

# THE DANCE CONSERVATORY

## 2020-2021 COMPANY AUDITION FORM

### STUDENT INFORMATION

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_ Birthdate \_\_\_\_\_

Email \_\_\_\_\_ Preferred Phone \_\_\_\_\_

Street Address \_\_\_\_\_ Apt/Suite \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### PARENT INFORMATION

Parent Name \_\_\_\_\_

Phone 1 \_\_\_\_\_ Phone 2 \_\_\_\_\_

Email \_\_\_\_\_

### STUDENT DANCE EXPERIENCE

Please list the schools/studios you have attended, the dates (e.g. 2018-2019), and your primary teachers.

School/Studio	Years Attended	Teacher(s)

### TRAINING HISTORY:

*Please check all that apply*

Ballet

Pointe

Modern

Jazz

Tap

Hip Hop

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### SHORT ESSAY

On the following sheet of paper, please discuss what you hope to gain from participating in the TDC Company. Discuss your personal interests regarding dance, as well as any expectations you may have for The Company as a whole. Please attach your response to the audition form.

### IMPORTANT

The commitment to TDC is for the entire 2020-2021 year. Regularly-scheduled rehearsal times are as follows:

- **Friday:** Rehearsals, scheduled as needed
- **Saturday:** 12-3 p.m., scheduled as needed

The week leading up to competition, additional Friday rehearsals will be required. Performances will include Hall of Fame, Starpower, and On Pointe Competition, TDC's Spring Performance, SPSG's Open house, as well as outside performance and workshop opportunities in the community. Depending on your level Apprentice, Company, or Company Elite you will be required to take three-four technique classes and two electives throughout the year, as Saturdays serve as rehearsal time only.

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\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

*This form should be submitted at TDC Auditions on August 22 or August 29, 2020. Students who do not present a form with a parent signature will not be permitted to audition.*



