

Unit 1										
<p>Big Idea: Growing and Learning</p> <p>How can learning help us grow?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 1: Unit Writing Products: Friendly Letter, Personal Narrative Writing Focus: Narrative Text</p>	Research
<p>Week 1</p> <p>Weekly Concept: Storytime</p> <p>Essential Question: What can stories teach you?</p> <p>Connect to Science: Tell how variations among individuals of the same species may provide advantages.</p>	<p>Title: "Three Pigs, a Wolf, and a Book"</p> <p>Genre: Fantasy</p> <p>Strategy: Visualize</p>	<p>Short Text: "Bruno's New Home"</p> <p>Lexile: 430</p> <p>Genre: Fantasy</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Character</p>	<p>Main Selection Title: <i>Wolf!</i></p> <p>Lexile: 650</p> <p>Genre: Fantasy</p> <p>Paired Selection Title: "Jennie and the Wolf"</p> <p>Lexile: 450</p> <p>Genre: Fable</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Character</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Character</p> <p>Main Selection Genre: Fantasy</p> <p>Titles: A: <i>Berries, Berries, Berries</i> O: <i>Duck's Discovery</i> E: <i>Duck's Discovery</i> B: <i>Robot Race</i></p> <p>Paired Selection Genre: Fable</p> <p>Titles: A: "The Heron and the Fish" O: "The Lion and the Fox" E: "The Lion and the Fox" B: "The Hare and the Tortoise:"</p> <p>Lexiles A: 430 O: 530 E: 410 B: 750</p>	<p>Reading/Writing Workshop: Genre, Connection of Ideas</p> <p>Literature Anthology: Purpose, Genre, Sentence Structure, Connection of Ideas</p>	<p>Vocabulary Words: ached, concentrate, discovery, educated, effort, improved, inspired, satisfied</p> <p>Additional Academic Vocabulary: fantasy, expression, moral</p> <p>Vocabulary Strategy: Context Clues: Synonyms</p> <p>Build Vocabulary: wandered, emergencies, village, budge, ignore, serious, impressed, confidence, passion, master</p>	<p>Phonics/Spelling Skill: Short Vowels <i>a, i</i></p> <p>Structural Analysis: Word Families</p>	Expression	<p>Writing Trait: Ideas/Focus on an Event</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Bruno's New Home" Literature Anthology: <i>Wolf!</i>, "Jennie and the Wolf"</p> <p>Grammar Skill: Sentences and Fragments</p> <p>Grammar Mechanics: Capitalization and Punctuation</p>	<p>Project: Research Aesop's fables</p> <p>Product: Fable Story Map</p>

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<p>Week 2 Weekly Concept: Traditions</p> <p>Essential Question: What can traditions teach you about cultures?</p>	<p>Title: "Ready for Aloha!"</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: "The Dream Catcher"</p> <p>Lexile: 470</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p>	<p>Main Selection Title: <i>Yoon and the Jade Bracelet</i></p> <p>Lexile: 480</p> <p>Genre: Realistic Fiction</p> <p>Paired Selection Title: "Family Traditions"</p> <p>Lexile: 480</p> <p>Genre: Expository Text</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Titles: A: <i>The Special Meal</i> O: <i>A Row of Lamps</i> E: <i>A Row of Lamps</i> B: <i>Dragons on the Water</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "More About Mole" O: "Diwali" E: "Diwali" B: "A Great Tradition"</p> <p>Lexiles A: 380 O: 410 E: 310 B: 700</p>	<p>Reading/Writing Workshop: Prior Knowledge, Genre</p> <p>Literature Anthology: Genre (Dialogue), Prior Knowledge, Purpose, Specific Vocabulary, Connection of Ideas</p>	<p>Vocabulary Words: celebrate, courage, disappointment, precious, pride, remind, symbol, tradition</p> <p>Vocabulary Strategy: Context Clues: Synonyms</p> <p>Build Vocabulary: settled, etched, gem, straight, pest</p>	<p>Phonics/Spelling Skill: Short Vowels <i>e, o, u</i></p> <p>Structural Analysis: Inflectional Endings</p>	Phrasing	<p>Writing Trait: Word Choice/Descriptive Details</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Dream Catcher" Literature Anthology: <i>Yoon and the Jade Bracelet</i>, "Family Traditions"</p> <p>Grammar Skill: Commands and Exclamations</p> <p>Grammar Mechanics: Punctuation in Commands and Exclamations</p>	<p>Project: Research contributions of different cultures</p> <p>Product: Culture Web</p>

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<p>Week 3 Weekly Concept: Communities</p> <p>Essential Question: How do people from different cultures contribute to a community?</p> <p>Connect to Social Studies: Trace the establishment of diverse communities.</p>	<p>Title: "Faith Ringgold: Telling Stories Through Art"</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "Room to Grow"</p> <p>Lexile: 490</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Sequence</p> <p>Text Features: Headings, Map</p>	<p>Main Selection Title: <i>Gary the Dreamer</i></p> <p>Lexile: 500</p> <p>Genre: Narrative Nonfiction</p> <p>Paired Selection Title: "Sharing Polkas and Pitas"</p> <p>Lexile: 530</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Sequence</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Biography</p> <p>Titles: A: <i>Judy Baca</i> O: <i>Judy Baca</i> E: <i>Judy Baca</i> B: <i>Judy Baca</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Vibrant Los Angeles" O: "Vibrant Los Angeles" E: "Vibrant Los Angeles" B: "Vibrant Los Angeles"</p> <p>Lexiles A: 560 O: 630 E: 610 B: 750</p>	<p>Reading/Writing Workshop: Organization, Genre</p> <p>Literature Anthology: Genre, Organization, Connection of Ideas</p>	<p>Vocabulary Words: admires, classmate, community, contribute, practicing, pronounce, scared, tumble</p> <p>Vocabulary Strategy: Compound Words</p> <p>Build Vocabulary: sprinkled, blasted, ammo, tropical, staggered, blared, thumped, cha-cha, sombrero</p>	<p>Phonics/Spelling Skill: Final e</p> <p>Structural Analysis: Inflectional Endings: Drop Final e</p>	Rate	<p>Writing Trait: Organization/Sequence</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Room to Grow" Literature Anthology: <i>Gary the Dreamer</i>, "Sharing Polkas and Pitas"</p> <p>Grammar Skill: Subjects</p> <p>Grammar Mechanics: Complete Sentences and Fragments</p>	<p>Project: Research community resources</p> <p>Product: Community Travel Brochure</p>

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<p>Week 4 Weekly Concept: Inventions</p> <p>Essential Question: How can problem solving lead to new ideas?</p> <p>Connect to Science: Explain how scientists develop possible solutions.</p>	<p>Title: "Chester Greenwood and His Cold Ears"</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "Mary Anderson's Great Invention"</p> <p>Lexile: 460</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features: Diagrams, Sidebars</p>	<p>Main Selection Title: <i>All Aboard! Elijah McCoy's Steam Engine</i></p> <p>Lexile: 430</p> <p>Genre: Biography</p> <p>Paired Selection Title: "Lighting the World"</p> <p>Lexile:</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Genre: Biography</p> <p>Titles: A: <i>The Amazing Benjamin Franklin</i> O: <i>The Amazing Benjamin Franklin</i> E: <i>The Amazing Benjamin Franklin</i> B: <i>The Amazing Benjamin Franklin</i></p> <p>Paired Selection Genre: Biography</p> <p>Titles: A: "Beulah Henry: Inventor" O: "Beulah Henry: Inventor" E: "Beulah Henry: Inventor" B: "Beulah Henry: Inventor"</p> <p>Lexiles A: 520 O: 770 E: 550 B: 770</p>	<p>Reading/Writing Workshop: Organization</p> <p>Literature Anthology: Purpose, Prior Knowledge, Connections of Ideas, Organization, Sentence Structure, Specific Vocabulary, Genre</p>	<p>Vocabulary Words: design, encouraged, examine, investigation, quality, simple, solution, substitutes</p> <p>Additional Domain Words: bailed, boiler, patent</p> <p>Vocabulary Strategy: Metaphors</p> <p>Build Vocabulary: tinkering, grimy, clambered, tanked, knockoffs, marvel</p>	<p>Phonics/Spelling Skill: Long a Spellings</p> <p>Structural Analysis: Plurals -s and -es</p>	<p>Expression</p>	<p>Writing Trait: Word Choice</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Mary Anderson's Great Invention" Literature Anthology: <i>All Aboard! Elijah McCoy's Steam Engine</i>, "Lighting the World"</p> <p>Grammar Skill: Predicates</p> <p>Grammar Mechanics: Complete Sentences</p>	<p>Project: Research problems in classroom or community</p> <p>Product: Create an action plan to solve a problem</p>

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<p>Week 5 Weekly Concept: Landmarks</p> <p>Essential Question: How do landmarks help us understand our country's story?</p> <p>Connect to Social Studies: Know the importance of American heroes.</p>	<p>Title: "America's Landmarks and Memorials"</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "A Natural Beauty"</p> <p>Lexile: 560</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Captions, Map, Sidebar</p>	<p>Main Selection Title: <i>A Mountain of History</i></p> <p>Lexile: 560</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "A Landmark Street"</p> <p>Lexile: 580</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>The National Mall</i> O: <i>The National Mall</i> E: <i>The National Mall</i> B: <i>The National Mall</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Gateway Arch" O: "Gateway Arch" E: "Gateway Arch" B: "Gateway Arch"</p> <p>Lexiles A: 650 O: 750 E: 700 B: 840</p>	<p>Reading/Writing Workshop: Purpose, Genre</p> <p>Literature Anthology: Sentence Structure, Genre, Purpose</p>	<p>Vocabulary Words: carved, clues, grand, landmark, massive, monument, national, traces</p> <p>Vocabulary Strategy: Context Clues: Multiple-Meaning Words</p>	<p>Phonics/Spelling Skill: Long o: o, ow, o_e, oa, oe</p> <p>Structural Analysis: Compound Words</p>	<p>Accuracy and Phrasing</p>	<p>Writing Trait: Sentence Fluency/Sentence Types</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "A Natural Beauty" Literature Anthology: <i>A Mountain of History</i>, "A Landmark Street"</p> <p>Grammar Skill: Simple and Compound Sentences</p> <p>Grammar Mechanics: Punctuate Simple and Compound Sentences</p>	<p>Project: Research natural and man-made landmarks in the United States.</p> <p>Product: Informative report</p>

Unit 2										
<p>Big Idea: Figure It Out</p> <p>What does it take to solve a problem?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: How-To, Explanatory Essay Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 1</p> <p>Weekly Concept: Cooperation</p> <p>Essential Question: Why is working together a good way to solve a problem?</p> <p>Connect to Science: Understand that humans can take steps to minimize the impacts of natural hazards.</p>	<p>Title: "A Field Full of Stones"</p> <p>Genre: Folktale</p> <p>Strategy: Make, Confirm, or Revise Predictions</p>	<p>Short Text: "Anansi Learns a Lesson"</p> <p>Lexile: 510</p> <p>Genre: Folktale</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p>	<p>Main Selection Title: <i>Roadrunner's Dance</i> Lexile: 640 Genre: Folktale</p> <p>Paired Selection Title: "Deltona Is Going Batty" Lexile: 550 Genre: Expository Text</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Folktale</p> <p>Titles: A: <i>The Quarreling Quails</i> O: <i>Jungle Treasures</i> E: <i>Jungle Treasures</i> B: <i>The Bear Who Stole the Chinook</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "The Dragon Slayers" O: "Urban Roots" E: "Urban Roots" B: "Saving Lubec"</p> <p>Lexiles A: 410 O: 680 E: 560 B: 740</p>	<p>Reading/Writing Workshop: Genre, Connection of Ideas</p> <p>Literature Anthology: Genre, Organization, Purpose, Connection of Ideas, Sentence Structure</p>	<p>Vocabulary Words: attempt, awkward, cooperation, created, furiously, interfere, involved, timid</p> <p>Additional Academic Vocabulary: predictions, connections</p> <p>Vocabulary Strategy: Context Clues: Antonyms</p> <p>Build Vocabulary: slithered, solution, inhibiting, assembled, plucked, tottered, lumbered, abode, slunk, proclaimed</p>	<p>Phonics/Spelling Skill: Long <i>i</i> and long <i>u</i></p> <p>Structural Analysis: Plural Words with <i>y</i> to <i>i</i></p>	<p>Intonation and Phrasing</p>	<p>Writing Trait: Word Choice/Linking Words and Phrases</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Anansi Learns a Lesson" Literature Anthology: <i>Roadrunner's Dance</i>, "Deltona Is Going Batty"</p> <p>Grammar Skill: Kinds of Nouns</p> <p>Grammar Mechanics: Capitalize Proper Nouns</p>	<p>Inquiry Space: Informative Investigate: Floods</p>

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<p>Week 2 Weekly Concept: Immigration</p> <p>Essential Question: Why do people immigrate to new places?</p> <p>Connect to Social Studies: Trace how families contributed to the founding of their community.</p>	<p>Title: "Our Story Cloth"</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make Confirm, or Revise Predictions</p>	<p>Short Text: "Sailing to America"</p> <p>Lexile: 460</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p>	<p>Main Selection Title: <i>The Castle on Hester Street</i></p> <p>Lexile: 730</p> <p>Genre: Historical Fiction</p> <p>Paired Selection Title: "Next Stop, America!"</p> <p>Lexile: 510</p> <p>Genre: Expository Text</p> <p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, or Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Historical Fiction</p> <p>Titles: A: <i>The Promise of Gold Mountain</i> O: <i>Moving from Mexico</i> E: <i>Moving from Mexico</i> B: <i>Gustaf Goes to America</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Gold in California!" O: "Mexican Revolution 1910–1920" E: "Mexican Revolution 1910–1920" B: "Celebrating Swedish Culture"</p> <p>Lexiles A: 490 O: 640 E: 540 B: 690</p>	<p>Reading/Writing Workshop: Organization, Specific Vocabulary</p> <p>Literature Anthology: Prior Knowledge, Specific Vocabulary, Sentence Structure, Connection of Ideas, Purpose</p>	<p>Vocabulary Words: arrived, immigrated, inspected, moment, opportunity, photographs, valuable, whispered</p> <p>Additional Domain Words: astronomer, ticker tape, confetti, boarders, pushcart</p> <p>Additional Academic Vocabulary: precise, accurate, repetition</p> <p>Vocabulary Strategy: Figurative Language: Similes</p> <p>Build Vocabulary: solid, shooting, rough, mighty, tailor, royalty</p>	<p>Phonics/Spelling Skill: Long e</p> <p>Structural Analysis: Inflectional Endings</p>	<p>Rate</p>	<p>Writing Trait: Word Choice/Precise Language</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "Sailing to America" Literature Anthology: <i>The Castle on Hester Street</i>, "Next Stop, America!"</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: Punctuate Four Sentence Types</p>	<p>Inquiry Space: Informative Investigate: Floods</p>

<p>Big Idea: Figure It Out</p> <p>What does it take to solve a problem?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: How-To, Explanatory Essay Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Government</p> <p>Essential Question: How do people make government work?</p> <p>Connect to Social Studies: Discuss the role of citizens in the classroom and community.</p>	<p>Title: "All About Elections"</p> <p>Genre: Nonfiction</p> <p>Strategy: Reread</p>	<p>Short Text: "Every Vote Counts!"</p> <p>Lexile: 560</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Text Features: Headings, Bar Graph</p>	<p>Main Selection Title: <i>Vote!</i></p> <p>Lexile: 530</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "A Plan for the People"</p> <p>Lexile: 530</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Author's Point of View</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>The Race for the Presidency</i> O: <i>The Race for the Presidency</i> E: <i>The Race for the Presidency</i> B: <i>The Race for the Presidency</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Elementary School Lawmakers" O: "Elementary School Lawmakers" E: "Elementary School Lawmakers" B: "Elementary School Lawmakers"</p> <p>Lexiles A: 560 O: 720 E: 710 B: 890</p>	<p>Reading/Writing Workshop: Sentence Structure, Purpose</p> <p>Literature Anthology: Purpose, Piror Knowledge, Genre, Orghanization, Specific Vocabulary, Sentence Structure, Connection of Ideas</p>	<p>Vocabulary Words: announced, candidates, convince, decisions, elect, estimate, government, independent</p> <p>Additional Domain Words: campaign, volunteers, sworn, laws</p> <p>Vocabulary Strategy: Prefixes: <i>re-</i>, <i>un-</i>, <i>dis-</i>, <i>mis-</i></p> <p>Build Vocabulary: democracy, right, Libertarians, Progressives, debate, particular, absentee, in advance</p>	<p>Phonics/Spelling Skill: Words with Silent Letters</p> <p>Structural Analysis: Singular and Plural Possessives</p>	<p>Accuracy and Phrasing</p>	<p>Writing Trait: Ideas/Supporting Details</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "Every Vote Counts!" Literature Anthology: <i>Vote!</i>, "A Plan for the People"</p> <p>Grammar Skill: Special Nouns</p> <p>Grammar Mechanics: Spelling Plural Nouns</p>	<p>Inquiry Space: Informative Investigate: Floods</p>

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Big Idea: Figure It Out What does it take to solve a problem?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: How-To, Explanatory Essay Writing Focus: Informative Text	Research
Week 4 Weekly Concept: Survival Essential Question: How can people help animals survive? Connect to Science: Describe how organisms adapt or fail to adapt to particular environments.	Title: "The Bald Eagle: A Success Story" Genre: Expository Text Strategy: Reread	Short Text: "Kids to the Rescue!" Lexile: 560 Genre: Expository Text Strategy: Reread Skill: Author's Point of View Text Features: Sidebar, Map	Main Selection Title: <i>Whooping Cranes in Danger</i> Lexile: 580 Genre: Expository Text Paired Selection Title: "Help the Manatees!" Lexile: 630 Genre: Expository Text Strategy: Reread Skill: Author's Point of View	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Expository Text Titles: A: <i>Protecting the Islands</i> O: <i>Protecting the Islands</i> E: <i>Protecting the Islands</i> B: <i>Protecting the Islands</i> Paired Selection Genre: Expository Text Titles: A: "Penguins Go Global" O: "Penguins Go Global" E: "Penguins Go Global" B: "Penguins Go Global" Lexiles A: 560 O: 720 E: 660 B: 810	Reading/Writing Workshop: Prior Knowledge, Genre Literature Anthology: Purpose, Prior Knowledge, Organization, Genre, Sentence Structure, Specific Vocabulary	Vocabulary Words: caretakers, population, recognized, relatives, resources, success, survive, threatened Additional Domain Words: trackers, relative Additional Academic Vocabulary: organize, signal, events Vocabulary Strategy: Suffixes <i>-ful, -less</i> Build Vocabulary: devote, dreadful, resources, refuge, migrate, operation, revved, predator, recovery	Phonics/Spelling Skill: Three-Letter Blends Structural Analysis: Closed Syllables	Rate	Writing Trait: Organization/Sequence Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Kids to the Rescue!" Literature Anthology: <i>Whooping Cranes in Danger</i> , "Help the Manatees!" Grammar Skill: Combining Sentences Grammar Mechanics: Commas	Inquiry Space: Informative Investigate: Floods

Unit 2										
<p>Big Idea: Figure It Out</p> <p>What does it take to solve a problem?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: How-To, Explanatory Essay Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Figure It Out</p> <p>Essential Question: How do people figure things out?</p> <p>Connect to Science: Define a simple design problem reflecting a need or want.</p>	<p>Title: "New Bike, Old Bike"</p> <p>Genre: Poetry</p> <p>Strategy: Reread</p>	<p>Short Text: "Empanada Day," "Cold Feet," Our Washing Machine, "Bugged"</p> <p>Lexile: Non-Prose</p> <p>Genre: Poetry: Limerick and Free Verse</p> <p>Literary Elements: Alliteration and Rhyme</p> <p>Skill: Point of View</p>	<p>Main Selection Title: "The Inventor Thinks Up Helicopters," "The Ornithopter"</p> <p>Lexile: Non-Prose</p> <p>Genre: Poetry</p> <p>Paired Selection Title: "Montgolfier Brothers' Hot Air Balloon"</p> <p>Lexile: Non Prose</p> <p>Genre: Poetry</p> <p>Skill: Point of View</p>	<p>Strategy: Reread</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Titles: A: <i>Problem Solved</i> O: <i>The Long Walk</i> E: <i>The Long Walk</i> B: <i>Two Up, One Down</i></p> <p>Paired Selection Genre: Poetry</p> <p>Titles: A: "Rainy Day" O: "The Forgetful Girl," "The Friendly Frog" E: "Thomas the Mess Monster" B: "I Listen," "The Nesting Box"</p> <p>Lexiles A: 480 O: 560 E: 480 B: 610</p>	<p>Reading/Writing Workshop: Specific Vocabulary, Author's Purpose</p> <p>Literature Anthology: Sentence Structure, Specific Vocabulary, Connection of Ideas</p>	<p>Vocabulary Words: bounce, imagine, inventor, observer</p> <p>Poetry Terms: alliteration, free verse, limerick, rhyme</p> <p>Additional Academic Vocabulary: descriptive</p> <p>Vocabulary Strategy: Figurative Language: Similes</p>	<p>Phonics/Spelling Skill: Digraphs</p> <p>Structural Analysis: Open Syllables</p>	<p>Phrasing</p>	<p>Writing Trait: Ideas/Descriptive Details</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Empanada Day," "Cold Feet," Our Washing Machine, "Bugged" Literature Anthology: "The Inventor Thinks Up Helicopters," "The Ornithopter," "Montgolfier Brothers' Hot Air Balloon"</p> <p>Grammar Skill: Possessive Nouns</p> <p>Grammar Mechanics: Apostrophes in Possessive Nouns</p>	<p>Inquiry Space: Informative Investigate: Floods</p>

Unit 3										
<p>Big Idea: One of a Kind</p> <p>Why are individual qualities important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Opinion Letter, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Be Unique</p> <p>Essential Question: What makes different animals unique?</p> <p>Connect to Science: Understand how organisms vary because they have different inheritances.</p>	<p>Title: "Bear, Beaver, and Bee"</p> <p>Genre: Folktale</p> <p>Strategy: Visualize</p>	<p>Short Text: "The Inchworm's Tale"</p> <p>Lexile: 590</p> <p>Genre: Folktale</p> <p>Strategy: Visualize</p> <p>Skill: Problem and Solution</p>	<p>Main Selection Title: <i>Martina the Beautiful Cockroach</i></p> <p>Lexile: 570</p> <p>Genre: Folktale</p> <p>Paired Selection Title: "Get a Backbone!"</p> <p>Lexile: 510</p> <p>Genre: Expository Text</p> <p>Strategy: Visualize</p> <p>Skill: Problem and Solution</p>	<p>Strategy: Visualize</p> <p>Skill: Problem and Solution</p> <p>Main Selection Genre: Folktale</p> <p>Titles: A: <i>The Ballgame Between the Birds and the Animals</i> O: <i>King of the Birds</i> E: <i>King of the Birds</i> B: <i>Sheep and Pig Set Up Housekeeping</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "All About Bats" O: "The Real Quetzal" E: "The Real Quetzal" B: "Sheep and Wolves"</p> <p>Lexiles A: 540 O: 600 E: 550 B: 680</p>	<p>Reading/Writing Workshop: Organization, Genre</p> <p>Literature Anthology: Genre, Specific Vocabulary, Sentence, Structure, Connection of Ideas</p>	<p>Vocabulary Words: disbelief, dismay, fabulous, features, offered, splendid, unique, watchful</p> <p>Additional Domain Words: ability, species, amphibian</p> <p>Additional Academic Vocabulary: declarative, exclamatory, imperative, interrogative</p> <p>Vocabulary Strategy: Context Clues: Synonyms</p> <p>Build Vocabulary: cozy, aghast, stammered, daintily, crooned, hesitated, instant, splattered, mock, unimaginable, cologne, livid</p>	<p>Phonics/Spelling Skill: r-Controlled Vowels</p> <p>Structural Analysis: Contractions</p>	<p>Expression</p>	<p>Writing Trait: Sentence Fluency/Vary Sentence Types</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Inchworm's Tale" Literature Anthology: <i>Martina the Beautiful Cockroach</i>, "Get a Backbone!"</p> <p>Grammar Skill: Action Verbs</p> <p>Grammar Mechanics: Quotation Marks and Colons in Time</p>	<p>Inquiry Space: Opinion Take a Stand: Overfishing</p>

Unit 3										
<p>Big Idea: One of a Kind</p> <p>Why are individual qualities important?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 3: Unit Writing Products: Opinion Letter, Book Review Writing Focus: Opinion Writing</p>	Research
<p>Week 2 Weekly Concept: Leadership</p> <p>Essential Question: How can one person change the way you think?</p> <p>Connect to Social Studies: Trace how producers have used resources to produce goods and services.</p>	<p>Title: "Meeting the Pride of Puerto Rico"</p> <p>Genre: Historical Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: "Jane's Discovery"</p> <p>Lexile: 660</p> <p>Genre: Historical Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p>	<p>Main Selection Title: <i>Finding Lincoln</i></p> <p>Lexile: 660</p> <p>Genre: Historical Fiction</p> <p>Paired Selection Title: "A Great American Teacher"</p> <p>Lexile: 600</p> <p>Genre: Biography</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selection Genre: Historical Fiction</p> <p>Titles: A: <i>On the Ball</i> O: <i>Harry's Great Idea</i> E: <i>Harry's Great Idea</i> B: <i>Best Friends in Business</i></p> <p>Paired Selection Genre: Biography</p> <p>Titles: A: "Jackie Robinson" O: "Eleanor Roosevelt" E: "Madam C.J. Walker" B: "Eleanor Roosevelt"</p> <p>Lexiles A: 530 O: 550 E: 500 B: 640</p>	<p>Reading/Writing Workshop: Genre, Organization</p> <p>Literature Anthology: Prior Knowledge, Specific Vocabulary, Connection of Ideas, Organization, Sentence Structure, Genre, Purpose</p>	<p>Vocabulary Words: amazement, bravery, disappear, donated, leader, nervous, refused, temporary</p> <p>Additional Domain Words: essay</p> <p>Additional Academic Vocabulary: relationship</p> <p>Vocabulary Strategy: Figurative Language: Idioms</p> <p>Build Vocabulary: enormous, mumbled, polished, errand, budge, game</p>	<p>Phonics/Spelling Skill: r-Controlled Vowels /är/ and /ôr/</p> <p>Structural Analysis: Prefixes <i>un-</i>, <i>re-</i>, and <i>pre-</i></p>	Phrasing	<p>Writing Trait: Word Choice/Linking Words and Phrases</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Jane's Discovery" Literature Anthology: <i>Finding Lincoln</i>, "A Great American Teacher"</p> <p>Grammar Skill: Present-Tense Verbs</p> <p>Grammar Mechanics: Subject-Verb Agreement</p>	<p>Inquiry Space: Opinion Take a Stand: Overfishing</p>

Unit 3										
<p>Big Idea: One of a Kind</p> <p>Why are individual qualities important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Opinion Letter, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Discoveries</p> <p>Essential Question: What do we know about Earth and its neighbors?</p> <p>Connect to Science: Tell how solutions to a problem are limited by available materials and resources.</p>	<p>Title: "Our Home in the Solar System"</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p>	<p>Short Text: "Earth and Its Neighbors"</p> <p>Lexile: 660</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Key Words, Chart</p>	<p>Main Selection Title: <i>Earth</i></p> <p>Lexile: 630</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "Coyote and the Jar of Stars"</p> <p>Lexile: 530</p> <p>Genre: Legend</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>Destination Saturn</i> O: <i>Destination Saturn</i> E: <i>Destination Saturn</i> B: <i>Destination Saturn</i></p> <p>Paired Selection Genre: Legend</p> <p>Titles: A: "Why the Stars Twinkle" O: "Why the Stars Twinkle" E: "Why the Stars Twinkle" B: "Why the Stars Twinkle"</p> <p>Lexiles A: 500 O: 700 E: 660 B: 780</p>	<p>Reading/Writing Workshop: Connection of Ideas, Organization</p> <p>Literature Anthology: Genre, Purpose, Connection of Ideas, Specific Vocabulary, Organization</p>	<p>Vocabulary Words: amount, astronomy, globe, solar system, support, surface, temperature, warmth</p> <p>Additional Domain Words: elliptical, rotate, axis</p> <p>Additional Academic Vocabulary: key word, related, paragraph</p> <p>Vocabulary Strategy: Suffixes -y, -ly</p> <p>Build Vocabulary: billions, imaginary, crescent</p>	<p>Phonics/Spelling Skill: r-Controlled Vowels /âr/ and /îr/</p> <p>Structural Analysis: Suffixes -y and -ly</p>	<p>Accuracy and Phrasing</p>	<p>Writing Trait: Organization/Strong Paragraphs</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Earth and Its Neighbors" Literature Anthology: <i>Earth</i>, "Coyote and the Jar of Stars"</p> <p>Grammar Skill: Past-Tense Verbs</p> <p>Grammar Mechanics: Abbreviations and Name Titles</p>	<p>Inquiry Space: Opinion Take a Stand: Overfishing</p>

Unit 3										
<p>Big Idea: One of a Kind</p> <p>Why are individual qualities important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Opinion Letter, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 4 Weekly Concept: New Ideas</p> <p>Essential Question: What ideas can we get from nature?</p> <p>Connect to Science: Know that different solutions need to be tested to find which solves the problem.</p>	<p>Title: "Ideas From Nature"</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p>	<p>Short Text: "Bats Did It First"</p> <p>Lexile: 700</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Diagram, Caption</p>	<p>Main Selection Title: <i>Big Ideas from Nature</i></p> <p>Lexile: 670</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "Perdix Invents the Saw"</p> <p>Lexile: 580</p> <p>Genre: Myth</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>Inspired by Nature</i> O: <i>Inspired by Nature</i> E: <i>Inspired by Nature</i> B: <i>Inspired by Nature</i></p> <p>Paired Selection Genre: Myth</p> <p>Titles: A: "Hermes and the Lyre" O: "Hermes and the Lyre" E: "Hermes and the Lyre" B: "Hermes and the Lyre"</p> <p>Lexiles A: 570 O: 660 E: 630 B: 790</p>	<p>Reading/Writing Workshop: Prior Knowledge</p> <p>Literature Anthology: Genre, Organization, Specific Vocabulary, Prior Knowledge</p>	<p>Vocabulary Words: effective, example, identical, imitate, material, model, observed, similar</p> <p>Additional Domain Words: invention, biomimicry</p> <p>Additional Academic Vocabulary: context, closure</p> <p>Vocabulary Strategy: Root Words</p> <p>Build Vocabulary: curious, fastener, fibers, flexible, pollute</p>	<p>Phonics/Spelling Skill: Prefixes <i>pre-</i>, <i>dis-</i>, <i>mis-</i></p> <p>Structural Analysis: Syllables with Final e</p>	<p>Phrasing and Rate</p>	<p>Writing Trait: Organization/Strong Conclusions</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Bats Did It First" Literature Anthology: <i>Big Ideas from Nature</i>, "Perdix Invents the Saw"</p> <p>Grammar Skill: Future-Tense Verbs</p> <p>Grammar Mechanics: Book Titles</p>	<p>Inquiry Space: Opinion Take a Stand: Overfishing</p>

Unit 3										
<p>Big Idea: One of a Kind</p> <p>Why are individual qualities important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Opinion Letter, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Value the Past</p> <p>Essential Question: How is each event in history unique?</p> <p>Connect to Social Studies: Research explorers and newcomers who settled in California.</p>	<p>Title: "The California Gold Rush"</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p>	<p>Short Text: "The Long Road to Oregon"</p> <p>Lexile: 680</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Sequence</p> <p>Text Features: Sidebar, Photographs and Captions, Map</p>	<p>Main Selection Title: <i>Riding the Rails West!</i></p> <p>Lexile: 730</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "Discovering Life Long Ago"</p> <p>Lexile: 740</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Sequence</p>	<p>Strategy: Summarize</p> <p>Skill: Sequence</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>The Life of a Homesteader</i> O: <i>The Life of a Homesteader</i> E: <i>The Life of a Homesteader</i> B: <i>The Life of a Homesteader</i></p> <p>Paired Selection Genre:</p> <p>Titles: A: "Keeping History Alive" O: "Keeping History Alive" E: "Keeping History Alive" B: "Keeping History Alive"</p> <p>Lexiles A: 520 O: 690 E: 560 B: 850</p>	<p>Reading/Writing Workshop: Connection of Ideas, Genre</p> <p>Literature Anthology: Organization, Sentence Structure</p>	<p>Vocabulary Words: agreeable, appreciate, boomed, descendants, emigration, pioneers, transportation, vehicles</p> <p>Additional Academic Vocabulary: formal, informal, contractions</p> <p>Vocabulary Strategy: Suffixes <i>-able, -ful, -less</i></p>	<p>Phonics/Spelling Skill: Diphthongs /oi/ and /ou/</p> <p>Structural Analysis: Prefixes <i>un-, non-, dis-</i></p>	<p>Accuracy and Phrasing</p>	<p>Writing Trait: Voice</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "The Long Road to Oregon" Literature Anthology: <i>Riding the Rails West!</i>, "Discovering Life Long Ago"</p> <p>Grammar Skill: Combining Sentences with Verbs</p> <p>Grammar Mechanics: Punctuation in Formal Letters, Dates, Addresses, and Locations</p>	<p>Inquiry Space: Opinion Take a Stand: Overfishing</p>

Unit 4										
<p>Big Idea: Meet the Challenge</p> <p>What are different ways to meet challenges?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry</p>	Research
<p>Week 1 Weekly Concept: Choices</p> <p>Essential Question: What choices are good for us?</p> <p>Connect to Science: Learn how organisms have diverse life cycles, but all have birth, growth, reproduction and death in common.</p>	<p>Title: "Three Wishes" Genre: Folktale Strategy: Ask and Answer Questions</p>	<p>Short Text: "Nail Soup" Lexile: 580 Genre: Folktale Strategy: Ask and Answer Questions Skill: Point of View</p>	<p>Main Selection Title: <i>The Real Story of Stone Soup</i> Lexile: 570 Genre: Folktale Paired Selection Title: "Healthful Food Choices" Lexile: 420 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Point of View</p>	<p>Strategy: Ask and Answer Questions Skill: Point of View</p> <p>Main Selection Genre: Folktale Titles: A: <i>The Weaver of Rugs</i> O: <i>Why the Sea Is Salty</i> E: <i>Why the Sea Is Salty</i> B: <i>Finn MacCool and the Salmon of Knowledge</i></p> <p>Paired Selection Genre: Directions Titles: A: "How to Make Paper Mats" O: "How to Make Sea Salt" E: "How to Make Sea Salt" B: "Brain Food"</p> <p>Lexiles A: 520 O: 570 E: 510 B: 780</p>	<p>Reading/Writing Workshop: Connection of Ideas</p> <p>Literature Anthology: Prior Knowledge, Connection of Ideas, Sentence Structure, Genre</p>	<p>Vocabulary Words: aroma, expect, flavorful, graceful, healthful, interrupted, luscious, variety</p> <p>Additional Academic Vocabulary: emotions, positive</p> <p>Vocabulary Strategy: Root Words</p> <p>Build Vocabulary: stingy, troublesome, dock, blabbering, purred, whiff, drizzled, delectable, demonstrated</p>	<p>Phonics/Spelling Skill: /û/ and /û/ Structural Analysis: Roots in Related Words</p>	Expression	<p>Writing Trait: Voice Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Nail Soup" Literature Anthology: <i>The Real Story of Stone Soup</i>, "Healthful Food Choices" Grammar Skill: Linking Verbs Grammar Mechanics: End Punctuation and Complete Sentences</p>	<p>Inquiry Space: Narrative Write About: Frogs</p>

Unit 4										
<p>Big Idea: Meet the Challenge</p> <p>What are different ways to meet challenges?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry</p>	Research
<p>Week 2 Weekly Concept: Skills and Talents</p> <p>Essential Question: How can you use what you know to help others?</p>	<p>Title: "Dancing La Raspa"</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The Impossible Pet Show"</p> <p>Lexile: 600</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p>	<p>Main Selection Title: <i>The Talented Clementine</i></p> <p>Lexile: 660</p> <p>Genre: Realistic Fiction</p> <p>Paired Selection Title: "Clementine and the Family Meeting"</p> <p>Lexile: 630</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Titles: A: <i>Every Picture Tells a Story</i> O: <i>A Chef in the Family</i> E: <i>A Chef in the Family</i> B: Stepping Forward</p> <p>Paired Selection Genre: Realistic Fiction</p> <p>Titles: A: "Hidden Treasure" O: "The Perfect Sandwich" E: "The Perfect Sandwich" B: "Rigel to the Rescue"</p> <p>Lexiles A: 470 O: 530 E: 440 B: 700</p>	<p>Reading/Writing Workshop: Genre, Connection of Ideas</p> <p>Literature Anthology: Organization, Connection of Ideas, Sentence Structure, Prior Knowledge, Genre, Specific Vocabulary</p>	<p>Vocabulary Words: achievement, apologize, attention, audience, confidence, embarrassed, realized, talents</p> <p>Additional Domain Words: agenda</p> <p>Additional Academic Vocabulary: dialogue, realistic, prefixes, narration</p> <p>Vocabulary Strategy: Prefixes <i>un-, non-, im-, pre-</i></p> <p>Build Vocabulary: rehearsal, glaring, nonsense, antsy, duet, empathetic</p>	<p>Phonics/Spelling Skill: Plural Words</p> <p>Structural Analysis: Vowel Team Syllables</p>	Phrasing	<p>Writing Trait: Ideas</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "The Impossible Pet Show" Literature Anthology: <i>The Talented Clementine</i>, "Clementine and the Family Meeting"</p> <p>Grammar Skill: Contractions with <i>Not</i></p> <p>Grammar Mechanics: Using Apostrophes</p>	<p>Inquiry Space: Narrative Write About: Frogs</p>

Unit 4										
<p>Big Idea: Meet the Challenge</p> <p>What are different ways to meet challenges?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry</p>	Research
<p>Week 3 Weekly Concept: Adaptations</p> <p>Essential Question: How do animals adapt to challenges in their habitat?</p> <p>Connect to Science: Describe how in a particular environment, some organisms survive well, some less well, and some cannot survive.</p>	<p>Title: "African Lions" Genre: Expository Text Strategy: Reread</p>	<p>Short Text: "Gray Wolf! Red Fox!" Lexile: 750 Genre: Expository Text Strategy: Reread Skill: Compare and Contrast Text Features: Map, Photos with Captions</p>	<p>Main Selection Title: <i>Amazing Wildlife of the Mojave</i> Lexile: 720 Genre: Expository Text Paired Selection Title: "Little Half Chick" Lexile: 690 Genre: Folktale Strategy: Reread Skill: Text Structure: Compare and Contrast</p>	<p>Strategy: Reread Skill: Text Structure: Compare and Contrast</p> <p>Main Selection Genre: Expository Text Titles: A: <i>Life in a Tide Pool</i> O: <i>Life in a Tide Pool</i> E: <i>Life in a Tide Pool</i> B: <i>Life in a Tide Pool</i></p> <p>Paired Selection Genre: Folktale Titles: A: "Bluebird and Coyote" O: "Bluebird and Coyote" E: "Bluebird and Coyote" B: "Bluebird and Coyote"</p> <p>Lexiles A: 550 O: 730 E: 610 B: 860</p>	<p>Reading/Writing Workshop: Prior Knowledge, Genre</p> <p>Literature Anthology: Purpose, Prior Knowledge, Organization, Genre, Specific Vocabulary, Connection of Ideas</p>	<p>Vocabulary Words: alert, competition, environment, excellent, prefer, protection, related, shelter</p> <p>Additional Domain Words: burrows, vibrations</p> <p>Vocabulary Strategy: Sentence Clues</p> <p>Build Vocabulary: scurry, fascinating, surface, sprawl, abandoned, absorb</p>	<p>Phonics/Spelling Skill: Variet Vowel /ô/ Structural Analysis: Greek and Latin Roots</p>	Intonation	<p>Writing Trait: Organization Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Gray Wolf! Red Fox!" Literature Anthology: <i>Amazing Wildlife of the Mojave</i>, "Little Half Chick" Grammar Skill: Main and Helping Verbs Grammar Mechanics: Commas and Quotation Marks in Dialogue</p>	<p>Inquiry Space: Narrative Write About: Frogs</p>

Unit 4										
<p>Big Idea: Meet the Challenge</p> <p>What are different ways to meet challenges?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Flight</p> <p>Essential Question: How are people able to fly?</p> <p>Connect to Science: Learn that forces that do not sum to zero can cause changes in speed or direction.</p>	<p>Title: "Fly Like a Bird"</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p>	<p>Short Text: "Firsts in Flights"</p> <p>Lexile: 750</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Compare and Contrast</p> <p>Text Features: Sidebar</p>	<p>Main Selection Title: <i>Hot Air Balloons</i></p> <p>Lexile: 680</p> <p>Genre: Expository Text</p> <p>Paired Selection Title: "Bellerophon and Pegasus"</p> <p>Lexile: 640</p> <p>Genre: Myth</p> <p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Genre: Expository Text</p> <p>Titles: A: <i>The Future of Flight</i> O: <i>The Future of Flight</i> E: <i>The Future of Flight</i> B: <i>The Future of Flight</i></p> <p>Paired Selection Genre: Myth</p> <p>Titles: A: "The Cloak of Feathers" O: "The Cloak of Feathers" E: "The Cloak of Feathers" B: "The Cloak of Feathers"</p> <p>Lexiles A: 600 O: 690 E: 650 B: 770</p>	<p>Reading/Writing Workshop: Connection of Ideas, Sentence Structure</p> <p>Literature Anthology: Genre, Purpose, Organization, Specific Vocabulary, Prior Knowledge</p>	<p>Vocabulary Words: controlled, direction, flight, impossible, launched, motion, passenger, popular</p> <p>Additional Domain Words: spy, physics</p> <p>Vocabulary Strategy: Multiple-Meaning Words</p> <p>Build Vocabulary: fabric, inflates, scout, valve</p>	<p>Phonics/Spelling Skill: Homophones</p> <p>Structural Analysis: r-Controlled Vowel</p>	<p>Accuracy</p>	<p>Writing Trait: Organization</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Firsts in Flights" Literature Anthology: <i>Hot Air Balloons</i>, "Bellerophon and Pegasus"</p> <p>Grammar Skill: Complex Sentences</p> <p>Grammar Mechanics: Using Commas in Sentences</p>	<p>Inquiry Space: Narrative Write About: Frogs</p>

Unit 4										
<p>Big Idea: Meet the Challenge</p> <p>What are different ways to meet challenges?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry</p>	Research
<p>Week 5 Weekly Concept: Inspiration</p> <p>Essential Question: How can others inspire us?</p>	<p>Title: "My Grandpa" Genre: Narrative and Free Verse Strategy: Reread</p>	<p>Short Text: "Ginger's Fingers," "The Giant," "Captain's Log" Lexile: Non-Prose Genre: Narrative and Free Verse Literary Elements: Repetition and Rhyme Skill: Theme</p>	<p>Main Selection Title: "The Winningest Woman of the Iditarod Dog Sled Race" "The Brave Ones" Lexile: Non-Prose Genre: Poetry Paired Selection Title: "Narcissa" Lexile: Non Prose Genre: Poetry: Narrative and Free Verse Skill: Theme</p>	<p>Strategy: Reread Skill: Theme Main Selection Genre: Realistic Fiction Titles: A: <i>A Speech to Remember</i> O: <i>Melanie's Mission</i> E: <i>Melanie's Mission</i> B: <i>In the Running</i> Paired Selection Genre: Poetry Titles: A: "Let the Lion Roar" O: "In the Land of the Lions" E: "The Greedy Puppy" B: "Everybody's Surfing" Lexiles A: 480 O: 590 E: 510 B: 700</p>	<p>Reading/Writing Workshop: Specific Vocabulary Literature Anthology: Genre, Organization, Connection of Ideas</p>	<p>Vocabulary Words: adventurous, courageous, extremely, weird Poetry Terms: free verse, narrative poem, repetition, rhyme Additional Academic Words: metaphor, specific Vocabulary Strategy: Using Metaphors</p>	<p>Phonics/Spelling Skill: Soft <i>c</i> and <i>g</i> Structural Analysis: Words with <i>-er</i> and <i>-est</i></p>	Expression	<p>Writing Trait: Word Choice Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Ginger's Fingers," "The Giant," "Captain's Log" Literature Anthology: "The Winningest Woman of the Iditarod Dog Sled Race" "The Brave Ones," "Narcissa" Grammar Skill: Irregular verbs Grammar Mechanics: Correct Verb Forms</p>	<p>Inquiry Space: Narrative Write About: Frogs</p>

Unit 5										
<p>Big Idea: Take Action</p> <p>What are ways people can take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: Opinion Essay, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 1</p> <p>Weekly Concept: Let's Trade</p> <p>Essential Question: How do we get what we need?</p> <p>Connect to Social Studies: Understand that economic choices involve the evaluation of benefits and costs.</p>	<p>Title: "Wei and the Golden Goose"</p> <p>Genre: Fairy Tale</p> <p>Strategy: Summarize</p>	<p>Short Text: "Juanita and the Beanstalk"</p> <p>Lexile: 610</p> <p>Genre: Fairy Tale</p> <p>Strategy: Summarize</p> <p>Skill: Point of View</p>	<p>Main Selection Title: <i>Clever Jack Takes the Cake</i></p> <p>Lexile: 600</p> <p>Genre: Fairy Tale</p> <p>Paired Selection Title: "When Corn Was Cash"</p> <p>Lexile: 660</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Point of View</p>	<p>Strategy: Summarize</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Fairy Tale</p> <p>Titles: A: <i>The Chickpea Boy</i> O: <i>The Golden Goose</i> E: <i>The Golden Goose</i> B: <i>A Gift for Mario</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Forgotten Gold" O: "Gold, Gold, Gold" E: "Gold, Gold, Gold" B: "The Golden Land"</p> <p>Lexiles A: 510 O: 590 E: 440 B: 800</p>	<p>Reading/Writing Workshop: Genre, Specific Vocabulary</p> <p>Literature Anthology: Organization, Sentence Structure, Specific Vocabulary, Genre, Connection of Ideas, Purpose</p>	<p>Vocabulary Words: admit, barter, considered, creation, humble, magnificent, payment, reluctantly</p> <p>Additional Academic Words: structure, complex</p> <p>Vocabulary Strategy: Root Words</p> <p>Build Vocabulary: threadbare, pitted, admire, snuffed, flickered, jig, fortress, tiara, gaze, concluded, proclaimed</p>	<p>Phonics/Spelling Skill: Compound Words</p> <p>Structural Analysis: Consonant + <i>le</i> Syllables</p>	<p>Intonation</p>	<p>Writing Trait: Sentence Fluency</p> <p>Write to Sources: Reading/Writing Workshop: "Juanita and the Beanstalk" Literature Anthology: <i>Clever Jack Takes the Cake</i>, "When Corn Was Cash"</p> <p>Write About the Text: Narrative Text</p> <p>Grammar Skill: Singular and Plural Pronouns</p> <p>Grammar Mechanics: Capitalizing I, and Nouns</p>	<p>Project: Research the things that people need and how they get those things.</p> <p>Product: Create a List</p>

Unit 5										
<p>Big Idea: Take Action</p> <p>What are ways people can take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: Opinion Essay, Book Review Writing Focus: Opinion Writing</p>	<p>Research</p>
<p>Week 2</p> <p>Weekly Concept: Reuse and Recycle</p> <p>Essential Question: How can we reuse what we already have?</p> <p>Connect to Science: Describe how changes in habitats affect the organisms living there.</p>	<p>Title: "The School Garden"</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Summarize</p>	<p>Short Text: "The New Hoop"</p> <p>Lexile: 660</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Summarize</p> <p>Skill: Point of View</p>	<p>Main Selection Title: <i>Bravo, Tavo!</i></p> <p>Lexile: 590</p> <p>Genre: Realistic Fiction</p> <p>Paired Selection Title: "Trash Into Art"</p> <p>Lexile: 740</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Point of View</p>	<p>Strategy: Summarize</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Titles: A: <i>The Great Book Swap</i> O: <i>The Salvage Crew</i> E: <i>The Salvage Crew</i> B: <i>Bikes Forever</i></p> <p>Paired Selection Genre: Expository Text</p> <p>Titles: A: "Why Not Swap?" O: "From Trash to Treasure" E: "From Trash to Treasure" B: "Recycle-a-Bicycle"</p> <p>Lexiles A: 480 O: 670 E: 610 B: 760</p>	<p>Reading/Writing Workshop: Connection of Ideas, Purpose</p> <p>Literature Anthology: Specific Vocabulary, Connection of Ideas, Organization</p>	<p>Vocabulary Words: conservation, discouraged, frustration, gazed, jubilant, recycling, remaining, tinkered</p> <p>Additional Domain Words: soles, channel, sensation, unison, overflowed, reuse</p> <p>Vocabulary Strategy: Context Clues: Homographs</p> <p>Build Vocabulary: remnant, parched, ravine, debris, arid, machete, amazement</p>	<p>Phonics/Spelling Skill: Inflectional Endings <i>-ed, -ing, -s</i></p> <p>Structural Analysis: Suffixes <i>-ful, -less, -able</i></p>	<p>Phrasing</p>	<p>Writing Trait: Word Choice</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The New Hoop" Literature Anthology: <i>Bravo, Tavo!</i>, "Trash Into Art"</p> <p>Grammar Skill: Subject and Object Pronouns</p> <p>Grammar Mechanics: Pronoun Usage</p>	<p>Project: Research how to recycle everyday materials</p> <p>Product: Create a Collage</p>

Unit 5										
Big Idea: Take Action What are ways people can take action?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5: Unit Writing Products: Opinion Essay, Book Review Writing Focus: Opinion Writing	Research
Week 4 Weekly Concept: Good Citizens Essential Question: What do good citizens do? Connect to Social Studies: Describe the lives of American heroes who took risks to secure our freedoms.	Title: "Jimmy Carter: A Good Citizen" Genre: Biography Strategy: Ask and Answer Questions	Short Text: "Dolores Huerta: Growing Up Strong" Lexile: 670 Genre: Biography Strategy: Ask and Answer Questions Skill: Author's Point of View Text Features: Caption, Timeline	Main Selection Title: <i>Elizabeth Leads the Way: Elizabeth Cady Stanton and the Right to Vote</i> Lexile: 700 Genre: Biography Paired Selection Title: "Susan B. Anthony Takes Action!" Lexile: 730 Genre: 730 Strategy: Ask and Answer Questions Skill: Author's Point of View	Strategy: Ask and Answer Questions Skill: Author's Point of View Main Selection Genre: Biography Titles: A: <i>Eunice Kennedy Shriver</i> O: <i>Eunice Kennedy Shriver</i> E: <i>Eunice Kennedy Shriver</i> B: <i>Eunice Kennedy Shriver</i> Paired Selection Genre: Biography Titles: A: "The Lifesaver" O: "The Lifesaver" E: "The Lifesaver" B: "The Lifesaver" Lexiles A: 600 O: 690 E: 600 B: 860	Reading/Writing Workshop: Prior Knowledge, Connection of Ideas Literature Anthology: Connection of Ideas, Sentence Structure, Prior Knowledge, Specific Vocabulary, Purpose, Organization, Genre	Vocabulary Words: citizenship, continued, daring, horrified, participate, proposed, unfairness, waver Additional Domain Words: abolitionist, sentiments Vocabulary Strategy: Prefixes and Suffixes Build Vocabulary: strong-spirited, property, gasped, scolded	Phonics/Spelling Skill: Inflectional Endings y and i Structural Analysis: Suffixes -ful, -ness, -less	Phrasing and Rate	Writing Trait: Organization Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Dolores Huerta: Growing Up Strong" Literature Anthology: <i>Elizabeth Leads the Way: Elizabeth Cady Stanton and the Right to Vote</i> , "Susan B. Anthony Takes Action!" Grammar Skill: Possessive Pronouns Grammar Mechanics: Possessive Pronouns and Reflexive Pronouns	Project: Research different ways to be a good citizen Product: Create a Visual Narrative

Unit 5										
Big Idea: Take Action What are ways people can take action?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5: Unit Writing Products: Opinion Essay, Book Review Writing Focus: Opinion Writing	Research
Week 5 Weekly Concept: Energy Essential Question: What are different kinds of energy? Connect to Science: Learn that forces that do not sum to zero can cause changes in speed or direction.	Title: "Using Power" Genre: Expository Text Strategy: Ask and Answer Questions	Short Text: "Here Comes Solar Power" Lexile: 710 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Cause and Effect Text Features: Photographs and Captions, Sidebar	Main Selection Title: <i>It's All in the Wind</i> Lexile: 740 Genre: Expository Text Paired Selection Title: "Power for All" Lexile: 780 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Cause and Effect	Strategy: Ask and Answer Questions Skill: Cause and Effect Main Selection Expository Text Genre: Titles: A: <i>The Fuel of the Future</i> O: <i>The Fuel of the Future</i> E: <i>The Fuel of the Future</i> B: <i>The Fuel of the Future</i> Paired Selection Genre: Expository Text Titles: A: "Saving Energy" O: "Saving Energy" E: "Saving Energy" B: "Saving Energy" Lexiles A: 680 O: 750 E: 680 B: 800	Reading/Writing Workshop: Connection of Ideas, Organization Literature Anthology: Purpose, Connection of Ideas, Genre	Vocabulary Words: energy, natural, pollution, produce, renewable, replace, sources, traditional Vocabulary Strategy: Context Clues: Homophones	Phonics/Spelling Skill: Open Syllables Structural Analysis: Prefixes and Suffixes	Rate	Writing Trait: Voice Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Here Comes Solar Power" Literature Anthology: <i>It's All in the Wind</i> , "Power for All" Grammar Skill: Pronoun-Verb Contractions Grammar Mechanics: Spelling Contractions and Possessive Pronouns	Project: Research alternative energy sources and traditional energy sources Product: Create a Venn Diagram

Unit 6										
<p>Big Idea: Think It Over</p> <p>How do we decide what's important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Feature Article, Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Treasures</p> <p>Essential Question: How do you decide what is important?</p>	<p>Title: "Pandora Finds a Box"</p> <p>Genre: Myth/Drama</p> <p>Strategy: Make, Confirm, and Revise Predictions</p>	<p>Short Text: "Athena and Arachne"</p> <p>Lexile: Non-Prose</p> <p>Genre: Myth/Drama</p> <p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p>	<p>Main Selection Title: <i>King Midas and the Golden Touch</i></p> <p>Lexile: Non-Prose</p> <p>Genre: Drama/Myth</p> <p>Paired Selection Title: "Carlos's Gift"</p> <p>Lexile: 640</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Drama</p> <p>Titles: A: <i>Midas and the Donkey Ears</i> O: <i>The Naming of Athens</i> E: <i>The Naming of Athens</i> B: <i>Odysseus and King Aeolus</i></p> <p>Paired Selection Genre: <i>Realistic Fiction</i></p> <p>Titles: A: "It's Party Time!" O: "The Perfect Present" E: "The Perfect Present" B: "Daria's Dream"</p> <p>Lexiles A: 520 O: 590 E: 470 B: 650</p>	<p>Reading/Writing Workshop: Prior Knowledge, Genre</p> <p>Literature Anthology: Genre, Sentence Structure, Connection of Ideas, Organization, Specific Vocabulary</p>	<p>Vocabulary Words: alarmed, anguished, necessary, obsessed, possess, reward, treasure, wealth</p> <p>Additional Domain Words: crestfallen, optimistic, volunteer</p> <p>Additional Academic Vocabulary: myth, drama, scene, stage directions</p> <p>Vocabulary Strategy: Root Words</p> <p>Build Vocabulary: rhythm, moans, ails, dismount, appreciated</p>	<p>Phonics/Spelling Skill: Prefixes <i>un-, re-, pre-, dis-</i></p> <p>Structural Analysis: Roots in Related Words</p>	<p>Expression</p>	<p>Writing Trait: Sentence Fluency</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "Athena and Arachne" Literature Anthology: <i>King Midas and the Golden Touch</i>, "Carlos's Gift"</p> <p>Grammar Skill: Adjectives and Articles</p> <p>Grammar Mechanics: Commas in a Series and in Dates</p>	<p>Project: Research qualities people value</p> <p>Product: Interview a Classmate</p>

Unit 6										
<p>Big Idea: Think It Over</p> <p>How do we decide what's important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Feature Article, Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Weather</p> <p>Essential Question: How can weather affect us?</p> <p>Connect to Science: Summarize how scientists record patterns of weather so they can make predictions.</p>	<p>Title: "Joshua's Odd Neighbor"</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make Predictions</p>	<p>Short Text: "The Big Blizzard"</p> <p>Lexile: 690</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p>	<p>Main Selection Title: <i>Noah's Ark</i></p> <p>Lexile: 740</p> <p>Genre: Historical Fiction</p> <p>Paired Selection Title: "The Wind and the Sun"</p> <p>Lexile: 570</p> <p>Genre: Fable</p> <p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Historical Fiction</p> <p>Titles: A: <i>The Big Storm</i> O: <i>The Schoolhouse Blizzard</i> E: <i>The Schoolhouse Blizzard</i> B: <i>The Hottest Summer</i></p> <p>Paired Selection Genre: Fable</p> <p>Titles: A: "The Oak and the Reeds" O: "The Lion and the Boar" E: "The Lion and the Boar" B: "The Swallow and the Crow"</p> <p>Lexiles A: 470 O: 610 E: 490 B: 630</p>	<p>Reading/Writing Workshop: Prior Knowledge, Specific Vocabulary</p> <p>Literature Anthology: Specific Vocabulary, Connection of Ideas, Genre, Sentence Structure, Prior Knowledge, Organization</p>	<p>Vocabulary Words: argue, astonished, complained, conditions, forbidding, forecast, relief, stranded</p> <p>Additional Domain Words: granite, heifer</p> <p>Additional Academic Vocabulary: idiom, literal</p> <p>Vocabulary Strategy: Idioms</p> <p>Build Vocabulary: torrents, oilcloth, scarcely, shiver, shrieked, skillet, sprinted, bailing</p>	<p>Phonics/Spelling Skill: Consonant + /e Syllable</p> <p>Structural Analysis: Latin Suffixes</p>	<p>Phrasing</p>	<p>Writing Trait: Word Choice</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Big Blizzard" Literature Anthology: <i>Noah's Ark</i>, "The Wind and the Sun"</p> <p>Grammar Skill: Adjectives That Compare</p> <p>Grammar Mechanics: Correct Comparative and Superlative Forms</p>	<p>Project: Research the effects of extreme weather</p> <p>Product: Write a Summary</p>

Unit 6										
<p>Big Idea: Think It Over</p> <p>How do we decide what's important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Feature Article, Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 3</p> <p>Weekly Concept: Learning to Succeed</p> <p>Essential Question: Why are goals important?</p> <p>Connect to Social Studies: Explain how work in school and effort can pay off.</p>	<p>Title: "Mae Jamison, Astronaut"</p> <p>Genre: Biography</p> <p>Strategy: Reread</p>	<p>Short Text: "Rocketing into Space"</p> <p>Lexile: 790</p> <p>Genre: Biography</p> <p>Strategy: Reread</p> <p>Skill: Problem and Solution</p> <p>Text Features: Keywords, Photographs</p>	<p>Main Selection Title: <i>Out of This World! The Ellen Ochoa Story</i></p> <p>Lexile: 780</p> <p>Genre: Biography</p> <p>Paired Selection Title: "A Flight to Lunar City"</p> <p>Lexile: 600</p> <p>Genre: Adventure Story</p> <p>Strategy: Reread</p> <p>Skill: Problem and Solution</p>	<p>Strategy: Reread</p> <p>Skill: Problem and Solution:</p> <p>Main Selection Genre: Biography</p> <p>Titles: A: <i>Reach for the Stars</i> O: <i>Reach for the Stars</i> E: <i>Reach for the Stars</i> B: <i>Reach for the Stars</i></p> <p>Paired Selection Genre: Science Fiction</p> <p>Titles: A: "Melina Shows Her Mettle" O: "Melina Shows Her Mettle" E: "Melina Shows Her Mettle" B: "Melina Shows Her Mettle"</p> <p>Lexiles A: 600 O: 750 E: 680 B: 850</p>	<p>Reading/Writing Workshop: Genre</p> <p>Literature Anthology: Specific Language, Connection of Ideas, Genre, Specific Vocabulary</p>	<p>Vocabulary Words: communicated, essential, goal, motivated, professional, research, serious, specialist</p> <p>Additional Domain Words: weightlessness, mission specialist, payload, climate, lunar</p> <p>Additional Academic Vocabulary: achieve, interview, organize</p> <p>Vocabulary Strategy: Greek and Latin Roots</p> <p>Build Vocabulary: potential, debrief, procedures</p>	<p>Phonics/Spelling Skill: Vowel-Team Syllables</p> <p>Structural Analysis: Greek and Latin Roots</p>	<p>Accuracy</p>	<p>Writing Trait: Organization</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Rocketing into Space" Literature Anthology: <i>Out of This World! The Ellen Ochoa Story</i>, "A Flight to Lunar City"</p> <p>Grammar Skill: Adverbs</p> <p>Grammar Mechanics: Adverbs and Adjectives</p>	<p>Project: Research how to set goals and achieve them</p> <p>Product: Interview a Classmate</p>

Unit 6										
<p>Big Idea: Think It Over</p> <p>How do we decide what's important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Feature Article, Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Animals and You</p> <p>Essential Question: How can learning about animals help you respect them?</p> <p>Connect to Science: Identify how in an environment some organisms survive well, some less well, and some cannot survive.</p>	<p>Title: "Respect for the Florida Panther" Genre: Expository Text Strategy: Reread</p>	<p>Short Text: "Butterflies Big and Small" Lexile: 870 Genre: Expository Text Strategy: Reread Skill: Compare and Contrast Text Features: Headings, Diagram</p>	<p>Main Selection Title: <i>Alligators and Crocodiles</i> Lexile: 870 Genre: Expository Text Paired Selection Title: "The Monkey and the Crocodile" Lexile: 730 Genre: Folktale Strategy: Reread Skill: Compare and Contrast</p>	<p>Strategy: Reread Skill: Compare and Contrast Main Selection Genre: Expository Text Titles: A: African Cats O: <i>African Cats</i> E: <i>African Cats</i> B: <i>African Cats</i> Paired Selection Genre: Folktale Titles: A: "How Leopard Got His Spots" O: "How Leopard Got His Spots" E: "How Leopard Got His Spots" B: "How Leopard Got His Spots" Lexiles A: 580 O: 720 E: 660 B: 840</p>	<p>Reading/Writing Workshop: Prior Knowledge, Connection of Ideas Literature Anthology: Purpose, Organizaton, Prior Knowledge, Genre, Specific Vocabulary, Sentence Structure, Connection of Ideas</p>	<p>Vocabulary Words: endangered, fascinating, illegal, inhabit, requirement, respected, unaware, wildlife Additional Domain Words: sensory, webbed, plates, nocturnal, hatchling Additional Academic Vocabulary: compare and contrast, signal words, conclusion Vocabulary Strategy: Context Clues: Paragaraph Clues Build Vocabulary: drifting, keys, detect, territory, marshlands</p>	<p>Phonics/Spelling Skill: r-Controlled Vowel Syllables Structural Analysis: Latin Suffixes</p>	<p>Phrasing</p>	<p>Writing Trait: Organization Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Respect for the Florida Panther" Literature Anthology: <i>Alligators and Crocodiles</i>, "The Monkey and the Crocodile" Grammar Skill: Adverbs That Compare Grammar Mechanics: Using <i>More</i> and <i>Most</i></p>	<p>Project: Research an animal's unique qualities Product: Create Illustrations</p>

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<p>Big Idea: Think It Over</p> <p>How do we decide what's important?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: EL B: Beyond Level</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Feature Article, Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Funny Times</p> <p>Essential Question: How do you decide what's important?</p>	<p>Title: "Show and Tell"</p> <p>Genre: Narrative Poem</p> <p>Strategy: Reread</p>	<p>Short Text: "The Camping Trip" "Bubble Gum"</p> <p>Lexile: Non-Prose</p> <p>Genre: Poetry: Narrative Poem</p> <p>Literary Elements: Rhythm and Rhyme</p> <p>Skill: Point of View</p>	<p>Main Selection Title: "Ollie's Escape"</p> <p>Lexile: Non-Prose</p> <p>Genre: Poetry: Narrative Poem</p> <p>Paired Selection Title: "The Gentleman Bookworm"</p> <p>Lexile: Non-Prose</p> <p>Genre: Poetry: Narrative Poem</p> <p>Literary Elements: Rhythm and Rhyme</p> <p>Skill: Point of View</p>	<p>Literary Elements: Rhythm and Rhyme</p> <p>Skill: Point of View</p> <p>Main Selection Genre: Realistic Fiction</p> <p>Titles: A: <i>Funny Faces</i> O: <i>Too Many Frogs</i> E: <i>Too Many Frogs</i> B: <i>The Joke's on You</i></p> <p>Paired Selection Genre: Poetry</p> <p>Titles: A: "My Cheeky Puppy" O: "Pet Day" E: "Cat and Dog" B: "The Homework Blues"</p> <p>Lexiles A: 450 O: 670 E: 600 B: 780</p>	<p>Reading/Writing Workshop: Specific Vocabulary</p> <p>Literature Anthology: Genre, Sentence Structure, Specific Vocabulary</p>	<p>Vocabulary Words: entertainment, humorous, ridiculous, slithered</p> <p>Poetry Terms: narrative poem, rhyme, rhythm, stanza</p> <p>Additional Academic Vocabulary: precise language</p> <p>Vocabulary Strategy: Idioms</p>	<p>Phonics/Spelling Skill: Suffixes <i>-ful, -less, -ly</i></p> <p>Structural Analysis: Frequently Misspelled Words</p>	<p>Phrasing and Expression</p>	<p>Writing Trait: Word Choice</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Camping Trip" "Bubble Gum" Literature Anthology: "Ollie's Escape," "The Gentleman Bookworm"</p> <p>Grammar Skill: Prepositions</p> <p>Grammar Mechanics: Commas after Introduction</p>	<p>Project: Research how to use language to create humor in writing</p> <p>Product: Write a Humorous Poem</p>