

Flat Stanley Scenes Audition Packet

Please make a video of you reading *both* scenes. You can choose any character you want as we simply want to hear character and expression in your voice.

Videos can be portrait or landscape but be sure we can hear and see you easily. Full body is best so we can see how you are using body language to help with the characters. You may use the script/music, but please keep it down and away from your face. The more you look at the camera, the better! A sibling or parent may read lines off camera.

Excerpt 1: Page 66-67 (Stanley & Samantha)

STANLEY
Samantha? It's me, Stanley.

SAMANTHA
Stanley? Oh, my gosh!

(SAMANTHA gives STANLEY a hug then notices that STANLEY is flat.)

What happened to you?

STANLEY
I had a little accident.

SAMANTHA
Are you OK?

STANLEY
Yeah, but I look pretty weird...

SAMANTHA
Not at all. In fact, I think you look kinda cute.

STANLEY
Seriously?

SAMANTHA
Seriously. But, I've always thought you were cute, Stanley.

STANLEY
I don't know what to do.

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SAMANTHA
About what...

STANLEY
About being flat.

SAMANTHA
What do you want to do?

STANLEY
Cool things. New things.

SAMANTHA
Then do them.

STANLEY
It's not that easy.

SAMANTHA
How'd you get here?

STANLEY
Mom and Dad sent me in the mail.

SAMANTHA
Seriously? You can do that?

STANLEY
Yeah.

SAMANTHA
Can you go anywhere?

STANLEY
Anywhere they deliver the mail.

SAMANTHA
So where do you wanna go?

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SCENE 5: ARTHUR'S MONOLOGUE

(ARTHUR runs on, panicked and screaming. Three COOL KIDS enter from the opposite side of the stage.)

ARTHUR

Ahhhhhhhhhhhhhhhh!

(panting)

OK. OK. Me and Stanley – Stanley's cool now that he's flat and all – we were waiting for the bus and the other cool kids were like—

KING OF THE COOL KIDS

Whoah, Stanley, and 'lil kid bro Stanley, it's like totally windy...

ARTHUR

...and me and Stanley were like "Yeah, it's windy..." And then the cool kids were all like:

COOL KID 2

Yo, 'lil kid bro Stanley, dude, I got an idea.

COOL KID 3

Totally fly.

ARTHUR

So they held Stanley down, tied a string to his shirt, then one of the cool kids ran while holding the string, and another held Stanley by the shoulders, and Stanley started flying like a kite!

COOL KID 3

Check it out, he's surfin' it!

COOL KID 2

Whoah, he's like, way up there, dude.

KING OF THE COOL KIDS

Make him dive!

ALL COOL KIDS

Cool!

ARTHUR

But then, like, things took a tragic turn...

KING OF THE COOL KIDS

Yo, freaks! The bus!

COOL KID 2

Suh-weet!

COOL KID 3

We're outta here...

ARTHUR

They let go of Stanley's string and got on the bus.

COOL KIDS

See ya' Stan. Ha! Ha! Ha! Ha! Ha!

(The COOL KIDS exit.)

ARTHUR

I looked up at Stanley, and I looked at the bus. Stanley. Bus. Bus. Stanley.

(a beat)

I mean come on! – We're talking the cool kids here.

(a beat)

I got on the bus.

(a beat)

I know Stanley's dead. Or at least seriously injured. Or stuck in the power lines.

(getting "zapped")

Dzt... Dzzzt... Dzzzzzt!!!

(a beat)

Yeah, Stanley's probably dead. And I'm definitely grounded.

(a beat)

Ahhhhhhhhhhhhhh!

(ARTHUR runs off.)