



11TH ANNUAL

# FLYING HORSE

## OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 5 – NOVEMBER 29, 2020



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

# DOWNLOAD

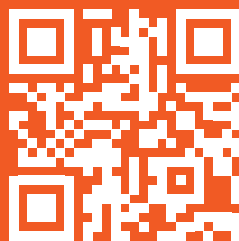
a free SmartPhone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!



## Findful

**Download a free mobile app to guide you through the show at [findfulmap.com/download](http://findfulmap.com/download) or use the QR code to the right.**

Once you install the app, simply search for Pingree in the search bar and download the GPS accurate map to guide you through the show!



# 11TH ANNUAL FLYING HORSE

## OUTDOOR SCULPTURE EXHIBIT

### SEPTEMBER 5 – NOVEMBER 29, 2020

## WELCOME FROM THE HEAD OF PINGREE SCHOOL

Welcome to the 11th annual flying Horse Outdoor Sculpture Exhibit. In these challenging times, when so many of our cultural and art venues remain closed or less accessible due to the COVID-19 pandemic, we are happy to be able to offer this outside exhibit to the community in a safely-distanced manner.

This year, with our students and teachers navigating a unique learning schedule that is safely distanced, and will include additional utilization of outdoor spaces, we are only opening the exhibit to outside guests every weekend during daylight hours, rather than during school hours.

By placing the sculptures at least ten feet apart from each other, asking visitors to wear masks, and respecting the personal space of others while walking on campus, we are able to present “Art at a (Social) Distance.” Instead of having a printed catalog this year, we are offering an app that can be downloaded for more information about the work.

Perhaps now more than ever, art can be fuel for inspiration and hope. We look forward to sharing this year’s exhibit with you and appreciate your efforts to work with us to keep everyone safe.

Sincerely,

A handwritten signature in black ink, appearing to read "Timothy M. Johnson", with a stylized flourish at the end.

Dr. Timothy M. Johnson  
Head of Pingree School


MESSAGE FROM

## THE FLYING HORSE CURATOR

Welcome to the 11th annual Flying Horse Outdoor Sculpture Exhibit. I am so grateful to the scores of artists participating in this year's show, many of whom have been here before and many who are new to us.

As always, these artists represent all genres, materials, and scales of work, offering viewers an amazingly broad range to view. Wood, steel, bronze, aluminum, found materials, wire, clay, copper, granite, car parts, and glass are just some of the materials employed by this year's artists to create representational and abstract works by welding, casting, carving, and other techniques.

As you walk around, please observe our Covid-19 safety rules: wear a mask and stay at least six feet from those not in your party. Then enjoy our "Art at a (Social) Distance"!

A handwritten signature in black ink that reads "Judith Klein". The script is fluid and cursive, with a long horizontal flourish extending from the end of the name.

Judith Klein

Curator

Flying Horse Outdoor Sculpture Exhibit

# ELISA ADAMS

Elisa Adams, a first generation Albanian American born in Boston, has been a doctor of chiropractic medicine since 1984. She studied stone and wood sculpting in a class at the DeCordova Museum School in Lincoln before it closed in 2004, but has been self-taught since then.

Her work has been exhibited in juried shows and galleries in New England, Miami, San Francisco, Palm Beach, Switzerland and more.

"The double helix DNA represents who we are: one race, the human race.

"We are consistently cycling through stages of moving apart from one another, allowing hatred and fear to rule us and then coming together again through shared love and compassion. It seems endless: can we ever break this cycle? Can we ever find a new cycle, commit to the work of weaving together a new and more equitable world? What better way to spend our short, miraculous, potential-filled human lives?

"The late John Lewis wrote: 'There may be some setbacks and some delays. But as a nation and as a people we will get there...I still believe we shall overcome.' ( as do I).

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*HUMANITY UNRAVELED*

Metal; clay

\$7,500



# PETER BARRETT

Peter Barrett came to welding and then to sculpture in his early 30s almost by accident. Repair welding was a part of everyday life at the sawmill that he and his brother were operating. Peter stepped in as the welder when one was needed. Surrounded by the endless steel shapes of the sawmills, and having the equipment to work with them, he started to use them in a different direction — to create sculpture.

“It was Earth Day, 1990, when I began work on “Man on the Run” and this is the first time that I have publicly displayed the piece. Why? I can only say that, 30 years later, the piece really resonates more than it ever has.”

“Whatever the reason, here is my depiction of Man, running, stumbling, and trying to make his way through the mess that he has created. All the while, he is looking back over his shoulder, as he has been fairly warned not to do and ignoring the consequences of past behavior.”

**CONTACT:** [Peter@PeterBarrettSculpture.com](mailto:Peter@PeterBarrettSculpture.com) | 413.528.4507 | [PeterBarrettSculpture.com](http://PeterBarrettSculpture.com)



*MAN ON THE RUN:  
DO NOT LOOK BACK*  
Welded mild and  
stainless steel  
\$8,000

# DAVID BOYAJIAN

David Boyajian is an artist, art instructor, and the owner of David Boyajian Sculpture Studio in New Fairfield, Connecticut. Boyajian studied at Alfred University, the Skowhegan School of Painting and Sculpture, and earned his MFA from the Maryland Institute Rinehart School of Sculpture. Boyajian continued his studies while assisting figurative sculptors Wolfgang Behl, Elbert Weinberg, and Andrew Coppola.

Over the course of his 30-plus-year career, Boyajian has shown his work in numerous solo and group exhibitions, including SculptureNow at The Mount in Lenox, Massachusetts, Bull City Sculpture Show in Durham, North Carolina, and 'Genesis' at the Robert Moses Sculpture Garden at Fordham University.

Boyajian's numerous public commissions include "The Weaving Shuttle" and "The Eye of the Needle" at the Mansfield Town Square in Mansfield, Connecticut, "Lift," a memorial to a former student at the Canterbury School in New Milford, and "Sanctuary" at the 9/11 Living Memorial at Sherwood Island for the state of Connecticut. His teaching career has spanned over 20 years at various institutions, including his studio.

"Wild Orchid is a poetic narrative representing a diaspora, or scattering of seed forms in nature. Seeds are designed to travel and regenerate. People, like seeds, act in similar ways. During times of great conflict or natural disaster or personal timing, new options become available and things move. The Wild Orchid is about timing and releasing."

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**WILD ORCHID**  
Stainless Steel  
\$6,500

# WILLIAM BRAYTON

“Boating on the New Hampshire and Maine seacoasts were highlights of my childhood. At the University of New Hampshire, I was drawn to ceramics, art history and Jungian Psychology. Paul Soldner, Connie Zehr and Denzil Hurley were my thesis committee at Claremont Graduate University, where I earned an MFA in sculpture in 1986. In 1988, Hampshire College hired me to create a sculpture program and to teach drawing. Ways of making learned through an early apprenticeship with Maine boatbuilder Paul Rollins resurfaced later as a set of methods for building abstract sculpture. My new drawings and digital prints grow out of a systems-based approach using a tiny circular mark. Spalted wood, invasive plants, wind and the maritime world are ongoing areas of parallel research.”

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[WilliamBrayton.com](http://WilliamBrayton.com)



**SAMOON**  
Aluminum, white oak,  
acrylic, bronze  
\$7,000

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# JOE CARPINETO

In all of his work, Joe Carpineto attempts to bring in the influences of his experiences in various countries — Mexico, Guatemala, England, and India. In London, he attended the Camberwell College of Art and had several shows at the school in various galleries. In San Miguel de Allende, Joe had a residency at the Instituto de Allende and exhibited there as well as Oaxaca where he was affiliated with the Instituto Tamayo. In the piece exhibited this year at Flying Horse, music is again Joe's muse.

“Jazz is never far from my thoughts when I'm working on a sculpture. Bird and Train is an homage to Charlie Parker and John Coltrane who were revolutionary in the development of modern jazz. Bird was the pioneer and Coltrane followed along with him as symbolized by the train on which the sculpture stands.”

**CONTACT:** [JoeStudio@yahoo.com](mailto:JoeStudio@yahoo.com) | 617.283.0590  
[JoeCarpinetoSculpture.com](http://JoeCarpinetoSculpture.com)



**BIRD CHASING TRAIN**  
Welded steel, paint  
\$2,500



# JOE CHIRCHIRILLO

Over the course of his career, Joe Chirchirillo has been concerned with creating work that is drawn from elements found in nature, architecture, and the mechanical world.

“My goal is to build pieces that are expressive, interesting and also have structural integrity and will withstand the elements. I build sculpture with a degree of uncertainty and spontaneity. I see it as a conversation with the piece I am working on. I am very process oriented and these pieces grow and evolve as I continue to work on them.”

“‘Deciduous Rings’ was inspired by the winter’s late afternoon light on bare trees looking out of my studio window. It is a Ferro cement sculpture. This process begins with bending and welding layers of steel rebar together. That structure is covered with steel mesh. Once the mesh is secure multiple layers of pigmented mortar are applied.”

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[JoeChirchirillo.com](http://JoeChirchirillo.com)



*DECIDUOUS RINGS*  
Pigmented Ferro Cement  
\$5,000

# JOSE CRIOLLO

Jose Criollo grew up in Ecuador and immigrated to Worcester, Massachusetts six years ago. As a child, he entered art competitions and by age 18, Jose was working in a craft workshop where he learned to weld and work with scrap materials that were easily accessible. Eventually, he had his own workshop to create art and furniture, and traveled throughout Ecuador and even to Europe for exhibitions. His work is very popular to his fans in his new country. "His work is fabulous," Juliet Feibel, director of ArtsWorcester where Jose is very active says. "There is wit and sophistication to the work. Someone working with found objects in this way has a lot of choices. He has a more intricate and precise vision that you see."

"Ever since I can remember, I have felt passionate about art. My works are characterized for being made out of recycled material (metal). Where people see trash, I see another chance to bring something to life. Through my art, I attempt to draw people's attention and make them become aware of the importance of recycling. My inspiration comes from different subjects such as nature, music, and my family. As a goal, I want my audience to acknowledge the complexity of beings and objects. When it comes to portraying something, I become a creator. Every single piece of old metal has a right place to be assembled which finally represents a perfect creation. My name is Jose Criollo and I am an artist."

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*FISH*  
Recycled metal  
\$5,500



*GUITAR*  
Recycled metal  
\$15,000

# SOPHIA DILIBERO

Anthropomorphic and almost politically scientific, Sophia DiLibero's sculptures begin as sketchbook renderings of life in strange motion, whether this life is found around the city or in the sea. An explorer of many materials, Rhode Island-native Sophia DiLibero is a recent graduate of Massachusetts College of Art and Design, where she learned to cast iron, carve wood, and think with clay.

This particular piece celebrates the working hands of a maker, the rough texture of the unsanded surface imitating that of calluses and scars. Through its scale, the artist seeks to evoke the empowerment of creating and building with one's own hands.

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[sophiadiliber.format.com](http://sophiadiliber.format.com)



**SPLINTER**  
Pine  
\$4,500

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# JOSIE CAMPBELL DELLENBAUGH

Josie Campbell Dellenbaugh's work has been part of many solo and juried exhibitions in New England, the mid-Atlantic region, and the upper Midwest. Internationally, her work has been included in exhibits in Canada and Russia. Over the past several years in CT, her work has been chosen for the Nor'easter Exhibit at the New Britain Museum of American Art and CT Artists at the Slater Museum in Norwich. She has won numerous awards in various venues over the past 40-plus years.

"The pose of Rain Maker is based on the archaeological vocabulary of Assyrian processional figures and the standing stone sculptures from dynastic Egypt. I chose to depict this singer as a Native American, not specifically of any one tribe, but more as an evocation of our native peoples and their reverence for the natural world. The trancelike ecstasy of the chanting figure is expressed in the raised arms, closed eyes, and the face lifted to the skies. The overall shape of the piece was chosen to underscore the musical aspects of his unheard song. The arms are posed in the shape of a lyre and with the torso and legs form the shape of a tuning fork."



**RAIN MAKER**  
Bronze on aluminum base  
\$9,500

**CONTACT:** [forjosie@yahoo.com](mailto:forjosie@yahoo.com)  
908.256.6945 | [Beechgate.com](http://Beechgate.com)

# JAMES DISILVESTRO

"The greatest influence on my lifelong fascination with tools and fabrication was a childhood spent in the industrial city of Worcester, Massachusetts. After attending Mass Art from 1968 to 1971, I worked as a logger, then as a teamster car hauler. During that time I explored various art forms and discovered my love for designing and executing works in steel. In 2006, I made the commitment to pursue my design work full time. My current work involves floral shapes fabricated from sheet metal to form garden gates, benches, and large plant vessels."

**CONTACT:** [jdisilve@mass.rr.com](mailto:jdisilve@mass.rr.com) 978.895.8056  
[SteelArtisan.com](http://SteelArtisan.com)



*ALICE'S BENCH*  
Steel sheet metal  
\$6,000

# SHAWN FARRELL

Shawn Farrell, an artist and educator living in Hamilton, MA, received a BFA from Hartwick College where he specialized in glassblowing and bronze foundry. He honed his techniques on the West CoSt working for artists from Alaska to Mexico. He has displayed his work in various galleries and does many private commissions. Farrell prefers not to limit himself to one medium, but finds himself continually drawn to working with glass and metal.

“When you are accustomed to seeing something in the same way day after day, you tend to forget the beauty that is held within it. Within my work, I like to take the observers to a place that they may have been before but have not seen in such a way. This allows viewers to experience new perspectives on their world and their place in it. It allows them to find the inherent beauty in all things.”

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[shawnfarrell.com](http://shawnfarrell.com)



*DUALIS*  
Steel  
\$9,750

# JOSEPH FERGUSON

Joseph Ferguson, born in 1930, grew up on a dairy farm in Unadilla, NY. He worked as a junior draftsman for the New York Central Railroad in New York City and attended Cooper Union night school, though that was interrupted by the Korean War. After the war, he attended Edinburgh College of Art in Scotland and received an Andrew Carnegie Scholarship to study at the art centers of Europe. He settled in Boston in 1952 and worked at J.G.H. Reynolds Stained Glass before founding Ferguson Stained Glass in Weston, MA in 1970 where he still creates works of art.

"I was schooled in the traditions of Modernism, influenced by British and American sculptors of the late '50s, and chose stained glass as my medium. I like the intensity of its changing color with interaction of light. Its challenge was to make it sculptural, free it from its architectural, cathedral settings. I wanted to realize landscape sculpture, like those of Henry Moore and Alexander Calder."

**CONTACT:** Joe@4fergs.com | 781.893.4273  
JosephFerguson.com



*EYE OF SAURON*  
Faceted glass, metal  
\$8,000



*CUBE*  
Faceted glass, metal  
\$3,000



# LIZ FLETCHER

Over 40 years, Liz Fletcher has worked as a clay sculptor, potter, and teacher. A juried member of NH Art Association, League of NH Craftsmen, and New England Sculptors Association, she has exhibited her work around New England and beyond, winning prizes in regional exhibitions.

"As a figurative sculptor, I explore the relationships between people and the Earth, and with each other. We are in a time where so much hangs in the balance – our future on Earth, and our co-existence as human communities. A time of hope, a time of fear. Can human society find a way to live respecting each other and respecting the Earth? 'Thread of Hope/Tangle of Fear' and 'Witness' explore this question."

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[liz-fletcher-sculpture.com](http://liz-fletcher-sculpture.com)



*WITNESS*  
Stoneware clay  
\$1,500



*THREAD OF HOPE/  
TANGLE OF FEAR*  
Clay with wood base  
\$850

# GINTS GRINBERGS

“My creative process has two distinct halves — collecting and design. As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston. Lately, I have been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, I strive to make things useful. Maybe this all comes from my training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!

“I attempt to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. I work intuitively — with no drawing or sketching beforehand. I enjoy working directly with materials — seeing which parts work best together.”

**CONTACT:** [gagrinerbs@yahoo.com](mailto:gagrinerbs@yahoo.com) | 617.335.6899 | [GintsGrinbergs.com](http://GintsGrinbergs.com)



*HEADRESS*  
Stainless steel with  
bluestone base  
\$3,500



*LIGHT BASKET*  
Stainless steel with  
bluestone base  
\$4,000

# VINCENT HAWLEY

Growing up in an artistic family, Vincent Wil Hawley was always surrounded by art. Encouraged to pursue his passion, Vincent received a BFA from the School of the Museum of Fine Arts in Boston in 2006. He then went on to study and apprentice in Florence, Italy. Working with master artisans throughout his career, his sculpture, wearable art, and 2-D work progressed from millimeters to meters, growing larger and more complex. In his current work, he explores intangible elements of language, space and time coupled with tangible shapes, materials and textures. Vincent currently works out of his studio in Staten Island, NY.

"This piece entitled "Laminar Flow" deals with the visual stagnation of light and movement, while still intrinsically moving. In water, the laminar flow occurs when all fluid layers are completely parallel with no other currents or movement, resulting in what looks like a static amount of water. By using stainless steel in this sculpture, I create a captured moment of this flow while the light and energy still move through and around the piece. Hand-hammering and raising these pieces from a flat sheet of metal, I have taken the linear and created an infinite. I have taken the infinite and made the finite. Using light and the physical object, I have mixed the physical and non-tangible to create forms that transport and hold."

**CONTACT:** [Vincent.Hawley@gmail.com](mailto:Vincent.Hawley@gmail.com) | 978.387.3251 | [vwstudio.com](http://vwstudio.com)



*LAMINAR FLOW*  
Stainless steel  
\$36,500

# MIKE HANSEL

Sculptor and art educator Mike Hansel has been actively producing contemporary art work for over 30 years. Living most of his life in New England, he currently resides in Middletown, RI where he teaches studio art and creates large scale metal sculpture. His work resides in many private collections, and he has installed numerous large-scale public sculptures in museum venues and on college campus sites. He has become known for his ability to create highly crafted, organic pieces that contradict what we might expect from such rigid, industrial materials.

"Inflatable Solid is the result of a formal experiment dealing with concealing the widely understood characteristics of mild steel. The organic form has its origin in drawings made of saltwater coral formations. The title points out the contradiction between its soft, bulging appearance and its actual surface made of rigid, industrial pieces of sheet steel. The resulting form is tantalizing in its vaguely familiar shapes that are not quite definable. The rigid construction makes no attempt to conceal the method of construction and suggests that it might have been made to perform some sort of mechanical function."

**CONTACT:** [MikeHansel58@gmail.com](mailto:MikeHansel58@gmail.com) | 401.225.7083 | [MikeHansel.com](http://MikeHansel.com)



*INFLATABLE SOLID*  
Painted mild steel  
\$8,000

# GAYLE C. HENY

Gayle C. Heny is an artist, former two-term poet laureate of North Andover, former artist of the month in Methuen, host of the TV series *Write Now*, and book editor. Heny's sculptures, "Lost or Saved" and "ACT NOW," have been displayed at outdoor shows in Maudslay State Park in Newburyport. Her poetry, which appears in several books, was previously displayed in "Words for a Winter Waterfall" and can be currently seen on the Poets Wall along the Methuen Rail Trail. Her Raku pottery and mixed media assemblages have been juried into shows at the Whistler House Museum of Art and the Arts Institute Group of the Merrimack Valley. She edited *Songs from the Castle's Remains* and *Leaf Sorrow Tree Strong* and co-edited *Soulmates*.

Heny's art comes from considering our nation's/world's environmental, social, and political challenges.

**CONTACT:** poetryisfun@yahoo.com | 978.681.8028



## READY FOR THE NEXT PANDEMIC

Grandfather clock, disinfectant supplies, empty  
foodstuff containers, household supplies.

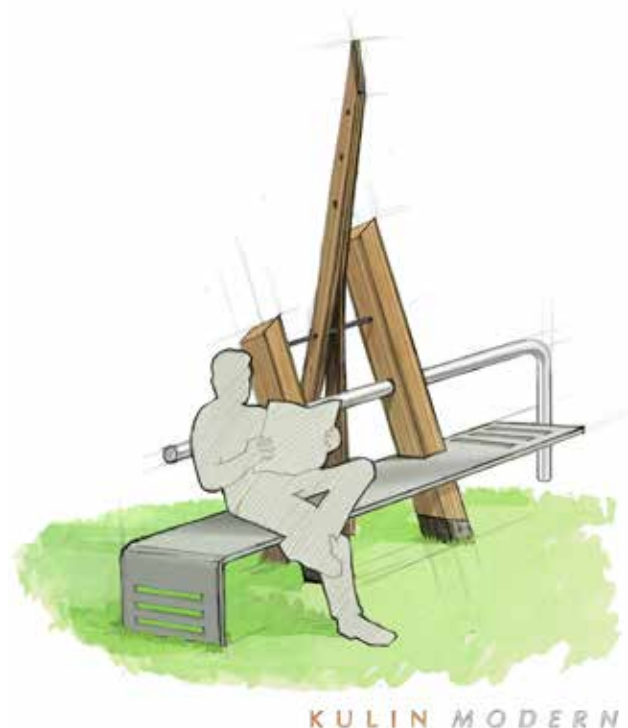
\$799

# JACOB KULIN

Accomplished sculptor, metalsmith, and furniture maker Jacob Kulin works on private, corporate, and public commissions internationally, ranging from smaller residential pieces to grand outdoor sculptures for commercial and public spaces. As a Boston-based sculptor of Danish heritage, his long-standing admiration for Scandinavian design has influenced his creative pursuits. The interplay of material remains a primary focus as he “strives to integrate the perfection of nature into most of his works and feels a deep-rooted connection to natural forms.” His approach to public sculpture begins by understanding the desires of the community while having collaborative dialogue with all agencies involved. His process includes learning about the space for which a sculpture is intended to fully understand the visual and physical impact of the design.

Kulin graduated from Skidmore College and received a Master of Fine Arts degree from Cranbrook Academy of Art.

**CONTACT:** [jacob@kulinmodern.com](mailto:jacob@kulinmodern.com) | 617.269.1222  
KulinModern.com



## *BENCH*

Wood, steel, aluminum

Price upon request



## MADELEINE LORD

Madeleine Lord has worked with steel for over 30 years and has permanent public art installations in New England and nationally. #gogreengoblue is a figure composed of welded steel scrap, holding a question mark capped staff. The Question is “What will you do to staunch climate change trauma? The artist asks viewers to post a selfie with this hashtag and let us all know.

Lord’s welded public art includes “Giraffe”; “Ostrich”; “Mr. Bo Jangles”; and “Angel” — all owned by the Federal Reserve Bank of Boston.

Cut steel public art includes “Revolutionary Figures” in Cambridge MA; “The Enduring American Spirit”, the first 9/11 permanent memorial, in Whitinsville MA; and “Chef Picking Herbs” commissioned by Community Servings in Jamaica Plain.

**CONTACT:** madilord@yahoo.com | 617.480.7230  
mlordsculpts.com | IG: madeleinelordmadimetal



#gogreengoblue  
Welded scrap steel  
\$3,500

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## MITCHEL LUNIN

Mitchel Lunin has always been fascinated by human form and function.

After retiring from his career as a dentist in 2002, Lunin studied sculpture at the DeCordova Museum West Concord Art Co-Operative, The Carving Studio, and the Beaumont Sculpture Center. This diverse educational experience gave him a very broad foundation upon which to create three-dimensional art.

Most of his work is created in clay and cast in bronze. In recent years, Lunin has added works in wood and stone. His work has been shown in galleries, shows, and homes in New England and New York.

“I feel that sculpture gives me an opportunity to both express myself and celebrate the human form.”

**CONTACT:** silk50@aol.com | 617.964.1959



BAILARINA DE BALLET  
Bronze  
\$2,150

# ROBERT MARKEY

Robert Markey has worked in many media over the years, including painting, sculpture, installation, video, and mosaics. He has done public art projects in many cities around the country. His first video aired on PBS, and he has received national media coverage for his public performance work on domestic violence. He has done murals in many countries and, for the past 20 years, traveled to Asia and Brazil to work with youth in vulnerable situations to create mosaic murals.

"I have a vision of a peaceful world, a world based on justice, compassion and human dignity. As an artist my work comes from that vision and from the understanding of how different that vision is from reality. I attempt in my work to impact on an emotional level, to evoke laughter, tears or anger. It is the purpose of art, I believe, to confront, to challenge, to force the viewer to see and think about the world in a new and more profound way. It is my hope that experiencing my work will be one of perhaps many events that will influence people to envision and work for a more humane and just world."

**CONTACT:** [markeyrobert@yahoo.com](mailto:markeyrobert@yahoo.com) | 413.628.0007 | [robertmarkey.com](http://robertmarkey.com)



*GUATEMALAN GIRL*  
Marble  
\$4,000



*4 TO INFINITY*  
Locust wood, cement,  
mosaic  
\$1,250

# PHILIP MARSHALL

Philip Marshall grew up in rural East Kent, England where he developed his two-dimensional art abilities working primarily in oil and pen and ink. After graduating from the University of Liverpool, he worked in industry and soon moved to Massachusetts. Recently he has been able to give up his career in industry to return full time to developing a new portfolio in three-dimensional forms of expression. He is drawn to public art for its freedom of scale and because he views it as “gateway art” for those who rarely visit a gallery or museum. He is particularly interested in exploring the relationship between humans and nature, and those between the individual and society.

His work can be seen outdoors at ArtinthePark in Worcester, UMASS Medical School Campus in Worcester, and NBOSS in North Bennington, VT.

“When I made “Metro,” I was thinking of the rush-hour foot traffic I have encountered in large cities round the world. I have the impression that the people there, who at first glance all look the same with a common purpose, are actually isolated individuals.”

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[PhilMarshallStudio.com](http://PhilMarshallStudio.com)



*METRO*  
Steel, paint  
\$5,000

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# JAMES MEYER

James Meyer was born of Mexican heritage and adopted in Lynwood, California, in 1962. By the time his family moved to the East Coast in 1967, he was already drawing and painting. In the early '80s, he attended the School of Visual Arts in New York City, and became the studio assistant to Jasper Johns in 1985. While the inaugural showing of his work was in Port Jefferson, New York, when he was in high school, he has exhibited in New York City since the early '80s.

Meyer has lived and worked in the northwest corner of Connecticut since the mid '90s with his wife and their two children. Along with his wife and other artists in the area, he helped develop the artgarage, an after school open art studio at the local high school, where students can work on long-term projects under the supervision of local artists.

**CONTACT:** [JamesMeyerArt@gmail.com](mailto:JamesMeyerArt@gmail.com) | 860.307.7749  
[JamesMeyerArt.com](http://JamesMeyerArt.com)



*PISTON*  
Painted aluminum  
\$1,500

# ERIC OLSON

Eric Olson majored in mathematics and art in college, and currently teaches math at Pingree School as well as an elective course, "The Art of Mathematics." He frequently exhibits at the Maudslay Outdoor Sculpture Exhibition in Newburyport where he lives.

"This sculpture suggests a descent into the molecular world through ever-decreasing icosahedrons in a fractal-like relationship. Plato, in his dialogue, *Timaeus*, suggests that all matter could be made of indivisible particles made of geometric solids. Each of the five 'Platonic Solids' is made from a single type of regular polygon. The icosahedron (20-sided) supposedly represents water in its infinitesimal form and is part of the first true quantitative atomic-theory of matter."

**CONTACT:** [eolson@pingree.org](mailto:eolson@pingree.org) | 857.753.6557



2020

Marine plywood, epoxy,  
spring steel  
NFS

# ROBERT OSBORNE

Robert Osborne, in his earlier years, ran a successful art gallery on Madison Avenue in New York City and was then a private art dealer in the city, all before he turned his efforts to creating his own art.

“Years ago, as a young art dealer in Manhattan, I saw two art exhibitions: Robert Ryman’s first showing of his almost all-white painting and Eve Hesse’s “hang-ups” (curtains). Twice I was a witness to art historical events and, at the time, I didn’t know it.

“Now, as a working artist myself, with different knowledge, I find these artists and others of the ‘Dia generation’ (Michael Kimmelman’s label for minimalist and conceptualists) most relevant for today. Their work is about optics, light, architecture, and a unique philosophical approach to seeing (thinking). I am also investigating the string constructions of Fred Sandback (1943–2003), another artist of that era, appreciating his exploration of volume and space. These artists and their peers have informed my own approach to sculpture.

“What I hope to offer is work that is a little more on the questioning side — to make viewers really look closely and think about the images and their interactions.”

Smaller “tabletop” versions of Osborne’s work are available. Contact the artist or consult his website.

**CONTACT:** [Robertgosborne@yahoo.com](mailto:Robertgosborne@yahoo.com) | 978.830.4542  
[robertgosborne.com](http://robertgosborne.com)



*BIG C*  
Aluminum Bar, Wire  
\$3,800



*SQUARING THE CIRCLE*  
Aluminum Bar  
\$3,100

# URSULA PERRY

Each original Woodstock mobile and stabile created by Ursula Perry is completely hand-crafted from scratch, incorporating pivoting lengths of stainless wire cantilevers with fulcrums set in position. The composition of geometric shapes happen randomly and are arranged and rearranged in space by chance, often inspired by moving forms from air current in the studio and the scientific method and creative process in the artist's mind.

Woodstock Mobiles have been featured on countless catalog covers, featured on many TV segments, won numerous awards, and are carried by art galleries and retail stores across the country.

"Life is truly a balancing act. As individuals, families, and communities, we depend on each other to maintain balance. If one of us is out of sync, our entire family is out of balance.

"As a child, I could not stay still. Always playing sports, dancing, and obsessed with movement. My mother took me to a Calder exhibit in NYC, and I refused to leave. I was four years old.

"Although math and physics were not my favorite subjects, I am able to feel my way through the art of balancing various metals. Together with gravity, air, color, light, shape, wind, and the motion I love. Creating mobiles and stables is my passion."

**CONTACT:** [WoodstockMobiles@gmail.com](mailto:WoodstockMobiles@gmail.com) | 845.750.0859 | [WoodstockMobiles.com](http://WoodstockMobiles.com)



*CIRCUS*

Steel, copper, stainless steel  
\$3,900



*SOLSTICE*

Steel, copper, stainless steel  
\$5,400



# JENNY RANGAN

Jenny Rangan fell in love with clay in college. She then became a bodyworker/counselor, losing touch with clay for many years, but reconnecting again through Cynthia Curtis' Studio, Rockport, MA. Over the last years, Jenny co-founded the Cape Ann Ceramics Festival, a monthlong ceramic event, and partnered in running Lexicon Gallery and Workshops. Raised in NM, she is influenced by arroyo walls where erosion, strata and the multi colors of the earth are manifest, and by Native American concepts of connectedness and spirituality. Her large-scale ceramic installations have shown in previous Flying Horse Outdoor Sculpture Shows at the Pingree School, and at the Newton Festival for the Arts, Newton, MA. One (*Haven*) is currently installed in the green space behind Common Crow, Gloucester, MA. Her functional work, such as platters, mugs, cruets, honey/sugar pots, and bowls can be seen at Artitudes in West Newton or at The Well in Gloucester.

**CONTACT:** [WisdomOfTheBody@yahoo.com](mailto:WisdomOfTheBody@yahoo.com) | 978.317.8617  
[TheClayBody.com](http://TheClayBody.com)



*SHELTERING IN*  
Ceramic stoneware with  
internal support  
\$1,500/Sold

# RAMANI RANGAN

Ramani Rangan was born in England into an artistic Indian family. He studied fine art privately with professors from the Academy of Art in Copenhagen, Denmark, and attended classes with sculptor Kurt Haral Isenstein. The late 1960s ushered in a creative period, inspiring him to form The Chagall Artists Group and a yoga and arts center in Free State Christiania, Denmark. Over the last 45 years, his work has been shown in many venues and countries. Recently, he taught mindfulness and creativity to 390 students in a 14-class environment at NEXT, Denmark's largest national vocational training program. His home base is in Gloucester, MA. In the last few years, he has produced 12 shows and recently published an autobiography, *Gathering Moments in Time*, "adventures of a timeless traveler." It includes selective images of his art.

"A mudra is an India yogic hand position held for affecting the mind and body. The Mudra represented in this sculpture is typically held for deep meditation."

**CONTACT:** OMSHANTIOM@hotmail.com | 978.548.0999  
GatheringMomentsInTime.com | FB: Ramani Rangan Art



**MUTRA FOR  
TRANSCENDANCE**  
Plyboard, paint, aluminum  
\$1,800

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# GARY RATHMELL

"I have been working with three-dimensional structures for most of my adult life, including gold and silversmithing, blacksmithing, stoneware, machining and fabrication. Each discipline is different, yet similar, and have been a logical progression in my work.

My work is my statement and I leave it to the viewer to experience their own response to it."

**CONTACT:** Stuffzilla@comcast.net | 603-553-5567



**REDWAY**  
Formed and fabricated  
painted steel  
\$4,000

## GENE SHEEHAN

Gene Sheehan wanted to try something different with his welding skills and wound up producing an eight-foot-long working Cod fish weathervane in steel for his front lawn. Since then, he has created countless sculptures, also in steel, for homes and gardens around the North Shore. Much of the inspiration for his work comes from the natural beauty and wildlife that surround the home that he shares with his wife and dogs on Rings Island.

**CONTACT:** [SheehanArtandDesign@gmail.com](mailto:SheehanArtandDesign@gmail.com)  
978.462.5710



OWL  
Steel  
Price upon request

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## ALLEN SPIVACK

After working for over 40 years in a variety of settings — from fundraising and home renovation, to stay-at-home dad and social work — Allen Spivack decided to devote himself full-time to making sculpture. Primarily a self-trained artist, Spivack has taken classes at MASSART (MA College for Art and Design) and Stonybrook Fine Arts Studio, and been mentored by the renowned VT-based sculptor, David Stromeyer. His work reflects a wide range of themes and stories, inspired by social justice issues, Jewish themes, personal events or bizarre flights of the imagination.

Spivack has participated in gallery shows at the Uforge Gallery in Boston, MA, Salem State University in Salem, MA, the Imago Gallery in Warren, RI and the Attleboro Art Museum in Attleboro, MA. He has exhibited his sculptures in the annual Flying Horse Outdoor Sculpture Exhibit since 2017. His sculpture, “13 Acts of Creation,” appeared in the NESA-sponsored show at the Crane Estates (Trustee of Reservation) in Ipswich, MA in 2019. He participated in Jamaica Plain Open Studios for many years.

Spivack had sculpture in the 2018 NESA-sponsored show at the MA Horticultural Society show at Elm Banks in Wellesley, MA. His sculpture, “Monument to Lost Gloves,” was part of the Studio Without Walls show in Brookline, MA in the Spring 2019. He has been a member of the New England Sculptors Association (NESA) since 2017 and currently serves on its board of directors.

**CONTACT:** [allenmspi@TheOtherManOfSteel.com](mailto:allenmspi@TheOtherManOfSteel.com) | 617.620/1443 | [TheOtherManOfSteel.com](http://TheOtherManOfSteel.com)



STAIRWAY TO HEAVEN  
Steel rod and pipe  
\$1,200

# KARIN STANLEY

Karin Stanley is an award winning artist, garden designer, and poet whose work is in international and national private collections, the MHS Society, Wellesley College, the Carroll School, and the Irish Cultural Center. Each year, Stanley travels to her homeland in Ireland and Scotland to view the changing landscape and draw inspiration from the elements - light water, fire, stone, earth, air. They inform her work in stone and metals just as her interest in Archo-Celtic connections, sundials, time, shadow, night and day, the veil or place in between have drawn her to create “night sculptures” in order “to bring the enchantment and wonder into your gardens.” Stanely welcomes commissions.

**CONTACT:** [karinstanley@comcast.net](mailto:karinstanley@comcast.net) | 508.380.9646 | [karinstanley.com](http://karinstanley.com) | [@karinstanleyart](https://www.instagram.com/karinstanleyart)



*ALLUMINATA RUA*  
Aluminum, Lucite  
\$6,700



*CUIMHINN*  
Stone and Polished Steel  
\$6,000

## BART STUYF

Bart Stuyf lives by the sea in Gloucester, MA. He started his career as a dancer and choreographer in the Netherlands. His groundbreaking avant garde dance company was called MultiMedia. He continues to work in many media: copper soapstone, wood, and even recycled Styrofoam. All of his work reflects both his interest in movement and his whimsical sense of humor.

**CONTACT:** [b.art@comcast.net](mailto:b.art@comcast.net) |  
978.281.8089  
[bartswork.com](http://bartswork.com)



*ROOSTER*  
Copper  
\$1,350

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## PHIL THORNE

"My work is inspired by the repeated shapes and patterns I find in nature and how often these are the result of essentially flat layers of cells that are pushed into complex shapes by differential growth in tissues, e.g., flower petals, cats' ears, an embryo. Cut a single slice or a void into an aluminum sheet, pull the new edges across each another, and a third dimension is created! Make several of these and discover how many distinctive assemblages can be created. Improvise on a shape, then another and another...like jazz riffs. Fifty years a musician, scientist, and occasional sculptor, I got serious about these 'tortured plates' 20 years ago and have been honored to display my work since then."

**CONTACT:** [pthorne03768@gmail.com](mailto:pthorne03768@gmail.com)  
603.286.0149 | [thorne-sj.com](http://thorne-sj.com)



*FORTH CONFLUENCE*  
Aluminum, stainless steel, concrete  
\$3,500

## ROBIN TOST

Robin Tost has been quilting in scrap metal and wire since 2008 when a bike trip around Vermont revealed closed factories and “Quilts for Sale” signs in yards as people tried to make up for lost income. She combines the “feminine” art of quilting with the “masculine” detritus of industry that she collects in the local transfer station and automotive scrap yards. Using traditional quilt patterns and whatever material she finds, she makes each quilt distinctive. The copper “trees” in “Navajo Sunset” started life as a solar panel.

**CONTACT:** [rbntost@gmail.com](mailto:rbntost@gmail.com) | 413.229.7707  
[RobinTost.com](http://RobinTost.com)



*NAVAJO SUNSET*  
Mixed metals, wire  
\$6,000

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## MICHAEL UPDIKE

Michael Updike grew up on the North Shore and graduated from Pingree School in 1977. After Lawrence University, he received his BFA from Mass College of Art and his MFA from Vermont College. Since 1991, Updike has been a designer for Mariposa, where he has created thousands of serveware pieces.

His art pieces, using reclaimed slate and marble, often have themes of the sea and reflect scars of their history while also teasing the viewer with illusion, pun, and irony.

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*MY 2020 GRAVESTONE*  
Slate  
\$9,999



# PARTICIPATING SCULPTORS

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# INTERESTED IN PURCHASING A SCULPTURE?



If you are interested in purchasing a piece of sculpture that is displayed in this year's Flying Horse Outdoor Sculpture Exhibit, please contact the artist directly. Please note that art may not be removed until after the show closes on November 29. Eighty-five percent of the purchase price goes to the artist and 15 percent will be paid by the artist to Pingree School to assist with exhibition expenses.

Pingree is proud to support local, regional, and national artists by exhibiting their work in a venue that is open to the public.



# SAFETY REMINDERS

FOR VIEWING  
“ART AT A (SOCIAL) DISTANCE”

1. VISITORS MUST WEAR MASKS.
2. PLEASE RESPECT SOCIAL DISTANCE GUIDELINES AND STAY AT LEAST SIX FEET FROM VISITORS NOT IN YOUR PARTY.
3. PLEASE DO NOT TOUCH SCULPTURES, EXCEPT FOR BENCHES. (SANITIZE AFTER SITTING.)
4. DOWNLOAD OUR GUIDE AND MAP [HERE](#) IN LIEU OF A PRINTED CATALOG.
5. ENJOY THE SHOW!



# ART MATTERS AT PINGREE.

Pingree is an independent coeducational day school for grades 9–12.  
For more information, go to [pingree.org](http://pingree.org).