**Adlai E. Stevenson High School**

## Digital Exhibition Instructions for 2020 Visiting Artists

## Materials to Submit

Please submit the following materials to Fine Arts Coordinator Amanda Long (along@d125.org) no later than three weeks prior to your Digital Exhibition:

1. **Content:** Please select 15-20 images to appear in your Digital Exhibition. They may be digital works, or high-quality photos/scans of physical works. Your Digital Exhibition may represent a theme or time period for you, or sample from your career. All photos should be .jpg files with a resolution of at least 300dpi. Please name the images in the order they should appear, along with their title. (For example "1_Mice.jpg" and "2_Cats.jpg")

2. **Supporting Info:** Please provide a document outlining the exhibition order, title, and media of each original artwork. If you would like to provide a brief statement for individual works, you may.

3. **Artist Biography:** In approximately 250 words, please provide a professional bio highlighting your education, exhibitions, and accomplishments.

4. **Artist Statement:** In approximately 250 words, please provide a statement about your aesthetic philosophy, methods, themes and symbols related to your Digital Exhibition.

5. **Links & Profiles:** Please provide a link to your professional website or online gallery as well as social media handles (if applicable).

## Content Selection

Please avoid art that includes inappropriate, or questionable imagery. As a guide, please consider that the Stevenson Student Handbook warns against expressions of vulgar language, obscene gestures, and messages relating to alcohol, tobacco, drugs, weapons, bullying, harassment, or gang affiliation. No works revealing cultural discrimination by the artist, sexually explicit material, or graphic violence will be featured. Thank you for understanding that young people will be viewing your exhibit.

## Online Classroom Presentations (ARTalks)

As a part of your Digital Exhibition, you will be scheduled to speak to two visual arts classrooms via Zoom. The classroom teacher will have access to your Digital Exhibition and can share their screen with the class. If you would like to share artwork beyond the pieces in your Digital Exhibition during your ARTalk, you may submit files in advance.

Classes are 37 minutes long. The agenda will be (approximately):

- 2 minutes:     Teacher introduces Artist
- 25 minutes:    Artist Presentation (Digital Exhibition, process, concepts)
- 10 minutes:    Teacher leads a Q&A for students to ask questions of the Artist

More information on the time, date, and selected class will be made available to you, as well as further details about working with Zoom.

## Contact

If you have questions, please contact Fine Arts Coordinator Amanda Long (along@d125.org).