



Marymount Paris

Overview of Learning
2020-2021

Early Learners & Kindergarten



Early Learners 1 (age 2-3)

	Term 1		Term 2		Term 3	
Topic/Theme	<p>Marvellous Me - What makes us special</p> <p>The Changes I see all around me</p>	<p>Marvellous Me</p> <p>Our School - Schools help us learn and play together</p> <p>The changes I see all around me</p>	<p>Our School</p> <p>The changes I see all around me</p>	<p>How we express ourselves - sharing experiences with others through storytelling</p> <p>The changes I see all around me</p>	<p>Storytelling</p> <p>Emergency services</p> <p>The changes I see all around me</p>	<p>Emergency services</p> <p>The changes I see all around me</p>
Educational Visits					Field trip to be decided	
Special Events	<p>Halloween Birthdays</p>	<p>Christmas Birthdays EY Assemblies</p>	<p>EY Assemblies Birthdays International week</p>	<p>St. Patrick's Day celebration EY Assemblies Birthdays</p>	<p>Easter Birthdays EY Assemblies</p>	<p>EY sports day Summer concert Birthdays</p>
Personal, Social and Emotional Development	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● make strong attachments and develop warm and supportive relationships ● handle transitions and changes well ● be confident and self-reliant ● respect themselves, others and the environment ● make decisions and choices about their own learning and development ● appreciate the features that make a person special and unique (name, size, hair, hand,, gender and birthday) ● learn to share and be kind to each other ● become progressively more independent ● build respectful relationships with others ● feel valued and see themselves and their interests reflected in the environment ● express their own ideas, preferences and needs ● learn and understand how to work and play together in a group 					
Health and Physical Development	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● gain increasing control and coordination of body movements ● be aware of their bodies, their bodily functions, and their changing abilities ● use self-help skills in caring for their own bodies ● make healthy choices and demonstrate positive attitudes to nutrition, hygiene, exercise, and routine ● develop fine motor skills through the exploration of different materials ● develop gross motor skills and movement through daily walking around the school, outdoor learning activities, daily classroom dancing, gym class (developing coordination and balance, developing ball skills, gymnastics) 					

	Term 1	Term 2	Term 3
Communication and Language	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● use a range of body movements, facial expressions, and early vocalisations to show feelings and share information ● understand and use non-verbal communication rules, such as turn-taking and making eye contact ● combine non-verbal and verbal communication to get their point across ● express themselves creatively and imaginatively using non-verbal communication ● be positive about their home language, and know that they can use different languages to communicate with different people and in different situations ● experience and recognize commands in order to participate in daily routines: looking and listening ● develop listening skills 		
Making Sense of the World	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● use language to interpret experiences, to solve problems, and to clarify thinking, ideas and feelings ● use books and ICT for fun, to gain information and broaden their understanding of the world ● develop counting skills, and a growing understanding of the meaning and use of numbers and mathematical language in an enjoyable and meaningful way ● understand cause and effect relationships in the social and natural worlds 		
Creative Development	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● share their feelings, thoughts and ideas ● express themselves through the visual arts ● listen to and respond to a variety of types of music, sing songs and make music using instruments ● develop their interest in dramatic play ● show confidence in trying out new things, taking risks, and thinking creatively ● express themselves through a variety of types of play 		
Approaches to Learning	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● show increasing independence, and be able to make choices and decisions ● develop a positive attitude towards learning, taking learning risks ● understand they learn through hands-on experiences ● develop natural curiosity and inquiry 		



Early Learners 2 (age 3-4)

	Term 1	Term 2	Term 3
Educational Visits			EL2 Field Trip - TBD
Special Events	Halloween Birthdays Christmas/New Year; Christmas Concert, Birthdays, EY Assemblies	Marymount International Week, Chinese New Year, Birthdays, EY Assemblies Birthdays, EY Assemblies	Easter Birthdays, EY Assemblies Summer Concert, EY Sports Day Birthdays, EY Assemblies
Personal, Social and Emotional Development	<ul style="list-style-type: none"> Understanding routines and handling transitions and change Developing warm and supportive relationships, learning to share and take turns Respecting ourselves, each other and the environment Participating in class activities, making decisions about learning Expressing feelings, ideas, preferences and needs Learning and understanding how to work and play together in a group 		
Health and Physical Development	<ul style="list-style-type: none"> Understanding self-care skills routines Developing fine-motor skills Developing gross motor skills and movement through daily exercise, yoga, outdoor learning activities, gym class Making healthy choices according to weather changes Staying safe inside and outside the classroom Developing coordination and ball skills with hands and feet; performing gymnastics movements (gym class) 		
Communication and Language	<ul style="list-style-type: none"> Developing sense of speaker-listening relationship Combining non-verbal and verbal communication to share ideas Experiencing and recognizing commands in order to participate in daily routines Listening to stories, songs and rhymes Joining in with refrains and actions Combining words orally to make sentences Storytelling 		
Literacy Phonics Program	<ul style="list-style-type: none"> General Sound Discrimination: <ul style="list-style-type: none"> Environmental Instrumental Body Percussion 	<ul style="list-style-type: none"> Continue Sound Discrimination Rhythm & Rhyme Alliteration Voice Sounds 	<ul style="list-style-type: none"> Reinforce previous aspects Developing oral blending and segmenting skills
Making Sense of the World	<ul style="list-style-type: none"> Using language to interpret experiences, to solve problems, and to clarify thinking, ideas and feelings Building awareness of the variety of symbols (pictures, print, numbers) used to communicate, and understand that these can be read by others Developing number sense, counting skills, and a growing understanding of the meaning and use of numbers and mathematical language in an enjoyable and meaningful way Engaging in conversation about natural and social phenomena Understanding cause and effect relationships in the social and natural world Using books and ICT for fun, to gain information and broaden understanding of the world 		
Creative Development	<ul style="list-style-type: none"> Sharing feelings, thoughts and ideas by story-telling, making art, moving to music, role-playing, problem-solving, and responding to these experiences Expressing themselves through the visual arts using skills such as drawing, gluing, painting, building, printing and sculpting Listening to and responding to a variety of types of music, singing songs and making music using instruments Using language to imagine and recreate roles and experiences Responding to and creating literacy experiences through story, poetry, song, and drama Showing confidence in trying out new things, taking risks, and thinking creatively 		

	Term 1	Term 2	Term 3
Approaches to Learning	<ul style="list-style-type: none"> ● Showing increasing independence, following classroom routines ● Being able to make choices and decisions ● Demonstrating a sense of mastery and belief in their own abilities and displaying learning dispositions, such as determination and perseverance ● Thinking positively, taking learning risks, and becoming resilient and resourceful when things go wrong ● Understand that learning takes place through hands-on experiences ● Adjusting well to new situations 		
French	<p>Garçon/fille, l'école, se présenter, je parle de moi, les couleurs, chiffres jusqu'à 5, formes et tailles, les parties du corps et les 5 sens, ma famille, les vêtements, la nourriture, l'automne, Halloween, la météo.</p> <p>The Francophone students will study the same topics in more depth.</p> <p>Les habits d'hiver, quelques fruits et légumes de saison, j'aime, je n'aime pas, Halloween, les couleurs, l'automne, l'hiver, Noël, galette des rois, l'épiphanie, je compte jusqu'à 10, les jours de la semaine, le vocabulaire du corps</p> <p>The Francophone students will study the same topics in more depth.</p>	<p>Continents, pays, dans, à côté, derrière, devant, sous, près, loin, en haut, en bas, la chandeleur, quelques habits, thème de l'hiver, la nourriture, les animaux aquatiques, la Chandeleur.</p> <p>The Francophone students will study the same topics in more depth.</p>	<p>Les saisons et les mois, Pâques, la fête des mères, la fête des pères, l'été, les vacances, la nourriture de l'été, les vêtements d'été, les animaux domestiques et de la ferme.</p> <p>The Francophone students will study the same topics in more depth.</p>



Early Learners 3 (age 4-5)

	Term 1		Term 2		Term 3	
Topic/Theme	Myself, my school and community, Family and Friends	Harvest and Gratitude, Christmas and the Nativity	Friendship	The Water Cycle	Recycling	Spring, Growth, and New Life
Educational Visits	Apple Picking - Ferme de Gally	_____	_____	Farm field trip		
Special Events	Harvest, Halloween	Christmas/New Year International Week	Diwali, Chinese New Year, Valentine's Day	St. Patrick's day, World Water Day	Easter Egg hunt	EY Sports Day, Summer Concert,
Personal, Social and Emotional Development	<ul style="list-style-type: none"> Understanding, appreciating and respecting personal abilities, skills and talents Expressing feeling, preferences, views, and opinions Understanding the different aspects of friendship Developing self-regulation Identifying situations and places that are safe and those where personal safety might be at risk Developing conflict-solving skills 					
Health and Physical Development	<ul style="list-style-type: none"> Being independent regarding self-care skills Developing fine motor skills Developing correct pencil grip Developing body and space awareness, through dance, outdoor movement and yoga Developing coordination and ball skills with hands and feet; performing gymnastics movements (gym class) 					
Communication and Language	<ul style="list-style-type: none"> Developing sense of speaker-listening relationship Combining non-verbal and verbal communication to share ideas Experiencing and recognizing commands in order to participate in daily routines Phonics program- year long Displaying phonological awareness and making letter-sound association 		<ul style="list-style-type: none"> Developing sense of speaker-listening relationship Combining non-verbal and verbal communication to share ideas Experiencing and recognizing commands in order to participate in daily routines Making relevant contributions to group discussion Combining words orally to make coherent sentences Forming individual letters Displaying phonological awareness and making letter-sound association Developing ability to blend consonant-vowel-consonant words 			
French	La rentrée, les couleurs, L'hiver, Noël, la galette des rois The Francophone students will study the same topics in more depth.		Spectacle de marionnettes, les crêpes, la météo. The Francophone students will study the same topics in more depth.		Pâques, les animaux, les vêtements, les vacances The Francophone students will study the same topics in more depth.	

	Term 1	Term 2	Term 3
Making Sense of the World	<ul style="list-style-type: none"> Using language to interpret experiences, to solve problems, and to clarify thinking, ideas and feelings Using books and ICT for fun, to gain information and broaden understanding of the world Developing understanding of the variety of symbols (pictures, print, numbers) used to communicate Developing counting skills and mathematical thinking Engaging in conversation about natural and social phenomena Understanding cause and effect relationships in the social and natural worlds Developing curiosity about the social and natural world through inquiry 		
	<p>Maths: Identifying, counting, and comparing written numerals 0-5 Understand the relationship between numbers and quantities</p> <p>Science: Seasons and Nature</p>	<p>Maths: Identify, count, and compare written numerals 0-20 Understand the relationship between numbers and quantities</p> <p>Science: Exploring seasonal change: Fall/Winter</p> <p>Social Studies: Exploring harvest</p>	<p>Maths: Introduction to addition and subtraction stories Counting 0-10 Understanding the relationship between numbers and quantities</p> <p>Science: Exploring growth and new life</p> <p>Social Studies: Exploring diversity</p>
Creative Development	<ul style="list-style-type: none"> Sharing feelings, thoughts and ideas by story-telling, making art, moving to music, role-playing, problem-solving, and responding to these experiences Expressing themselves through the visual arts using skills such as drawing, gluing, painting, building, printing and sculpting Using language to imagine and recreate roles and experiences Responding to and creating literacy experiences through story, poetry, song, and drama Showing confidence in trying out new things, taking risks, and thinking creatively 		
	<p>Music</p> <p>Rhythmic movement accompanying songs: stepping, swaying, clapping, Me and others (respect and creation of a context for Music making) Prep Christmas concert</p>	<p>Music</p> <p>Louder – softer. Taking turns, passing instruments with care and respect MSLDR Singing in tune as a group:</p>	<p>Music</p> <p>Self control; care Faster-slower Marching songs Preparation for end of year show</p>
Approaches to Learning	<ul style="list-style-type: none"> Showing increasing independence and responsibility Understanding routines and taking care of the classroom Being able to make choices and decisions, reflecting on these Demonstrating a sense of mastery and belief in their own abilities and displaying learning dispositions, such as determination and perseverance Thinking positively, taking learning risks, and becoming resilient and resourceful when things go wrong Understand that learning takes place through hands-on experiences Adjusting well to new situations 		



	Term 1	Term 2	Term 3
Communication and Language	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● use a range of body movements, facial expressions, and early vocalisations to show feelings and share information ● understand and use non-verbal communication rules, such as turn-taking and making eye contact ● combine non-verbal and verbal communication to get their point across ● express themselves creatively and imaginatively using non-verbal communication ● be positive about their home language, and know that they can use different languages to communicate with different people and in different situations ● experience and recognize commands in order to participate in daily routines: looking and listening ● develop listening skills 		
Making Sense of the World	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● use language to interpret experiences, to solve problems, and to clarify thinking, ideas and feelings ● use books and ICT for fun, to gain information and broaden their understanding of the world ● develop counting skills, and a growing understanding of the meaning and use of numbers and mathematical language in an enjoyable and meaningful way ● understand cause and effect relationships in the social and natural worlds 		
Creative Development	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● share their feelings, thoughts and ideas ● express themselves through the visual arts ● listen to and respond to a variety of types of music, sing songs and make music using instruments ● develop their interest in dramatic play ● show confidence in trying out new things, taking risks, and thinking creatively ● express themselves through a variety of types of play 		
Approaches to Learning	<p>In partnership with the adult, children will:</p> <ul style="list-style-type: none"> ● show increasing independence, and be able to make choices and decisions ● develop a positive attitude towards learning, taking learning risks ● understand they learn through hands-on experiences ● develop natural curiosity and inquiry 		

Kindergarten (age 5-6)

	Term 1		Term 2	Term 3	
Topic/ Theme	Animals of the Savanna, Marsupials, Changes within Living Memory, Changes beyond Living Memory.		Significant Historical Events, Identifying and Describing Plants, Seasonal Changes, Exploring the Value of Friendship.	Sustainable Development, Paris as a City in France, Fish.	
Educational Visits	Parc Zoologique de Paris		Cité des Sciences et de l'industrie	L'Aquarium de Paris	
Special Events	International Day of Peace, Harvest/Thanksgiving.	Christmas/New Year, Christmas Concert.	Appreciation of Diversity: Marymount International Week	Easter	Visit to Grade I, EY Sports Day, Summer Concert.
Health and Physical Development	<p>Taking care of my body Knowing about my body and developing appreciation of self. Visits from the Marymount Nurse to introduce Personal Hygiene. Developing fine-motor skills through play-based learning opportunities. Developing an understanding and appreciation of physical activities, body and space awareness.</p> <p>Gym class Master basic movements including running, jumping, throwing and catching. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns. Develop ball control with a racket.</p>				
Communication and Language	Stories with familiar settings Information texts Songs and repetitive poems Reading and Phonics program- year long Gradual transfer of these skills into guided reading and writing programs	Fiction about friendship Non-fiction about commands Poetry about pattern and rhyme	Traditional tales Instructions Poetry about the senses	Funny stories Letters and descriptions	Fairy stories Letters Poems about nature Fantasy stories about superheroes
French	Garçon / fille, l'école, le matériel scolaire, se présenter, les formes et les couleurs, je compte jusqu'à 10, se saluer, la météo et les jours de la semaine, les 5 sens et les parties du corps, l'automne, Halloween, les vêtements, les fruits et légumes de saison, Noël Francophone: Actes quotidiens, les jours de la semaine, la rentrée, l'école, la cantine et la nourriture, la ville, les magasins, les transports, l'automne. Les autres saisons, les couleurs, les vêtements par saisons, les animaux de la ferme, les animaux sauvages, les mois de l'année, Halloween. Noël, Galette des rois		Le vocabulaire du corps, la famille, je compte jusqu'à 20, la météo, L'Épiphanie, les habits d'hiver, les sports d'hiver, fruits et légumes de saison, les couleurs, L'hiver, la nourriture en général, les animaux domestiques et de la ferme, la Chandeleur, la ville et la campagne / la localisation, les prépositions de lieu, la Saint-Valentin, l'amitié Francophone: la date, chiffres et nombres de 1 à 31, hier, aujourd'hui, demain, les nombres jusqu'à 50, les pays, les nationalités, les langues, la semaine internationale.		Le printemps, Pâques, la fête des mères et des pères, les animaux aquatiques, les animaux de la savane, les vêtements et la nourriture de l'été, les vacances Francophone: Les parties du corps, la description physique, la personnalité, la famille, les sports et activités favorites, les loisirs, l'été, les destinations de vacances.



	Term 1		Term 2		Term 3	
Making Sense of the World	Using language to interpret experiences, to solve problems, and to clarify thinking, ideas and feelings. Using books and ICT for fun, to gain information and broaden understanding of the world. Developing understanding of the variety of symbols (pictures, print, numbers) used to communicate. Making sense of mathematical problems and attempting to find a solution. Developing strategies when solving mathematical problems. Engaging in scientific talk about natural and social phenomena. Understanding cause and effect relationships in the social and natural worlds. Developing observation skills about the social and natural world, gathering information and making predictions.					
Maths	Count on and back in ones to and from 20, Locate, compare, read and write numbers to 20, identify and use the + and - symbols, Time to the hour- analogue and digital, Money: coins up to 20 cents, Length and height using non-standard and standard units of measure, Symmetry and symmetrical patterns, Counting on and back in 1s to 100.	Fractions: half as 1 of 2, and quarter as 1 of 4 equal parts of an object, shape, quantity, Count in 10s from 0 to 100, Doubles to double 5 and find related halves to 10, Count in 2s to 20, Odd and even numbers, Language of time: days, months, earlier, later, yesterday, weeks and years, Differences between 2D and 3D shapes, Identify one more and one less of any number to 100, Number bonds to 10	Count on and back in tens from any 1-digit or 2-digit number to just over 100, Addition/subtraction (using + and - symbols) and missing number problems, Doubles to double 6 and find related halves to 12, Measurement: compare length, Time to the half-hour: analogue and digital, Identify read and write numbers to 100 (and in words to 20)	Finding the difference between 2 numbers, Capacity: compare using uniform non-standard, then simple standard units, Number pairs to 7, 8 and 9, Money: identify various denominations of coins and notes	Unit patterns, e.g. 2 + 4 = 6, 7 + 4 = 11, Counting in 2s, 5s and 10s from 0, Multiplication/ division: solving simple problems involving objects, Number pairs which make 5, 6, 7, 8, 9 and 20	Language of time including, minutes and hours, Position, direction and movement: including whole, half, quarter and three -quarter turns, Sequence events in chronological order, Money: change - find a difference between two amounts
Scientific method	Asking different questions and recognising that they can be answered in different ways Observing closely and using simple equipment Performing simple tests Identifying and classifying Using observations to make conclusions Gathering and recording data					
Creative Development	Discovering colour, pattern and rhythm in colourful objects. Exploring sounds (environmental, vocal, body percussion, instruments). Responding and reflecting on choices made through the artistic process. Exploring and discovering the possibilities of clay as a medium for imaginative expression. Exploring and experimenting with the properties and characteristics of materials in making structures. Exploring feelings, knowledge, and ideas through arts.					

	Term 1		Term 2		Term 3	
Music	Making a story come alive with musical effects Group percussion playing		Using music to tell a story: the orchestra	Understanding music as a frame for storytelling Stepping and moving in patterns of 4 and 8	Tone-colour: understanding how different sounds make a picture Understanding the orchestral family: percussion.	
Approaches to Learning	Emotional and Behavioral self-regulation Managing emotions with increasing independence. Understanding classroom routines with increasing independence. Handling classroom materials appropriately and taking care of the classroom. Managing actions, words, and behavior with increasing independence. Cognitive self-regulation Demonstrating an increasing ability to control impulses. Maintaining focus and sustaining attention with minimal adult support. Persisting in tasks. Holding information in mind and manipulating it to perform tasks. Demonstrating flexibility in thinking and behavior. Initiative and Curiosity Demonstrating initiative and independence. Creativity Expressing creativity in thinking and communication. Using imagination in play and interactions with others.					
Well-being	Being me in my world Feeling special and safe Being part of a class Rights and responsibilities Rewards and feeling proud Consequences Owning the Learning Charter	Celebrating difference Similarities and differences Understanding bullying Making new friends Celebrating differences	Dreams and Goals Setting goals Identifying successes and achievements Working well and celebrating with friends Tackling new challenges	Healthy Me Keeping myself healthy and happy Healthier lifestyle choices Keeping clean Being safe Medicine and household item safety Road safety	Relationships Belonging to a family Making friends/being a good friend Physical contact preferences People who can help us Qualities as a friend and person Being a good friend to myself	Changing Me Life cycles - animal and human Changes in me Changes since being a baby Our bodies are different Linking growing and learning Coping with change Transition to the next grade level



Elementary School



Grade 1 (age 6-7)

	Term 1		Term 2		Term 3	
Educational Visits	Ferme de Sartrouville (science)		Quai Branly		Fondation GoodPlanet, Giverny-Monet's Garden (Social Studies)	
Cultural Identity & Diversity	Cultural Diversity: Getting to Know Zimbabwe		Cultural Diversity: Families Around The World		Diversity: Needs of people in different parts of the world	
Religious Education & Ethics RSHM annual goal 'To awaken a consciousness of social justice'	Creation God created the world and calls on us to be faithful stewards of creation	The Fall (Multi-faith) Looking at the consequences of disobedience. Moral choices and consequences	Mysteries and the Trinity (Catholic) We know that the Trinity is a great mystery: God the Father, God the Son, God the Holy Spirit	Celebrations of our faith (Multi-faith) People of God (Mary, Mother Teresa, St. Brigid, Rosa Park) Jesus Brings the Good News Advent The Birth of Chris.	Jesus Grows up in Nazareth (Catholic) Jesus chooses his Disciples. The miracles and teaching of Jesus. Jesus gets lost in the Temple. Jesus talks to Priests	Jesus Grows up in Nazareth (Multi-faith) Jesus grew up as a boy and became a man in Nazareth.
	God's Chosen People (Catholic stream) We are all chosen people of God. Some important people specially chosen by God are Abraham, Moses and Daniel		The Mass (Catholic) We can reflect on the structure and meaning of the Mass		The Church The Apostles and the beginning of the Church. Introduction to the Sacraments.	



	Term 1		Term 2		Term 3	
English	<p>Fiction: Stories in Familiar Settings Develop sentences for different purposes: statements, questions and exclamations.</p> <p>Non-fiction: Information texts Explore and write informative paragraphs and write a non-fiction book!</p> <p>Poetry: Silly Poems Explore what it is like to read, write and understand funny and unusual poetry.</p> <p>Phonics Program-year long Gradual transfer of these skills into guided reading and writing programs</p>	<p>Fiction: Traditional Tales Explore brilliant fables, look at compound sentences and storytelling skills, and write a fable.</p> <p>Non-Fiction: Postcards and Letters Students are inspired to write letters with fantastic excuses. They create an illustrated letter describing an amazing adventure.</p>	<p>Fiction: Fantasy Stories Read well known dragon stories, create a dragon and use similes to describe it.</p> <p>Non-Fiction: Instructions Explore features of instructions including bossy words. Write instructions using stimulus of map.</p> <p>Poetry: The Senses Explore the senses through poetry. Learn and perform a poem by heart. Go on a poetry walk to collect some wonderful describing words, write simple poems using adjectives and adjectival phrases.</p>	<p>Fiction: Stories about the Wild Explore stories set in wild places. They will think carefully about characterisation and compare and contrast stories. They will use descriptive vocabulary to enhance their information writing,</p> <p>Non-Fiction: Instructions Explore different recipes by reading, before trying some out and inventing their own using commas to list their ingredients, and apostrophes to name their masterpieces.</p>	<p>Fiction: Stories by the same author - Anthony Browne Read and discuss some Anthony Browne books, looking at the features that make them distinctive. Create characters for an illustrated story book of their own.</p> <p>Non-Fiction: Recounts Learn about the structure and vocabulary of recounts. Write a factual recount based on their own experience.</p> <p>Poetry: Favourite Poems Listen to and read different types of poems. They choose their favourites and write them out, focusing on punctuation and neat handwriting. They recite their favourite poem.</p>	<p>Fiction: Quest Stories Read a range of quest stories exploring structure and language choice. They explore 4 types of sentences and experiment with tenses. They write their own extended stories and read them to a younger audience.</p> <p>Non-Fiction: Information Text - Owls Learn about information texts by exploring facts about owls. Make a quiz and an informative owl poster.</p>
	<p>Maths</p> <p>Locate and Identify 2 digit numbers, Counting on in 10s, 2s, and 1s, Number pairs to 20, Money problems in context, Time: digital and analogue ($\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ of an hour), Inverse operations (addition and subtraction), Length: Compare and order objects, measure using standard units, Rotations (clockwise and anti-clockwise) and angles (right), Odd and Even numbers</p>	<p>Fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ of quantities, Doubling and halving to 30, Adding or counting back in 10s and 1s, Identify and describe the properties of common 2-D shapes, (including surface of 3D shapes) Recognise symmetry in a vertical line, Adding 2 digit numbers and 10s, Near multiples of 10s.</p>	<p>Numbers to 100: Identify, read and write (numerals & words), order and compare using $<$, $>$ & $=$, Addition and subtraction of two 2-digit numbers: by tens and ones, counting on and back, solving word problems (including money and giving change), Number Pairs to 20 (fluently), Measurement(weight): estimation and weighing to the nearest unit, Time: written to $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ of an hour, seconds/ minute, minutes/hour</p>	<p>Skip-counting in 2s and 5s, Oral and written 2x, 5x and 10x tables, and related division facts, using \times, \div and $=$ signs, Solve multiplication/division problems in context, using recall of \times \div facts, arrays, Double and halve numbers up to 20 and multiples of 5 to 50; recognise odd & even numbers</p>	<p>Measurement: Capacity, Shape: compare/sort 3-D shapes by edges, vertices, faces (curved and flat, Time: to the nearest 5 minutes (digital and analogue) Skip-counting by 2, 3, 5, and 10, Fractions: count in $\frac{1}{4}$ and $\frac{1}{2}$, equivalence of $\frac{1}{2}$ and $\frac{2}{4}$</p>	<p>Identify $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{3}{4}$, $\frac{2}{3}$ as fractions of quantities Time: hours in a day, Addition of 2 or 3 single-digit numbers, Solve simple word problems in a practical context (incl. money)</p>

	Term 1		Term 2		Term 3	
Technology/ FabLab	Rules for Technology/ tools Google classroom basics	Digital Citizenship Pause and think online How technology makes you feel Internet traffic lights Introduction to design process Design and create an aquarium (science integration)	Coding Scratch junior/Sam labs Bee bots Cardboard Challenge Using the design process to design and make a dream home using the tools of the fablab.	Sustainable Development Unit Using the design process to design and make a dream home using the tools of the fablab. -Experimenting with light and sound by making a kaleidoscope and water pan pipes	Sky patterns- learning about star constellations and making their own movie on the discovery of a new constellation. Puppet Pal app Integration- with English- quest stories	Introduction to Green Screen technology Integration of technology into other curriculum areas
Science	Plants and Animal parts Different parts of plants and animals and their basic needs for survival		Light and Sound Properties of communication with light and sound		Sky patterns Star constellations, sky maps, and phases of the moon and sun.	
PE & Games	Relays practice Sprinting,Dribbling,Throwing Jump rope Soccer Dribbling, Passing, kicking, Shooting	Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping Basketball Dribbling, Passing, catching, Shooting	Badminton Serve, Use front side –back side, Hitting under-arm- over- arm Gymnastics Balancing , Somersaulting – forward-backward, Cartwheel, handstand	Hockey Dribbing, Passing, Shooting Handball Dribbling, Passing, catching, Shooting	Ultimate Frisbee Throwing-Catching Tchoukball Dribbling, Passing, catching, Shooting	Track and Field Sprinting,Throwing, jumping Softball Kickball Kicking, Sprinting, throwing, catching
Social Studies	Getting to know Zimbabwe Locating Zimbabwe on a map, the landscape, animals of Zimbabwe, local dialect. Comparing and contrasting Zimbabwean schools and our own school.The R.S.H.M. mission in Zimbabwe.	We are Family Composition of Families. Diversity among families.A family tree.	House and Homes Around the World The purpose of houses and homes. Comparing and contrasting houses around the world.Global issues. Materials used for the construction of houses.	My Needs and My Wants Distinguishing between needs and wants. People's needs and wants differ around the world. Supporting our RSHM mission in Zimbabwe	Making the World a Safe and Peaceful Place to Live In Defining conflict cooperation Working together for a common goal	French Families: locating France and Europe on maps. French monuments. Comparing French families, past and present. Claude Monet's garden.
Art	About me! Self portraits All about making Art shapes and patterns; paint, markers, giant crayons	Artist Print and Paint fingerprint, handprint; cork prints: Grapes; finger painting	Celebration of international art	Pottery: clay pinch pots with pressed textures	French Artists: Henri Matisse-silhouettes; George Braque-Collage and painting	Celebrate Spring and Summer with Art! landscapes; seascapes; whale painting
Music	Establishing the music classroom learning environment Songs about me	Counting and demonstrating meter in various measures	Songs from around the world	Individual Improvisation: changing speed, duration and intensity.	Introducing rhythm notation (reading): students represent beats in a measure	Introduction to the orchestra Canon and partner songs



	Term 1		Term 2		Term 3	
French	<p>Level 1: Conversational conventions and vocabulary building 'au parc' et 'à la ferme' (identifier, nombres -> 20, il y a)</p> <p>Level 2: Saluer, se présenter, identifier quelqu'un, épeler, identification de sons, de mots et d'objets, remercier</p> <p>Francophone: étude des sons suivants: la, le, a, li-il, i-y, l, u, r. Lecture globale et syllabique.</p>	<p>Level 1: A la ferme (identifier, nombres -> 20, il y a), Noël, Galette</p> <p>Level 2: L'âge, compter jusqu'à 50, présenter sa famille, exprimer ses goûts</p> <p>Francophone: étude des sons suivants: p, o, t, tr-pr, e, m, ou, b, er-ez. Lecture globale et syllabique.</p>	<p>Level 1: Le goût (fruits, légumes, sucré, salé)</p> <p>Level 2: Dire et demander ce que l'on veut, proposer une activité</p> <p>Francophone: étude des sons suivants: é, br-pr-bl-pl, c, qu-k, cl-cr, au-eau, v, on-om.</p>	<p>Level 1: Le sport et les parties du corps, Pâques.</p> <p>Level 2: Sentiments et sensations, situer une personne et un objet</p> <p>Francophone: Lecture globale et syllabique. Orthographe des mots fréquents.</p>	<p>Level 1: Vêtements, la famille, émotions (le cirque)</p> <p>Level 2: Donner et comprendre un ordre, demander quelque chose, exprimer des besoins</p> <p>Francophone: étude des sons suivants: n, on-onne, s, c-ç, ch, è-ê, ai-ei-et, ette-erre-elle, er-ec.</p>	<p>Level 1: Vêtements, la famille, émotions (le cirque)</p> <p>Level 2: des sensations, la description physique, activités après l'école</p> <p>Francophone: Lecture globale et syllabique. Orthographe des mots fréquents.</p>
Well-being	<p>Being me in my world Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognizing feelings</p>	<p>Celebrating difference Understanding bullying Standing up for oneself and others Making new friends Celebrating difference Remaining friends</p>	<p>Dreams and Goals Achieving realistic goals Perseverance Learning strengths Learning with others Group cooperation Contributing to and sharing success</p>	<p>Healthy Me Motivation Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and guidelines about sharing</p>	<p>Relationships Different types of families Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships</p>	<p>Changing Me Life cycles in nature Growing from young to old Increasing independence Our bodies and respecting body privacy Assertiveness Transition to the next grade level</p>

Grade 2 (age 7-8)

	Term 1	Term 2	Term 3
Educational Visits	Cite des Sciences	Quai Branly	Luxembourg Gardens
Cultural Identity & Diversity	Diversity: Folk Tales of Zimbabwe	Bread: the staple diet of many cultures	The cultural identity of France seen through its Families Sharing Meals in Different Cultures
Religious Education & Ethics RSHM annual goal ‘To awaken a consciousness of social justice’	Catholic Class: Catholic prayers, The Blessed Trinity. The Seven Sacraments and the history and symbolism of Baptism. Understanding The Commandments with connections to our friends and family within the church.	Catholic Class: The Sacrament of Reconciliation , understanding mistakes versus sin, and how to rectify these choices. Celebrating Christian holidays associated with the Catholic calendar. Multi-Faith Class: Common Values Understanding and developing character traits that contribute positively to a kind and respectful society. Being a role model to make a difference in our world. Our founder, Pere Gaillhac.	Catholic Class: Continuing our study of the Sacrament of Reconciliation. Multi-Faith Class: Supporting classmates in their celebration of the Sacrament of Reconciliation, looking at the need to forgive and seeking atonement as celebrated in other faiths.
	Our Personal Cultural Identity Oral presentations		Catholic Class: Celebrating Christian holidays associated with the Catholic calendar: The Sacrament of the Eucharist in preparation of making our First Holy Communion. Multi-Faith Class: Special and sacred meals in different religions; The Eucharist, The Last Supper, Yom Kippur, Ramadan, Eid, Diwali, Chinese New Year



	Term 1		Term 2		Term 3	
English	Taking Charge of Reading Becoming strong independent readers by paying attention to volume, stamina and fluency.	Informational Reading Different world topics and how to navigate using nonfiction text features to deepen knowledge.	Getting to Know Characters Connecting with characters in fiction books, identifying and developing their understanding of different character traits.	Poetry: Big Thoughts in Small Packages Exploring different types of poems and various poets' work. notice Structure, figurative language and messages conveyed through poetry. Composing and publishing several different types of poems using this knowledge	Fiction, Folktales, and Fairytales Reading classic fairy tales, recognizing the expected elements, comparing different versions, and gaining a deeper understanding of characters' choices through discussion and role plays.	Writing Arguments About Books Forming opinions about characters in their books, stating reasons and examples that support their opinion.
	Personal Narrative Writing Becoming familiar with the essential components required to write a strong narrative about a personal experience.	Informational Writing Producing a nonfiction book of a chosen topic using learned nonfiction text features.	Persuasive Writing Developing persuasive writing skills in letter format. Supporting their argument through persuasive techniques such as appealing to reason and repetition.	Conventions: Commas in a list, commas within letter writing, root words, prefixes, commas in a list, commas within letter writing, root words, prefixes, verbs, contractions, literal and nonliteral language (Idioms, similes, metaphors)	Conventions: Adjectives, Adverbs There/ they're/their, you're/your	
	Conventions: Capitalization (names, beginning of sentence and day of week, punctuation, basic sentence structure (e.g. "Me and my mom...") quotation marks, nouns, adjectives & verbs	Conventions: Punctuation, commas in a list, adverbs, proper nouns, capitalizing proper nouns, comparing formal and informal uses of English				
	Phonics Program- year long Gradual transfer of these skills into guided reading/ writing programs					
Maths	Place value in 3 -digit numbers, Number pairs to 20, Addition and subtraction of 2-digit numbers (mentally, written and estimated), Money - giving change, Recognize and draw 2D and 3D shapes , Doubling and halving numbers, 2x, 5x, 10x times tables (inc. division facts)	Time: digital and analogue (incl. Roman Numbers), AM, PM, Conversion of units of time: seconds, minutes, hours, days, weeks, months, years, Data: bar charts, pictograms, and tables, 3x and 4x tables (incl. division), Unit and non-unit fractions , Using money in practical contexts	Measurement: Measure, compare, add and subtract lengths, and weights , Convert units cm/m, mm/cm, Addition and Subtraction: mentally add or subtract pairs of 2 digit numbers, fluently subtract 1, 10, 100s from 3 digit numbers, add groups of 3 digit numbers (written), Fractions: draw diagrams to show equivalent fractions for ½, ¼, ¾, 1 / 3, e.g. ¼ = 3/12	Multiply: 2-digit by 10 or 1 digits by 100; Divide multiples of 10 or 100 by 10 or 100, Solve missing number word problems, Addition and subtraction of 3 digit numbers , Estimation and inverse operation to verify, Time: Tell and write the time (digital and analogue)- incl. those with Roman numerals, Record and compare times in hours and minutes, Angles equal to, less than and greater than 90°, 2x, 3x, 4x, 5x and 8x tables , (incl. division)	Number: Count from 0 in 4s, 8s, 100s, and 50s, Fractions: unit and non-unit fractions of amounts, word problems with fractions, Place Value: Rounding to the nearest 10 or 100, Shape: Perimeter of 2D shapes, Addition and subtraction word problems (incl. money), Partition to double and half quantities	Geometry: horizontal and vertical lines, pairs of parallel and perpendicular lines, Make and describe 3D shapes , Time: seconds, minutes, hours, days, weeks, months, years including leap years, converting from one unit to another, Fractions: skip-counting in ½s, ¼,s ⅓ s, and tenths, addition and subtraction of same denominator fractions

	Term 1		Term 2		Term 3	
Technology/ FabLab	Rules for Technology/ tools Google Classroom basics Typing Introduction to design process Design a dream catcher- integration with Social Studies	Digital Citizenship We the digital citizens Device-free moments That's private! Digital trails Who is in your online community? Putting a stop to online meanness Let's give credit	Coding Scratch junior/ Blue bots Sam labs Cardboard Challenge	Sustainable Development Unit Making a sustainable green- houses Integration of technology into other curriculum areas	Green Screen Technology Creating an exploding volcano using dough and a soda bottle. Using green screen to make a movie of their volcano experiment.	Paris design project- Using tools of the fablab Linked to Social studies- Paris, Capital City of our Host Country:
Science	Plants: The parts and functions of a seed, plant and tree and the environmental requirements needed in order to grow and reproduce.		Properties of Matter Exploring solids, liquids and gases through multiple lab experiments.		The Earth's Surface including landforms, water masses and the constant changes of our earth's surface through movement and natural disasters.	
PE & Games	Relays Practice Sprinting, Dribbling, Throwing Jump rope Soccer Dribbling, Passing, kicking, Shooting	Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping Basketball Dribbling, Passing, catching, Shooting	Badminton Serving, Using front side –back side, Hitting under-arm- over- arm Gymnastic Balancing, Somersaulting – forward-backward, Cartwheel handstand	Hockey Dribbling Passing Shooting Handball Dribbling, Passing, catching, Shooting Throwing-Catching	Ultimate Frisbee Tchoukball Dribbling, Passing, catching Shooting	Track and Field Sprinting Throwing jumping Softball- kickball Sprinting, throwing, catching, Kicking, hitting
Social Studies	Our Cultural Identities: celebrating our multiple nationalities within our class community during International Week, oral presentations.		Global Issues: Folk Tales From Zimbabwe- The cultural identity of Zimbabwe through the oral tradition of storytelling, fables, myths and legends		Our Daily Bread: Exploring different types of bread and why bread is so important to cultures around the world. (Links with in-service project for our mission school in Zimbabwe.)	
	Past and Present Native American Indians: The cultural history and practices of the Sioux Native American Indians from the past to the present.		Paris, Capital City of our Host Country: Its monuments and historical events from past to present through photographs and historical fiction.			
Art	Self Portraits: -paper expressions patterns	American Indian Art Unit -Clay pots with Native designs -Paper weaving(2 paintings with original designs and colors. Over, under technique develop craftsmanship) -Thunderbird rug(observational drawing, cutting and gluing)	Winter Art: -Cardinal on branch -Snow bear Shapes in Art: -Concentric circles/Kandinsky -Der Niessen: Mixed technique and materials (Landscape)	Still life: -Apples-overlapping creates realism	Collage: Red Balloon(Paul Klee) -Shape collage (cutting, gluing, composition development)	Artist know about Color! -Warm colored Cats (Paul Klee inspiration) -Rainbow City: Paris buildings with a monument ROYGBIV -Flower Still Life(William H. Johnson inspiration) painting and drawing development



	Term 1		Term 2		Term 3	
Music	Families of instruments: The Brass Instruments Story told in Music; tone poem Sound and Silence Taking turns: improvising in a 4-count measure.	Taking turns: Improvising in a 4-count measure Songs from Different Cultures to celebrate the feast of the Nativity of Christ (Christmas Concert)	Group improvisation Being a good audience How to give criticism	The Vocabulary of Music: Terms in Musical language: measure, names of notes Parameters –(soft-loud; long-short etc)	Story told in Music (opera: Magic Flute).	Singing in harmony Syncopated rhythms with live percussion (Calypso) Identifying and naming the rhythmic pattern in a measure
French	Level 1: se présenter, âge, nombres, couleurs, actions, matériel scolaire, goûts, nombres jusqu'à 20, activités de la récré Level 2: se présenter, dire ce qu'on aime, décrire sa journée(je me réveille à 8 heures...), dire l'heure, les chiffres jusqu'à 60 les matières scolaires. Level 3: l'heure, l'école, la classe, les nationalités Francophone: Thèmes: les histoires d'école, Les contes en pourquoi, les métiers. La phrase et ses constituants, Verbes au présent.	Level 1: La Maison (pièces, objets), famille, animaux domestiques, Noël, la galette, Level 2: la famille, les mois de l'année, les chiffres jusqu'à 100, je suis né(e), la météo, dire comment on se sent. Level 3: la famille, les saisons, j'habite à, chiffres jusqu'à 100 Francophone: Thèmes: Images et histoires, La phrase et ses constituants, Verbes au présent et au futur.	Level 1: être en forme, les parties du corps, les accessoires, les émotions, avoir mal, les parties du corps, les accessoires Level 2 : dire ce que je vais faire, la nourriture, commander dans un restaurant, dire ce que je préfère. Level 3: la ville, les commerces, les courses Francophone: Thèmes: Histoires pour rire, Jeux et jouets. La phrase et ses constituants, Verbes au présent et au futur.	Level 1: les émotions, avoir mal, Pâques, ustensiles de cuisine, aliments, avoir faim/soif, exprimer une préférence. Level 2: les animaux sauvages (la nourriture qu'ils mangent), de quoi as-tu peur? Level 3: le zoo, la ferme, les activités et les loisirs, le sport Francophone: Thèmes: contes célèbres des frères Grimm, la poésie, animaux et poésies. La phrase et ses constituants, Verbes au présent et au futur.	Level 1: ustensiles de cuisine, les aliments, avoir faim/soif, exprimer la préférence Level 2: où habites-tu?, donner des directions, qu'est-ce que tu collectionnes? Level 3: les vacances - planifier un voyage, les vêtements, les endroits à visiter Francophone: thèmes: animaux étranges, lettres et communication La phrase et ses constituants, Verbes au présent et au futur, notions de passé composé et imparfait.	Level 1: les vacances , les vêtements, la météo, les moyens de transport. Level 2: qu'est-ce que tu as perdu? Les pièces de la maison, les meubles, on part en vacances, je fais ma valise, les différentes destinations. Level 3: la fête de l'école Francophone: thèmes: textes pour rire et pour avoir un peu peur. La phrase et ses constituants, Verbes au présent et au futur, notions de passé composé et imparfait.
Well-being	Being me in my world Setting Personal Goals Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives	Celebrating difference Families and their differences Child-centered family management Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Dreams and Goals Difficult challenges and achieving success Dreams and ambitions New challenges Motivation and enthusiasm Trying to overcome obstacles Evaluating how we learn Managing feelings Simple budgeting	Healthy Me Exercise Fitness challenges Food labelling Attitudes towards drugs Keeping safe online and offline Respect for myself and others Healthy and safe choices	Relationships Family roles and responsibilities Friendship and negotiation Online safety Being a global citizen How my choices affect others Awareness of others' lives Expressing appreciation for family and friends	Changing Me How babies grow Understanding baby's needs How our bodies change and grow Families Challenging my ideas Our bodies and respecting body privacy Transition to the next grade level

Grade 3 (age 8-9)

	Term 1		Term 2		Term 3	
Educational Visits	France Miniature and France Appreciation Day/Cheese Tasting Making Cheese Lab with 7th grade class		FabLab UNICEF Doll Making The children will be working on designing, stuffing and sewing a doll. They will learn to thread a needle and how to sew.		Three day educational trip in Normandy	
Cultural Identity & Diversity	Cultural Identity: France, Our host Country	Cultural Feasts	Celebrations Around the World	Diversity: Inequality and Social Justice	Cultural Diversity as revealed through myths and legends of Heroes and Heroines	Diversity in Places of Worship
Religious Education & Ethics RSHM annual goal 'To awaken a consciousness of social justice'	Jesus' Miracles Reading and discussing miracle stories from sacred texts and applying these stories to our own lives Multi-faith Class: Introduction to the 4 major world religions.	People of God-Saint Francis and Saint Kevin Stories of saints and distinguishing saints/people of God from wise people.	Holidays around the world Stories from the Bible related to the birth of Jesus. Understanding the importance of cultural feasts and celebrations.	Our common Values and Social Justice UNICEF Social Justice in The New Testament, Jesus speaks of and to little children. Distinguishing what is fair and unfair.	Biblical Heroes and Cultural Heroes Character traits of different heroes. Reading and discussing stories of Biblical heroes.	Worshipping God in Sacred Places Discovering that the earth has many sacred places in which worship takes place.
English	Building a Reading Life Selecting a book at a just right reading level and developing good reading habits and comprehension skills. Conventions: Nouns, regular and irregular plural nouns, verbs, regular and irregular verbs, using verb tenses, using commas and quotation marks in dialogue, form and use of possessives	Nonfiction Reading Applying nonfiction reading strategies to determine the main idea and supporting details. The Art of Informational Writing Writing chapter books about topics on which students are experts. Producing simple, compound and complex sentences.	Characters across Book Club Series Introduction to a book club routine. Readers will engage collaboratively to discuss their characters and how they change throughout the story. Persuasive Speech Developing a persuasive speech by gathering facts and details and organizing these with several reasons and supporting examples. Mystery Book Clubs Engaging groups of readers to study and talk about shared mysteries. Conventions: Pronouns, using abstract nouns, adjectives, adverbs, producing simple, compound, and complex sentences, capitalizing appropriate words in titles, determining the meaning of a word when an affix is added to that word.	Literary Essay Subject/verb agreement Exploring ideas about literature to develop a thesis. Drafting, revising and editing an essay that supports a bold thesis statement. Conventions: Using verb tenses, using commas, subject/verb agreement, comparative and superlative adjectives and adverbs, recognizing differences between spoken and written English, using spelling patterns in writing words, pronoun/antecedent, rearranging sentences, checking and correcting spellings using a dictionary, acquiring and using grade appropriate words and phrases accurately, using context as a clue to the meaning of a word or phrase	Biography Book Clubs Developing theories about the subject's struggles, motivation, ways to overcome difficulties, and achievements in biography books. Fractured Fairy Tales Checking and correcting spelling using a dictionary. Selecting and adapting Writing a fairy tale.	Poetry Distinguishing shades of meaning among related words. Shaping words in a poem so that writing sounds and looks like a poem. Conventions: Using conjunctions, using possessives, capitalizing words and titles, distinguishing the literal and nonliteral meaning of words and phrases, adding suffixes to base words, using known root word to figure out the meaning of unknown words, choosing words and phrases for effect, distinguishing shades of meaning among related words, using glossaries or dictionaries, to determine the precise meaning of key words and phrases



	Term 1		Term 2		Term 3	
Maths	Place value in 4-digit numbers, addition and subtraction of 3 digit numbers (mentally and written), Polygons and their properties, Doubling and halving including odd numbers to 20 and 3 digit multiples of 100, Multiplication and Division for 3, 4, 5, 6 and 8x tables,	Addition and subtraction of 3 digit numbers with regrouping/ decomposition, Time: elapsed time analogue and digital, Collecting and representing data in pictograms, Mental multiplication and division strategies, Division with remainders, Unit and non-unit fractions of amounts	Decimals: to tenths Measure: converting cm-m, g-kg, Fractions: equivalence with given denominators, addition and subtraction same denominator, Multiplication and division: of one and two-digit numbers by 10 and 100, Negative numbers on number lines and thermometers, Addition and subtraction: one-step problems. inverse operations and estimation	Time: Convert between units, analogue/digital times, and between 12-hour and 24-hour times, Position: Plotting points in 1st quadrant, and transitions, Fluency in times tables up to 12x12, and division by 0 and 1, multiplication of 3 numbers, division of larger number by chunking, Multiples of 10, 100 and 1000: Rounding, adding fluently to 2 and 3 digit numbers, Skip counting in 25s,	Addition and subtraction: 3-digit from 4 digit numbers, two-step problems. inverse operations and estimation. Roman Numerals to 100 (I to C) Shape: rectilinear figures- perimeter in cm and meters, and area by counting squares, Fractions: mixed numbers (to tenths), Multiplication and division: one and two-digit numbers by 10 and 100 to find tenths and hundredths, Decimal equivalents for $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$	Fluently multiply and divide mentally, including multiplying three numbers, Symmetry: 2D shapes, Acute and Obtuse angles up to 180° , Properties of geometric shapes , including quadrilaterals and triangles, Multiplication: 2 and 3 digit numbers by 1 digit, solve single and multi-step problems involving multiplication and division
Technology/ FabLab	Introduction to using Google classroom- docs, slides Integration of technology into other curriculum areas Touch Typing Program Continued all year	Digital Citizenship Rings of responsibility Password power up This is me Our Digital citizen pledge The power of words Design Process Design and create a monument that represents a region in France. Polymorph or laser cutter	Coding- Scratch Junior/ Sam labs Bee bots with blue tooth Cardboard challenge Integration of technology into other curriculum areas	Sustainable Development Unit Designing, creating and sewing a doll to sell for UNICEF	Machines in the Fablab Integration of technology into other curriculum areas	Machines in the Fablab Integration of technology into other curriculum areas
Science	Environment/ Living Things Organisms and the environments they live in, living in groups and living alone.	Environment/Living Things Different organisms and the environments they live in. Living in groups or living alone in order to survive. Adaptations to environments.	Weather Wind and weather, measuring wind, evaporation and precipitation, predicting weather and comparing climates.	Life Cycles and Traits Species' traits and inherited traits.. Developing and understanding of learned behaviors and of genes in plants and animals life cycles.	Weather Hurricanes, tornadoes, thunderstorms and blizzards. Lightning rods.	Forces and Motion Electric forces and how they behave.
PE & Games	Relays practice Sprinting, Dribbling, Throwing Jump rope Soccer Dribbling, Passing, kicking, Shooting	Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping Basketball Dribbling, Passing, catching, Shooting	Badminton Serving, Using front side – back side, Hitting under-arm-over-arm Gymnastic Balancing, Somersaulting – forward-backward, Cartwheel, handstand	Hockey Dribbling Passing Shooting Handball Dribbling, Passing, Shooting	Ultimate Frisbee Throwing-Catching Pass & Go Tchoukball Dribbling, Passing, catching Shooting	Track and Field Sprinting, throwing and jumping Softball-baseball Sprinting, throwing, catching, hitting
Social Studies	France: A country of Valuable Resources The geography of France, points of interest, map skills, products of France and the process of producing these products.	Internationalism: Zimbabwe RSHM Mission The major geographical features of Zimbabwe, defining a rich culture and developing a new perspective of Zimbabwe.	Global Issues My Rights, My Responsibilities UNICEF The rights and responsibilities of children. The U.N. Convention on the Rights of The Child. Comparing rights and responsibilities		Culture Heroes and Heroines Diversity of Cultures, characteristics of cultures Legends and myths of heroes/ heroines and their attributes Myths and Legends - how these reveal the culture of specific region.	Technology Shapes the World we Live in Identifying ways in which Early Man developed tools to make work easier. Discovering how technology influences the world we live in.

	Term 1		Term 2		Term 3	
Art	Self Portraits -Drawing faces, color schemes, texture and background harmony -Art History: Frida Kahlo-Mexican frames(symmetry, pattern)	Color and Value -Primary color painting -Art History: Piet Mondrian Warm and cool color fish -opposite color families: How Artist choose color for contrast	Winter Art Paris Monument silhouette painting International Art: Explore Art from many Countries -Hearts like Romero Britto (pop artist)	Drawing faces: Egyptian pharaohs -Clay hieroglyphic cartouches -Pyramid Landscape paintings	Let's put it all together! -Rain forest batiks- drawing, contrasting backgrounds, crayons and paint- -Primary color finger painting to create Paper Butterflies	-Free to create Clay Day pinch, coil, weld, smooth
Music	Introduction to rhythm through dance, decoding the sounds of daily life into a rhythmic language.		Polyphony and Homophony - where they are found, creating polyphonic compositions multicultural songs to celebrate	Music in the global sense: UNICEF Songs (Hand in Hand) Composition & Composers research project.	Recorder Karate - learning our first group instruments. A journey to the Dallas Symphony Orchestra.	
French	Level 1: se présenter, âge, nombres, couleurs, actions, matériel scolaire, goûts, nombres jusqu'à 20, activités de la récré. Level 2: se présenter, dire ce qu'on aime, décrire sa journée(je me réveille à 8 heures...), dire l'heure, les chiffres jusqu'à 60 les matières scolaires. Level 3: l'heure, l'école, la classe, les nationalités Francophone: Thèmes: Le dialogue, le portrait. La phrase et ses constituants, verbes du 1er groupe au présent.	Level 1: La Maison (pièces, objets), famille, animaux domestiques, Noël, la galette, Level 2: la famille, les mois de l'année, les chiffres jusqu'à 100, je suis né(e), la météo, dire comment on se sent. Level 3: la famille, les saisons, j'habite à, chiffres jusqu'à 100 Francophone: Thèmes: la BD, identifier/caractériser un personnage La phrase et ses constituants, verbes du 2e et 3e groupes au présent	Level 1: être en forme, les parties du corps, les accessoires, les émotions, avoir mal, les parties du corps, les accessoires Level 2: dire ce que je vais faire, la nourriture, commander dans un restaurant, dire ce que je préfère. Level 3: la ville, les commerces, les courses Francophone: Thème: théâtre La phrase et ses constituants, Verbes au présent, futur et imparfait.	Level 1: les émotions, avoir mal, Pâques, ustensiles de cuisine, aliments, avoir faim/soif, exprimer une préférence. Level 2: les animaux sauvages (la nourriture qu'ils mangent), de quoi as-tu peur? Level 3: le zoo, la ferme, les activités et les loisirs, le sport Francophone: Thèmes: histoires étranges, le conte. La phrase et ses constituants, Verbes au présent, futur et imparfait.	Level 1: ustensiles de cuisine, les aliments, avoir faim/soif, exprimer la préférence Level 2: où habites-tu?, donner des directions, qu'est-ce que tu collectionnes? Level 3: les vacances - planifier un voyage, les vêtements, les endroits à visiter Francophone: thèmes: le reportage, la poésie La phrase et ses constituants, Verbes au présent, futur, passé composé et imparfait.	Level 1: les vacances , les vêtements, la météo, les moyens de transport. Level 2: qu'est-ce que tu as perdu? Les pièces de la maison, les meubles, on part en vacances, je fais ma valise, les différentes destinations. Level 3 la fête de l'école Francophone: thème: , la légende explicative. La phrase et ses constituants, Verbes au présent, futur, passé composé et imparfait.
Well-being	Being me in my world Being part of a class team Being a school citizen Rights, responsibilities, democracies UN Convention of the Rights of the Child Rewards and consequences	Celebrating difference Challenging assumptions Judging by appearance Accepting oneself and others Understanding influences Understanding bullying and how to solve it Problem-solving Identifying how special and unique everyone is First impressions	Dreams and Goals Hopes and dreams Overcoming disappointment Creating new and realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	Healthy Me Healthier friendships Group dynamics Establishing healthy lifestyles: anti-smoking Establishing healthy lifestyles: Avoiding alcohol Healthy assertiveness Peer pressure Celebrating inner strength	Relationships Jealousy Love and loss Memories of loved ones Getting on and falling out Different kinds of relationships Showing appreciation to people and animals	Changing Me Being unique Confidence in change Accepting change Preparing for transition Environmental change Our bodies and respecting body privacy Transition to the next grade level



Grade 4 (age 9-10)

	Term 1	Term 2	Term 3
Educational Visits	Natural History Museum/Paleontology	Cité d'Architecture et Patrimoine	Weekling Educational May Trip to the Loire Valley
Cultural Identity & Diversity	Culture: How It Shapes Who We Are	Cultural Values of Zimbabwe Cultural/School Identity: The School Mission	Diversity: Education for All
Religious Education & Ethics RSHM annual goal 'To awaken a consciousness of social justice'	RSHM annual goal 'To awaken a consciousness of social justice' Sacred Texts: Bible, Torah, Koran, Pali Canon. The Bible as a Library of Books. Peace Day and Falcons Values	Palestine at the Time of Christ, Zimbabwe Mission: Celebrating Light- Exploring the theme of Light in World Religions RSHM Mission: 'That All May have life.': Origins: St. John's Gospel 10 Living the Mission. People who have made the world a better place by caring for others as did the Good Shepherd.	The Easter Story: Symbolism Emotions Roots of Christianity Our Common Values: Empathy

	Term 1		Term 2		Term 3
Literacy	Building a Reading Life/Following Characters Into Meaning Personal Narratives Crafting Realistic Fiction Stories Editing and proofreading, adverbs, direct speech. Word Study: Spelling and Vocabulary Usage Conventions: Using relative pronouns and adverbs, ordering adjectives within sentences according to conventional patterns producing complete sentences, recognizing and correcting run-ons and inappropriate fragments, correctly use frequently confused homonyms, using commas and quotation marks to mark direct speech and to show quotations from a text, using grade appropriate domain specific words and phrases		Informational and Non-Fiction Text Structures Persuasive Essays Reference materials - spelling grade appropriate words correctly. Word Study: Spelling and Vocabulary Usage Conventions: Using grade appropriate domain specific words and phrases, consulting reference materials, using correct capitalization, spelling grade-appropriate words correctly, using reference materials (dictionaries/ glossaries etc.) to determine meaning and pronunciation, choosing words and phrases to convey ideas precisely	Historical Fiction Book Clubs. Characteristics of Historical Fiction Bringing History to life: Using historical research to develop a fictional narrative. Writing Poetry Anthologies. Word Study: Spelling and Vocabulary Usage Conventions: Reviewing use of reference materials, forming and using the progressive verb tenses, forming and using prepositional phrases, using common affixes as clues to meaning, subject and predicate in sentences, direct speech, common idioms, adages and proverbs, choosing punctuation for effect, antonyms and synonyms, simple similes and metaphors (alliteration, onomatopoeia)	Interpretation Book Clubs: Identifying voice, theme, and symbolism. Literary Essay Writing Festival Word Study: Spelling and Vocabulary Usage Conventions: Using modal auxiliaries to convey various conditions, using a comma before a coordinating conjunction in compound sentences, differentiating between context that calls for formal and informal English, choosing words and phrases to convey ideas precisely
Math	Place value in 5-digit numbers, Addition, and subtraction of 4 digit numbers, Decimals to 2 decimal places: (incl. money), Multiply and divide by 10, 100, Comparing and ordering, Visualise 3D shapes from 2D drawings; Shape: properties of prisms, pyramids, and polygons, Common multiples and factors of 2 digit numbers, Equivalent fractions and simplifying	Rounding (up to 10,000s), Multiplication: 3 digit numbers by single digits, Divisibility rules, Prime numbers to 50, Addition and subtraction of decimal numbers (to 2 decimal places), Measure: Convert grams / kilograms, millilitres / litres, miles / km (approximate), regular imperial units and approximate metric equivalents, Time: timetables and time intervals - 24-hour clock, Fractions: mixed numbers and improper fractions, Division with remainders (mental), Addition and subtraction - 5 digit numbers	Place value in 5 and 6-digit numbers, Counting in steps of powers of 10 for numbers > 1 000 000, Rounding (up to 100,000s), Negative numbers in context, Decimal numbers as tenths, hundredths, thousandths, Rounding decimals to nearest 1/10, 1/100, Multiplication and division by 10, 100, 1000 (incl. 1 and 2 place decimals), Addition and Subtraction of 2 place decimal numbers (written and mental), Multiples & factors, common factors of 2 numbers	Multiplication and division of 4 digit numbers by 1-digit, Compare and order fractions with denominators are multiples of the same number, Calculate Area of rectangles using standard units, estimate areas of irregular shapes, Estimate volumes of cubes and cuboids, Shape: Reflections and translations, Line Graphs. Solve word problems using all 4 operations	Locate, read, write, compare, and order 6-digit numbers, Roman numerals -recognize and write years, Percentages - parts out of 100; write percentages decimal & fractional form, Solve problems involving fractions, decimals, and percentages, Draw and measure acute, obtuse and reflex angles, missing angles, Convert mixed numbers and improper fractions,



	Term 1		Term 2		Term 3	
Technology/ FabLab	Google classroom- docs/ slides/sheets Organisation of google drive Integration of technology into other curriculum areas- What is the design process? Touch Typing Program Continued all year	Digital Citizenship My media choices Private and personal information Our online tracks Keeping games fun and friendly Be super digital citizen A creators rights and responsibilities Science: Bones structure -making a bone out polymorph	Coding Scratch junior- making learning games for Early learners Sam Labs Beebots with bluetooth Cardboard Challenge Integration of technology into other curriculum areas	Sustainable development Unit Making recycled paper Integration of technology into other curriculum areas	Machines in the Fablab Integration of technology into other curriculum areas	Machines in the Fablab Integration of technology into other curriculum areas
Science	Plant and Animal Structures: What structures are used for support, growth, protection and production? What animal structures are used for support, movement and protection?		Earth's Changing Surface: Erosion, weathering, how fossils form and what they show	Waves and Information: Types of Waves and Their Properties. How waves travel through matter (sound, earth)	Energy: Relationship between energy and motion Transfer of energy by objects, sound, light, heat and electric currents.	
PE & Games	Sports Day Relays practice Sprinting, Dribbling, Throwing Jump rope Soccer Dribbling, Passing, Shooting	Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping, setting Basketball Dribbling, Passing, catching Shooting.	Badminton Serve, Use front side –back side, Hit under-arm- over-arm Gymnastic Balance , Somersaulting – forward-backward, Cartwheel Handstand	Hockey Dribbling Passing Shooting Tchoukball Dribbling Passing, catching Shooting	Handball Dribbling, Passing, Shooting Ultimate Frisbee Throwing-Catching Pass & Go	Track and Field Sprinting Throwing jumping Softball-baseball Sprinting, throwing, catching, hitting
Social Studies	The values of Zimbabwean Culture as Reflected in its Art Map Skills: continents, countries, oceans, rivers and mountain ranges.		Forms of Government: Origins of Democracy, Monarchy and Oligarchy. Speeches of Monarchs	Social Justice: Inequality in Education. People who have had a positive influence on society.	Historical Influences on French Architecture -architectural and technical innovations in France	
Art	Self Portrait -draw from observation -work with limited color range -create original backgrounds -make a frame	ROYGBIV Spiral -paint with watercolor inks -show gradient color changes -add line patterns to enhance Pointillism -Art History: Seurat, Signa	Winter Art -Polar Bears in Northern Lights -drawing with oil and chalk pastel. Landscape design -Poinsettia Printing/ Painting Winter ,	Paris through the Window Art History: Chagall International Art: Celebrating Art from the world -Greek God Mask (copper repousse technique)	-Amphora Vases -drawing symmetry, creating scenes found on ancient vases Clay Amphora vase -continue to develop basic clay techniques plus adding handles Shapes in Architecture -Paris cityscapes. Analyze a typical Parisian Haussmann building.	-Street Architecture: Morris columns -advanced drawing techniques, texture, domes Shapes of People Chagall inspired-profiles Rich visual imagery

	Term 1		Term 2		Term 3
Music	The Sound Lab: Instruments and How They Work.. Creation of a pan-flute using the FabLab.		Recorder Karate (2) - Continuing to learn the basic principles of playing the recorder, improving sight reading.	Mini Musical Production - Performing on stage The different roles in a theater house?	Composition (flat.io) - Inquiring into homophonic and polyphonic pieces and writing our own Early Music compositions.
French	Level 1: mots de salut, alphabet, nombres jusqu'à 20 , consignes et matériel de classe, couleur Level 2: se présenter, parler de soi, l'heure, compter de 0 à 59, Halloween, l'automne. Level 3: Me décrire et décrire quelqu'un, écouter les infos à la radio Francophone: thèmes: se découvrir, rapports aux autres, vivre des aventures, le merveilleux, l'étrange. La phrase et ses constituants, verbes au présent et au futur.	Level 1: La famille, jouets et cadeaux, formules de politesse, nombres jusqu'à 59 , parties du corps, goûts, animaux domestiques. Level 2: préparer son emploi du temps, décrire quelqu'un, parler de ses loisirs. Level 3: les médias, l'école, mes habitudes. Francophone: thèmes: héros et personnages. La phrase et ses constituants, verbes au présent, au futur, au passé composé	Level 1: vêtements et déguisements, les professions. Level 2: faire des achats, compter de 60 à 100, demander et indiquer un chemin, décrire sa ville, l'hiver Level 3: Combien ça coûte? je donne mon opinion, organiser un concours, étude de contes, je dis mes sentiments et mes émotions, je demande ce qui s'est passé Francophone: thèmes: morales et fables, les animaux dans les histoires et fable La phrase et ses constituants,. Verbes au présent, au futur, au passé composé	Level 1: Les professions , nourriture et repas. Level 2: Inviter quelqu'un, fixer un rendez-vous, parler de son anniversaire, la météo, donner ses impressions, la Chandeleur, la Saint Valentin, l'amitié Level 3: notre planète, en quoi c'est fait, je dis ce que je dois faire, un mode d'emploi. Francophone: Les animaux et héros dans les récits mythologiques. La phrase et ses constituants,. Verbes au présent, au futur, au passé composé	Level 1: la maison et ses pièces, les saisons Level 2: Parler de son état de santé, décrire un lieu, parler de ses projets de vacances Level 3: Mon avenir et mes études et celui de mes camarades. J'utilise le futur. Francophone: thèmes: les contes et les contes détournés, la bande dessinée. Verbes au présent, au futur, au passé composé, notions de passé simple, de conditionnel et de subjonctif.
Well-being	Being me in my world Planning the forthcoming year Being a citizen globally and locally Rights and responsibilities Rewards and consequences How behavior affects groups Democracy, having a voice, participation	Celebrating difference Cultural differences Racism Rumours and name-calling Types of bullying and how to solve it Material wealth and happiness Enjoying and respecting other cultures	Dreams and Goals Future dreams The role of money Jobs and careers Dream job and how to get there Goals in different cultures Supporting others, the importance of service Motivation	Healthy Me Avoiding negative influences (smoking) Alcohol and anti-social behavior Emergency aid Body image Relationships with food Healthy choices Motivation and behavior	Relationships Self-recognition and self-worth Building self-esteem Safer online communities Rights and responsibilities online and offline Reducing screen time Potential dangers of online relationships Digital citizenship safety rules
					Changing Me Self and body image Influence of media on body image Puberty for girls and boys Our bodies and respecting body privacy New life Growing responsibility CCoping with change Transition to the next grade level



Grade 5 (age 10-11)

	Term 1	Term 2	Term 3
Educational Visits	Educational and cultural trip in and around Paris	Educational and cultural trip in and around Paris	Week-long educational and cultural trip in France
RSHM annual goal ‘Creating unity through diversity’	Cultural Identity: Supporting our Mission in Zimbabwe	Diversity: Free Trade	Journeys and Pilgrimages in different cultures
Religious Education & Ethics RSHM annual goal ‘To awaken a consciousness of social justice’	<p>Multi-faith class: Calling Out to God-Psalms and prayers</p> <p>Catholic Strand The Kingdom of God: The Compassion of Jesus</p>	<p>Multi-faith class: The Parables of Christ - Digging Deeper</p> <p>Catholic Strand Justice Parables</p> <p>Multi-faith class: The Big Picture of the Bible</p> <p>Catholic Strand Jesus the Messiah</p>	<p>Multi-faith class + Catholic Strand Journeys RSHM Women: from Beziers to the U.N.</p>

	Term 1		Term 2		Term 3	
English	<p>Reading Agency and Intellectual Independence Fiction Book Clubs Setting goals, point of view v perspective, indirect characterization making inferences,</p> <p>Writing Journal Entries: Writing well about reading., Supporting ideas with evidence from the text Narrative Craft Strategies for generating spontaneous writing Developing writing stamina Conventions: Subject / predicate What is a sentence Conjunctions of coordination (F.A.N.B.O.Y.S.) Punctuating Compound Sentences</p>	<p>Reading Agency and Intellectual Independence Book Clubs Theme, supporting thinking with textual evidence High Interest Non-Fiction Orienting oneself to the text Note-taking, main idea learning from sources, evaluating sources</p> <p>Writing Narrative Craft Writing a gripping opening, organizing ideas, pacing, voice, crafting a circle back ending, using mentor texts, revising and redrafting., Conventions Pronouns Adverbs Punctuating direct speech</p>	<p>Reading High Interest Non-Fiction Using text structures to summarize, identifying the implied main idea, strategies to determine the meanings of new vocabulary</p> <p>Writing Research Reports (Interdisciplinary Project) Summarizing, learning from sources, Writing an expert paper: strong lead, organizing ideas, citing sources, expression, adding voice, writing a strong ending Conventions: Identifying appositives Using commas to set off appositives Using commas to indicate direct address (e.g. Reader, can you imagine _____ ?)</p>	<p>Reading Poetry Read poetry in a variety of styles,interpret figurative language Fantasy Book Clubs Strategies authors use to convey and develop theme Interpreting symbols</p> <p>Writing Poetry Acquire a toolkit for writing poetry - use mentor texts, -write poetry in a variety of styles- use figurative language Conventions: Figurative Language: simile, metaphor, personification, hyperbole, alliteration, allusion assonance, spoonerism), idioms and proverbs</p>	<p>Reading Fantasy Book Clubs Strategies authors use to convey and develop theme Interpreting symbols Social Issues and Advocacy Reading between the lines to interpret issues in text.</p> <p>Writing Letter Writing and Persuasion and Point of View Write a letter from the point of view of an Explorer of old seeking funding for a voyage (Interdisciplinary Project) Conventions: Transitions (however, thus, as a result, in consequence, etc. Using the comma to separate an introductory element from rest of sentence (e.g., However, nonetheless, as a result...)</p>	<p>Reading Social Issues and Advocacy Examining how point of view shapes text. Non-Fiction Persuasion How authors convey bias in text</p> <p>Writing Research-Based Argument Essay (Interdisciplinary Project) Using evidence, rebuttal and counterclaim to strengthen argument Conventions Conjunctions of subordination Punctuation: Using commas and conjunctions of subordination in complex sentences,</p>
	Math	<p>Place Value to 10 million, Prime numbers to 100, Rounding numbers to 10s, 100s., up to millions Addition and Subtraction (formal and mental methods) including money, Decimals to hundredths, Fractions - equivalence, mixed numbers, addition and subtraction, Shape - Properties of quadrilaterals and circles</p>	<p>Multiplication of multidigit numbers by 2 digits (formal methods) Division - long and short formal methods + mentally dividing multiples of 10, 100s, 1000s, interpreting remainder, Order of Operations, Multi-step Word problems (4 operations). Angles - identifying, measuring, missing angles</p>	<p>Fractions, Decimal and Percentage equivalents, Fractional parts and percentages of whole numbers Multiplication and division of fractions - Algebra - patterns and relationships</p>	<p>Scale Factors and Ratio, Converting between units of measure, Nets and properties of 3D shapes, Area (quadrilaterals and triangles in square units) and Perimeter, Volume (cubes and cuboids using standard cubic units), Problem-solving with ratios</p>	<p>12/24 hour clock - elapsed time, reading and writing Roman Numbers, Negative numbers in context, across zero, Calculating Mean</p>



	Term 1		Term 2		Term 3	
Technology /FabLab	Google classroom- docs/sheets/slides Organisation of google drive Applied Digital Skills Integration of technology into other curriculum areas	Digital Citizenship Finding my media balance You won't believe this! Beyond gender stereotypes Digital friendships Is it cyberbullying? Reading news online	Coding Scratch/Sam labs Cardboard Challenge Integration of technology into other curriculum areas	Sustainable development Unit Chdn design and make free trade choc boxes to sell for zimbabwe Integration of technology into other curriculum areas	Machines in the Fablab Integration of technology into other curriculum areas	Green screen technology- children create a movie about their explorer or revolution speech
Science	Earth, Moon and Stars: Gravity, the Sun, the life cycle of stars Creating models and diagrams to display understanding	Earth, Moon and Stars: Earth's rotation, day and night, time zones, shadow patterns Earth's revolution, the seasons, Creating and interpreting graphs	Changes in Matter: The Properties of Matter; mass, volume and density. The Scientific Method	Earth's Systems: Interaction of Earth's Systems on Climate, Weather and Conservation	Living Things and Ecosystems: Producers, consumers, decomposers, energy moving through ecosystems,	Living Things and Ecosystems: Study Trip Examining a marsh ecosystem Behaving like a scientist Mankind's impact on ecosystems: eco dwellings
PE & Games	Sports Day Relays practice Sprinting, Dribbling, Throwing Jump rope Soccer Dribbling, Passing, Shooting kicking	Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping, setting Basketball Dribbling, Passing, catching Shooting.	Badminton Serve, Use front side –back side, Hit under-arm- over-arm Gymnastic Balance , Summersault – forward-backward, Cartwheel handstand	Hockey Dribbling Passing Shooting Handball Dribbling, Passing, Shooting	Ultimate Frisbee Throwing-Catching Pass & Go Tchoukball Dribbling Passing, catching Shooting	Track and Field Sprinting Throwing jumping Softball-Baseball Sprinting, throwing, catching, hitting
Social Studies	Earth's Physical and Human Geography: Map skills, physical features and population	Western Hemisphere: Pre-Columbian Civilizations: Incas and Aztecs. Study skills: research, organizational and presentation skills	Eastern Hemisphere: Interaction Between Societies	Columbian Exchange: Past/Present (Fair Trade)	Colonization: English exploration and settlement in North America, Early French exploration and settlement of North America	Revolution: The American Revolution: Cause and Effect
Art	<ul style="list-style-type: none"> Intro to Impressionism: Claude Monet Intro to using a Sketchbook in Art class Light: the color spectrum (sketchbook) Impression: Sunrise-drawing and painting 	<ul style="list-style-type: none"> Series paintings- Haystacks or Cathedral Reflections and ripples: Regatta painting 	<ul style="list-style-type: none"> Monet's Japanese Bridge: 3 paintings Sketchbook: Monet's quest to paint water Intro to Renoir- portraits in a landscape 	<ul style="list-style-type: none"> International Art: Japanese influences on Impressionists Scrolls: To convey the beauty of nature Prints-inspired by Hokusai –36 views of mt. Fuji 	<ul style="list-style-type: none"> Animals in movement-pastel drawing Degas- Sketchbook- movement sketches 	<ul style="list-style-type: none"> People in movement- Ballerinas or athletes in motion Clay exploration: Animal or figure in motion

	Term 1		Term 2		Term 3	
Music	The cup game song (rhythm review)	Decoding advanced rhythmic and polyrhythmic structures (syncopation in 1/8 notes).	Ukulele/Keyboard/Guitar - Harmony, sight reading review.	Inquiry into early music, Gregorian Chants history.	World Music research project. Opera Comics.	Jazz, Composition (flat.io) in relation to Jazz and improvisation, Blues.
French	<p>Level 1: mots de salut, alphabet, nombres jusqu'à 20, consignes et matériel de classe, couleur</p> <p>Level 2: se présenter, parler de soi, l'heure, compter de 0 à 59, Halloween, l'automne.</p> <p>Level 3: Me décrire et décrire quelqu'un, écouter les infos à la radio</p> <p>Francophone: thèmes: des récits avec des personnages insolites</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé.</p>	<p>Level 1: La famille, jouets et cadeaux, formules de politesse, nombres jusqu'à 59, parties du corps, goûts, animaux domestiques.</p> <p>Level 2: préparer son emploi du temps, décrire quelqu'un, parler de ses loisirs,</p> <p>Level 3: les médias, l'école, mes habitudes.</p> <p>Francophone: des récits de science fiction.</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé.</p>	<p>Level 1: vêtements et déguisements, les professions.</p> <p>Level 2: faire des achats, compter de 60 à 100, demander et indiquer un chemin, décrire sa ville, l'hiver</p> <p>Level 3: Combien ça coûte? je donne mon opinion, organiser un concours, étude de contes, je dis mes sentiments et mes émotions, je demande ce qui s'est passé</p> <p>Francophone: thèmes: des textes documentaires géographiques, Des récits biographiques.</p> <p>La phrase et ses constituants, verbes au présent, au futur, passé composé, et imparfait.</p>	<p>Level 1: Les professions, nourriture et repas.</p> <p>Level 2: Inviter quelqu'un, fixer un rendez-vous, parler de son anniversaire, la météo, donner ses impressions, la Chandeleur, la Saint Valentin, l'amitié</p> <p>Level 3: notre planète, en quoi c'est fait, je dis ce que je dois faire, un mode d'emploi.</p> <p>Francophone: thèmes: des journaux intimes, des contes de sagesse, le théâtre et la vie.</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait et conditionnel.</p>	<p>Level 1: la maison et ses pièces, les saisons</p> <p>Level 2: Parler de son état de santé, décrire un lieu, parler de ses projets de vacances</p> <p>Level 3: Mon avenir et mes études et celui de mes camarades. J'utilise le futur.</p> <p>Francophone: Les mots du poète, se poser des questions.</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait, conditionnel, notion de plus que parfait et de subjonctif.</p>	<p>Level 1: la météo, les vacances</p> <p>Level 2: Parler de ses projets de vacances, Pâques, le printemps / l'été</p> <p>Level 3: une fiche d'orientation. Le conditionnel</p> <p>Francophone: thème: du roman à la BD</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait, conditionnel, notion de plus que parfait et de subjonctif.</p>
Well-being	<p>Being me in my world</p> <p>Identifying goals for the year, Global citizenship, Children's universal rights, Feeling welcome and valued, Choices, consequences, and rewards, Group dynamics, Democracy, having a voice, Anti-social behaviour, Role modelling</p>	<p>Celebrating difference</p> <p>Perceptions of normality, Understanding disability, Power struggles, Advocating to stop bullying, Inclusion/exclusion, Differences: celebration not conflict, Empathy</p>	<p>Dreams and Goals</p> <p>Personal learning goals, in and out of school, Success criteria, Emotions in success, Making a difference in the world, Recognising achievements, Compliments</p>	<p>Healthy Me</p> <p>Taking personal responsibility, How substances affect the body, Disaffected groups, Emotional and mental health, Managing stress</p>	<p>Relationships</p> <p>Mental health worries and sources of support, Love and loss, Managing feelings, Power and control, Assertiveness, Digital citizenship safety, Take responsibility with technology use</p>	<p>Changing Me</p> <p>Self-image, Body image, Puberty and feelings, Reflections about change, Physical attraction, Respect and consent, Our bodies and respecting body privacy,</p>



Middle School



Grade 6 (age 11-12)

	Term 1	Term 2	Term 3
Educational Visits	RSHM Student Leadership Retreat	Educational and cultural excursion in and around Paris	RSHM Heritage Week Educational Trip to Brittany, France
RSHM annual goal ‘To awaken a consciousness of social justice’	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week
Religious Education & Ethics	<p>“Biblical Literacy” Monotheism, Polytheism; An Overview of the Six “Great Religions”: Overview of the Bible- Old and New Testaments with the major sections in each part; Bible readings of major texts; notion of oral tradition and the compilation of the First Testament</p> <p>“Patriarchs and Matriarchs” Bible reading of the major texts in the book of Genesis with assessments. Significance of covenant; significance of symbols and numbers in Biblical stories; personal names and repetition</p>	<p>“Patriarchs and Matriarchs” Chronology of Patriarchs with historical figures such as Hammurabi, Sennacherib or Ashurbanipal; Moses and the foundational text of the Exodus; if time, Dreamwork film on <u>Moses, Prince of Egypt</u>.</p> <p>“‘Pre-History’ Religious Myths” Foundational texts in Judaism. Historical setting of the writing of the Biblical myths; symbolism and universal pertinence of these texts; the Bible and Mesopotamia</p>	<p>“The Bible and Mesopotamia” Links between Salvation History and historical figures such as Sargon II, Nabuchadnezzar, and Hezekiah (in their historical settings as rendered tangible in the artifacts in the Louvre Museum); If time and Museum availability permit, project on “The Bible and Mesopotamia”.</p> <p>“The Jews and Persecutions” A short history of Jewish persecution in the Bible with the Maccabees, Judith and Esther; 20th century persecution with the Shoah; Reading of Emil and Karl and the Visit of Shoah survivor, Dora Blaufoux. If opportunity exists: a visit to the Shoah Memorial of Paris.</p>
English	<p>Building a Reading Life Building independence, annotating text, uncovering themes, supporting ideas with textual evidence</p> <p>Personal Narrative Analyzing craft and technique, applying the writing process (emphasis on generating ideas and revision), making stylistic and structural choices, using narrative techniques effectively</p> <p>Poetry Spoken word and performance, anthology study, craft and form</p>	<p>A Genre Study of Fantasy Analyzing quest structures, archetypes, and thematic patterns, looking deeper at setting through the lens of physical/ psychological implications, considering ‘good’/ ‘evil,’ applying strategies to disentangle complex narratives</p> <p>Research-Based Non-Fiction Note-taking using appropriate organizational structures, conducting pointed research using a variety of sources, pulling and synthesizing relevant information, generating a thesis, writing a five-paragraph essay</p> <p>Historical Fiction Book Clubs Exploring how characters, setting, and events in a historical fiction text interact with and affect one another, enhancing book club discussion by learning to build on, challenge, and change thinking about an initial idea</p>	<p>Research-Based Non-Fiction Note-taking using appropriate organizational structures, conducting pointed research using a variety of sources, pulling and synthesizing relevant information, generating a thesis, writing a five-paragraph essay</p> <p>Historical Fiction Book Clubs Exploring how characters, setting, and events in a historical fiction text interact with and affect one another, enhancing book club discussion by learning to build on, challenge, and change thinking about an initial idea</p> <p>Shakespeare Study A Midsummer Night’s Dream</p> <p>Young Authors Fiction Festival short story contest Poetry By Heart contest</p>



	Term 1		Term 2		Term 3	
Math	<p>Integers: adding and subtracting with negative numbers, square numbers and square roots</p> <p>Sequences, Expressions and Formulae: number patterns, simple functions, constructing expressions</p> <p>Place Value: decimals to thousandths, multiplying and dividing decimals by powers of 10, ordering decimals, short division</p> <p>Measurement: Length, mass, and capacity, knowing and choosing suitable units, reading scales</p>	<p>Angles: three-letter angle nomenclature, reflex angles, drawing reflex angles, estimation of missing angle vertically opposite angles, transversal</p> <p>Data: Primary and secondary sources, surveys, frequency tables</p> <p>Fractions: simplifying, expanding, equivalent, comparing and ordering, adding and subtracting, terminating decimals</p>	<p>Symmetry: 2D and 3D shapes, properties of shapes, lines of symmetry, rotational symmetry, regular polygons</p> <p>Expressions and Equations: like terms and simplifying expressions, distributive property, writing and solving equations</p> <p>Averages: mean, median and mode, summarizing data sets</p>	<p>Percentages: mental methods for simple calculation, comparisons</p> <p>Constructions: accuracy and precision in drawing lines, parallel lines, angles, and polygons</p> <p>Graphs: coordinate geometry, equations of lines parallel to axes, graphs of linear functions</p>	<p>Ratio and Proportion: simplifying ratios, direction proportion</p> <p>Time: time differences, time tables, graphs using time</p> <p>Probability: chance, probability scale, outcomes, mutually exclusive outcomes, estimating probability</p>	<p>Position and Movement: reflections, rotations and translations on a coordinate plane</p> <p>Area, Perimeter and Volume: conversion between units of area, area of rectangles and compound shapes, surface area and volume of rectangular prisms</p> <p>Interpreting and Discussing Results: bar and bar-line graphs, frequency diagram, sets of data and sets of grouped data, drawing conclusions based on data</p>
Technology /FabLab	<p>Digital Citizenship</p> <p>The Place of Digital Media in Our Lives; Strategic Searching; Identity Theft; Cyberbullying - Be Upstanding</p>	<p>Applied Digital Skills</p> <p>Organizing files in Google Drive</p> <p>Creating an Infographics Integration Religion</p> <p>Touch Typing Program Continued all year</p>	<p>Coding</p> <p>Introduction to Block Coding SamLabs: Inputs and outputs</p> <p>Scratch</p> <p>Civil Rights Movement-S/S integration- Applied digital skills- Explore a topic on innovators</p>	<p><i>Solutions to Sustainable Development Goals and Challenges</i></p> <p>Social Studies integration Design Process: Design and create a charm/amulet for the after-life 3D printers/laser</p>	<p>Integration Math</p> <p>Design and create a scaled model of the Arc de triomphe</p> <p>Green Screen Technology Integrations with English Finger puppets</p>	<p>Textile Design</p> <p>Designing logos - single color Silhouette Cameo</p>
Science	Physics: Newtonian Laws, force interaction and control		Energy: Electricity, Magnetism, and Thermodynamics		Biology: From Cells to Systems	Intro to Chemistry Elements and Atoms
PE & Games	Preparation, Conditioning, Soccer	Volleyball and Basketball	Badminton and Handball	Ultimate Frisbee and Tchoukball	Track and Field	Softball/baseball
Well-being	<p>Being Me in the World</p> <p>Self-identity Roles and responsibilities Personal strengths Independence Positive and negative influences</p>	<p>Celebrating Difference</p> <p>Challenging prejudice and discrimination Roles in society Stereotypes Advocating to stop bullying Assertiveness</p>	<p>Dreams and Goals</p> <p>Identifying dreams and goals Steps to achievement Managing set-backs Motivation and rewards Self-monitoring/self-evaluation</p>	<p>Healthy Me</p> <p>Physical and emotional health Taking responsibility for health Substances and their effects Nutrition Vaccinations Sleep hygiene</p>	<p>Relationships</p> <p>Components of positive relationships Social groups Values and qualities in relationships Media portrayal of relationships Assertiveness Family changes</p>	<p>Changing Me</p> <p>Puberty and body development Self-image and body privacy Changing circumstances Rights and responsibilities Brain development Mood changes</p>
Social Studies	Mini-Geography Unit	Post-American Revolution Government and the U.S. Constitution	Citizenship: Our Rights and Responsibilities	U.S. Civil War - Reconstruction Era Civil Rights: Yesterday and Today	Mini-Unit Mesopotamia	Ancient Egypt



	Term 1		Term 2		Term 3	
Art	Post Impressionism Vincent Van Gogh Sketchbook: Approaches to landscapes Projects: Starry Night painting	Post Impressionism Vincent Van Gogh Sketchbook: Portraits and full figures. explore drawing tools	Post Impressionism Projects: Self Portrait paintings Figure in Van Gogh style	Post Impressionism International art Month: Japanese influences in Impressionism	Post Impressionism Explore mediums: clay expressions, india ink, printing Sunflower Painting: Van Gogh	Post Impressionism Cezanne landscapes Learning about the Nabis
Music	Music and Math Indian Rhythms, Fibonacci Golden Numbers & Pythagorean Intonation		The Civil War <i>Spirituals, blues and the foundation of Afro-American music</i>		The Building Blocks of Music Diving into melody, harmony, through popular music.	
French	Level 1 : saluer/se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France Level 2 : saluer/se présenter, les nombres de 0 à 100, les vêtements, les professions. Level 3 : décrire le collège, les horaires, la maison, choisir des activités, parler des changements, Francophone : étude de contes, lire et commenter une bande dessinée, les monstres légendaires. La phrase et ses constituants, verbes au présent, futur, passé composé.	Level 1 : parler des lieux de la ville, demander et indiquer son chemin, Noël, L'Epiphanie Level 2 : les sports et activités, les vacances, les saisons, la météo. Level 3 : des menus équilibrés, parler des goûts et des saveurs, lire une affiche, faire les courses, exprimer un point de vue Francophone : le roman d'aventures, les mangas, raconter une aventure à partir d'une BD. La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait.	Level 1 : décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis Level 2 : le collège, les occupations à la maison Level 3 : faire la biographie d'une célébrité, les émotions, se déplacer en ville, formuler une interdiction, raconter sa journée/ un week-end en ville/ un voyage Francophone : romans d'aventures La phrase et ses constituants, verbes au présent, futur, passé composé, conditionnel, impératif	Level 1 : parler de sa culture et des caractéristiques d'un pays, la météo et la géographie de la France Level 2 : la maison et les tâches ménagères. Level 3 : parler des aventuriers, discuter d'un fait divers/ d'un récit historique, exprimer une chronologie. Francophone : romans d'aventures La phrase et ses constituants, verbes au présent, futur, passé composé, conditionnel, impératif	Level 1 : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils Level 2 : la publicité, les magasins Level 3 : Parler des émotions fortes et des sensations, faire des recommandations, donner et demander des conseils Francophone : étude d'Ulysse et l'Odyssée, poésie. La phrase et ses constituants, verbes au présent, futur, passé composé, notion de passé simple, le subjonctif.	Level 1 : les vacances, exprimer un souhait, les animaux préférés. Level 2 : les états physiques. Level 3 : les créatures effrayantes, raconter un film, les sports extrêmes ,l'amitié, l'argent de poche, organiser une sortie. Francophone : étude d'Ulysse et l'Odyssée, poésie. La phrase et ses constituants, verbes au présent, futur, passé composé, notion de passé simple, le subjonctif.



Grade 7 (age 12-13)

	Term 1	Term 2	Term 3
Educational Visits	RSHM Student Leadership Retreat	Educational and cultural excursion in and around Paris	RSHM Heritage Week Educational Trip to Burgundy France
RSHM annual goal ‘To awaken a consciousness of social justice’	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week
Religious Education & Ethics	<div><div>“Introduction to Christianity” Facts and fictions about Jesus of Nazareth in the New Testament; Four major sources of information: Gospels of Matthew, Mark, Luke and John. Jesus as a member of the “People of the Covenant”, the “People of Prayer”, and the “People of the Temple”.</div><div>“Socio-Religious and Cultural Scene of the New Testament” Different New Testament literary genres with final assessment. Beginning of film Jesus of Nazareth noting the depiction of the social-political-religious Palestine in Jesus’ time; geography, men-women relationships, cultural aspects; religious groups; and daily life.</div></div>	<div><div>“Introduction to the Gospels” The Gospels- synoptics vs. John; recognition (using examples from the texts) of the different styles and Gospel writers; Gospel “audiences” and characteristics. Beginning of the Christianity Project: the “Mysteries” of Jesus’ life; Project using the Gospel texts and class material.</div><div>“Christianity Project” A 45-minute presentation of one scene in Christianity using three pieces of artwork (one from each of the Medieval, Renaissance and Modern periods) and the symbolism present in the art work. Peers and teacher assess the presentation.</div></div>	<div><div>“Project in Ethics” Choice of subject, addressed from the perspective of two ethical systems. Preparation of three discussion questions. Each project is presented to the class during a class period.</div><div>“Group Project on the Church in the Middle Ages” Presentation of one aspect of the Monastic life and/or Medieval Pilgrimage. Peer and teacher assessment. (Time permitting, a film [Groundhog Day; The Truman Show, or Quiz Show] will be projected and used as a basis for class discussions on the ethical issues involved)</div></div>
English	<div>Writing: review of the writing process - (poetry), self assessment and peer review</div> <div>Literature: Dystopian fiction - introduction to the dystopian world, opening of <i>Divergent</i>, Veronica Roth</div> <div>Shakespeare - <i>Much Ado About Nothing</i></div> <div>Writing - elements of fiction - writing a children’s book</div>	<div>Literature: class text - <i>The Giver</i>, Lois Lowry; independent reading and class presentation of a dystopian novel</div> <div>Shakespeare - elements of comedy</div> <div>Writing - Short Stories Literature: (cross curricular) Writing in the Middle Ages - 1. Introduction to Middle English; Chaucer (original text);</div> <div>Shakespeare - <i>Romeo and Juliet</i></div>	<div>Writing - Young Authors Fiction Festival short story contest</div> <div>Literature: (cross curricular) Writing in the Middle Ages - 2. Chaucer’s tales (dramatized, modern English)</div> <div>Shakespeare - elements of tragedy</div>

	Term 1		Term 2		Term 3	
Math	Integers: rewriting subtraction as addition, multiplying and dividing with negative numbers, prime factorization, cube numbers and cube roots Sequences, Expressions and Formulae: term to term rule, position to term rule, sequence rule, nth term, function machine, evaluate expressions Place Value: powers of 10 with indices, ordering with different units of measure, degree of accuracy equivalent calculations, dividing by decimals, verification of results	Measurement: appropriate units of area and volume, conversion between miles and kilometers Angles: corresponding and alternate angles, angle properties and proof, solving angle problems Data: collection, population, sample, discrete and continuous, comparison symbols	Fractions: terminating and repeating decimals, adding and subtracting fractions with different denominators, parts of a whole problems, multiplication and division of fractions Shapes: hypotenuse of right triangles, congruency, classifying quadrilaterals, nets of solids, scale drawings Expressions and Equations: transforming expressions, distributive property within longer expressions, writing and solving equations using geometry	Data: averages and range, classes, comparing two distributions Percentages: finding the whole in percent and part problems, percent increase or decrease Constructions: circles and arcs, midpoint and bisector of segments, angle bisector, different triangle constructions	Graphs: linear function and table of values on the coordinate plane, slope-intercept form, midpoints using coordinate geometry, graphs in real-world situations Ratio and Proportion: sharing in a ratio, problem-solving involving direct proportion Probability: complement, equally likely events, and randomness, experimental and theoretical probability	Position and Movement: combined transformations on the coordinate plane, scale factor and enlargement, Area, Perimeter and Volume: area of triangles, parallelograms and trapezoids, area and circumference of a circle, area of compound shapes, nets of solids to determine surface area Interpreting and Discussing Results: drawing and interpreting frequency diagrams, pie charts, line graphs and stem-and-leaf diagrams, drawing conclusions on charts and diagrams
Technology/ FabLab	Digital Citizenship Person Media Habits; Creator's Responsibilities; Handling Appropriate Online Talk; Which Me Should I Be? ; Gender Stereotypes Online Touch Typing Program Continued all year	Applied Digital Skills Creating an area guide using a Spread sheet Math Integration: Nets of solids	Coding: SamLabs Scratch Integration with S/S Medieval unit- creating a stained glass window using product design and tool so in Fablab	Tools of the Trade / Product Design - Using the tools in the FabLab to search and design solutions to Sustainable Development Goals and Challenges	Integration with S/S Chinese shadow puppets Green screen technology	2 color Material Transfer Silhouette cameo
Science	Chemistry: Atomic Models, Bonding, Change, Reactions, and Conservation of Mass	Biology: Environments, Interaction, Species diversity, Symbiosis and Homeostasis	Biology: Environments, Interaction, Species diversity, Symbiosis and Homeostasis	Astronomy: Earth/Moon/Sun systems, Lunar phases, Scale, and Star life cycles	Astronomy: Earth/Moon/Sun systems, Lunar phases, Scale, and Star life cycles	Geology: Earth's History and Development
PE & Games	Preparation, Conditioning, Soccer	Volleyball and Basketball	Badminton and Handball	Ultimate Frisbee and Tchoukball	Track and Field	Softball/baseball
Wellbeing	Being Me in the World Changing identity Cultural diversity Faiths and beliefs Understanding myself and others	Celebrating Difference Race and religion Social justice and inequality MAKing a positive contribution to the community Social mobility Making a difference Advocating to stop bullying	Dreams and Goals Short, medium and long-term goals Planning and reviewing goals and priorities Different types of organizations Budgeting Positive/negative role of money in society	Healthy Me Stress triggers First aid and CPR Why substances are used Role of medicines Nutritional effects on mind/body Mental health: anxiety and depression	Relationships Social media Relationship skills Components of positive relationships Personal space Media influences	Changing Me Managing change Body changes and relationship changes Coping with challenge Taking responsibility for change Short-term changes Transition to the next grade level



	Term 1		Term 2		Term 3	
Social Studies	<u>Immigration: People on the Move</u>	<u>Human Rights</u>	<u>Fundamentals of Economic Systems</u>	<u>The Middle Ages</u>	<u>The Middle Ages</u>	<u>China</u>
Art	Drawing development in Sketchbook: Value, contour and gradations	Value drawings	Early 20th c. Artists: Selfies on the iPad (Leger style)	Collage/watercolor painting: 21st century technology and modern Paris	Medieval Art Unit: Coat of Arms Stained Glass windows	Rodin Unit: Drawing sculptures Clay busts
Music	Musical Building Blocks Looking at harmony, melodies and rhythm and mixing of different styles.	Concert Preparation	Eric Satie & Minecraft Looking at sequential music and its role in video games.		The Russian Five A close look into the music of Korsakov, Balakirev, Cui, Mussorgsky & Glinka	Fantasy & storytelling through music
French	<p>Level 1 : saluer/se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France, des tableaux d'artistes français.</p> <p>Level 2 : se présenter, et présenter un ami, le collègue et l'emploi du temps, poser des questions.</p> <p>Level 3 : parler de ses goûts musicaux et des instruments, décrire le physique et les vêtements, parler de la mode. décrire une situation passée.</p> <p>Francophone : Introduction au théâtre de Molière. La classe des mots, nature et fonction. Le passé-composé et le plus-que-parfait</p>	<p>Level 1 : les loisirs, les lieux de la ville, Noël, L'Épiphanie</p> <p>Level 2 : se localiser, exprimer un désir, décrire ta maison et ta chambre</p> <p>Level 3 : les gestes pour préserver l'environnement, les différentes matières, la fréquence et la quantité.</p> <p>Francophone : La classe des mots, nature et fonction. Phrase simple et phrase complexe, L'accord du participe passé avec être et avoir</p>	<p>Level 1 : les loisirs, les lieux de la ville, demander et indiquer son chemin</p> <p>Level 2 : révision des chiffres jusqu'à 100, faire des achats, l'argent de poche et les dépenses, parler de tes passions, exprimer une quantité, l'alimentation, les courses.</p> <p>Level 3 : décrire des objets et leurs fonctions, les comparer, exprimer une quantité, parler des nouvelles technologies.</p> <p>Francophone : Le médecin malgré lui (Molière). La classe des mots, nature et fonction. Phrase simple et phrase complexe, L'accord du participe passé avec être et avoir</p>	<p>Level 1 : décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis, parler de sa culture des caractéristiques d'un pays, la météo et la géographie de la France</p> <p>Level 2 : compter jusqu'à 1000, raconter des événements passés, localiser dans le temps, donner des informations biographiques, exprimer un besoin, une sensation, présenter un projet, exprimer la condition.</p> <p>Level 3 : parler de ses goûts cinématographiques et du cinéma, décrire une situation passée, Francophone : Le médecin malgré lui (Molière). La classe des mots, nature et fonction. Subjonctif et conditionnel.</p>	<p>Level 1 : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils, les vacances, exprimer un souhait, les animaux préférés</p> <p>Level 2 : poser des questions formelles, les métiers, et l'avenir, exprimer la possibilité et la nécessité, la météo, décrire un lieu, comparer.</p> <p>Level 3 : parler de ses habitudes alimentaires, étudier une recette de cuisine (impératif), les sports et les qualités sportives, décrire des voyages.</p> <p>Francophone : Extraits de textes variés. La classe des mots, nature et fonction. Impératif et passé-simple.</p>	

Grade 8 (age 13-14)

	Term 1		Term 2		Term 3	
Educational Visits	RSHM Student Leadership Retreat		Educational and cultural excursion in and around Paris		RSHM Heritage Week	Educational Trip to Stratford upon Avon
RSHM annual goal ‘To awaken a consciousness of social justice’	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week		Student Implementation Committee RSHM Heritage Award RSHM Heritage Week		Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	
Religious Education & Ethics	“Introduction to Ethics” Ethics and ethical notions; Dilemmas, Law vs. Morality; Kant’s “Categorical Imperative” and Universalization. A study of these concepts and exercises with the film, <u>Meet Joe Black</u>	“Introduction to Ethical Systems” Ten Commandments;Golden Rule; Moral Duty Theory; Positive and Negative laws. Discernment and exercises using hypothetical dilemmas. Reflection questions on the film, <u>An Inspector Calls</u>	“Ethical Systems” (Cont.) Situation Ethics; the Divine Command Theory; Deontological and Consequential Ethics; Essays concerning hypothetical dilemmas. Beginning of film: <u>What’s Eating Gilbert Grape?</u>	“Ethical Systems” (Cont.) Utilitarianism with the Happiness Principle; Continuation of film <u>What’s Eating Gilbert Grape?</u> with discussion questions. Essays: ethical dilemmas.	“Ethics Project” Choice of topic; Discussion using 2 ethical systems; 3 reflection questions; Literature/Films: ethical discernment	“Individual vs. Collective Responsibility” Projection of the film, <u>The Music Box</u> . The Shoah. Reading of S.Weisenthal’s <u>The Sunflower</u> Preparation and management of the school visit of Auschwitz survivor, Dora Blaufoux.
English	Memoir (Reading and Writing) Traditional World Literature Shakespeare Study Othello Screenplays- Cross curricula with technology		The Literary Essay Analysing Craft and Theme Position Papers Nonfiction Research and Argument + cross-curricula capstone project		Poetry Spoken word and performance, anthology study, craft and form Independent Study (revisiting Literary Essay, Craft and Theme) Young Authors Fiction Festival short story contest Poetry By Heart contest	
Math	Integers: negative indices, simplifying expressions using rules of indices Sequences and Functions: linear and non-linear sequences, arithmetic sequences, inverse of a function Place Value: multiplying and dividing decimals mentally, significant figures, order of operations Measurement: problem-solving with measurements and units, average speed and compound measures	Shapes: interior and exterior angles of regular polygons, solving missing angle problems, isometric drawings, plans and elevations, symmetry in 3-D shapes Data: hypothesis and identifying data, data collection sheets, frequency tables in data collection Fractions: adding and subtracting mixed numbers, multiplying and dividing mixed numbers, mental computation with fractions	Constructions and Pythagoras’ Theorem: perpendicular lines, inscribing shapes in a circle, Pythagoras’ theorem, Expressions and Formulae: combining expressions with indices, constructing algebraic expressions, using formulae, using the distributive property to factor, algebraic fractions, expanding binomials Processing and Presenting Data: calculating and using statistics	Percentages: using mental methods, profit, loss, discount, interest and tax Tessellations, Transformations and Loci: tessellation of shapes, solving transformation problems and transforming shapes on the coordinate plane, loci Equations and Inequalities: solving linear equations, problem solving, systems of two linear equations, trial and improvement method,	Ratio and Proportion: comparisons, using ratios to problem solve Area, Perimeter and Volume: converting units of area and volume, solving circle problems, cross-sections of prisms, surface area and volume of cylinders Probability: sample space diagram, relative frequency	Bearings and Scale drawings: bearings, making scale drawings and maps Graphs: slope, coefficient, intercepts, graphic solutions of simultaneous equations, graphs of direct proportion, relating values from graphs Interpreting and Discussing Results: frequency polygon, interpreting and drawing line graphs, scatter plots and stem-and-leaf diagrams, comparing distributions and drawing conclusions



	Term 1		Term 2		Term 3	
Technology/ FabLab	Digital Citizenship Digital Footprints, Identifying High Quality Sites The Reality of Digital Drama Cyberbullying - Crossing the Line Creator's Rights Touch Typing Program Continued all year	Applied Digital Skills Collaboration using GoogleSuite tools, students create a presentation on Technology, Ethics, and Security. Integration with S/S Leonardo da Vinci's Machines	Coding: SamLabs Scratch -integrate Makey makey into the coding projects Integration Math: Representing plans and elevations in 3D	Google sites: creating an online portfolio to showcase their work at Student led conferences <i>Solutions to Sustainable Development Goals and Challenges</i> -research project	Tools of the Trade (Textile Design) Using multiple color fabric transfers project	3D design project- using tools of the fablab
Science	Energy: Light, Sound, and Wave Dynamics	Biology: Heredity and Genetic Influences	Continuation of Biology: Heredity and Genetic Influences	Biology: Species Change and Environmental Impact	Continuation of Biology: Species Change and Environmental Impact + Masterpiece Project	Combined Sciences: Weather Systems Models, and Tracking
PE & Games	Preparation, Conditioning, Soccer	Volleyball and Basketball	Badminton and Handball	Ultimate Frisbee and Tchoukball	Track and Field	Softball/baseball
Well-being	Being Me in the World Classroom Charters Young people around the world Peer approval Social groups and influences Community identity Adolescent brain and behavior Perceptions/misperceptions	Celebrating Difference Various members of our society Diversity around the world Positive and negative language Advocating to stop bullying Recognizing prejudice	Dreams and Goals Identifying strengths SMART planning Managing criticism and feedback Legislation and young people at work Better communities and societies Tools for developing new skills	Healthy Me Positive lifestyle choices Sleep hygiene Effects of alcohol use Brain development Effects of substance abuse Emergency services and safety Mental health	Relationships Power and relationships Assertiveness and saying no Consent Choices and consequences Online and offline relationships	Changing Me Changing perceptions and opinions Human reproduction and new life Mental health and the brain Skills for change Adapting to change Self-reflection and evaluation Transition to high school
Social Studies	The Renaissance	The French Revolution	Napoleonic Era	The Industrial Revolution	African Kingdoms	Scramble for Africa
Art	Skills review	Sketchbook: Drawing review and practice	Art Project	One point perspective drawing/Painting	Cubism	Pop Art
Music	World Rhythms The identities of cultural music through rhythms	Christmas Concert Preparation Traditional carols and devotional music	Cultural touchpoints Learning about a culture through music	Focus on Africa The instruments and rhythms of African cultures	Regional Rhythms The continued study of rhythms through texture in Western music	Song-writing with word painting and model studies in Art & Pop. Analysing the Beatles through Taylor Swift

	Term 1	Term 2	Term 3			
French	<p>Level 1 : saluer / se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France, des tableaux d'artistes français.</p> <p>Level 2 : se présenter, et présenter un ami, le collège et l'emploi du temps, poser des questions.</p> <p>Level 3 : parler de ses goûts musicaux et des instruments, décrire le physique et les vêtements, parler de la mode. décrire une une situation passée.</p> <p>Francophone : Introduction au théâtre de Molière. La classe des mots-nature et fonction.Le passé-composé et le plus-que-parfait</p>	<p>Level 1 : parler de ses loisirs, parler des lieux de la ville, Noël, L'Epiphanie</p> <p>Level 2 : se localiser, exprimer un désir, décrire ta maison et ta chambre</p> <p>Level 3 : les gestes pour préserver l'environnement, les différentes matières, la fréquence et la quantité.</p> <p>Francophone : Le médecin malgré lui (Molière). Phrase simple et phrase complexe.L'accord du participe passé avec être et avoir</p>	<p>Level 1 : demander et indiquer son chemin</p> <p>Level 2 : révision des chiffres jusqu'à 100, faire des achats, l'argent de poche et les dépenses, parler de tes passions, exprimer une quantité, l'alimentation, les courses.</p> <p>Level 3 : décrire des objets et leurs fonctions, les comparer, exprimer une quantité, , parler des nouvelles technologies.</p> <p>Francophone : Le médecin malgré lui (Molière). Phrase simple et phrase complexe. L'accord du participe passé avec être et avoir</p>	<p>Level 1 : Décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis,</p> <p>Level 2: compter jusqu'à 1000, raconter des événements passés, localiser dans le temps, donner des informations biographiques, exprimer un besoin, une sensation, présenter un projet, Level 3 : parler de ses goûts cinématographiques et du cinéma, décrire une situation passée.</p> <p>Francophone : Le médecin malgré lui (Molière), Subjonctif et conditionnel.</p>	<p>Level 1 : Parler des caractéristiques d'un pays, la météo et la géographie de la France.</p> <p>Level 2 : nces, exprimer un souhait, les animaux préférés</p> <p>Level 2 : poser des questions formelles, les métiers, et l'avenir, exprimer la possibilité et la nécessité, la météo, décrire un lieu, comparer.</p> <p>Level 3 : parler de ses habitudes alimentaires, étudier une recette de cuisine (impératif)</p> <p>Francophone : Le médecin malgré lui (Molière), Subjonctif et conditionnel.</p>	<p>Level 1 : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils, les vacances, exprimer un souhait, les animaux préférés</p> <p>Level 2 : poser des questions formelles, les métiers, et l'avenir, exprimer la possibilité et la nécessité, la météo, décrire un lieu, comparer.</p> <p>Level 3 : parler des sports et des qualités sportives, décrire des voyages.</p> <p>Francophone : Extraits de textes variés.Impératif et passé-simple.</p>





Marymount Paris

72 boulevard de la Saussaye
92200 Neuilly-sur-Seine.

France

+33 (0)1 46 24 10 51

www.marymount.fr