabulary of everyday historical terms.

Ask and answer questions, use stories and other sources to show that they know and understand key features of events.

Understand some of the ways in which we find out about the past and identify different ways in which it is represented.

Begin to use timelines to show a chronological understanding of events.

Communicate knowledge and understanding of the period in a variety of ways.

Observe and analyse artefacts.

Consider the differences between primary and secondary evidence and evaluate their usefulness.

Investigate the everyday lives of people in the period studies and compare to today.

- Prehistory
- Timeline
- Ancient
- Evidence
- Artefact
- Chronological
- Archaeologist
- Immigrant
- Tribal
- Nomadic
- Agriculture

CROSS CURRICULAR LEARNING:

Art: Studying and replicating cave art using charcoal and chalk pastels.

Science: Rocks, skeletons.

Geography: UK and Europe map work.

English: Non chronological text on the day at Ashdown Forest. Narrative writing in the style of Stone Age Boy.