

Hopkins High School Little Theater

Rental information

Contact: Elliot Johnson, Event Manager – Hopkins Event Services

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Guest entrances

Entrance to the theater is on the north side of the main hall, up a flight of stairs on each side into the theater.

Seating capacity

280

Food and Beverage Policy

Food and drink (other than plain, uncarbonated water) is strictly prohibited from any area of the house or stage of the theater. This policy will be strictly enforced to insure the best environment possible for all users. We appreciate the leadership of each organization using the facility assisting with the enforcement of this policy. Failure to comply with this policy will be just cause for immediate termination of future use of the theater.

FOH operations; Tickets, doors, ushers

It is the responsibility of the renter to provide ushers and/or supervision at the entrance of the theater to insure our no food and beverage policy is enforced.

In certain instances, the renting group will be required to hire Hopkins ushers at \$15.00/hr – this requirement will be on a case by case basis and will be determined by the sales and marketing manager for Event Services.

- It is the ushers/ticket takers' responsibility to enforce our no food and beverage policy and to clean up the house after the event (i.e. pick-up programs and trash left by patrons.)

Restrooms

Restrooms are located just outside of the main entrance to the theater.

Food service and Banquet opportunities

Concessions/vending areas are located in several areas of the facility with the Royal Rock Café being one of the options

Banquets of various sizes can be scheduled in our main dining room, which can seat approximately 350.

Please contact us for more information.

All outside food and drink being brought into Hopkins facilities must be approved by our School Nutrition Department

Dressing rooms

Dressing rooms are at the back of the stage; separate rooms for men and women. Both have mirrors and restrooms.

Stage dimensions

The stage is a thrust stage. The thrust in front of the main drape is 31'-6" at its widest and 14' at the front edge. It is 18' from the front edge to the main drape. Behind the main drape is 21' deep and 47' wide. The proscenium is 49'-3" wide and 22'-8" high. The permanent house valance is trimmed at 17'-6" high. From the front edge to the mid-stage traveler is 26' and 39' to the upstage traveler.

Floor surface

Painted Masonite hardboard.

Loading dock and access

The main loading dock for the building serves the Little Theater. It is located on the east side at door H1. It is equipped with a leveler to accommodate truck heights and access is through a service corridor to the theater.

Technical information and specification

Sound reinforcement systems

Audio is controlled with a Yamaha MG32/14FX mixing board.

- 32 mic inputs

There are 8 mic lines at either side of the proscenium for a total of 16 to the booth. There is one monitor send from the booth to the stage.

We have 2 Yamaha BR 10 for monitor speakers.

There are four (4) channels of Shure SLX wireless

- 4 SLX body pack transmitters and lavalier microphones

- 4 Shure SLX Handheld microphones

We can accommodate CD, iPod/iPhone, and laptop playback for audio.

Production intercom

Telex wired intercom with 3 headsets/belt packs. Ports are stage right and left as well as in the booth.

Lighting control

ETC Express 24/48. 48 dual 2.4K dimmers for a total of 96 with 6 used for house lights.

Rigging systems

- 3 – Motorized electrics
- 3 – Borders/legs
- 1 – Mid stage full width traveler
- 1 – Up stage full width traveler
- 5 – General purpose battens

Video Projection

There is a permanently mounted projector in the control booth (Epson). A roll down screen is available onstage. Inputs are backstage left and/or in the booth with switchable VGA and HDMI.