

250th Anniversary  
of the  
SETTLEMENT  
of the  
Town of Suffield



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# Suffield, Connecticut

*250th Anniversary*

*of the*

*Founding of the Town*

**October 12, 13, 14, 1920**

Official Program

104  
S9S92  
FORBES & WALLACE  
SPRINGFIELD, MASS.

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THE MARTINEZ STORE  
SUFFIELD, CONN.



## PROGRAM

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**Tuesday, October 12th**

First Congregational Church, 10 a. m.

OPENING EXERCISES

PRAYER—Rev. V. L. Greenwood.

MUSIC—"Coronation."

ADDRESS OF WELCOME—Hon. Hugh M. Alcorn.

RESPONSE—Hon. Seymour C. Loomis, New Haven, Conn.

MUSIC—Quartette, "China." (Written by Timothy Swan of Suffield about 1800.)

Mr. and Mrs. Thomas E. Couch of Suffield, Miss Ruth G. Remington of Suffield, Mr. Robert Winn Jones of Hartford.

HISTORICAL ADDRESS—William Lyon Phelps, Ph. D., Lampson Professor of English, Yale University.

MUSIC—"O, Beautiful, America."

BENEDICTION.

2:00 P. M. Collation.

CONCERT TUESDAY EVENING, OCT. 12TH, 1920, 7 TO 8 P. M.

104th Regiment Band.

- |                                    |                  |
|------------------------------------|------------------|
| 1. MARCH, "Flag of Victory,"       | <i>Von Blon</i>  |
| 2. OVERTURE, "Prince of India,"    | <i>King</i>      |
| 3. CONCERT WALTZ, "Jolly Fellows," | <i>Vollstedt</i> |
| 4. SELECTION, "Mlle. Modiste,"     | <i>Herbert</i>   |
| 5. DESCRIPTIVE, "Hunting Scene,"   | <i>Bucalossi</i> |
| 6. SONGS OF UNCLE SAM              | <i>Hosmer</i>    |
| 7. FINALE, "Stars and Stripes,"    | <i>Sousa</i>     |

8:00 P. M. Dance.

# The BANK

# That BACKS

# The FARMER

**XXXXXXXXXXXXXXXXXXXXXXXXXXXX**

FIRST NATIONAL BANK  
SUFFIELD, CONN.

## Wednesday, October 13th

Second Baptist Church, 10 a. m.

PRAYER—Rev. E. Scott Farley.

ORGAN RECITAL—Professor William C. Hammond, Holyoke, Mass.

SOLO—Miss Marie Roszelle, Hartford, Conn.

ADDRESS—"Pilgrim's Progress. 1620 to 1920."

Rev. Stephen S. Wise, Ph. D., LL. D., New York City.

MUSIC—"Blest Be the Tie That Binds."

BENEDICTION.

2:00 P. M. Pageant.

7:30 P. M. Be at Home.

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## Thursday, October 14th

CONCERT OCT. 14th, 1920, 8 A. M. TO 9 A. M.

104th Regiment Band.

- |  |                 |
|--|-----------------|
| 1. MARCH, "Pasadina Day,"                | <i>Vessella</i> |
| 2. OVERTURE, "Chival De Bronze."         | <i>Auber</i>    |
| 3. CONCERT WALTZ, "Blue Danube,"         | <i>Straus</i>   |
| 4. SELECTION, "Maritana,"                | <i>Wallace</i>  |
| 5. DESCRIPTIVE, "Fantasia Over the Top." | <i>Luders</i>   |
| 6. FINALE, "The Regiment Return,"        | <i>Crosby</i>   |

9 a m.—Parade.

10 a. m.—Dedication of Tablets.

ADDRESS—Mr. Henry B. Russell.

1:30 p. m.—Transportation for any desiring to see their old home.

3:30 p. m.—Football game.

*The above standard time.*

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Suffield Agent

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*By*

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Hemenway, Mrs. Egerton	Stiles, Mrs. Herbert T.
Holloway, Mrs. George F.	Warner, Mrs. George L.
Hubbard, Mrs. E. G.	Warner, Mrs. Harry C.
King, Mrs. Alfred C.	Welch, Miss Minnie E.
Kulas, Miss Victoria	Wilson, Miss Lucille M.
	Zubowski, Joseph

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Adams, Samuel	Griffin, Bernie E.
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Barr, Andrew S.	Jackson, Arthur L.
Belfit, Thatcher G.	Jones, Price
Blakeslee, Myron A.	Koohane, Patrick
Brome, Charles R.	King, C. D.
Brown, A. A.	King, George F.
Canfield, Myron	Montgomery, Spencer
Deneen, Jerry	Patterson, Joseph
Edwards, Howard	Phelps, Henry W.
Firtion, Charles	Root, Herbert E.
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Babb, Nelson	Oppenheimer, Harry L.
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Cain, James T.	Remington, George D.
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Hayes, Jeremiah M.	Stratton, Erwin E.
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## SYNOPSIS OF THE ACTION.

### I.

#### PROLOGUE—The Idea Goes Forth.

*Scene*—Leyden, Holland, 1620.

#### CHARACTERS

JOHN ROBINSON, a Pilgrim preacher, from Scrooby, Nottinghamshire.

Mr. Howard Henshaw.

JOHN CARVER	)	Pilgrims	(	Mr. Howard Sikes
EDWARD WINSLOW	)		(	Mr. Samuel H. Graham
MILES STANDISH, a soldier				Mr. Howard Cone
THE STRANGER,				Rev. E. Scott Farley
A BALLAD SELLER				Miss Lucille Wilson

Dutch peasants, strolling actors, market women, acrobats, boatmen, and exiled Pilgrims from England.

**PILGRIMS**—Mr. Leroy Sikes, Mrs. Charles S. Spencer, Mrs. James Spencer, Mrs. George L. Warner, Mrs. Frank Smith, Mrs. Frank King, Mrs. E. G. Hastings, Miss Alice Prout, Miss Madeline Spencer, Mrs. Howard Sikes, Miss Talulah Sikes, Mr. George Sheldon, Mr. George Warner, Mrs. Frank Reid, Mrs. David L. Brockett, Frank Smith, Shirley Reid, George Truesdell.

**DUTCH PEASANTS**—Isabelle Greer, Mrs. Henry Phelps, Dorothy Brown, Lilla Brown, Mrs. Earl Spaulding, Mr. Charles Chaplin, Mrs. Charles Chaplin, George Chaplin, Mr. Bert Gillette, Mrs. Bert Gillette, Anna Gillette, Mr. Samuel Adams, Mrs. Samuel Adams, Louise Adams, Mr. George Parks, Mrs. George Parks, Ruth Brown, Eunice Brown, Robert Adams, Elizabeth Jones, Gereldene Jones, Florence Smith, Mr. Charles Haskins, Mrs. Charles Haskins, Mrs. O. L. Allen, Wallace Rhaum, Louise McComb, Mrs. Bridge, Thelma Bridge.

**MARKET WOMEN**—May Horsefall, Mary Roche, Mrs. Patrick Keohane, Minnie Wilson, Mrs. William Fuller.

**ACROBATS**—Capt. H. A. Lorenz, Henry Dewey.

**STROLLING PLAYERS**—Emmerson Carter, Karl Anderson.

A fair is in progress outside the walls of Leyden. Groups of Dutch peasants are making merry among the stalls and booths. A ballad seller passes among the peasants, singing. Strolling players and acrobats pass. The whole populace is rejoicing.

In the midst of the pleasures and confusion of the fair, a solemn chant is heard in the distance. John Robinson and his little band of Pilgrim exiles from England appear and come forward. With Robinson are John Carver, Edward Winslow and Miles Standish. The Dutch peasants make way respectfully for the Pilgrims. The latter kneel in prayer a moment and then John Robinson addresses his flock.

He reminds his followers that they are met to take solemn counsel among themselves. It is now twelve years since they came to Holland seeking liberty of conscience and the right to worship God in their own way. The truce between Holland and Spain will soon expire, and Robinson fears that once more fire and sword will ravage the land, thus imperilling the Pilgrims. He points out that it is not possible to return to England, for there they would again meet persecution. Robinson has, therefore, summoned his followers and proclaimed a day of humiliation to seek the Lord for his direction.

But far across the seas, the old Preacher says, there lies a new world where men may live in freedom. It is, therefore, his thought that a band of volunteers might venture overseas to make a home for the others. One or two murmur at the dangers of the voyage; others, more numerous, proclaim their trust in Robinson.

At this moment there enters the mysterious figure of The Stranger. Robinson and the Pilgrims are amazed, for they know not this man. The Stranger bids Robinson to send his followers on the voyage without fear. Although they shall encounter perils, yet will they achieve their purpose if they are steadfast in faith. With these words The Stranger disappears as mysteriously as he came.

The decision to go to America is then taken and Robinson appoints Miles Standish one of the leaders. Again the Pilgrims pray for guidance in this new venture and the scene closes with Robinson leading off his flock.

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## INTERLUDE I. THE WILDERNESS

### *Characters*

THE MIST	School children of Suffield and West Suffield
THE BREEZE	Miss Grace Hastings
THE WEST WINDS	School children of Suffield and West Suffield
INDIAN HUNTERS	Elliot Hastings, Hugh Greer, Harry Warren
THE PINE TREE	Mr. LeRoy Creelman
THE OAK TREE	Mr. George Creelman
THE MAPLE TREE	Mr. Kirk Jones
STORM	Mr. Ralph Raisbeck
FROST	Mr. Benjamin Van Wormer
SNOW	Mr. Eric Provost
THE STRANGER	Rev. E. Scott Farley
A PURITAN PREACHER	Mr. D. F. Sisson
A BAND OF INDIANS	

**INDIANS**—Raymond Dexter, Charles Mulligan, Robert Sackett, Ronald Dickson, Ralph Crain, Raymond Townsend, Charles Nielson, Warren Bunnette, Edmund Thain, Matthew Walker, Stuart Kleinert, Charlton Bolles, Edward Lockwood, Charles O'Connor, Malcolm Pearce, Adolph Stage, George Heris, Dennis Patterson, Herbert Wells, Henry Stoddard.

**INDIAN HUNTERS**—Lloyd Sloan, Hugh Greer, Elliot Graham.

**MIST AND WEST WINDS**—Ethelyn Fitzgerald, Mabelle Warner, Jessie Marnicki, Kostek Krupinski, George Brown, Frank Krusinski, Muriel Whitman, Kathryn Fuller, Mae Adams, Beatrice Chaplin, Frederick Bidwell, Helen Marnicki, Francis Kohane, Elderia Bell, Eleanor Phelps, Catherine Spencer, Florence Warner, Hazel Sparks, Harold Sparks, Margaret Raisbeck, Fred Gillette, Annie Mazeska, Henry Mazeska, Louise Albert, Douglas O'Brien, Helen Truesdell, Winfield Gregg, Charles Fuller, Madeline Johnson, Laurence Fuller, Norma Wilbur, Frank Smith, Edward Makjeska, Howard Jillette, William Ratkavatz, Walter Ratkavatz, Edward Graboski, Elizabeth Webalier, Henry Sobieski, John Shawley, Margaret Dinnen, Isabella Hollack, Sophie Albert, Anna Kraiza, William Pinney, Paul Donnelly, Donald Bereury, Bella Ruthkowsky, Edward Donnelly, Marjorie Reid, Anthony Carney, John Zubowsky, Jerry Hayes, Staffie Bulawski, Rosie La Fountain, Gertrude Phelps, Lois Adams, Ralph Zace, Lucille Morton, Thelma Adams, Victoria Birch, Steve Osowiecki, Mary Osowiecki, Russell Adams, Joe Zera, Stella Dieninski Joe Goodrich, Julia Czertarik, Vincent Horanzy, Stanley Horanzy, Eleanor Smith, Jessie O'Brien, Ada Holloway, Mary Cusick, Sidney Jones, Thomas Eagleson Lawrence Nicholson, Louis Rickey, Curtis Warner, Kathryn Fuller, Marion Jacobs, James Jones, Frank Janik, Philip Koster, Charles Clement, Eloise Warner, Lillian Warner, Evelyn Spencer, Eloise Hauser, James Valenski, George Chaplin, Joseph Lowe, Grace Bridge, Edmund Bereury, Bessie Morton, Jeanette Hart, Tony Sheaha, Dominica Urbanowski, Mary Civicika, Mildred Johnson, Jennie Majeska, Annie Denro, Theresa Seeley, Eunice Brown, Hattie Brewster, Gladys Bassett, Edward Miller, Anges Morahan, Dorothy Fuller, Lottie Denski, William Miller, Lillian Holloway, Samuel Biggerstaff, Allawishes Cynoski, Mildred Smith, Evelyn Phelps, Celia Organek, Stafamia Janik, Elizabeth Phelps, Lavinia Raisbeck, Edward Maleski, Victoria Maleski, Helen Majeska, Stanley Zavias, Sophie Zavisa, Helen Alphan, Frank Baron, Harold Johnson, Tony Ciak, Elsa Belden, John Bereury, William Brackoneski, Ruth Chapel, Anna Cooper, Jennie Crowley, Michael Civikla, Joseph Cynoski, Elizabeth Devine, Margaret Eagleson, Myra Ford, Nellie Fuller, Doris Gantz, Leland Gardner, Anna Gales, Ada Holloway, Helen Holloway, Barbara Jesse, Leo Kulas, Klemens Lucas, Felka Marnicki, Richard Meier, Katherine Morahan, Doris Nicholson, Mae Parsons, Katherine Proppett, Mamie Pysz, Elliott Sikes, Gertrude Smalek, Norman Thompson, Anna Turek, Victoria Wallace, Roland White, Miriam Greenwood, Richard Koster, Robert Alcorn, William Jackson, Virginia Brewster, Lester Hart, Ralph Anderson, Norman Brown, Lewis Belden, Agnes Barnack, Mildred Denley, Dorothy Hayes, Gladys Thorne, Meade Alcorn, Sumner Adams, Kenneth Adams, John Leahey, Merlyn Adams, Thomas Blake, Daniel Barnett, Alvia Toplin, Helen Oppenheimer, Adelaide Tolpin, Hazel Chapman, Evangeline Barrisford, Catherine Donnelly, Helen Zako, Dorris Sparks, Irene Brown, Henry McGourn, Majorie Orr, Dorothy Case, Nellie Gifford, Kenneth Orr, Thomas Carmody, Laverne Root, Charles Markel, John Biggerstaff, John Lennon, Walter Sheridan, Henry King, John Carroll, Felix Markel, Edward Phelps, Alexander Baker, James Weldon, Burton Root, Douglas Adams, Howard Lillie, Eunice Root, Sophie Harreson, Alphonso Zenisky, Rose McGourn, Pearl Edwards, Estella Edwards, Margaret White, John Donnelly, George Zukowski, Beatrice Orr, Mary Kahl, Nellie Zero, Janice Orr, Stewart Adams, Elinor Adams, Celia Romano, Helen Karpenski, Chester Felkoski, Elina Covington, Junior Root, Ruby Collins, Oliver Oppenheimer, Harry Felkoski, Donald Root, Alec Harpenski, Francis Prekop, Joseph Skrouski, Charles Weldon, Frank Bidwell, Steven Mienenski, William Barnett, Stanford Denro, John Orr, Howard Colson, James Barnett, Lewis Champigny, Earnest Case, Antoinette Markel, Anna Lennon, Irene Champigny, Anastasia Sheridan, Lucille Case, Ethel Smith, Agnes Gilligan, Mae Biggerstaff, Majorie Pinney, Rosaline Colson, Evelyn Orr, Jennie Sheridan, Grace Taylor, Nettie Buddington, Dorothy Deering, Anna Prekop, Annie Smith, Ethel Griffin, Eva Bidwell, Mary Colson, Mildred Orr, Winnie Wilson, Louise Kuras, Tafia Kuras, Marion Rouelle, Mary Rague, Ida Beckwith, Elizabeth Southergill, Lucy Smith, Ethel Warner, Muriel Fitzgerald, Agnes Gilligan, Annie Zeniski, Conception Ganzaley, Helen Weldon.

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An open space along the fringes of the great forest on the banks of the Connecticut. Slowly a cloud of mist rolls over the foregrounds. Above, the trees tower up. The Breeze comes and gently blows the mist away. Some Indian hunters pass in search of game.

A Pine Tree rebukes the Oak and Maple for permitting mortals easily to pass through the wilderness. The Oak replies that it is not from these mortals—the Indian hunters—that the trees have anything to fear, but the Breeze has brought news of another race of white men who use whole forests in the building of their towns.

Alarmed by these tidings, the Pine Tree calls upon Storm, Frost, and Snow to come to the aid of the wilderness against the white men. These spirits all pledge their aid, willing to unite against the common enemy.

The Stranger, however, appears and it seems he can speak the language of the trees. He tells the trees that their efforts will be in vain, for the white men have come to found a kingdom greater than any the wilderness knows. The Stranger vanishes, leaving the trees murmuring among themselves.

The scene ends with a band of Indians coming into the forest to make a camp. A Puritan preacher, bearing in his hands the Bible, comes among the Indians and is well received by them. Thus the trees of the forest see for the first time a white man.

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## EPISODE I. THE EARLY DAYS OF SUFFIELD

### *Scene 1. The Founding of Suffield, 1670.*

#### *Characters*

PAMPUNKSHAT, an Indian Chieftain  
MINOUASQUES, an Indian Princess  
A RUNNER  
MAJOR PYNCHON  
SAMUEL MARSHFIELD  
SAMUEL HARMON  
NATHANIEL HARMON  
JOSEPH HARMON  
ZERUBBABEL FILER  
ROBERT OLDS  
THE STRANGER

Mr. Allen Sikes  
Mrs. James Eagelson  
Mr. Sherwood Allen  
Mr. Samuel Barriesford  
Mr. Howard F. Russell  
Mr. Charles R. Latham  
Mr. David L. Brockett  
Mr. George A. Harmon  
Mr. Hubert Scott  
Mr. Thomas F. Cavanaugh  
Rev. E. Scott Farley

Indian warriors, settlers and their wives and children.

The Indian chieftain, Pampunkshat, laments to the Princess Minouasques the encroachment of the white men upon the hunting grounds. He is debating whether to sell the lands, as the white men wish, or to make war upon the intruders. The Princess counsels peace, because she recognizes that resistance to the weapons of the white men is useless. Reluctantly Pampunkshat consents to sell.

A runner announces the coming of Major Pynchon and the settlers. The latter enter and Major Pynchon reads the terms of the treaty by which the land is to be bought. Contemptuous of the white men's bargaining, Pampunkshat accepts the offered thirty pounds in gold, and after signing a mark to the document, smokes the pipe of peace with Major Pynchon. The Indians then depart in sadness.

The Major and his settlers thereupon begin to apportion the lands and to lay out the limits of the town. The Stranger appears to warn the settlers that only by labor and courage will they be able to achieve their task. Major Pynchon is surprised at the coming of this unknown and takes him for some itinerant preacher carrying the Gospel of the Indians. When The Stranger has gone, Major Pynchon leads in prayer and asks a blessing on the town his followers have come to found in the wilderness.

### *Scene 2. Suffield in King Phillip's War, 1675.*

#### *Characters*

HEZEKIAH, the Boatman,  
SAMUEL HARMON  
LAUNCELOT GRANGER  
MAJOR PYNCHON  
MEDICINE MAN  
STORM  
FROST  
SNOW  
THE PINE TREE  
THE OAK TREE  
THE MAPLE TREE  
THE STRANGER  
A YOUTH

Mr. George L. Martinez  
Mr. Charles R. Latham  
Mr. Watson Holcomb  
Mr. Samuel Barriesford  
Mr. T. J. Nicholson  
Mr. Ralph Raisbeck  
Mr. Benjamin Van Wormer  
Mr. Eric Provost  
Mr. LeRoy Creelman  
Mr. George Creelman  
Mr. Kirk Jones  
Rev. E. Scott Farley  
Horace Smith

Settlers, Indian warriors of King Phillip.

Song, by Miss Grace Hastings

**SETTLERS**—Frank King, Robert Edwards, Judson Phelps, Henry Roche, Frank Zudowski, Frank Ford, Ralph Ford, Clarence Town, Nelson Talmadge.

Hezekiah, the Boatman, arrives to take some of Samuel Harmon's beaver skins down the river to the market. He speaks of the rumors of an Indian uprising, but Harmon makes light of Hezekiah's fears. It is true that word has come of King Phillip's attacks

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upon the Rhode Island plantations. Harmon, however, does not believe that the Indian chieftain, King Phillip, will come as far as Suffield, for the settlers have always lived on good terms with the Indians in this vicinity. Harmon, nevertheless, feels it is his duty to report what he has heard to Major Pynchon.

The latter decides to take such steps as are possible to put the little settlement in a state of defence. The Medicine Man of the Indians now comes in and calls upon the spirits of the Wilderness, Storm, Frost, Snow, and the Forest Trees, to aid the red men in their work of destruction. In vain The Stranger warns the Medicine Man that the white men will conquer the spirits of barbarism.

A youth, escaping from the pursuing Indians, staggers in and falls at Major Pynchon's feet. A moment after the Indians begin their attack. The settlers, surrounding their women and children, are compelled to flee. The Indians, in triumph, destroy by fire the town.

### *Scene 3. The First Suffield Town Meeting, 1682.*

#### *Characters*

THE STRANGER	Rev. E. Scott Farley
THE PINE TREE	Mr. LeRoy Creelman
THE TOWN CRIER	Mr. John L. Wilson
MAJOR PYNCHON	Mr. Samuel Barriesford
TOWN CLERK	Mr. William J. Wilson
FIRST TOWNSMAN	Mr. George L. Warner
SECOND TOWNSMAN	Mr. Clinton Towne
SAMUEL KENT	Mr. Frank Kent
ANTHONY AUSTIN	Mr. James N. Root
SAMUEL MARSHFIELD	Mr. Howard F. Russell
LUKE HITCHCOCK	Mr. Bernie Griffin
SELECTMEN	
THOMAS REMINGTON	S. R. Spencer
JOHN BARBER	P. D. Lillie
Townsfolk of Suffield.	

The Stranger tells the Pine Tree that the Wilderness has now been conquered. The Pine Tree acknowledges the defeat. Then the Town Crier enters to proclaim the first town meeting.

Major Pynchon and the townsfolk assemble and the major presides. After the call for the meeting has been read, the transaction of business is begun. First, five selectmen are elected. Anthony Austin is chosen clerk. Major Pynchon appoints Samuel Marshfield, of Springfield, land measurer for the ensuing year. Luke Hitchcock is made sealer for leather. Upon the question of fixing the statute date for the next town meeting, two of the settlers have a dispute which is, however, amicably settled by the intervention of Major Pynchon.

With the appointment of Mr. Trowbridge as schoolmaster the meeting ends. The Stranger shows how the white men have brought law and order into the Wilderness.

### INTERLUDE II. THE STRUGGLE OF FREEDOM, 1776.

#### *Characters*

A COLONIST	Mr. Howard Sheldon
HIS WIFE	Miss Helen Cavanaugh
THEIR CHILD	Barbara Farley
TAX COLLECTOR	Mr. William Culver
TYRANNY	Mr. Harold Perkins
THE STRANGER	Rev. E. Scott Farley
A company of Red Coats, and a band of Embattled Farmers.	

**FARMERS**—William Orr, Burton Spear, S. L. Wood, Frank Briggs, Forest Spear, Allen McCann, Richard Loomis, Samuel Graham, John O'Malley, Andrew Sweatland, Ernest Warner, Clarkin Collins, Robert Greer, Thomas Greer, Walter Greer, Herbert McCann, Hanford Taylor, Robert Warren, Bert Holcomb

**RED COATS**—Morgan Stratton, Merton Stratton, Judah Phelps, Roy Briggs, Frank McCann, Hugh Greer, Ralph Pomeroy, Joe Claudell, Samuel Orr, Jr., George Greer.

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The action of this interlude is in pantomime. It foreshadows, symbolically, the cause of the Revolutionary War.

A Colonist, his wife, and child, are supposedly sitting peacefully by their hearthstone. There comes to them a Tax Collector, with the demand for the payment of an unjust tax. The Colonist refuses, in spite of the Collector's threats.

The latter goes, only to return with Tyranny and a company of Red Coats. Again the Colonist refuses the demand for the tax, whereupon Tyranny commands the Red Coats to seize the Colonist and bind him. The Stranger is, however, a witness to the scene. He rushes out and summons the host of Embattled Farmers. They, with their flint-locks, drive away Tyranny and his Red Coats, and set the Colonist free. The scene ends to the strains of "Yankee Doodle."

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## EPISODE II. THE REVOLUTION

### Scene 1. Benjamin Franklin surveys a road through Suffield

#### *Characters*

A PEDDLER  
FIRST TOWNSWOMAN  
BENJAMIN FRANKLIN  
DICCON, his assistant  
THE STRANGER

Mr. Leslie Pomeroy  
Mrs. A. B. Crane  
Mr. A. B. Crane  
Karl Koehler  
Rev. E. Scott Farley

Townswomen and men of Suffield.

**TOWNSMEN AND WOMEN AND CHILDREN OF SUFFIELD**—Mrs. Thomas Cavanaugh, Mrs. Herman Ude, Mrs. William Cusick, Miss Mary Quinn, Mrs. Francis Collins, Miss Ruth Anderson, Mrs. William M. Cooper, Mrs. Sara Street, Mrs. Edward Perkins, Miss Helen Knox, Miss Barbara Collins, Miss Mildred Caldwell, Miss Marjorie Adams, Miss Cora Adams, Mrs. H. A. Lorenz, Miss Verna Anderson, Mrs. Samuel A. Graham, Mrs. Matthew Leabey, Mrs. George Sheldon, Mrs. George B. Woodruff, Mrs. George Hastings, Mrs. Fred Bidwell, Mrs. Benoni Thompson, Mr. Benoni Thompson, Mr. William Barnett, Mr. Max Wever, Mr. Otto Wever, Mr. George Hastings, Mr. Francis Collins, Mr. Herbert Stiles, Mr. Eddie Koehler, Ruth Sheldon, Ruth Lillie, Lu Anna Phelps, Grace Taylor, Doris Nickolson, Elberta Lillie, Florence King, Esther Farrell.

A peddler appears in Suffield with a stock of cheap trinkets. When he proclaims his wares as imported English goods, the women refuse to buy. Nothing abashed, the peddler confesses they are all Connecticut made and that his description had been added as a trick of the trade. He likewise offers a patent medicine, the formula of an old alchemist, and he is more successful in selling this.

Benjamin Franklin, with his surveying party, happens along and rebukes the peddler as a mountebank. Franklin informs the women that temperate living is the best medicine. They offer him refreshments, which he gladly accepts.

The Stranger enters and falls into conversation with Franklin. They discuss the growing difficulties with the mother country and Franklin points out that the oppression of the colonies is caused by the political stupidity of the English government and not by the English people. He fears, however, that if the politicians do not learn common sense that war will come. Both agree that hateful as war is, it is sometimes the only way in which men can secure justice for themselves.

The scene closes with Franklin continuing his survey further down the road.

### Scene 2. The Lexington Alarm, 1775.

#### *Characters*

FIRST TOWNSMAN  
HIS NEIGHBOR  
CAPTAIN ELIHU KENT, of the Minute Men  
MISTRESS MARGERY  
A TORY

AN ELDERLY TOWNSMAN  
SECOND TOWNSWOMAN  
A HORSEMAN

Townsfolk and Minute Men of Suffield.

Mr. Harold Hastings  
Mr. George Hollaway  
Mr. Frank Orr  
Miss Jennie Raisbeck  
Mr. Winfield Loomis  
Mr. Albert Brown  
Mrs. William Pomeroy  
Mr. Charles Brome

The First Townsman is discussing with his Neighbor, the closing of the port of Boston. The Neighbor speaks of the company of Minute Men, under Captain Kent, that Suffield has secretly raised. It seems that there are but few Tories in town, the air of the place not being favorable for their political complexions.

Mistress Margery, a patriotic lady, presents Captain Kent with a New England Pine Tree flag. There is, however, one Tory present who is a witness of this ceremony. He upbraids Captain Kent as a rebel and traitor. Kent replies that "resistance to tyranny is obedience to God," and while placing the Tory under arrest, protects him from the violence of the townsmen who regard a rope as the best answer to the Tory's arguments.

After the Tory has been led away, several townsfolk offer Kent their savings as contributions to the cause. At this point a horseman rides in upon a spent horse, with the

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news of Lexington. Food and a fresh horse are given him, while Kent calls out the minute men. The scene closes with the departure of Kent's company for Boston. The Stranger watches them go.

*Scene 3. Suffield welcomes the victorious General Washington.*

*Characters*

FIRST SELECTMAN	Mr. Edgerton Hemingway
SECOND SELECTMAN	Mr. Fred Scott, Jr.
THE SCHOOLMASTER	Mr. H. S. Chapman
THE PARSON	The Rev. Jesse Smith
FIRST SELECTMAN'S WIFE	Mrs. Fred Deno
GENERAL WASHINGTON	Mr. Charles S. Bissell
HIS STAFF, Mr. E. M. White, Mr. Harry Warner, Mr. John Raisbeck, Mr. James H. Prophett, Mr. Kent Legare, Mr. Charles Brome.	
Townsfolk of Suffield.	

**FLOWER MAIDENS**—Gladis Taylor, Hattie Ford, Dorothy Kent, Mildred Gregg, Muriel Reed, Dorothy Hauser, Mrs. Van Dehule, Isabelle Bawn, Caroline Hauser, Lois Merrill, Beth Morris, Bertha Phelps, Nellie Quinn, Ruth Taylor, Catherine O'Connor, Anna Cain, Anna Wiedker, Marjorie Thompson, Lillian Fisher, Marion Fuller, Marion Henshaw, Doris Bridge, Grace Morrison, Isabelle Taylor, Emily Whalen, Leslie Holloway, Jennie Pearl, Loranie Taylor, Roslyn Colson, Marjorie Beach, Jennie Sheridan, Rhoda Campbell, Lillian Zimmerman, Mary Dayton.

The First Selectman is worried over his address of welcome which he must deliver upon the arrival of General Washington. The Second Selectman wishes a reference included to the heavy taxes which the War of Independence has laid upon the people. He is told that in a time of victory everyone should rejoice and keep the worry over taxes for later consideration. The Schoolmaster is eager to add some figures of speech to the Selectman's address—say a comparison of General Washington to an eagle, and the States to Phoenixes new risen from the ashes of war. The Selectman suggests that the Schoolmaster make whatever additions he considers appropriate, provided he does not use words that are too long. The Parson likewise desires to insert an appropriate text. The Selectman's wife adds to his troubles by a desire to present General Washington with a bouquet of flowers. The Schoolmaster agrees that this may be done, since the chariots of the Roman emperors were decked with flowers on the days of their triumphs.

The speech is finally settled when General Washington and his staff arrive. The young girls throw rose petals in his path and all Suffield turns out to welcome him with flags and garlands.

The Selectman delivers his speech, to which Washington makes generous reply, pointing out the noble part the town of Suffield has borne in the struggle for independence.

The scene concludes with the departure of Washington after a country dance and general merry-making have been held in his honor.

INTERLUDE III. THE STRUGGLE WITHIN, 1861.

*Characters*

ABRAHAM LINCOLN	Mr. Allen Phillips
THE STRANGER	Rev. E. Scott Farley
AN OVERSEER	Mr. Clifford Creelman

An old plantation melody is heard in the distance. A group of slaves from a Southern cotton plantation enter singing. They carry with them baskets of cotton. As they pass across the stage, the figure of Abraham Lincoln appears. He seems lost in thought. The Stranger comes to him and questions him. Lincoln muses upon the problem of slavery—the injustice which compels a race to live in bondage. The Stranger goes, having planted in Lincoln's mind the feeling that this injustice must soon be grappled with.

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*“For the Land’s Sake”*

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## Fertilizers

Suffield Farmers have relied on them for nearly  
Forty Years

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# DEVOE

PURE LEAD AND ZINC PAINT

*Fewer Gallons Wear Longer*

Everybody knows that zinc makes paint wear longer  
few know how to mix it properly  
and grind it properly

Paints for every use made by the Devoe Company

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Sold by SPENCER BROS., Inc.  
SUFFIELD, CONN.

### EPISODE III. THE CIVIL WAR, 1861-1865.

*Scene 1.* The news comes to Suffield of the attack on Fort Sumter, April, 1861

#### *Characters*

FIRST TOWNSMAN	Mr. F. S. Bidwell, Jr.
SECOND TOWNSMAN	The Rev. Father Hennessey
THIRD TOWNSMAN	Mr. Daniel Sweeney
FOURTH TOWNSMAN	Mr. Bussum
TELEGRAPH BOY	Normand Thompson
A CITIZEN, admirer of Major Anderson	Mr. Thomas Couch
Townfolk of Suffield.	

Townfolk of Suffield—Edwin Warner, Earl Spaulding, Mary Cooper, Carrie Sutton, Margaret Hatheway, Edna Pomeroy, Frances Seymour, Ruth Remington, Minnie Thompson, Mrs. Clifford Prior, Mrs. Terry Chapin, Mrs. Earl Spaulding, Mrs. Thomas Couch, Mr. Webster, Mrs. Joseph Claudell, Mr. Christopher Michaels, Mrs. Leroy Creelman, Mrs. Charles Kurvin, Miss Alice Sheldon, Mrs. Jennie Hazard, Miss Catherine Kennedy, Miss Mary Kennedy, Miss Celia Kennedy, Mrs. William Pinney, Miss Edna Pinney, Mr. Arthur Beach, Mr. Alfred Spencer, Mrs. Alfred Spencer, Mr. Adolph Koster, Alice Link, Edith Whitman, Mr. Frank Kearns, Mrs. Frank Kearns, Mr. Harry Kehoe, Mrs. Harry Kehoe, Robert Greer, Thomas Greer, Walter Greer, Flora Campbell, Helen Campbell, Mrs. Charles Prout, Milton Beach, Harold Beach, Mr. Alfred Sheldon, Mr. and Mrs. Morton Merrill, Mr. and Mrs. Henry Austin, Mrs. Thatcher Belfit, Miss Lylia Woodruff, Mrs. Clinton Towne, Mrs. Edgerton Hemingway, Jennette Martinez, Grace Martinez, Calvin Parks, Leroy Parks, Anna Clement, Mrs. Belden, Miss Ellberta Prout, Eunice Greenwood, Mrs. Weston Stiles, Mr. G. R. Montgomery.

The Townsmen are discussing the crisis confronting the country. All New England is busy helping runaway slaves to escape via what was known as "the underground railway"—a secret organization for hiding fugitives. The crisis has become acute by the demand of South Carolina that Major Anderson evacuate Fort Sumter. One townsman is of the opinion that to surrender Fort Sumter is the only way to avoid civil war. According to him, the surrender would appease the anger of the South and the whole question at issue could then be settled by compromise. The others do not agree with him. The question of secession cannot be argued. The Union must be preserved at all costs. A compromise which involves hauling down the flag from Fort Sumter is not worth having.

From the telegraph offices comes the news of the attack on Sumter and of Major Anderson's heroic resistance. Suffield is in an uproar of patriotic fervor. An admiring citizen sings a famous song in honor of Major Anderson. Even the townsman who advocated surrender is converted. The scene closes to the singing of "John Brown's Body."

*Scene 2.* President Lincoln issues a call for volunteers, 1861.

#### *Characters*

FIRST TOWNSMAN	Mr. F. S. Bidwell, Jr.
SECOND TOWNSMAN	The Rev. Father Hennessey
THIRD TOWNSMAN	Mr. Daniel Sweeney
READER OF THE PROCLAMATION	Mr. Gilbert Phelps
A VETERAN OF THE MEXICAN WAR	Mr. Tony Kulas
A DRUMMER BOY	Mr. Kenneth Jones
TWO TOWNSWOMEN	Miss Emma Newton, Mrs. Alfred Sheldon
Townfolk of Suffield, and recruits.	

Star Spangled Banner, Solo by Mrs. Martha B. Moulton.

RECRUITS—Fred Beach, Waldo Ford, Harold Hinekey, Charles Graham, Everett King, Henry Seymour, Raymond Cannon, Alfred Cannon, Henry Raisbeck, Sidney Patterson, Francis Warner, Leslie Martinez, Howard Barnett, Harold Brown, Donald Brown, Harold Beach, Frank Creelman, Leland King, Elton Halladay, Raymond Fisher, Harold Phelps.

It is a few weeks after the firing on Fort Sumter. The townsmen are rejoicing over the heroic resistance made by Major Anderson. There is a discussion over the probable length of the war. Some believe it will be soon over; others are not so sure, for the South is stubborn and well-trained in the use of arms. In the midst of their talk, the President's call for volunteers arrives, and is read out to the townfolk by one of the citizens. At its conclusion, the First Townsman opens a recruiting office, and the young men of Suffield, amid cheers, flock to enlist. A Veteran of the Mexican War volunteers as drill-master and endeavors to instruct the young men in the rudiments of military formations. The townfolk all join in singing "The Star Spangled Banner."

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# *Swift-Sure Fertilizers*

*Swift-Sure* super-Phosphates for  
Tobacco Beds and a Starter  
Positively will not burn tender vegetation

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Best Bone Meal Made

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where potato growing is a business in itself

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Philadelphia, Pa.

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SUFFIELD, CONN.

*Scene 3. The news of Gettysburg, July, 1863.*

*Characters*

FIRST OLD MAN  
SECOND OLD MAN  
MRS. HARPER  
NEWSBOY

Mr. John Dunn  
Mr. O'Neill  
Mrs. LeRoy Creelman  
Meade Alcorn

Townfolk of Suffield and a Recruiting Squad.

The Battle Hymn of the Republic, Solo by Mrs. Thomas Couch.

**WOMEN IN BLACK**—Mrs. Joseph Gregg, Mrs. Victor L. Greenwood, Mrs. Benj. Van Wormer

Many weary months of war have passed and the first enthusiasm has been somewhat dimmed. The Union losses have been heavy and no apparent progress has been made in putting down the Confederacy. The First Old Man meets his neighbor, Mrs. Harper, and asks if she has any news of her son. She replies that all she knows is that the War Department has reported him a prisoner at Andersonville—wounded.

The Second Old Man is war weary and discouraged. After Chancellorsville, he believes the North should have made peace. What is the use of carrying on the struggle any longer? Mrs. Harper and the First Old Man sharply rebuke him. He talks, they say, like a Copperhead. In spite of the draft, in spite of all the losses, the war must go on. There can be no turning back now. And then comes a newsboy crying an "extra." Eagerly the paper is bought and in it is found the news of Gettysburg. This is almost immediately followed by word of Grant's capture of Vicksburg. The tide has turned and the Confederacy is doomed. In joy and relief the townfolk sing "The Battle Hymn of the Republic."

*Scene 4. When Johnny Comes Marching Home, 1865.*

*Characters*

FIRST OLD MAN  
SECOND OLD MAN  
MRS. HARPER  
EZRA, her wounded son  
THE STRANGER  
Townfolk and returning troops.

Mr. John Dunn  
Mr. O'Neill  
Mrs. LeRoy Creelman  
Mr. Frank Creelman  
The Rev. E. Scott Farley

**RETURNING TROOPS**—Fred Beach, Waldo Ford, Harold Hincley, Charles Graham, Everett King, Henry Seymour, Raymond Cannon, Alfred Cannon, Henry Raisbeck, Sidney Patterson, Francis Warner, Leslie Martinez, Howard Barnett, Harold Brown, Donald Brown, Harold Beach, Frank Creelman, Leland King, Elton Halladay, Raymond Fisher, Harold Phelys.

The same old men are eagerly discussing the news of Lee's surrender at Appomatox. The war is over, for the remaining Confederate forces in the field hardly count. Mrs. Harper passes, leaning on the arm of her wounded boy, Ezra, now returned to her. Ezra tells of his joy at getting home. He is going to settle down on a farm and raise some tobacco.

Their joy is increased by the return of the Suffield men who have been fighting four long years in the Army of the Potomac. The troops enter singing "When Johnny Comes Marching Home." The townfolk turn out to do them honor and deck the boys in blue with flowers.

As the stage clears, The Stranger comes forward, alone, and says: "Suffield does not yet know that Abraham Lincoln has been called to his Father's bosom."

---

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at the Hostess House.*

# Steiger-Hedder Company

Successor to  
C. S. HILLS & COMPANY

The linking of this well known Hartford institution to the "Steiger System" of stores throughout New England is news of great importance to this community, in as much as it involves a tremendous purchasing power which will be directly reflected in the merchandise this store has to offer.

All the standards of quality and service responsible for the enviable reputation of C. S. Hills & Co. will be maintained and we invite all to share in any added facilities which this combination may perfect.

There is no better time than now to come and look  
over the new Season's Fashions—our  
Fall and Winter Stocks  
are at their  
zenith.



## FINALE

### *Characters*

THE HERALD  
GENERAL PHINEAS LYMAN  
GIDEON GRANGER  
APOLLOS PHELPS  
DR. SYLVESTER GRAHAM  
QUEEN NICOTINA  
COLUMBIA  
WORLD WAR SOLDIER  
WORLD WAR SAILOR  
UNCLE SAM  
Polish Interlude

The Rev. Victor L. Greenwood  
Mr. D. N. Carrington  
Mr. Howard Pease  
Mr. Benjamin Phelps  
Mr. Joseph Graham  
Mrs. Spencer Montgomery  
Miss Marjorie Halladay  
Mr. John Kennedy  
Mr. Francis Cavanaugh  
Mr. John O. Crane

**TRAIN OF NYMPHS**—Dorothy Fuller, Katherine Fuller, Marion Greenwood, Helen Truesdall, Dorothy Root, Barbara Kent, Marjory Orr, Beatrice Chapman, Marjorie Reed, Marjorie Hart, Margaret Raisbeck, Nellie Fuller, Eloise Hauser, Grace Bridge, Lois Adams, Eleanor Phelps, Eloise Warner, Muriel Whitman, Grace Taylor, Lillian Warner, Helen Sheldon.

**POLISH GROUP**—Sophia Organez, Jennie Brackoneski, Victoria Kulas, Jennie Dambrowski, Stella Bodzian, Walenty Sudol, Adolph Nasuta, Tolesfor Sturzinski, Joseph Zukowski, Bruna Kulas, John Summers, Stanley Liss, Stella Janik, Stella Bielawski, Victoria Wolotkiewicz, Felka Maznicki, Chester Murawski, Tadensy Walenzak, Francis Ruchinski.

In the center of the stage The Stranger stands to watch the characters in Suffield's history pass before him. First came the Pilgrims with John Robinson and the Dutch peasants. Next, the Indians and the Spirits of the Wilderness. Behind them, Major Pynchon and the first settlers. The Colonists and Red Coats follow, with Benjamin Franklin and General Washington at their head. Another division is composed of the slaves and the citizens and soldiers of 1861.

Down the center walk another group of Suffield's famous men, and a Herald proclaims their accomplishments. Among these are: General Phineas Lyman, of Colonial days; Gideon Granger, the Postmaster General of 1801, and Senator; Apollos Phelps, a man famous for his physical and moral strength; and Doctor Graham, the well-known physician.

Next, Queen Nicotina and her train appears. She is followed by the Interlude of the Polish People who have made their home in Suffield.

Last of all, Columbia and Uncle Sam lead forward the new crusaders of freedom, a Soldier and a Sailor of the Great World War.

The Pageant of Suffield ends with actors and audience singing together "America."

---

*Orders for the Book of the Celebration, to be published soon, will be taken at the Hostess House.*

S. R. SPENCER, President

H. C. CONE, Treasurer

H. L. POMEROY, Secretary

# Spencer Brothers, Inc.

Dealers in

LUMBER, HARDWARE, PAINT, COAL, WOOD

GRAIN, FERTILIZERS, LIME AND CEMENT.

SUFFIELD, CONN.

## OLD HOUSES OF SUFFIELD.

Suffield, Connecticut, October 12, 1920.

It occurred to your committee that in connection with our 250th anniversary, it would be interesting to restore as many as possible of our early residents to the homes they built so well, and with this in view, the historical committee have searched the land records, family traditions and Sheldon's history to the best of their ability with the results which follow. Doubtless some mistakes have crept in, but the names of owners are correct, we think, and where there has been any uncertainty about a date, we have taken a later one. The numbers at the left are for reference only, and have no other significance:

No.

Present Owner.

1 Lived in by Zebulon Adams, Sr., 1773	Kirk Jones
2 Lived in by Robert Granger, 1757	Charles Lucas
3 Built by William Beckwith, 1784	Thomas Burke
4 Lived in by Capt. Abraham Burbank, 1740	D. N. Carrington
5 Built by John Dewey, about 1800	Philip Schwartz
6 Built by Jonathan Fowler, 1723	Mrs. C. C. Bissell
7 Built by Rev. Ebenezer Gay, 1742	Mrs. Osborne & Mrs. Holley
8 Built by Sylvanus Griswold, 1763	George A. Sheldon
9 Built by Gurdon Grosvenor, 1818	Timothy Miskell
10 Lived in by Jeremiah Granger, 1772	Edward Halladay
11 Built by Captain John Granger, 1728	J. R. Granger estate
12 Built by James Hall, 1786	Miss Atwater
13 Built by David Hanchett, 1765	F. S. Briggs
14 Built by Captain Oliver Hanchett, 1798	A. G. Bissell
15 Built by Cephas Harmon, about 1790	J. J. Devine
16 Built by Charles Hathaway, 1760	E. A. Hathaway
17 Lived in by Ebenezer Hatheway, 1779	Mrs. C. C. Bissell
18 Built by Jacob Hatheway, about 1747	Miss Flannigan
19 Built by Jabez Heath, 1805	E. S. Seymour
20 Built by Simon Kendall, Jr., 1809	F. N. Stratton
21 Built by Elihu Kent, 1782	C. A. Prout
22 Lived in by Elihu Kent, Jr., about 1800	A. F. Warner
23 Lived in by Seth Kent, 1768	George A. Kent
24 Built by Dr. Alexander King, 1764	S. R. Spencer
25 Built by Ebenezer King, Jr., 1795	D. R. Kennedy
26 Built by Lt. Eliphalet King, about 1765	W. S. Fuller
27 Lived in by Gideon King, 1767	P. D. Lillie
28 Built by (probably) Gideon King, about 1797	C. H. Nelson
29 Built by John King, about 1805	Stanley Kement
30 Built by Samuel Lane, by 1740	A. H. Bridge
31 Built by Hezekiah Lewis, 1781	Michael Zukowski
32 Built by Warren Lewis, 1824	G. A. Peckham
33 Built by Squire Thaddeus Leavitt, 1763	Mrs. G. A. Harmon
34 Built by Thaddeus Leavitt, Jr. 1800	Mrs. A. R. Pierce
35 Moved here by Mrs. Deborah Morron, about 1810	Harvey Fuller
36 Built by John McMorron, 1842	William Morron
37 Built by Ebenezer Nichols, 1806	George Nichols
38 Built by Freegrace Norton, about 1725	S. L. Wood
39 Built by Deacon Reuben Parsons, 1767	Mrs. Anna Roche
40 Built by Samuel Phelps, 1768-1771	H. E. Hastings
41 Built by Capt. Timothy Phelps, 1795	Mrs. James H. Prophett
42 Built by Capt. Isaac Pomeroy, 1769-1773	Arthur Taylor
43 Built by Capt. Medad Pomeroy, about 1770	T. Harvey Smith
44 Built by Lt. Abel Rising, 1765	A. C. Case
45 Built by Asa Remington, by 1800	M. H. Kent estate
46 Built by Daniel Remington, about 1750	N. R. Lewis
47 Built by Asa Rising, 1791	Hugh Scott
48 Built by John Rising, 1765	F. W. Brown
49 Lived in by Jonathan Rising, 1750	Louis Grabowski
50 Lived in by Jonathan Rising, Jr., 1749	Ralph Raisbeck

## HOUSEHOLD GOODS

Ranges, Oil Cook Stoves, Oil Heaters, Wood Heaters,  
Ideal Fruit Jars, Stone Jars, Baby Carriages,  
Boys Wagons

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FOR ALL CROPS

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### A. A. QUALITY FERTILIZERS

Much of Suffield's prosperity is probably due to the use of these important aids to profitable agriculture.

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The American Agricultural Chemical Company

NEW YORK SALES DEPARTMENT

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NEW YORK

- 51 Built by Moses Rowe, 1767
  - 52 Built by Arastus Sheldon, 1795
  - 53 Built by Benjamin Sheldon, 1806
  - 54 Built by Capt. Jonathan Sheldon, 1723
  - 55 Built by Martin Sheldon, 1789
  - 56 Built by Squire Phineas Sheldon, 1743
  - 57 Built by Charles Shepard, 1824
  - 58 Lived in by Posthumous Sikes, 1730
  - 59 Built by Thaddeus Sikes, 1809
  - 60 Built by Victory Sikes, 1728
  - 61 Built by Ebenezer Smith, about 1724
  - 62 Lived in by Moses Spear, about 1750
  - 63 Built by Daniel Spencer, 1726-1747
  - 64 Built by Ensign Samuel Spencer, about 1770
  - 65 Built by Hezekiah Spencer, 1824
  - 66 Built by (probably) William Spencer, 1750
  - 67 Built by Timothy Swan, 1794
  - 68 Built by Zeno Terry, 1783-1787
  - 69 Built by David Tod, 1773-1795
  - 70 Built by Shadrach Trumbull, 1779
  - 71 Built by Asa Tucker, 1765-1774
  - 72 Built by Jonathan Underwood, 1768-1777
  - 73 Lived in by Horace King, 1794
  - 74 Built by Capt. Joseph Winchell before 1742
  - 75 Built by Dr. Asaph L. Bissell, 1823
  - 76 Built by Harvey Bissell, about 1815
  - 77 Built by Squire Samuel Hale, 1768
  - 78 Built by Henry Pease, about 1825
  - 79 Built by Aaron Rising, about 1750
  - 80 "Raised" by Luther Loomis, April 29, 1790
  - 81 Built by Joshua Kendall, 1799
  - 82 Built by Dr. Howard Alden, 1794
  - 83 Built by Daniel Norton, 1814
  - 84 Built by Nathaniel & Thomas Austin, 1797
  - 85 Built by Benajah Kent, 1800
  - 86 Lived in by Josiah King, Jr., 1762
  - 87 Built by Joseph King, 3rd, 1769
  - 88 Built by Abner Granger, by 1771
  - 89 Built by William King, by 1750
  - 90 Sold by Silas Kent to Ebenezer Harmon, 1766
  - 91 Built by Salmon Ensign, 1812-1815
  - 92 Built by Judah Phelps, about 1790
  - 93 Home lot of Gideon Granger, Sr. & Jr., 1786-1817
  - 94 Site of "The Oil Mill," 1785-1828
  - 95 Site of the first sawmill and the old iron works  
1673-1704
  - 96 Site of the middle iron works, 1720
  - 97 Site of the west iron works, 1722
  - 98 Site of the fulling mill, 1710
  - 99 Site of the corn mill, 1687
  - 100 Built by Dan Phelps, about 1780
- Mrs. L. I. Fuller  
A. A. Sheldon  
C. B. Sheldon  
C. Michel  
Mrs. J. O. Armour  
O. R. Sheldon  
C. S. Fuller  
Fred Kent  
Henry Phillips  
Guisept Romano  
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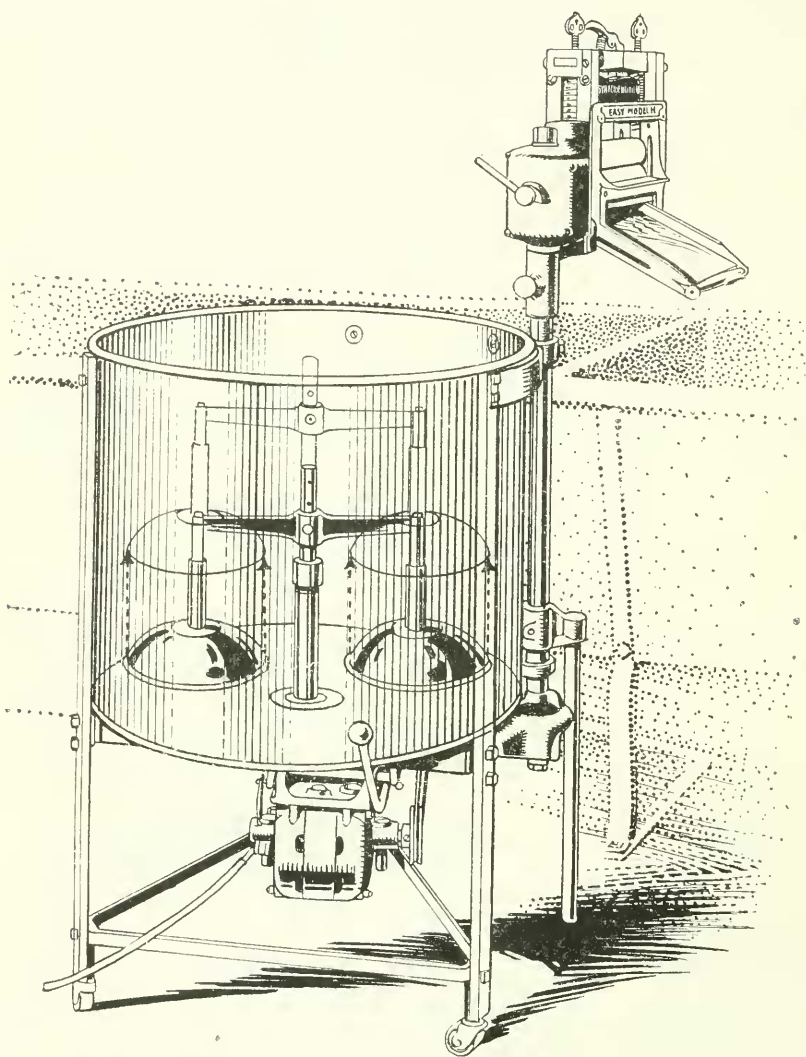
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The Up To Date Cigar is made in Three Styles

The *rich* and *snappy* after-dinner PERFECTOS

The *pleasant, free smoking* LONDRES

The *mild* and *fragrant* PANETELAS

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Every Puff a Joy

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NEW MODEL

Good from Start to Finish,

10c, 3 for 25c

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On October 1st, 1920, we are to vacate our store at 260 Main Street which we have occupied for sixty-eight years.

Our new location is at 21 Railroad Street, the first street south of the railroad arch, and a few steps only from Main Street. Our new building provides the best of light and ventilation for the manufacture of cigars. Our offices, salesroom and shipping department are all on the first floor, enabling us to handle our business to much better advantage than heretofore.

We wish to thank you for the patronage you have given us in the past, and we feel sure that we can give you better service in the future.

JOSEPH WHITCOMB & CO.

21 Railroad Street

Springfield, Mass.

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When you need groceries for self or guest  
Here you'll find quality of the very best  
Here you may choose from a line complete  
At a price with which none dare compete  
And once you've tried the A & P Brand  
That one henceforth you will demand.

G. W. Beaumont, *Manager*

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Gemmill Burnham & Co., Inc.

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TO MEN AND BOYS

*Custom Tailors*

Hartford, Conn.

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*Compliments of*

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WINDSOR LOCKS, CONN.



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FOR  
ALL CROPS

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**HARTFORD, CONN.**

# SUFFIELD SAVINGS BANK

## of Suffield, Conn.

INCORPORATED MAY, 1869

### DEPOSITS

February 1, 1879	-	-	-	-	\$94,257.26
February 1, 1889	-	.	-	-	115,449.05
February 1, 1899	-	-	-	-	198,459.64
February 1, 1909	-	-	-	-	466,975.83
February 1, 1919	-	-	-	-	860,894.88
February 1, 1920	-	-	-	-	1,006,977.69
July 1, 1920	-	-	-	-	1,057,726.02

### OFFICERS

Samuel R. Spencer, *President*  
 Dwight S. Fuller, *Vice President*  
 Wm. S. Fuller, *Vice President*  
 Wm. J. Wilson, *Secretary and Treasurer*

### TRUSTEES

Samuel R. Spencer	John W. Noble
Dwight S. Fuller	James B. Rose
Wm. S. Fuller	Edwin S. Seymour
Geo. A. Harmon	Howard A. Henshaw
Edward Perkins	Howard F. Russell
David L. Brockett	Wm. J. Wilson

# SAGE, ALLEN & CO., Inc.

## HARTFORD, CONN.

Invite you to make their store your shopping  
headquarters

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*We have Complete Stocks of*  
Women's and Children's Apparel of all kinds,  
Boys' Clothing, Men's Furnishings,  
Dry Goods, Drugs, Toilet Articles,  
Notions, Rugs, Draperies,  
Furniture and Housefurnishings

Everything high-grade and priced as low as market  
conditions warrant

---

*A well organized shopping service to fill mail orders carefully  
and promptly*

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Visit the New Art Department, Third Floor

Ladies' Waiting Room, Third Floor

Information Bureau and Personal Service, Main Floor

# Crops Grown on Rogers & Hubbard's Tobacco Fertilizer



By George A. Peckham, Suffield  
*Why Don't You Try It?*



THE ROGERS & HUBBARD CO.  
Middletown, Conn.

# BIRD'S PAROID ROOFING

MADE IN NEW ENGLAND

“You take the guess out of buying roofings when you buy Paroid. We can show you Paroid Roofs which have given years of service without any repairs or paint. Talk to people who own Paroid Protected Buildings and learn its true economy. It is the all round quality roofing. We stand back of every square we sell.”

BIRD & SON, Inc.

SPENCER BROS., Inc., Agents, Suffield, Conn.

## STUDEBAKER

Announces reductions in prices on their new cars of \$125.00 to \$200.00 effective immediately.

Special 6 Touring	\$1925.00	Delivered
Special 6 Roadster	1925.00	”
Special 6 Coupe	2865.00	”
Special 6 Sedan	2970.00	”
Big 6 Touring	2340.00	”

For a demonstration appointment, telephone Hartford Charter 8432 and reverse the charge.

THE COLONIAL AUTO CO.

Incorporated

1279 Main Street

Hartford, Conn.

# Bateman & Companies, Inc.

## DIVISIONS

Bateman Mfg. Co.

Belcher & Taylor Agl.  
Tool Co.

Richardson Mfg. Co.

Cutaway Harrow Co.

Duane H. Nash, Inc.

McWhorter Mfg. Co.

Manufacturers of Farm and Garden  
Tools of Highest Quality.

**H**andy's meat products  
**A**re wholesome and pure  
**N**eeding no introduction  
**D**elicious and appetizing  
**Y**ou'll surely like them.  
**S**o "for Goodness Sake"

Choice  
Hams  
Bacon  
and  
Sausage  
That  
Will  
Just  
"Hit  
the  
Spot"

You  
Can  
Be  
Sure  
It's  
Choice  
If  
It's  
A  
Handy  
Product

DEMAND  
**HANDY'S**

31-45 Hampden St.

Springfield, Mass.



# SAFETY FIRST

By virtue of its large Capital and Surplus resources this Bank gives greater security to its depositors and borrowers than any other National Bank in New England, outside of Boston.

OUR CAPITAL	\$2,000,000
LIABILITY OF STOCKHOLDERS	2,000,000
	<u>\$4,000,000</u>

OUR SURPLUS AND PROFITS	\$ 3,000,000
RESOURCES	21,000,000

## THE HARTFORD-AETNA NATIONAL BANK

The Hartford National Bank  
Established 1792

CONSOLIDATED 1915

The Aetna National Bank  
Established 1857

### *Accounts Solicited*

#### OFFICERS

CHARLES E. CHASE, *Chairman of Board*

A. SPENCER, Jr., *President*

F. P. FURLONG, *Vice-President*

H. T. HOLT, *Vice-President*

A. G. BRAINERD, *Cashier*

W. S. ANDREWS, *Asst. Cashier*

D. W. HUBBARD, *Asst. Cashier*

E. M. CRAMPTON, *Asst. Cashier*

## HAVE A BANK ACCOUNT IN HARTFORD

You would find a checking account with this company a great convenience. Many of our depositors transact their business entirely by mail.

*Our Safe Deposit Vaults* are strictly modern and impregnable. Your securities and valuables should be put beyond the possibility of loss by fire or burglars.

If this company is named as *Executor of Your Will*, you may be sure that your wishes will be carried out to the letter. Write for literature and full particulars.

### SECURITY TRUST COMPANY

56 Pearl Street

HARTFORD, CONN.

*Banking*

*Trusts*

*Safe Deposit Vaults*