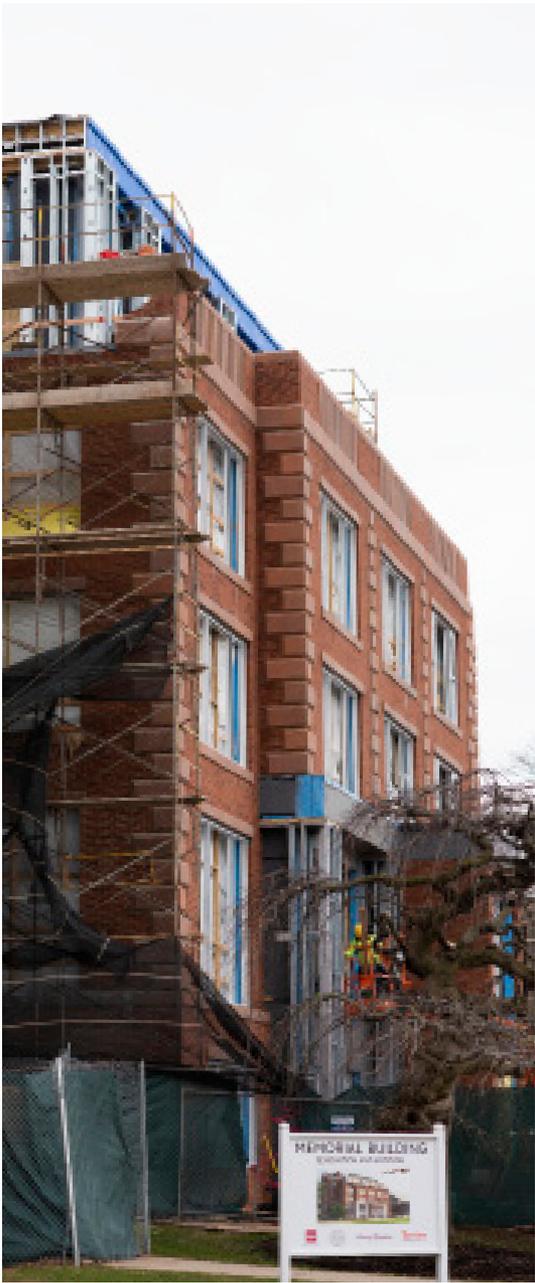


# SUFFIELD

2018 ISSUE 1





### ON THE COVER

Bracing for a bright future. The photo exhibits the engineered preservation of Memorial's historical façade on High Street. Built in 1854 as one of the school's original buildings, it was named Connecticut Baptist Memorial Building in 1950. It will reopen in September 2018 as Suffield's Memorial Building Academic Center.

For additional information regarding this project, visit [suffieldacademy.org/memorial](http://suffieldacademy.org/memorial).

## FEATURES

- 26 .... Retiring Faculty — David Rockwell, Barry Cleary, and Kim Wiggin
- 46 .... Rite of Passage — Following in the Footsteps of Franklin and Amundsen
- 52 .... In their own Voice — Senior Speaker Series
- 60 .... Life's Dress Rehearsal — An inside look at Suffield's Performing Arts

## ON CAMPUS

- 02 .... Headmaster's Column
- 03 .... Master Plan: Memorial
- 04 .... New Trustees: Ann Durhager P'17, '18, Russ Hearn '01, Mary-Jo Toczydlowski P'17, '17, Michael Tisch '02
- 05 .... Brodie Hall Ribbon Cutting
- 06 .... Campus News and Events
- 15 .... Community, Charity and Telethon: Parent Project Muscular Dystrophy
- 22 .... Reunion 2017
- 43 .... Visiting Speaker: Alepho Deng
- 66 .... Performing Arts
- 70 .... Tiger Athletics
- 98 .... Alums in the News

## PROFILES

- 86 .... Sarah Zellweger '04: Design by Hand
- 92 .... Legacy Families: 1988 & 2018
  - Hillary Rockwell Cahn '88 — Peyton Cahn '18
  - Craig Freeman '88 — Myles Freeman '18
  - Lee Baldwin '88 — Eva Hafner '18

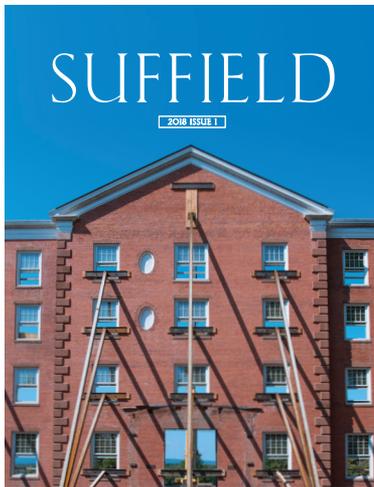
- 102 .... Class Agent: Eugene Spaziani '48

## CLASS NOTES

- 103 .... News from the Classes of 1953-2017

**MISSION** Suffield Academy is a coeducational, independent secondary school serving a diverse community of boarding and day students. Our school has a tradition of academic excellence combined with a strong work ethic. A commitment to scholarship and a respect for individual differences guide our teaching and curriculum. We engender among our students a sense of responsibility, and they are challenged to grow in a structured and nurturing environment. The entire academic, athletic, and extracurricular experience prepares our students for a lifetime of learning, leadership, and active citizenship.

**NON-DISCRIMINATION** Suffield Academy does not discriminate on the basis of sex, race, color, religion, creed, national or ethnic origin, citizenship, physical attributes, disability, age, or sexual orientation. We administer our admissions, financial aid, educational, athletic, extracurricular, and other policies so that each student is equally accorded all the rights, privileges, programs, and facilities made available by the school.



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## TRANSITIONS

As we head into the summer of 2018, Suffield is preparing for some transition and goodbyes. David and Bonnie Rockwell will soon head full-time to their home in Cushing, Maine after six decades here. Dave graduated from Suffield in 1958, and four years later Ap Seaverns hired him to return with Bonnie and their two young children: Jennifer and Geoff. As the world and our school changed, the Rockwells provided an anchor for thousands of students—from residents of Bissell Dorm to those Rocky taught, coached, advised, and led on trips up north or out west. He is the last to retire of a legendary group Ap hired in the 1950s and 1960s. They helped build Suffield from a small school of 150 boys to today's coed community of 415. Through periods of historic political and cultural change, recessions and building booms, Rocky and Bonnie had the fascinating opportunity to see the world's evolution through the lens of Suffield Academy. Thankfully, Suffield had the good fortune of their deep investment and kind hearts.

Barry and Laurie Cleary spent 40 years here, experiencing all parts of the community as parents and colleagues. Barry was always eager to stay behind the scenes despite the prominence of many roles he filled. Barry's pride in all he does and motivation to help our school succeed were hallmarks of his career. You will learn more in this issue of SUFFIELD about his journey to Deerfield Academy as a young man, his being hired here in the late 1970s by Ken Lindfors, and his tenacious drive as a faculty member and coach.

Kim Wiggin helped Suffield pivot over the past two decades in response to greater understanding of cognitive and adolescent development. Specifically, we now have far more information about bright people with atypical learning styles. Kim and our Academic Support Program have helped further ensure we are best equipped to support the growth and success of our students. The program has been fully integrated into Suffield with teachers involved in all aspects of community life and no additional fees for student participation. Like all we offer, Academic Support has extensive resources—space, people, and time. It has come quite a distance in a relatively short period. Once staffed by an adjunct tutor in a basement office, the program will be in the heart of our new Memorial Building Academic Center and led by an endowed Kim Wiggin Chair. This has been one of our great success stories.

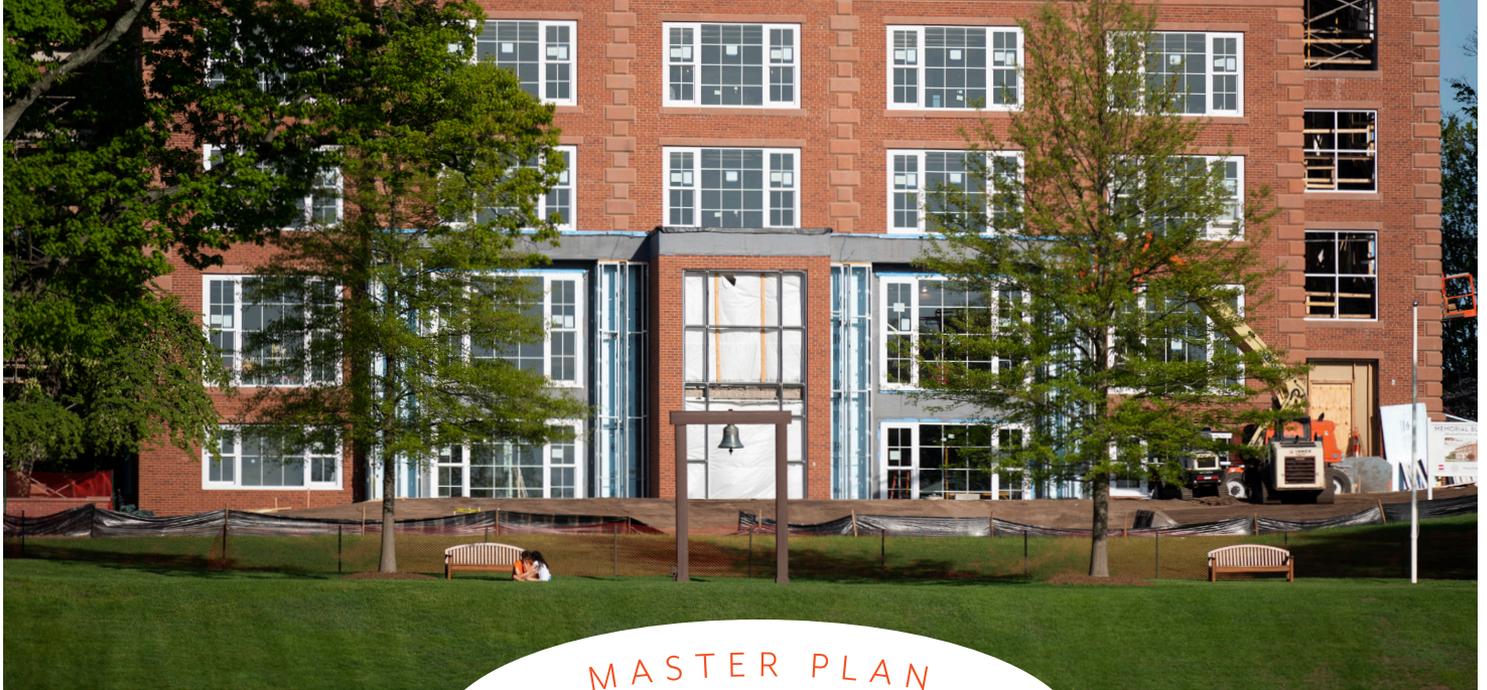
As Rocky, Barry, and Kim prepare for their next chapters, so does Suffield. We have been closely reflecting on our future with two extensive campus master plans now recently executed. The first outfitted our plant for growth from 300 to 400 students, adding space for academics, arts, athletics, and residential life. The second helped modernize Suffield for the twenty-first century and create a pedestrian-only central campus. These goals are reflected throughout campus from Tisch Field House, Rockwell Hall, the Gutttag and Williams Music Centers, Hoffman College

Counseling, Holcomb Science, Brewster Hall and Stiles Walk, Brodie Hall, and the Memorial Building Academic Center that will open in September.

As we look forward, our strategic planning has been aspirational and reaffirming. We are anchored most closely on sustaining Suffield's talented enrollment, and on delivering a comprehensive, student-centered program that meets young people where they are and focuses on the distance they travel as they prepare for college and their adult lives. You can learn more about the emerging plans on page 3.

Naturally, this process—and our preparation for the retirements of these faculty members—have been accompanied by staffing evolution. The changes will include the new Kim Wiggin Director of Academic Support, expanded roles for three current leaders at Suffield (Sara Yeager, Ann Selvitelli, and Greg Lynch), and an exciting new position centering on curriculum planning and faculty development. As always, we are aiming to fully align our personnel resources with our mission of providing world-class educational experiences for adolescents from diverse backgrounds of all types. At this particular moment we are building on Suffield's trajectory and the contributions of Rocky, Barry, and Kim to help shape an even brighter future.

In closing, I will mention from a personal perspective that this moment of opportunity for Suffield is slightly bittersweet for our family. Hillary and I have had the Rockwells here as partners since we married in 1996 and began leading the school in 2004. Their retirement coincided with the graduation from Suffield of our daughter, Peyton. Time has moved faster than we expected, yet we all now look ahead to exciting new chapters we know will be written for Rocky, Bonnie, Peyton, and our school. 🌱



## THE MEMORIAL PROJECT

Suffield's 2011 campus master plan will be complete when the Memorial Building Academic Center opens in September 2018. It will be five levels and 44,000 square feet with 20 classrooms, a large technology classroom, and an advanced media area. Memorial will house academic courses and administration, the Academic Support Program, the Technology Department, and Marketing & Communications. It will have entrances on the east and west sides, an interior elevator, and new, more transparent stair towers on the north and south sides.

This is the seventh and final step in executing a plan that began with the Hoffman College Counseling Center in 2012 and Holcomb science in 2013. Next was a perimeter road, which eliminated automobiles from the central parts of campus and enabled Suffield to expand Brewster Hall to the north. The Brewster project (2015) included the conversion of Stiles Lane into a landscaped walkway. Brodie Hall opened in 2017 and will be a dormitory with two faculty homes during the 2018–2019 academic year.

Headmaster Charlie Cahn commented, "These extensive investments have made the school better in all ways. They have enhanced the daily experiences of our students, faculty, and staff, and elevated Suffield's position in student recruitment. We are particularly proud that the more than \$60 million we invested came entirely through gifts. Our extended community has supported Suffield in an unprecedented way."

As this campus master plan comes to a close, the school has remained closely focused on the future and is developing The Strategic Plan for Suffield—2018 onward. It highlights goals in four core areas: enrollment, school culture, academic programming, and finances. Over the past 18 months, Headmaster Cahn has been shaping the plan with feedback and input from trustees, faculty, parents, and alumni. The emerging vision statement reads:

Given the positive steps Suffield has made over the past decade in building campus infrastructure, the applicant pool, and the resource base, the school is poised to further secure its future. Suffield is resolute in offering an academically challenging program in a supportive, nurturing environment. It does this through the efforts of a talented, dedicated faculty, a remarkable physical plant, and a steadfast commitment to a core philosophy, values, and operating principles.

Broad assumptions will include the continued focus on an educational environment where close relationships between students and faculty—and a general emphasis on community—rest at the core of campus life. Suffield will continue to invest heavily in all of its people, programs, and facilities and seek to maintain an enrollment of 410 to 420 students. It will continue making college counseling and leadership development (focused on character and social responsibility) high priorities in terms of time and resources.

Headmaster Cahn says the plan was further examined by the faculty and trustees in the spring and will be shared with all constituents this fall. The heart of it is already very clear, however. "We will honor the best of our history while being responsive to change," he said, "but when successfully implemented, the plan will help ensure the core values of Suffield remain unwavering." 🌱

# NEW TRUSTEES

Ann Durhager P'17, '18



Board Committees: Marketing & Communications, Development

Ann graduated from Transylvania University with a degree in elementary education and studied accounting at Belmont University. She worked at KMPG in Bermuda and is a private tutor to children with Asperger's Syndrome. She has served on the Board of The Family Center in Bermuda (a charity providing early intervention services to children suffering family-based problems) and is a member of the Board of Governors at Somersfield Academy. Ann lives in Bermuda with her husband Peter, who was the chief executive of Renaissance Reinsurance and chairman of the America's Cup Bermuda. Their daughter, Hannah '17, attended Rumsey Hall school before Suffield, and their younger daughter, Meg '18, went to Fay School.

Russ Hearn '01



Board Committees: Long-Range Planning, Development

Russell is a security solutions architect at Cisco Systems. He has worked for Cisco since 2005, serving as technical support leader before becoming a security consulting engineer in 2009. He was promoted in 2013 to his current position, where he leads teams of engineers of large network security deployments in large accounts and assists with business development, training, and mentoring. Russ has a bachelor of science degree in information technology from Rensselaer Polytechnic Institute and resides in Dallas, Texas. He was on Suffield's Alumni Council until 2015.

Mary-Jo Toczydlowski P'17, '17



Board Committees: Marketing & Communications, Development

Mary-Jo was the parent chair of Suffield's Annual Fund in 2016 and 2017. Her sons Max and Ben were four-year students at Suffield. She was a therapeutic recreation specialist at Baystate Medical Center and the after-school director at Holyoke YMCA. She has been on various board's in her local community (North Granby, Connecticut) and is also part of a land preservation program in this area. Mary-Jo's husband, Greg, is president of business insurance at Travelers and chairman of the board at Springfield College, their alma mater.

Michael Tisch '02



Board Committees: Investment, Construction & Maintenance

Michael lives in Manhattan and works at TowerView LLC, an investment entity focused on public equities. He is a graduate of University of Pennsylvania, New York University Law School, and Harvard Business School. Michael was an associate at Sullivan and Cromwell in New York, where he was a member of the Financial Institutions and Mergers & Acquisitions Group. He helped establish Suffield's Young Alumni Council, which he served on from 2011 to 2016.

# B

## BRODIE HALL RIBBON CUTTING

“SUZY’S GENEROSITY HAS HELPED US COMPLETE SEVERAL CAMPUS PROJECTS & SHE HAS DONE EVEN MORE BEHIND THE SCENES TO HELP OUR STUDENTS & FACULTY.”



BRODIE HALL WAS DEDICATED ON SEPTEMBER 29, 2017 AT THE FALL BOARD OF TRUSTEES MEETING TO RECOGNIZE SUZY VOGLER P'11. SUZY HAS BEEN ON THE BOARD SINCE 2009 AND SERVES ON THE EXECUTIVE COMMITTEE, THE LONG-RANGE PLANNING COMMITTEE, AND THE CONSTRUCTION & MAINTENANCE COMMITTEE.

When Headmaster Charlie Cahn approached Suzy about acknowledging her many contributions to the school by naming the new building, Suzy asked that it honor her parents, Don and Barbara Brodie, who she said taught her and her siblings the importance of serving others. Headmaster Cahn said, “Suzy has played a key role in leading our Board over the past decade. She embraces Suffield’s core values and especially our sincere commitment to each student. Her generosity has helped complete several campus projects, and she has done even more behind the scenes to help our students and faculty.”



Members of the Board of Trustees and several faculty join Headmaster Charlie Cahn, Hillary Rockwell Cahn '88, P'18 and Suzy Vogler P'11 for the opening of Brodie Hall.



## GENERATIONS SHARE GRANDPARENTS' DAY

Suffield welcomed more than 200 grandparents to campus in celebration of Grandparents' Day. The schedule of events included classroom visits, lunch in Brewster Hall, and an address from Headmaster Charlie Cahn. Grandparents of Nora Slate '21, Frank and Mary Gullini, commented, "We are extremely pleased to see a remarkable transformation in our granddaughter. She has blossomed into a very outgoing and compassionate young lady here at Suffield. We can tell great care is taken to ensure this remains a warm, safe environment for students. We could not be more proud of Nora. This is a wonderful school."

Left- Thomas Hodgkins and Zane Hodgkins '20 Middle- Lorraine Gambert and Cailey McNamara '19  
Right- Kit Schmoker (Chair, Grandparents' Association), William Hunnewell '19, and Dick Schmoker

## LEGACY STUDENTS



Front- Left to Right: Nick Vardakas '18, Laurel Vardakas '20, Audrey Dufresne '18, Carlin Molander '18, Kate Killam '19, Izzy Dutranoit '19, Peyton Cahn '18, Olivia Alfano '19, Mia D'Angelo '19, Max Santopietro '21, Brigit Lawry '21, Gabriella Tosone '20, Zane Hodgkins '20, Vivian Riegel '20, Michael Greco '21, Savi Tompkins '19, Julie Raporte '20

Back- Left to Right: Gavin Mastella '19, Chris Campbell '19, Eva Hafner '18, George Raymond '19, Andrew Budge '19, Tom Killam '19, Myles Freeman '18, John Mellekas '19, Neil Budge '21, Garrett Mastella '21, Justin Hern '20, Owen Kinne '18, Bobby Artioli '20, John Killam '18, Stephen Greco '21

## PARENTS VISIT CAMPUS FAMILY WEEKEND

Families of Suffield students visited campus for a series of activities during fall Parents' Weekend. Parents met with teachers and attended athletic contests, a Performing Arts Showcase, and discussions led by various school leaders. In addition, Headmaster Charlie Cahn gave a presentation on the State of the School and noted that a primary reason for Suffield's success is the shared sense of values between parents and the school.

Right- Lorea de Aguinaga '20 with her mother Charito



### ▼▼ HEADMASTER CAHN'S STATE OF THE SCHOOL ▼▼



Headmaster Charlie Cahn with Student Panel: Michael Robidoux '18, Jalin Sinclair '20, Georgia Hannock '19, Izzy Dutranoit '19, India Shay '18, and Bridget Carey '18

### ▼▼ PERFORMING ARTS SHOWCASE ▼▼



Left- Leon Leung '19 and Megan Alberding '19      Right- Mia White '18, Caleigh Horrigan '18, Arianna Saxton '18, Max Wiener '18, Sabrina Louro '20, Mac Keating '18, Isabella Attianese '18, Michaela Domino '20, and Laurel Vardakas '20



## SPECIAL OLYMPICS RUNNING FOR A CAUSE

Suffield's Cross Country Team joined with Special Olympic athletes for a unified 5k run, followed by a 3k race. Initiated three years ago as a project in Suffield's Leadership Program, this was a return visit for athletes who came from around the state in support of the race. Divided in groups and equally matched, each team included members of boys' and girls' cross country and Special Olympic athletes.

"This is an important way we can show our support to the Special Olympics. Leadership is a role we learn to accept at Suffield. Everyone needs to feel loved and encouraged to succeed. These are exceptional athletes with enormous hearts. Their drive and motivation are inspirational." -Tori Tryon '18, Event Volunteer

## BRAVING THE RAPIDS FRESHMAN CLASS SOLO OUTING

Led by SOLO Director David Rockwell '58, six members of the faculty joined the Class of 2021 for a day of rafting on the Deerfield River along the Mohawk Trail in Charlemont, Massachusetts. Jenn and Frank Mooney P'17 have owned and operated Crab Apple Whitewater since 1983 and were happy to share the afternoon with the freshman class. Intended as an exciting retreat from their busy schedules, the rafting trip introduces students to a new experience. This leadership activity made it evident the Class of 2021 has cohesive spirit, respect for each other, and a positive commitment for adventure.



# SUFFIELD ACADEMY CARES

Each year co-athletic director Wayne Patterson P'13 leads Suffield students in organizing a Breast Cancer Awareness event to coincide with fall Parents' Weekend.

Members of the community support the cause by purchasing "Fight, Hope, Cure" themed t-shirts, the school's physical plant paints a large pink ribbon on Bell Hill, and the athletic teams wear pink socks during competition. All proceeds are donated to Hartford Hospital's Helen & Harry Gray Cancer Center.



## ALLY WEEK CELEBRATING DIVERSITY

Ally Week recognizes the LGBTQIA community and helps promote a safe and respectable environment for all gender and sexuality expressions at Suffield Academy. To show their support as allies, students and faculty were asked to wear red on Monday, orange and yellow on Tuesday, green on Wednesday, blue on Thursday, purple on Friday, and a rainbow of all seven colors on Saturday.

Highlights of the week included an "Ally of the Day" announced at lunch, a showing of the feature length movie *Milk* in Tisch Auditorium, the viewing of the animated short film *In a Heartbeat*, daily information sheets and surveys, and a fundraising raffle. Proceeds were donated to the True Colors Fund, a nonprofit organization working to end homelessness among lesbian, gay, bisexual, and transgender youth, and create a world in which young people can be their true selves.



## RUTH WEINER HOLOCAUST SPEAKER FOUNDATIONS OF MODERN HISTORY

As part of their Holocaust unit, students in Foundations of Modern History classes heard from a camp survivor on February 15. Ruth Weiner fled Nazi occupied Austria in 1939 and arrived in Hartford, Connecticut by way of Texas.

Now living in Bloomfield with her husband and having lost her own family members to the Holocaust, Ruth provides talks to ensure its history is not forgotten. “These are some terrible people and memories we are talking about, of course, but let’s not forget about all the beautiful lives we lost,” she commented. In a “fish bowl” setting with chairs configured in a circle, Ruth provided an engaging presentation with personal photos and opened the dialogue to questions. Faculty member Beth Krasemann P’19, ’21 noted, “Ruth came recommended by the Holocaust Education Resource and Outreach Center or HERO Center, a joint initiative between Voices of Hope and the Maurice Greenberg Center at the University of Hartford. She was a fantastic speaker and related well to our students.”



“Ms. Ruth Weiner gave us a vivid glimpse to what life was like during the Holocaust as a child. Although we have spent a lot of time in class studying the effects it had on people (especially children), hearing stories through the lens of someone who lived it gives us deeper insight to the extreme anti-Semitism and racism Jews and other minority groups faced. She is a survivor who resisted assimilation and remained loyal to her culture and faith, and she speaks today to ensure history of this magnitude will never repeat itself.” -Reagan Russell '21

## DR. OMEKONGO DIBINGA SPEAKS TO FACULTY



Motivational speaker, trilingual poet, TV talk show host, rapper, and diversity consultant Dr. Omekongo Dibinga visited Suffield’s faculty meetings to deliver a talk on diversity. A professorial lecturer at American University and “UPstanding” citizen of equality, Dr. Dibinga inspires a global stand against injustice, no matter how big or how small. Born in Cambridge, Massachusetts, as a first-generation Congolese American, Dr. Dibinga has been a dedicated educator and community activist for over 25 years, whose focus is on improving cultural understanding and growing greatness among all of humanity’s children. He devotedly believes we are only as humane as our most inhumane soul. Dr. Dibinga’s talk centered on building a culturally competent community and school. “Culture exerts a powerful influence in teaching and learning,” he noted. “Diversity takes many different shapes. We must encourage and create a place where everyone belongs and has the same opportunities for success.” He further explained that awareness, knowledge, and understanding of one’s own cultural identity promotes effective learning and teaching.

“A teacher must be above all else a constant learner. Kids do not know how much they can learn until you show them how much you care. If you embrace the learner inside yourself you will become a culturally relevant teacher. Why settle for outstanding when you can be UPstanding?” -Dr. Omekongo Dibinga

## NATIONAL MERIT SCHOLARSHIP FINALIST MAX MIRANDA '18



The National Merit Scholarship Program is an academic competition for recognition and scholarships that began in 1955. High school students enter the National Merit Program by taking the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT®)—which serves as an initial screen of approximately 1.6 million entrants each year—and by meeting published program entry and participation requirements.

Of the 1.6 million entrants, some 50,000 with the highest PSAT/NMSQT® Selection Index scores (calculated by doubling the sum of the Reading, Writing and Language, and Math Test scores) qualify for recognition in the National Merit Scholarship Program. In September, these high scorers are notified through their schools that they have qualified as either a Commended Student or Semifinalist. To be considered for a Merit Scholarship award, semifinalists must fulfill several requirements to advance to the finalist level of the competition. About 90 percent of the semifinalists are expected to attain finalist standing, and about half of the finalists will win a National Merit Scholarship, earning the title Merit Scholar. Max will attend University of Notre Dame.

“Max is a remarkable student. He was named a finalist through completing an application with our recommendation after receiving semifinalist recognition. It is a tremendous honor and he should be very proud of this accomplishment.”

-Ann Selvitelli, Director of College Counseling

## DEDICATION KOO FAMILY DINING ROOM

The Koo Family Dining Room in Brewster Hall was formally dedicated on October 6, 2017. Andre Koo Jr. '14 visited campus along with his parents, Andre and Jana. Their generous support played a key role in the Brewster Hall expansion and renovation. As noted in the Winter 2016 issue of SUFFIELD, the Koo Family made their gift to recognize the role Suffield and Headmaster Charlie Cahn played in Andre Jr.'s growth. “Jana and I think Charlie Cahn played a crucial role in our son’s development at a vital time in his life,” Andre said. “We are proud to help support Charlie’s vision for Suffield and are very pleased with how Brewster Hall was transformed. The school did a great job executing the project and the facility is truly world-class.”



# History

## Museum Projects

The Museum Presentations are a highlight of the Junior History Area Studies Program. Students in Latin American Studies, China & East Asia Studies, and European Studies select and research thematic topics, and produce presentations based on their findings. This year the theme for Latin American Studies students was “The Collision of Cultures.” For students in China & East Asia Studies, the theme was “Circa-1900,” and for European Studies it was “World War I Era: 1917 & 1918.” Their posters, PowerPoints, videos, games, specialty foods, and interactive displays engaged many members of the community. Visitors who attended the Museum Presentations were given a chance to vote for their favorites. Below is a list of the results.

### European World War I Era » 1917 & 1918

**Best Overall** U-Boats in 1917 | Izzy Dutranoit & Becca Bauer  
Honorable Mention Trench & Chemical Warfare | Tim Oravec & Dylan Chase

-----  
**Most Scholarly** Aviation in 1917 | Ben Bonavire & Cam Purdy  
Honorable Mention Spanish Flu | Boang Ying

-----  
**Most Creative** The Red Baron | Colter Rule & Nkosi Cooper  
Honorable Mention Picasso to 1917 | Daisy Fauver & Eres Portman

### Latin American » The Collision of Cultures

**Best Overall** Drums at Dusk | Courtney Marshall & Becca Matalon

-----  
**Most Scholarly** Transculturation & the Day of the Dead | Kate Tatarkina  
Honorable Mention Mapmaking Through the Ages | Ari Shah

-----  
**Most Creative** Diseases in Latin America | Paityn Bergstol & Tayla Ziadie  
Honorable Mention Transculturation & Music | Sarah Longhi

### China & East Asia » Circa-1900

**Best Overall** Korea & Japan 1880s–1920s | Brad Kim & Ric Yamamoto  
Honorable Mention The Development of Singapore | Charlie Tilney-Volk & Mike Achatz

-----  
**Most Scholarly** Hong Kong Under British & Japanese Occupation | Melvin Ku, Kenny Lin & Oak Chaisathaporn  
Honorable Mention Thailand’s Natural Rubber Industry | Tharis Sosothikul

-----  
**Most Creative** Night Life & Dark Forces in Shanghai | Millie Gao & Lawrence Li

## History Museum Projects

As the capstone of our Area Studies Program, this event allows our students to showcase their creativity and research skills while presenting their projects to the community. The history department is proud of the commitment made by our students and teachers to make this an outstanding event on campus. Bryan Brissette [History Department Chair]



Once we gathered more information and felt well educated on our topic, it was really easy to present it to others. It was a great experience. Daisy Fauver '19

# CLASS *of* 2018

THE CLASS OF 2018 CELEBRATED THE START OF THEIR FINAL YEAR AT SUFFIELD WITH A FORMAL DINNER IN SEPTEMBER. HEADMASTER CHARLIE CAHN WELCOMED FACULTY AND SENIORS TO THE KOO FAMILY DINING ROOM AND SPOKE ABOUT HIS EXPECTATIONS FOR THE UPCOMING SCHOOL YEAR. "SUFFIELD'S CORE VALUES INCLUDE BEING RESPECTFUL AND KIND TO ALL," HE SAID. "A GREAT DEAL OF INTENSE DEDICATION FROM MANY, MANY PEOPLE HAS GONE INTO GETTING THE SCHOOL IN THE POSITION IT IS NOW. OUR MOMENTUM IS STRONG. PLEASE APPRECIATE THE OPPORTUNITIES AND GOOD FORTUNE WE HAVE."



WHAT YOU EXPERIENCE AT SUFFIELD WILL NOT BE ORDINARY; IT WILL BE INCOMPARABLE.  
I CHALLENGE YOU TO LEAVE YOUR MARK. LET'S MAKE OUR LAST YEAR THE BEST YEAR. AT THE END OF THE DAY,  
OUR TIGER PRIDE IS WHAT BRINGS US ALL TOGETHER. -EVA HAFNER, 2018 CLASS PRESIDENT





# community is a choice

*A healthy community centers on a feeling of connection and inclusion,  
with its citizens devoted to making a positive difference.*



community is a **choice**



**we rise by lifting others.** -robert ingsoll

As published in the Journal of Community Psychology in 1986 and as defined by psychologists David W. McMillan and David M. Chavis in their paper, *Sense of Community: A Definition and Theory*, a sense of community is “a feeling that members have of belonging, a feeling that members matter to one another and to the group, and a shared faith that members’ needs will be met through their commitment to be together.” McMillan and Chavis identify four elements of “sense of community”:

**membership**

a feeling of being part of a community or belonging to a group

**influence**

a two-way give-and-take relationship between the community and residents

**fulfillment of needs**

the positive reinforcement and rewards a member gets just by being a resident of a community

**shared emotional connection**

a sense of shared history and the bonds developed over time through positive relationships with other community members

If communities are developed based on something we share in common, whether that be location or values, then one challenge for developing communities is how to incorporate individuality and differences. Suffield Academy emphasizes the importance of community life, of sharing goals, purposes, and codes of conduct. A strong sense of community helps people feel valued. Members learn that strength comes from cohesion and empathy. As they continued an annual school theme program over the course of the 2017-2018 academic year, Suffield’s students and faculty explored the topic of community. They focused on how cohesion and commitment to others enhance learning and life.

At the start of the academic year, Headmaster Charlie Cahn emphasized how two of Suffield’s core fundamental values are respect for all people and intolerance of discrimination. Programs and meetings throughout the year would highlight how community life rests at the center of the Suffield experience. Academic Dean Sara Yeager reiterated this saying, “At Suffield you have a chance to be something bigger than yourself. When we are vulnerable and share ourselves with others, we become closer. Community is a choice.”

Suffield’s emphasis on kindness and community is always apparent in various campus events, and perhaps there is no better representation than programs tied to the school’s annually-selected charity. Parent Project Muscular Dystrophy (PPMD) was this year’s recipient of fundraising efforts.

Duchenne muscular dystrophy affects over one in every 3,500 males, and PPMD is the largest non-profit organization in the nation solely dedicated to Duchenne muscular dystrophy. While there is currently no cure for Duchenne, PPMD is beginning to fund clinical therapy trials. PPMD aims to extend the life of all boys suffering from Duchenne, and funds raised by Suffield Academy helped support intravenous injections of micro dystrophin delivered to the skeletal and cardiac muscles that aim to stop muscular degeneration.



“When our students chose to support PPMD this year, they made the decision to grow the strength of the community around a truly meaningful mission,” commented Vice President of Student Council Sara Swanson '18. “Aside from the direct impact made on the charity, I believe our partnership with the organization was a tremendous source of spirit for our community. The connection the organization has to patients within each state allows students to interact with the local families and the very lives we are helping prolong and support. These experiences, along with the updates Student Council made to traditional fundraising efforts, helped make for an exciting year.”

The Color Wars was the first of three major, school-wide fundraising events organized by Student Council in support of PPMD. Teams were divided by class year along the academic quad and identified by colored bandanas. Funds were raised by purchasing paint from individual class representatives, and the sophomore class raised the most money.

A local three-year-old recently diagnosed with Duchenne muscular dystrophy attended the event, and seven-year-old Brendan attended





**in any moment of decision, the best thing you can do is the right thing—the worst thing you can do is nothing.** -theodore roosevelt



the second event—Coach to Cure MD—which took place during Suffield’s 45-7 football victory over Loomis Chaffee. A pillar of PPMD, Coach to Cure MD raises awareness and fundraising through football games, including many in the American Football Coaches Association.

Accompanying the Tigers on the sideline was the Labbadia family from Oviedo, Florida, and their son, Brendan, a Duchenne Muscular Dystrophy patient. A close friend of Sarah Swanson and the inspiration for the school’s support of PPMD, Brendan joined the Tigers as an honorary captain leading them onto the field and calling the coin toss. During halftime, his mother, Colleen, spoke about their journey and connection to PPMD. Swanson commented, “It was particularly important for us to have many groups on campus involved in the event. Spirit committee led a pep rally before the game, AVTS sang the national anthem, and the dance team performed at the half. We raised money by selling food and drinks donated to Student Council by Jeff’s Kettle Corn and Mrs. Murphy’s Donuts. Through concession sales, raffle ticket sales, and donations, Student Council raised additional funds. The winter telethon also served as a key event in support of the PPMD fundraising.” 🐾

# 2018 TELETHON



FROM OUR TALENTED PERFORMERS TO HELP WITH TECH, SOUND, AND LIGHTING, THE ENTIRE COMMUNITY INVOLVEMENT IS WHAT MAKES TELETHON SUCH AN EFFECTIVE PLATFORM IN SUPPORTING OUR CHARITIES.

MICHAEL ROBIDOUX '18 / STUDENT COUNCIL PRESIDENT



**SUFFIELD ACADEMY HELD ITS FIFTH ANNUAL LIVE-STREAMED TELETHON IN SUPPORT OF THIS YEAR'S COMMUNITY-ELECTED CHARITY, PARENT PROJECT MUSCULAR DYSTROPHY (PPMD).**

Telethon was the third school-wide fundraising activity this year. The event showcased the many talents of Suffield students—from singing and dancing to skits and comedy—and raised money for a worthy cause. Highlights of the show included group performances by Suffield Singers, Women's Choir, Beginning and Advanced Jazz Bands, Chamber Ensemble, Tiger Lily, Suffield Academy Dance Company, and AVTS. Individual performers included Elm Piyasombatkul '21, Tommaso Calderan '20 and Akira Alleyne '20, Carlos Salguero '18 and Amethyst McKenzie '21, Tori Tryon '18, Peter Kim '18, Caleigh Horrigan '18, and Sam Manning '20, Kevin Kuzmeski '18, Eugenie Davis '21, Silas Casertano '21, Lily Caso '19 and Emma Winiarski '21, Jason Choi '18, Julien George '18, Max Wiener '18, Mac Keating '18, Allie Mohn '20, Drea Breck '18, Arianna Saxton '18, and Leon Leung '19. Student Council President Michael Robidoux '18 commented, "Telethon was an enormous success. It showcased the very best of Suffield Academy and demonstrated our commitment to ending Duchenne muscular dystrophy. From our talented performers to help with tech, sound, and lighting, the entire community involvement is what makes telethon such an effective platform in supporting our charities. The event raised over \$20,000 in addition to our previously collected \$9,700 from Colors Wars and the Coach to Cure football game. We have made great progress towards our \$50,000 goal to funding clinical gene therapy trials for one patient suffering from Duchenne muscular dystrophy." Suffield's community delegate for PPMD, Sarah Swanson '18 noted, "The annual telethon is a powerful example of our caring and talented students and faculty. It was a success this year not only in raising money towards PPMD, but also in calling awareness to this devastating disease that effects over one in every 3,500 males. Together we can make a difference. Community is our choice."





**REUNION WEEKEND** BROUGHT 170 ALUMNI FROM AS FAR AS SINGAPORE, TAIWAN, AND KUWAIT LUNCHEON WITH HEADMASTER CHARLIE CAHN AND MEMBERS OF THE CLASS OF 2018 IN CONE LOUNGE. THE BELL ONCE FOR EACH OF THEIR EIGHT DECEASED CLASSMATES. THE GIRLS' VARSITY SOCCER TEAM ON THE NORTH END OF TURF FIELD. THE CLASS OF 2012 HONORED CLASSMATE PARKER REGAN





BACK HOME TO SUFFIELD ACADEMY. THE CLASS OF 1967 CELEBRATED ITS 50th REUNION AND SHARED A SPECIAL THEY ALSO PARTICIPATED IN A BELL RINGING CEREMONY ON BELL HILL, WHERE THEY TOOK TURNS RINGING HOSTED KINGSWOOD-OXFORD UNDER THE TURF LIGHTS, FOLLOWED BY AN ALUMNI AND PARENT GATHERING WITH A LANTERN WALK TO THE SOLO BARN AND WORDS SPOKEN BY JOSH GALANT.





REUNION



2017

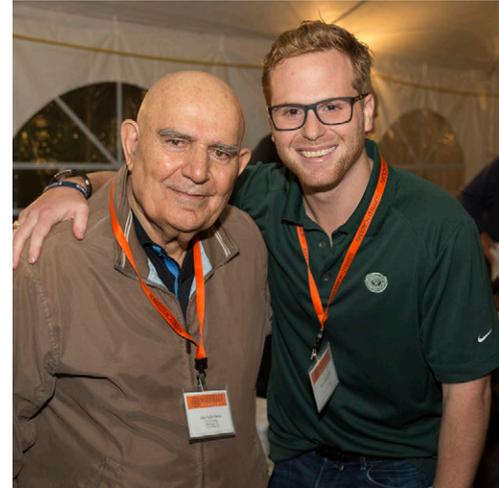




TOGETHER



AGAIN





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# DAVID CKWELL

WHILE REFLECTING ON THE SIX DECADES HE HAS CALLED SUFFIELD ACADEMY HIS HOME, DAVID ROCKWELL HELD IN HIS HAND A MEASURING TAPE. “BONNIE AND I ARE TRYING TO DECIDE WHAT WE CAN TAKE TO OUR PROPERTY IN MAINE,” HE SAID. SOME CALL HIS CAREER LEGENDARY. HE CALLS HIMSELF A DINOSAUR. ON THIS CAMPUS HE BECAME A HUSBAND, A DAD, A GRANDFATHER, AND FOR THE LAST 54 YEARS HE WAS A TEACHER. HE EXUDES WISDOM AND A GENUINE DEVOTION TO THE CRAFT OF EDUCATION AND LEARNING. ROCKWELL HALL WAS NAMED AFTER HIM IN 2008, AND HE WAS SUFFIELD’S FIRST-EVER FACULTY SPEAKER AT THE 2018 COMMENCEMENT. BY ALL ACCOUNTS, WHAT HE GAVE TO SUFFIELD IS BEYOND MEASURE.

David “Rocky” Rockwell grew up in West Hartford, Connecticut, and is the older brother to three younger sisters: Betsy, Merle, and Joan. He attended William Hall High School and like many kids in the early 50s was not thinking much about college. Suffield’s headmaster at the time (Appleton “Ap” Seaverns from 1952–1972) was a family friend who encouraged Rocky to consider a postgraduate year at Suffield. So in 1957, Rocky enrolled at Suffield Academy as a student. Sixty years later he would retire as an accomplished member of its faculty.

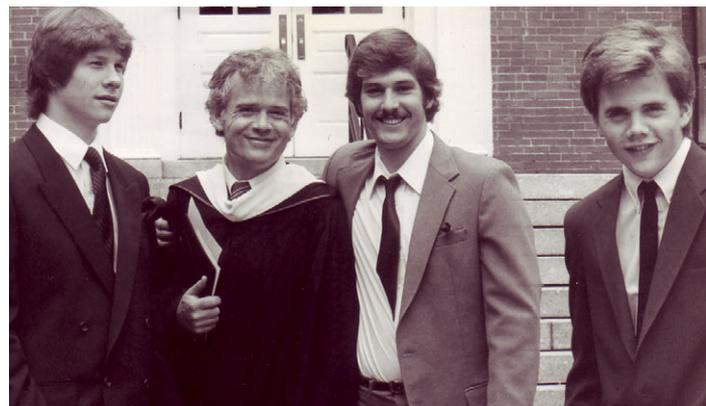
Rocky matriculated to University of North Carolina, but after meeting Bonnie Burdorf during a summer in Maine, he followed her to her native Kansas and enrolled at Emporia State University. There he earned a bachelor’s degree in education and a master’s in history. He was still living in Kansas when he saw Ap at Hartford’s Bushnell Theater during a visit home his junior year. It was then Ap told Rocky there was a job waiting for him at Suffield when he graduated. Rocky returned to the Academy in 1964 with his now wife Bonnie and two children: Jennifer ’79 and Geoffrey ’82. His starting annual salary was \$4,000.

They lived in faculty housing next to Gay Manse for a year before moving into Bissell, which at the time was a freshman boys’ dorm. They would remain there the next 19 years before moving to Academy Drive in 1984. During their time in Bissell, they welcomed two more children into their lives: Jed ’86 and Hillary ’88. As part of the original faculty “triple threat” model, Rocky taught history, was on duty in the dorm 24/7, and coached three sports: football, skiing, and track and field. For extra money, he often snuck out to Hartford at night after football practices to work in his father’s factory. “The dorm quickly became an extension of our immediate family,” he recalls. “My children grew up with all those boys as older brothers. It is amazing to think of the generations of influence they had on each other—from sports to riding bikes to reading and writing—it was a very unique experience for us all. And, of course, dorm life in the late ’60s and early ’70s was quite challenging for anyone who remembers that era. Some of the issues may still exist today, but it is nothing like the hippie culture we experienced. Those were some pretty wild times.”

An avid outdoorsman, Rocky founded Suffield’s Alpine Ski Team in 1967 and was head coach until his daughter, Hillary, assumed the role in 1996. Early on, he routinely enjoyed off-campus hikes with students, and for 25 years ran extended weekend camping excursions to Maine. His groups enjoyed several cross-country trips, traveled the Rocky Mountains, and often visited the Pueblo of Zuni Native American Reservation in New Mexico during March break. “I did an Outward Bound course in 1974 and a NOLS Alaska course in 1998,” he recalls. “These experiences and all my travels influenced how I taught and shaped the experiential environment of the classroom. I started the SOLO program in the early 1990s and ran the majority of it out of my car. At first, only seniors with the season off could join, but it was later open to all classes throughout the year. It gave students a niche they might not have otherwise had in traditional organized sports. When Susan Evans P’88 (Courtney Robinson’s mother and a Suffield trustee from 1997 to 2005) made a gift for the Courtney Robinson Outdoor Leadership Center, she helped provide a real home for the program. I think this facility is unmatched by any other independent school in the country, and our kids are tremendously lucky to have it. When you are out there on the high ropes or inside on the climbing wall, you forget where you are and truly absorb what SOLO is all about. Many students tell me their fondest memories of Suffield took place there. It bothers me a little we do not do organized camping trips anymore, and I hope the school resumes them in the future, but I am proud of the SOLO program and hope it continues to thrive for many years to come.”

Rocky’s graduating class from Suffield included 35 boys out of a total school enrollment of about 175. When he began teaching the Academy was still entirely a boys’ school. It was not until 1974 when female students were accepted for the first time. Memorial Building, Brewster and Fuller Halls, the basketball gym (now known as Kinne Court), and four cottage dorms were the extent of the physical plant. There was a hockey rink behind the tennis courts, a great big barn where Centurion stands now, Legare Library belonged to the town, the pool had yet to be poured, and cows occupied the field now designated for track. There have certainly been a lot of changes over time and Rocky lived through them all. He comments, “I’ve seen the campus undergo an amazing transformation, especially recently. I think the culture of the school got closer when we went coed. It changed its dynamic by introducing gender diversity. This benefited both the students and faculty by implementing a more balanced educational identity.”





ROCKY IS A PART OF THE FOUNDATION UPON WHICH SUFFIELD ACADEMY HAS GROWN AND EVERY STUDENT WHO ATTENDED OUR SCHOOL IS A BETTER PERSON BECAUSE OF HIM. HE TAUGHT ME TO BE EMPATHETIC, APPRECIATIVE, DILIGENT, AND RESPECTFUL. ONE OF THE BIGGEST WAYS HE IMPACTED ME WAS THROUGH THE TRIPS TO THE ZUNI RESERVATION IN NEW MEXICO AND THROUGHOUT THE SOUTHWEST. ROCKY SHOWED US A WORLD THAT WAS TOTALLY DIFFERENT FROM OUR OWN. (PETER BILLINGS '01)

Suffield's Leadership Program was initiated in 2000 and is a signature part of the school's academic curriculum. Rocky had been director of the program since 2005. "People are always asking me about what leadership is and what it all means," he says. "I am proud of the program and what it has done for the culture of the school. When people come to visit campus they enter a comfortable, kind, and helpful environment. I feel Suffield is a genuinely friendly place and a lot of that comes from the Leadership Program. Part of what we teach is taking risks to expanding comfort zones. When we open ourselves up to risk we put ourselves into the same category as others. A good example of this is the senior speaker series. Being in the position to overcome a fear of public speaking forms a bond in the community. Navigating that uncharted territory is an experience that equals us."



The most effective teachers must be, above all else, lifelong learners. Rocky completed a certificate of advanced studies from Wesleyan University in 2000. “I love taking classes,” he says. “I’ll never get tired of learning. I have always approached teaching from a professional perspective and wanted to continually sharpen the tools of the trade to better myself in the classroom.” A student of education, Rocky taught 19 courses throughout his career including sociology, archaeology, anthropology, and philosophy. He chaired the history department for 25 years, received the Richter Award for excellence in teaching in 2002, the Elijah B. Andrews Award for service to Suffield in 1994, and the WALKS Foundation Swan Award in 2007. “No matter what I wanted to do here educationally, I was always supported by the school,” he notes. “Teaching is not a ‘one size fits all.’ Sometimes the techniques you use one year are no longer effective the next. The longer I taught the more I realized what was really important. You have to react to each individual student and class differently and be willing to adapt and evolve through the process. I have tried to always stay in tune and connect to where the students are in their own lives. This has not only kept me energized over the years but helped me maintain my awareness as a mindful teacher. Considering the total package and all the years I’ve been here, I would like to think I made a difference.” Headmaster Charlie Cahn, Rocky’s son-in-law, certainly thinks he has. Rocky has led the way for us in delivering our core educational philosophy of providing a challenging program in an encouraging, nurturing atmosphere. He is a truly great teacher who has deeply impacted the lives of thousands of Suffield students. It is hard to picture our school without him here.”

In Marian Wright Edelman’s book, *The Measure of Our Success; A Letter to My Child and Yours* (1992), she writes, “Education is improving the lives of others and for leaving your community and world better than you found it.” Nelson Mandela once stated, “Education is the most powerful weapon which you can use to change the world.” Some say the measure of who we are is what we do with what we have, while others say the measure of our life is the impact it has on others. Addressing the community during Suffield’s 185th Convocation in September 2017, Rocky stood to talk about his career and life which he devoted to teaching. “Sixty years ago today I sat where you sit right now,” he said. “Who knows what the year will bring? I didn’t know then and I don’t know now. Education goes far beyond the classroom. My motivation and satisfaction have always been about you: the students.” With final words of mentorship, Rocky advised, “Be active participants in life. Life is a dance; don’t stop until you’ve heard the last song.” He held in his hand our attention. 🌻



IT'S HARD FOR ME TO THINK OF SUFFIELD WITHOUT THINKING OF ROCKY. HE WAS MY ADVISOR, SKI COACH, AND MY FRIEND. **ROCKY** HAS A WAY OF RELATING TO TEENAGERS THAT IS VERY **SPECIAL**. HE REDEFINED WHAT A **TEACHER** MEANT TO ME. HE PUSHED US TO DO BETTER WITHOUT PUSHING US AWAY. WE WANTED TO **IMPRESS** ROCKY, NOT FOR THE GRADE, BUT BECAUSE WE WANTED HIS **RESPECT**. HE DIDN'T DOLE IT OUT TO EVERYONE, BUT ONCE YOU EARNED HIS RESPECT, YOU HELD IT CLOSE AND WORE IT LIKE A BADGE OF **HONOR**.

(KRISTIN HOSTETTER '86)



40

# BARRY CLEARY

PROPER PREPARATION PREVENTS POOR PERFORMANCE.  
IT IS A COACHING PHILOSOPHY THAT HAS LED MANY TEAMS  
TO SUCCESS AND IS DERIVED FROM A MILITARY ADAGE BELIEVED  
TO HAVE ORIGINATED IN THE BRITISH ARMY DURING WORLD WAR II.  
BARRY CLEARY P'02, '05 WOULD TELL YOU THERE ARE TWO OTHER  
ESSENTIALS: DISCIPLINE AND FUNDAMENTALS. FOR HIM, A TEAM'S  
DISCIPLINE WAS ALWAYS A POINT OF PRIDE AND A MODEL OF  
BEHAVIOR ON AND OFF THE FIELD. SOLID FUNDAMENTALS ARE  
NOT ACHIEVED WITHOUT DISCIPLINE. "I WOULD LIKE TO BE  
REMEMBERED AS A PERSON OF INTEGRITY. THE IDEA IS TO STRIVE  
FOR EXCELLENCE IN WHATEVER IT IS YOU ARE DOING," HE SAYS.  
"REGARDLESS OF WHETHER YOU ARE PLAYING VARSITY BASEBALL  
OR TIGER B BASKETBALL, HARD WORK AND COMMITMENT  
TO THE TEAM'S SUCCESS ARE WHAT MATTER MOST."

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Barry Cleary held many different roles during his 40 years on the Suffield faculty, but it is impossible to recall his legacy without thinking of him as a coach. His baseball teams went 364-109 and posted a career 76 percent winning record. The first victory of his baseball career came with a 6-5 win against Westminster on April 13, 1979. He would face Westminster again 23 years later on April 13, 2002 with an undefeated Suffield team contending for its second league championship in three years.

A dominating 15-1 performance gave coach Cleary his 300th win against only 96 losses. “In the ’70s, the team played only 10 games a season and had no tradition of winning,” he says. “In 1979, we hovered around the 0.500 mark, and it wasn’t until 1982 that we turned the corner to becoming a consistently successful program. That was the first year we traveled south for spring training (Virginia) and finished the season with a record of 18-3. We relished in competing against and beating the best.”

Although he had an undefeated team in the ’80s and several league championships, it was the ’90s that saw the emergence of a baseball dynasty. During that decade, the team had a record of 143-34, won five league titles, and went undefeated in 1992. “That was a golden era of Suffield baseball,” says Barry. “In fact, my strongest teams weren’t necessarily the undefeated ones. We had some great teams here that had two or three losses on their record because our rival schools were fielding some equally dominant teams.” The team would again see undefeated seasons in 2000 and 2005. Suffield joined the Connecticut League in 1990 and won eight league championships. After 27 years (and in his last year as manager), the Connecticut League recognized his contributions by naming a division of the newly formed New England Prep Baseball League after him. “The Barry Cleary Division” includes Suffield, Cheshire, Pomfret, Wilbraham & Monson, and Williston. Matthew Sawyer, then league president, commented, “Every coach in the league felt strongly that we should honor Barry in some way, and we agreed that designating a division to his name was the perfect gesture.”

Despite a long and successful career, Barry recognizes the last four years as being the most special and personally rewarding. Cleary’s son, Tim ’02, joined the team in 1999, followed by Ryan ’05 in 2002. With Tim in center field and Ryan on second base, the Tigers tied for the League Championship in 2002 with both sons receiving All-League selections for their four years as players. “Coaching my kids at Suffield was really wonderful. There aren’t many parents blessed with that kind of opportunity, but a lot of people also don’t understand the challenge. Doing what is best for the team often means making tough decisions, and you cannot win games by playing favorites. It was always important for me to be a coach on the field but a dad at home.”

Originally from Agawam, Massachusetts, Barry attended public schools through the 11th grade but opted to enroll at Deerfield Academy as a repeat junior. Although the idea of attending prep school was totally foreign to him, the decision to study at Deerfield came largely from a recognition that students in boarding schools learned to balance their multiple talents in ways public school students often did not. “I went to Deerfield Academy because of my older brother’s (Gerry) recommendation,” he explains. “His friends at Dartmouth, who knew how to study and could manage sports, had been products of boarding schools.” He would later realize the real advantage of Deerfield was the constant attention the faculty gave to the development of students under their care. “I recognized the faculty had a special life of teaching, coaching, and working closely with kids,” he notes. “Most importantly they wanted the students in their lives.”

After earning a degree in history from Notre Dame, Barry began to consider a career in teaching. “All of my buddies were business majors but I just couldn’t see myself doing that,” he recalls. “I could write and talk well and enjoyed dealing with people, but I was always a little too honest for that field. I went back home to Deerfield and met with Coach Jim Smith and Bob Crowe, the then director of development at Deerfield. It was he who suggested I think about teaching and coaching and recommended I look at Suffield Academy. I was hired for a development position in 1975 and stayed for only a year. I lived in Fuller Hall, and was the assistant football, basketball, and softball coach. I had dorm duty five nights a week and was paid about \$300 a month.”





BARRY MADE IT HIS CAREER TO **HELP** OTHERS REALIZE THEIR GOALS, **DREAMS**, AND CAREERS. THAT IS A **GREAT** LIFE. HIS EFFORTS AS A COACH, TEACHER, AND GUIDANCE COUNSELOR—WHILE CRUCIAL TO MY ADVANCEMENT—PALED IN COMPARISON TO HIS LONG-TERM ROLE AS A **MENTOR**. BARRY IS SOMEONE WHO DID THINGS THE **RIGHT** WAY, SOMEONE WHO HAD FIGURED THINGS OUT AND PRIORITIZED THEM IN SUCH A WAY THAT **EVERYONE** AROUND HIM WOULD BENEFIT. (PENRY PRICE '87)

By the end of that year his dad had passed away and Barry moved home with his mom. He got a job teaching physical education at St. Joseph School in Enfield, Connecticut, continued coaching, and earned a master's degree in education. He was hired back to Suffield in 1979 by Headmaster Ken Lindfors, for whom Barry still has a great deal of respect. David Rockwell '58, Dennis Kinne, and George Pervear were also part of that hiring process. In his first year back, he was asked to teach history, work in the admissions office, live in Bissell House, and coach three seasons. Shortly thereafter, Barry and Laurie were married (1980) and the couple began the odyssey of dormitory life, living for a time in Curtis House, Fuller House, and eventually Pomeroy House, where they spent a number of years. Along the way they welcomed the birth of their two sons. Barry counts his years living in the dormitories among the most memorable of his career—especially the several years in Curtis House with nearly a dozen junior and senior girls. "In the beginning, I was 28 years old and Laurie was only 21. The girls became an important part of our lives and an extension of our family," he says. "We had Tim in 1983 and you would have thought he was their younger brother." After spending 13 years as dorm parents, the Clearys moved to Academy Drive in 1992 where they remained until their final move off campus in June.

While Barry and Laurie learned to balance their personal life with professional responsibilities, they kept a healthy interest in the larger world beyond Suffield's small community. "Outside of school I also coached baseball and basketball and remained active in youth sports," he explains. "One thing I am proud of during my time at the Academy is my continued commitment in working with local groups in town. I used to play a lot of park and recreational basketball and was on several slow-pitch softball teams. We played all around the country. When I met Laurie, I was on about four to five different teams and some nights I would play three games in three different towns. I've always liked the camaraderie of being on a team and competing."

BECAUSE OF BARRY'S ADVICE IN 1992 AND HIS BELIEF IN ME, I APPLIED TO YALE AND NOW HAVE A GREAT LIFE. MOST IMPORTANTLY, I'M ON THE PATH FOR MY CHILDREN TO HAVE A PRETTY GOOD LIFE AS WELL. SOMETIMES WE DON'T GET A CHANCE TO THANK THOSE WHO HAVE MADE A DIFFERENCE IN OUR LIVES. I WANT TO TAKE THIS CHANCE TO SAY THANK YOU. (TASHA S. MCCALL '92)

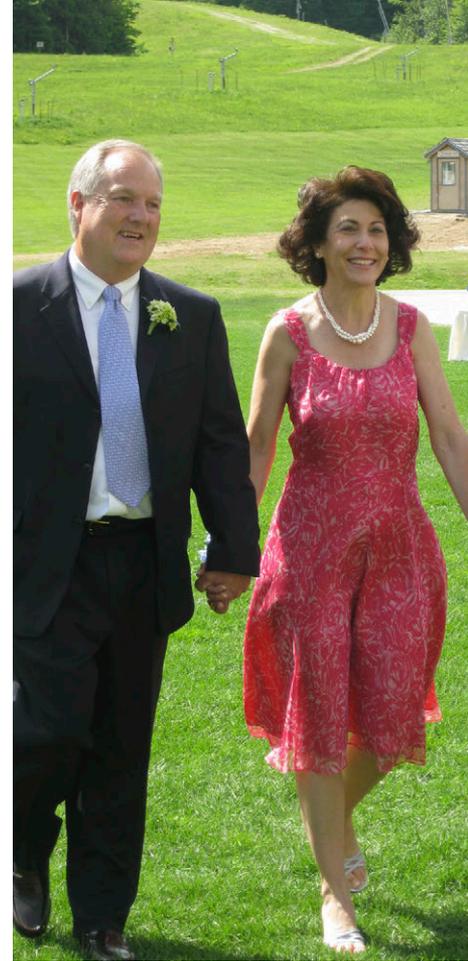
Over the years he coached football, basketball, softball, and baseball at Suffield and was the first recipient of the Pervear–Kinne Coaching Prize in 2008. Former headmaster Ken Lindfors once described Barry as the “much-needed utility player” among the Suffield faculty. The baseball analogy, while so fitting to describe Barry, is perhaps an apt metaphor for all faculty of boarding school life who, by choice and necessity, learn to manage multiple professional roles simultaneously. Headmaster Charlie Cahn said, “In addition to being a dedicated and very effective teacher, Barry has been a very reliable and loyal member of our faculty. He cares deeply about Suffield, and his dedication has always shined most brightly to me when our community has faced challenges. Barry is practical and smart.”



As mentioned above, Barry held a variety of jobs in his four decades at Suffield including assistant headmaster, associate director of admissions, director of financial aid, and director of college counseling. He received the New England Association of College Admissions Counselors Award in 2001 for the Counselor of the Year in Connecticut. For the past several years he has been dean of faculty in addition to teaching history and overseeing the postgraduate and senior leadership programs. “Of all the roles I’ve played here, college counseling was definitely the most rewarding and fulfilling,” he comments. “While I enjoyed admissions very much, it did not provide the opportunity to work with the students closely after they enrolled. I would have great interviews but once they got to Suffield they would disappear into the community and it was the case where I would not see much of them unless I coached them or had them in the dorm or at my lunch table. But as their college counselor I was fully invested in their lives and was able to form connections on a lot of levels.”

Barry and Laurie purchased a house in Mashpee on Cape Cod in 1999. He is now looking forward to retiring there and spending time with his family. His son, Tim, is a faculty member at nearby Tabor Academy (Marion, Massachusetts) and Ryan is in Warwick, Rhode Island. “It will be nice being near our sons and our four grandchildren: Addison, Brynneigh, Emerson, and Sloane. I spent 40 years of my life firmly rooted at Suffield Academy. I never really wanted to work anywhere else. I liked it. I enjoyed the kids and the diverse culture of the school. The structure and tradition at Suffield sets it apart. Structure, to me, is a good thing and provides many of us the discipline we need in our lives. I believe in dress code and the family-style meals and the commitment people are asked to make in being part of the community.”

On September 11, 2000, Barry delivered remarks at Suffield Academy’s 167th Convocation (his 23rd year as a member of the faculty). He was then assistant headmaster, director of college counseling, and the varsity baseball coach. In that talk he said, “Life at boarding school is unique with 24-hour days of responsibility and challenge. When I was a student at Deerfield I often thought my teachers had the perfect life—summers off, teaching a subject they loved, playing and coaching a variety of sports, three meals a day, and free board. What could be better? Now that I have been living this life for quite some time I realize that it is not a job but a calling. I am thankful for having the opportunity to be here and raise my family in a terrific environment. People here care. The expectations, obligations, and opportunities are special here.” He concluded by quoting the words of legendary Notre Dame President Ted Hesburgh, who reflected on a crushing season-ending football loss to USC resulting in the Irish falling from the number one spot. “I’m too old to cry and not old enough not to feel hurt. But somehow the world goes on, the sun rises again the next morning and the people begin to dream of the next game and the next year. That’s sports, and in a sense, that’s life too, for we can never be sure of total victory, not even eternal salvation, until we have won it. And win it we must, day by day, even minute by minute. Don’t ever stop wanting to be the best but especially don’t ever stop trying.” To recognize his remarkable career and 40-year commitment to Suffield, former players, alumni, and friends gave funds so Suffield could install dugouts and name the varsity baseball field in honor of Coach Cleary. Those who had the privilege of playing for him, working with him, or simply knowing him would likely smile at his typical response: “I always preferred to work behind the scenes. It never mattered to me who got the credit as long as we won the game.” 🍀



BARRY IS A HERO AND ONE OF OUR GREAT TEACHERS. HIS WORK THROUGHOUT HIS CAREER HAS MADE A DIFFERENCE IN SO MANY LIVES, ESPECIALLY MY DAUGHTER'S.  
(LUKE MCGUINNESS P'87)





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# I G G I N

## K I M

AFTER GROWING UP ON LONG ISLAND, KIM WIGGIN P'06 CAME TO CONNECTICUT TO ATTEND THE HARTT SCHOOL AS A VOICE AND MUSIC EDUCATION MAJOR. SHE THEN RECEIVED HER MASTER'S IN SPECIAL EDUCATION AT ST. JOSEPH COLLEGE IN WEST HARTFORD, WHERE SHE ALSO WORKED AT THE GENGRAS CENTER FOR EXCEPTIONAL CHILDREN. SHE LATER SPENT NEARLY 14 YEARS WORKING IN THE PUBLIC SCHOOLS OF SIMSBURY, GRANBY, AND AVON. WHILE SHE HAD NO EXPOSURE TO PRIVATE SCHOOLS, HER FRIEND PEGGY SULLIVAN—SUFFIELD'S CHAPLAIN AND MEMBER OF THE SCHOOL'S COUNSELING DEPARTMENT—INVITED HER TO SPEND SOME TIME ON CAMPUS AND MEET WITH ACADEMIC DEAN TOM TRIGG. "I HAD A PHONE INTERVIEW WITH TOM TWO WEEKS LATER IN MAY 2001 AND AT THAT MOMENT I REALIZED HE WAS OFFERING ME A JOB," SHE RECALLS. "I ARRIVED ON CAMPUS FOR MY FIRST DAY OF WORK ON SEPTEMBER 11, 2001."

Kim entered the position as Suffield's first full-time director of academic support. Given the increasing amount of information in schools about learning styles and learning differences, Suffield wanted to be sure it was best serving its students. The position had been filled in an adjunct fashion for several years and Suffield now wanted to make a full-time commitment.

"Our primary goal in my first-year was to build a welcoming environment where students and colleagues knew they could trust me," she says. "By nature of the process, anyone entering the academic support program needed to feel comfortable asking me for help. My entire career was based on the premise that there is no such thing as a bad kid but only a kid who makes poor decisions. It has always been a keen interest of mine to find the best in them. I never closed my door because I didn't want students feeling there were any secrets or anything we could not talk about openly. It was absolutely necessary for our program to provide a safe place where students were encouraged to succeed. As it has unfolded we all learned that some of our very best and brightest students have atypical learning styles. It's great that Suffield has been so intentional about having the best programs to help them."

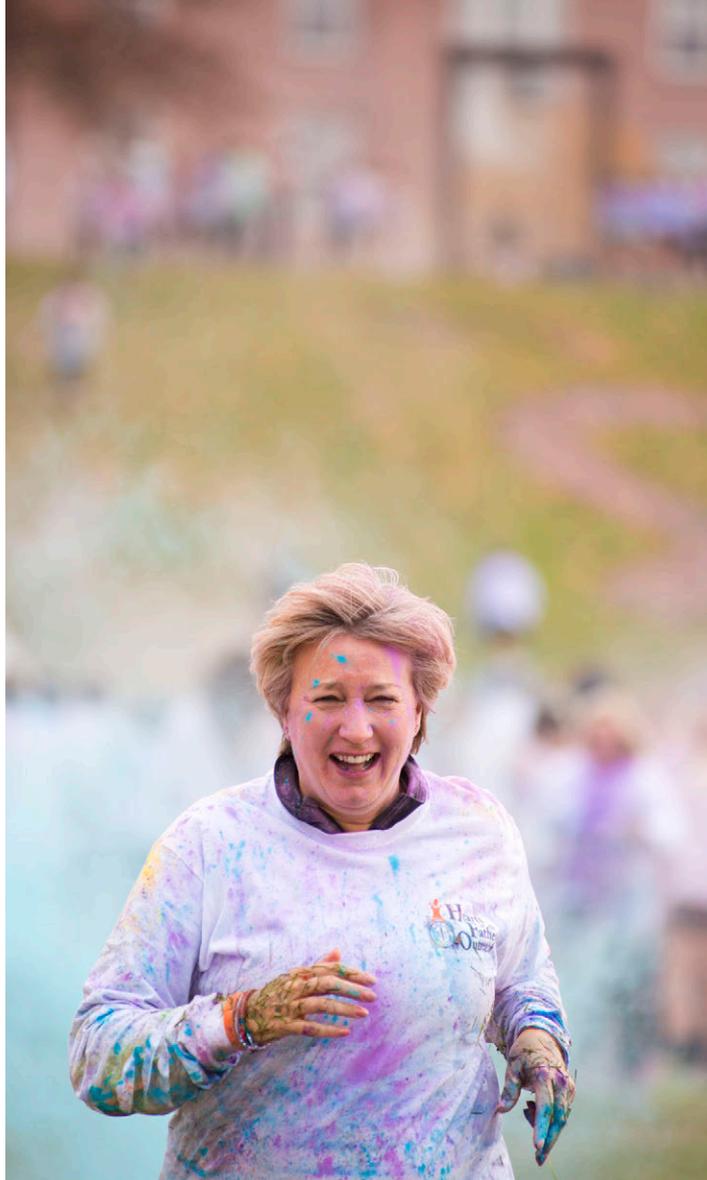
As our understanding of learning styles advances and educational testing proliferates, the demand for academic support programs continues to grow. Suffield was ahead of the curve as a mainstream school offering this type of support for students. They now exist in some fashion at nearly all independent schools. When Kim began here there were 350 students at Suffield and around 25 students utilizing the academic support program. Now about 45 of Suffield's 415 students use it regularly and another 20 or so qualify for optional accommodations. Headmaster Charlie Cahn sees this as a real positive. "We continue to discover more about how our students best learn and how to most effectively support their intellectual development," he says. "This program is fully integrated into the culture of our school. There are no additional fees for academic support, and it is in a very central location on campus." In Suffield's Academic Center opening in September 2018, the program will be housed on the second floor. "Kim Wiggin helped establish this program's foundation," Charlie comments, "and she leaves a great legacy in this area of school life."

In describing the composition of Suffield Academy's student body Kim notes, "We are not just a culturally diverse school, but we are also very academically assorted. One of the hills we climbed early in my time here was establishing our program as a long-term solution and not a Band-Aid. The biggest challenge was not necessarily working with students but with colleagues who did not understand or entirely trust the process. It requires patience and a devoted effort by students and faculty operating together toward a common goal. Suffield is so fortunate to now have that."

Kim was Suffield's director of academic support for 17 years. She also coordinated the annual spring break trips to Europe and other exotic destinations, the annual service trip to Ghana, and was a vocal coach for musical theater productions. "I got the travel bug from my parents," she says. "We traveled across the country twice together when I was younger and my dad often traveled for work." Having never before visited Europe, Kim crossed the pond for the first time in 2003 as chaperone for the school's trip to Spain and France. She since directed 17 March trips and five service trips to Ghana. "What I like most about traveling is the excitement of feeling uncomfortable in a new place," she explains. "It opens your mind to new realities by eliminating preconceived biases and promoting a change in perspective. I personally see something even larger than that. My first trip to Ghana was unlike anything I experienced before. It changed me in ways I would have never expected. It has been amazing to share these moments with our students and see the impact it's made on their own lives."

The first service trip to Ghana came in 2013 when a group of Suffield students and faculty went to support Hearts of the Father Outreach. Established in 1998 by Libby and John Moritz '74, Hearts of the Father Outreach helps orphans and abandoned children by providing them basic physical needs such as food, shelter, and education in a family-type setting. That year Suffield raised \$62,000 by way of school fundraising efforts for Hearts of the Father largely due to the success of a 24-hour dance-a-thon. "These charity events—the Color Run, Telethon, Spirit Week—really bring out the best in us as a community," Kim comments. "They have been a great way to demonstrate our support to leadership initiatives outside of Suffield and some of the most rewarding experiences of my life. They showcase the very best qualities of our students. That means to me they really get it."

Moved by a profound impact Ghana had on her own life, Kim founded Lilies of the Field Academy in 2016. Located in the Osu neighborhood of Accra (Ghana), the school serves children of ages 4 to 12 with two missions: First, it teaches basic reading, writing, and arithmetic to prepare



I BELIEVE KIM'S GREATEST VALUE TO SUFFIELD HAS ALWAYS BEEN HER UNCONDITIONAL CARE AND SUPPORT: WHEN IT COMES TO THE STUDENTS SHE WORKS WITH, SHE IS SEEMINGLY UNABLE TO EXPERIENCE DISAPPOINTMENT. KIM FOCUSES ON THEIR STRENGTHS AND HAS AN UNCANNY ABILITY TO CRITIQUE AND COMMEND IN A WAY THAT SPEAKS DIRECTLY TO HIGH SCHOOL STUDENTS. TOGETHER, THESE TWO TRAITS MAKE HER A REMARKABLE EDUCATOR AND MENTOR. (DOMINIC FIALLO '12)



WHEN I THINK ABOUT SUFFIELD ACADEMY, I THINK OF KIM WIGGIN. KIM HELPED ME GROW AND TAUGHT ME HOW TO TRUST MYSELF. SHE WAS A LOVING TEACHER WHO CREATED A COMFORTABLE ATMOSPHERE FOR HER STUDENTS TO WORK AND BE THEMSELVES. SHE WAS AN IMPORTANT PART OF OUR COMMUNITY AND I CAN SAFELY SAY MY EXPERIENCE AT SUFFIELD WOULD NOT HAVE BEEN THE SAME WITHOUT HER. (LOUIS HEILBRONN '06)



its students for formal schooling. Secondly, it gets students acceptance into public school and provides sponsorships from the United States. Opening with only four students, Kim's school now enrolls a total of 84 and is still growing. She comments, "The school has quickly grown bigger than we thought it would. The main goal is to get these kids through high school. We know if we can do that, the potential for a better quality of life is significant. I have a house I'm building in Ghana that is almost finished. I plan to spend part of the year there overseeing the school, part of the year traveling, and the rest of it with my family in Maine."

Founded in 1937 and operated by the Wiggin family for the last 82 years, the New England Music Camp at Snow Pond Center for the Arts is a thriving arts education and community center located in Sidney, Maine. For the first 75 years it ran just as a summer music camp but began a transition to full-year operation in 2002. Spanning 350 acres, the center now holds college and adult programming, and in 2016 was approved as a year-round arts charter school. Kim and her husband, John, have been directors of the music camp for the last six years with responsibility for 200 campers between the ages of 11 and 18. They met at the camp when Kim was 17 and John was just 21 years old. "It was important for me to maintain my connection to the camp throughout my career at Suffield," says Kim. "Music has always been a very large part of my life. My son's, Paul (34) and Andrew (32), live in Maine and do all the maintenance, construction, and carpentry at the camp, and my other son, Matthew (30), will take over for us as director in the coming years."



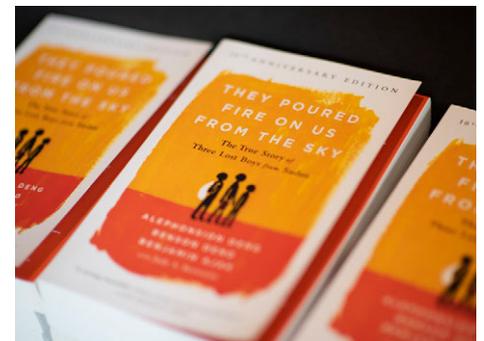
The Kim Wiggin Chair in Academic Support was established in 2008 as an endowment fund that helps support the compensation of Suffield's director of this program. The donors wanted to further Headmaster Charlie Cahn's goal of ensuring this position and program were permanent fixtures at Suffield, and they also wanted to recognize the positive role Kim Wiggin played in their child's educational development. When Kim learned of the honor, she says she was speechless, humbled, and grateful that the program she helped build would continue on at a school she grew to love. "Suffield has really been the perfect stop to my career. From the moment I stepped on campus, nobody tried to micromanage me or interrupt me from doing my job. I was trusted to do my job and do it well. Over the years I have come to view Suffield as a great big family with all of the features of any family, and that's why I love it so much—because it is real. There might always be some type of stress but there is always real human interaction here and we work through items together. That's what makes us a tight-knit community. There are so many things now in my life that fill it with magnificent joy and, most of all, those things came as a result of Suffield Academy. What happens next is because of what happened here. The legacy Suffield has given to me far exceeds the one I leave behind." 🌸

# ALEPHO DENG

SUFFIELD IS A PLACE WHERE GENUINE FUNDAMENTAL RESPECT FOR OTHERS IS A REQUIREMENT AND DISCRIMINATION OR INTOLERANCE WILL NOT BE ACCEPTED.



A “Lost Boy of Sudan” and author of *They Poured Fire on Us from the Sky*, Alepho Deng fled genocide in Sudan 18 years ago, ultimately making his way to Kenya and then America. His book details his experience of survival and adapting to life in the United States. His visit was sponsored by the Cahn Family Fund, established in memory of Headmaster Charlie Cahn’s parents. Headmaster Cahn joined seniors Ala Ietta and Jenna Torki in introducing Alepho and spoke about Suffield’s core fundamental values. As he stated earlier in the fall to both students and parents, “Suffield is a place where genuine respect for others is a requirement and discrimination or intolerance will not be accepted. These are absolute and in no way relative values. The foundation of our community rests on kindness and respect.” In speaking to today’s current events, he added, “There is no greater example of intolerance than genocide.”



Alepho’s family is one of hundreds of thousands torn apart by Sudan’s two-decade civil war, which pitted Arab northerners against black southerners in a struggle over power, land, and oil. Describing the day his village was attacked in 1987, Alepho recalled the fires and bullets and men on horses. He spoke about fear, courage, and the dehumanizing realities of genocide. “War makes everyone equal,” he said. “It breaks you down and leaves wounds. I have seen broken arms and legs and death, but nothing compares to the wounds people carry within themselves.” As he concluded his talk Alepho recalled a moment his father stood ground against an attacking lion and explained what he learned about survival. “In life you will face lions,” he assured. “This is a reality. Sometimes it seems lions are here to destroy us, but they are in fact here to prepare us. The things I learned from my parents are what kept me alive. What are the lions you face today? The things your parents taught you might be the very things that save your life.”

## PARENT & ALUMNI GATHERINGS CELEBRATING SUFFIELD

### NEW YORK



- 01 Ken Landis P'16 (Member, Board of Trustees) and Headmaster Charlie Cahn
- 02 Luke McComb '06, Mary Perry '07, Katy Heydinger Doar '07, Adam Pistel '08, Matt Wiggin '06
- 03 Shelley Frazier Pelletier '84 and Brinley Ford Ehlers '86 (Alumni Chair, Annual Fund)
- 04 Steven Ball '83, Frederic Powers III '83, P'14 (President, Board of Trustees), Arthur Shettle '83

### CHICAGO



**Left to right-** Phil Riegel '87, P'20, Polly Aldrich P'07, '10, Kaitlin Ventriglia '09, Beth Bailey P'12, '16, Daley Wilson, Daniel Caballero '00, Adam Pistel '08, Peter Aldrich '07, Larry Griffin '99, Meredith Rarus '07, Patrick Kennedy '91, Michael Jacobs '09, Adam Jacobs '09, Michael DeLio '08, Caroline Aldrich Jacobs '10, Ben Fish '08, Peter Mitchell '84, Allyson Cayce '89, William Aldrich '74, P'07, '10, Ron Hickie '88

### MIAMI



**Front row-** Alex Palazzo '87, Camila Rocha '15, Adam Pistel '08, Addie Kozlowski '05, Butch Fuller '65, Michael Hamaway '87, Carlos Machado '97, Gavin Crescenzo '03, Peter Potter '59, Jenn Fuller, Les Abberley II '65  
**Back row-** Drew Glennon '14, Emilio Rocha '13, Andy Ellis '01, Anthony Broad '89, Adam Brown '13, Andres Fernandez Vilchez '13

# SUFFIELD IN SEOUL, SOUTH KOREA HEADMASTER CAHN TRAVELS TO ASIA



A reception and dinner for more than 60 parents, alumni, and prospective families took place at The Novotel Ambassador Hotel in Seoul, South Korea. It was hosted by Suffield’s Korean Parents’ Association, led this year by Mr. and Mrs. Jin Il Kim P’18.

Prior to dinner Jin Il Kim and James Park ’11 introduced Headmaster Charlie Cahn, who talked about Suffield’s program and philosophy. He reviewed recent projects and achievements and outlined the school’s goals for the future. Headmaster Cahn said, “It is great fun spending time with our Korean parents and alumni. We love celebrating our friendships. Jin Il and Hee Seon Kim have been great leaders of our KPA this year, and we are so fortunate these families are deeply committed to all we are doing at Suffield.”

“For good reason, our school is in great demand here. The families I met with all expressed that when they visited campus they quickly felt Suffield’s warmth, spirit, and momentum.” -Headmaster Charlie Cahn



RITE

OF

PASSAGE



WELCOME TO ENTERING THE UNESCO WORLD HERITAGE SITE OF KILUSSE





## FOLLOWING IN THE FOOTSTEPS OF FRANKLIN & AMUNDSEN

From August 20 to September 15 Amy Bauchiero P'15, '18 joined climate scientists, naturalists, biologists, historians, and native members of the Inuit community aboard an ice grade ship to make the Northwest Passage. Together they would examine its history and epic landscapes, study the effects of climate change, observe Arctic species in their own habitats, and immerse themselves in the Inuit culture.

The most famous attempt at the Northwest Passage was a failed quest by the Franklin expedition in 1845 when two British Royal Navy Ships got locked in sea ice resulting in the death of the entire crew. The first explorer to conquer the passage solely by ship was the Norwegian explorer Roald Amundsen. In a three-year journey between 1903 and 1906, Amundsen traversed the passage with a crew of six on a much smaller vessel than previously used by other Arctic expeditions. He recognized that an unwillingness to learn how native people have survived in the Arctic, poor diets, larger crews, and bigger ships had all contributed to the catastrophic failure of Franklin's expedition 50 years earlier.

## RITE OF PASSAGE

Amundsen's expedition hugged the shoreline in a converted herring boat, engaged and learned from the Inuit, and ultimately lived off the limited resources of the land and sea. They set out from Kristiania (Oslo) in June 1903 and were west of the Boothia Peninsula by late September. By October Amundsen's boat (The Gjøa) was put into a natural harbor on the south shore of King William Island and iced in. There the expedition remained for nearly two years among the local Inuit before completing the passage.

The Northwest Passage is now ice free for a very short period of time in late August to early September and can be safely traveled by a small passenger ship. Following in the footsteps of Sir John Franklin and Ronald Amundsen, Amy and her crew traveled from Kangerlussuaq, Greenland to Nome, Alaska. The three-and-a-half-week journey through the passage concluded Amy's summer break, and her studies on climate change and the Inuit community became the first topic in Suffield's emerging Women in Math & Sciences Lecture Series.

Introduced by Rebecca Pouy, sixth-year faculty member in Suffield's Department of Science, the program features a relevant speaker from one of the related fields in each term of the academic year. "One of the main reasons for starting the lecture series was that several students have asked me what women do with science degrees other than teach science," commented Rebecca. "We decided it was important to highlight the many opportunities that come with a degree in science. Women have been underrepresented in these fields, and we think the series exposes our students to strong role models in these disciplines."

Amy Bauchiero has been teaching science at Suffield since 2007. She received her B.A. in biology from Lawrence University in Wisconsin and did her doctoral work at University of Rhode Island. While she focused her undergraduate studies on marine biology and aquatic ecology, her doctoral research took her to Newfoundland, Canada and Woods Hole, Massachusetts, where she studied the population dynamics and eye anatomy and physiology of humpback whales. The honors-level senior elective (Environmental Science) course she teaches explores six main themes: the environment and society, the interrelationships of the natural world, human population growth and its environmental consequences, natural resources (renewable and nonrenewable), energy and climate change, marine and fresh water systems, and sustainable solutions. It is designed to illuminate the understanding of ecological systems and processes while emphasizing the interrelationships of the natural world. "The curriculum challenges the perception of humans' place in nature," Amy explains. "It recognizes our role in the environment as an integral influence. We must accept our place in the natural world and be accountable

for our ecological footprint. Our expedition through the Northwest Passage certainly highlights climate change. There is no denying what we saw and what is happening to Arctic biomes and ecosystems. I teach with authority as witness to climate change and the dramatic impact it has had on the Arctic."



The Greenland ice cap melts every summer and always has; this is not alarming nor is it a surprise to science. The landscape is in constant motion and is always changing. However, the rate that ice is melting and the length of warm days are both increasing while the ice itself is not being replaced. Life on the tundra is modifying. "The permafrost is melting because the length of the summer season is longer and warmer," explains Amy. "This has led to an increase in insect populations which consequently affects the ecosystem in dramatic ways. Animals are adapting their behavior to avoid areas of heavy infestation. This results in animals, such as muskox, being driven from their natural habitats during certain parts of the day (or completely), and these infestations can also result in death. It was never a problem when it was so cold



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WE MUST ACCEPT OUR PLACE IN THE NATURAL WORLD  
AND BE ACCOUNTABLE FOR OUR ECOLOGICAL FOOTPRINT.

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because the insects could not survive, but now with more moderate temperatures we noticed a concerning absence of these animals. Additionally, pack ice has thinned and no longer supports the weight of polar bears or large seals. They must therefore migrate elsewhere, looking for food and habitable ice. It is not only the top trophic levels that are affected by the loss or thinning of pack ice. Pack ice supports primary productivity that rivals the tropics with regard to energy transfer and the food chains it supports. The loss of pack ice has a consequence from the polar bears to the zooplankton and phytoplankton that support all life that rely on it. The loss of ice also leads to the Albedo Effect: surfaces without snow or ice absorb more heat from the sun, while surfaces with snow and ice reflect more heat. Ice and snow are therefore critical in maintaining a stable, cool Arctic environment. Revisiting the permafrost in a different context, the erosion of permafrost we witnessed—particularly at Herschel Island, Canada—was on such a large scale. Permafrost holds carbon dioxide and methane,

both greenhouse gasses. As the permafrost melts, it releases those gases into our atmosphere at a chilling pace, amplifying the greenhouse effect.”

Animals are not the only life threatened by climate change, eroding ice, and permafrost. The Inuit (pejoratively referred to as Eskimo) are indigenous natives inhabiting the Arctic regions of Greenland, Canada, and Alaska. They live as semi-nomadic, subsistent fishers and hunters harvesting lakes, seas, ice platforms and tundras. Their typical diet of whale, walrus, caribou, seal, polar bears, muskoxen, birds, and fish is abundant in protein and very high in fat. Because it is not possible to cultivate plants for food in the Arctic, Inuit consume an average of 75 percent of their daily energy intake from fat. Traditionally, clothes and footwear are made from animal skins sewn together using needles crafted from animal bones and threads made from other animal products, like sinew. The anorak (parka) is popular Inuit attire, the



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WE HAVE ALWAYS BEEN AND CONTINUE  
TO BE A PART OF NATURE.

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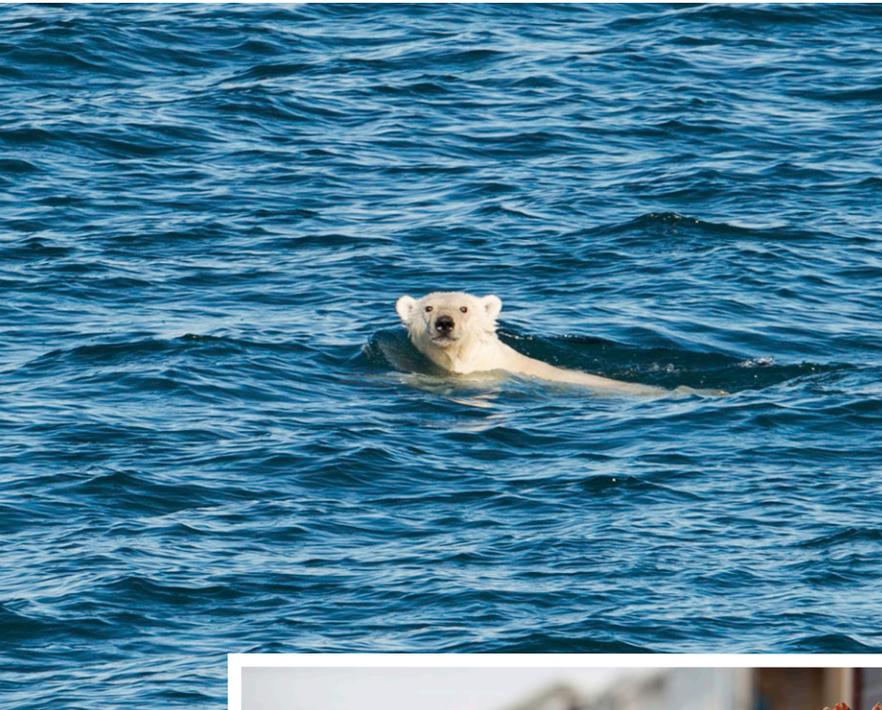
kayak is a critical vehicle for fishing, and the igloo can still serve as a temporary shelter. Storytelling and mythology, music and dancing, and performing and visual arts are important parts of the culture, but not as valuable as family or community. The Inuits first European contact was with the Vikings, who settled in Greenland and explored the eastern Canadian coast. After about 1350, the changing climate known as the Little Ice Age forced the Inuit to migrate south. It was there they would meet European trade explorers navigating the Northwest Passage.

“The Inuit are part of the Arctic environment,” says Amy. “People often make the mistake of considering humans as separate from natural landscapes, but they are wrong. We have always been and continue to be a part of nature. The Inuit have had to adapt and survive in one of the world’s most extreme environments. Their culture developed around the presence of ice and that is now changing. Because the passes are now clear, there is more access to remote areas of the Arctic that were never navigable

before. As a result, the Inuit are being exposed to passenger ships and tourists, but their small, subsistence communities are not capable of supporting visitors. Life as they know it—their customs, traditions, culture, identity—is vulnerable to the influences of modern, intrusive societies.”

Amy feels there has been an identity struggle among the younger generations of Inuit, between their traditional heritage and the modern society which their cultures have been forced to assimilate into in order to maintain a livelihood. She says that with current dependence on modern society for necessities (governmental jobs, housing, food, aid, medicine, etc.) the Inuit have had much more interaction with and exposure to the societal norms outside their previous cultural boundaries. The stressors regarding the identity crisis among teenagers have led to disturbingly high numbers of suicide. After having had a taste of outside societies some are hungry for more.

In *Arctic Dreams*, his 1968 National Book Award-winning study of the far north, author Barry Lopez writes, “A fundamental difference between our culture and Eskimo culture, which can be felt even today in certain situations, is that we have irrevocably separated ourselves from the world that animals occupy. We have turned all animals and elements of the natural world into

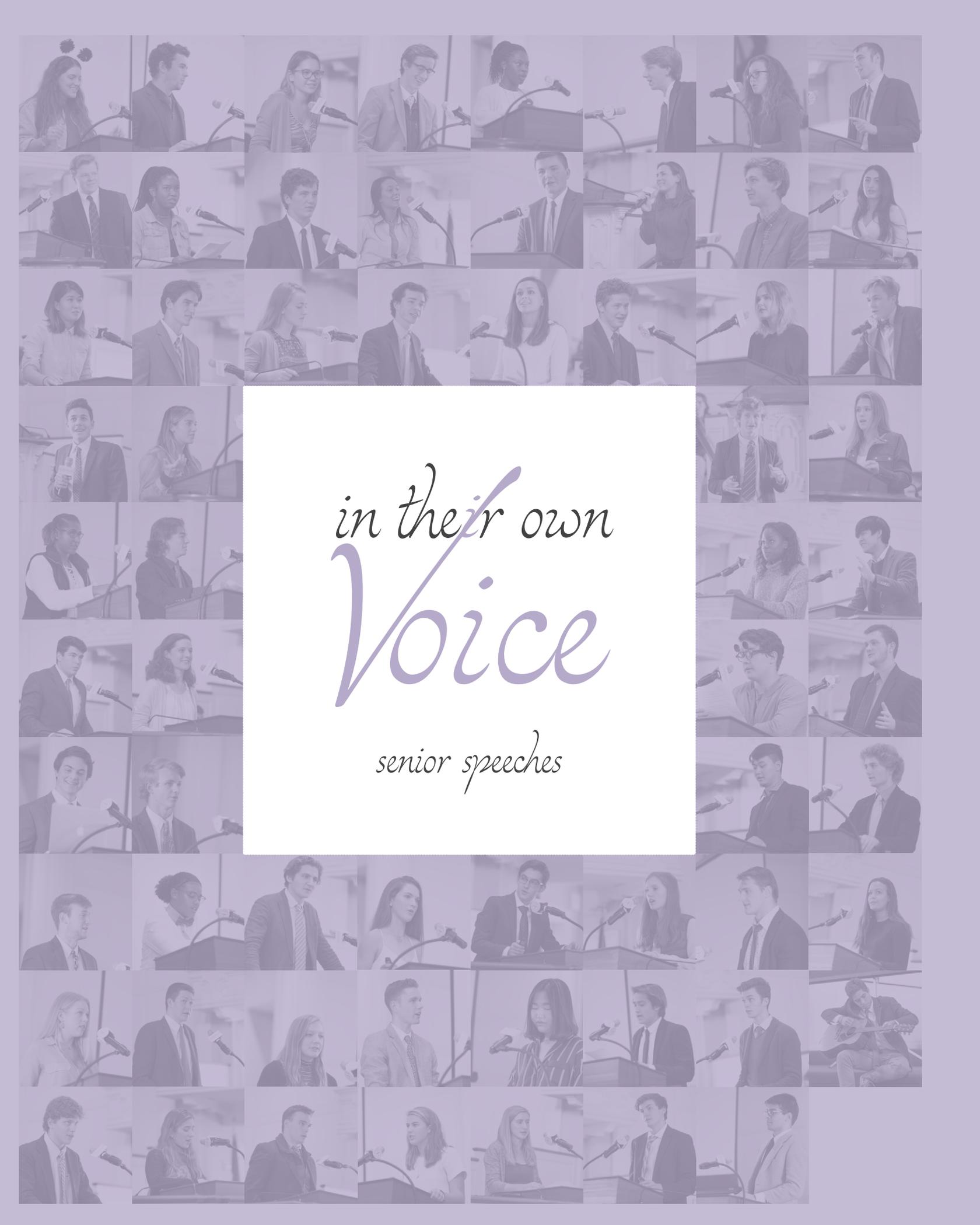


objects. We manipulate them to serve the complicated ends of our destiny. They do not grasp this separation easily, and have difficulty imagining themselves entirely removed from the world of animals. For many of them, to make this separation is analogous to cutting oneself off from light or water. It is hard to imagine how to do it.” He goes on to resolve, “It is possible to live wisely on the land, and to live well. And in behaving respectfully toward all that the land contains, it is possible to imagine a stifling ignorance falling away from us.”

For many years, scientists and activists have presented robust analytics on the realities of climate change and global warming, yet still their voices fall on deaf ears. “It is very sad to see so many out there in the field and in education carry with them an attitude of defeat,” says Amy. “I find that even some experts no longer have the energy to discuss this topic. It is very obvious climate change is happening, but it was never presented to the public accurately. Scientists feel beaten down and perhaps a little helpless. I don’t know if the effects are reversible, but it is our responsibility to find sustainable solutions. That, most of all, is what I hope students take away from this course and my lecture.”

The Northwest Passage is the westward trade route from the Atlantic Ocean to the Pacific Ocean and cuts through the Canadian Archipelago and Alaska. The Arctic is the canvas depicting some of Earth’s most epic landscapes and beautiful creatures. Against the cool blue hue of ice and snow explodes the vibrant saturations of lichens like fireworks in a fourth of July sky. Many brave explorers died trying to conquer it and now modern scientists are desperate to protect it. It appears that, as the temperatures in the Arctic continue to rise, so too will the number of humans who traffic it. It can be argued there are very few places left where people remain connected to their environment in a symbiotic relationship, but Amy Bauchiero feels the Inuit are a community who understand their landscape and its use. They are entirely connected to it and have relied on it and each other to sustain themselves for generations. Yet as the Arctic environment faces change, so does its inhabitants’ capacity to sustain themselves. Following in the footsteps of Franklin and Amundsen, Amy made the Northwest Passage to explore its world through their eyes, but discovered a rite of passage all on her own.

“The evidence of climate change is overwhelming, and the opportunity to explore and gain knowledge of these changes has been invaluable,” she concludes. “As the Arctic continues to experience high rates of summer sea ice melt, it is my hope this part of the world can avoid large scale tourism and industrial development. The Arctic is raw and wild; we should leave it that way. Whatever the future holds, the Inuit will have to be included in that discussion.” 🐾



*in their own  
Voice  
senior speeches*

The *Senior Speaker Series* launched last year as an addition to Suffield's Chapel program. Headmaster Charlie Cahn feels the program serves as a *formative* experience for the seniors and another opportunity to *strengthen* community. These talks are supplemented by *traditional* chapel events including the Alumni Leadership Day program, Student Council elections, and Kent-Davis speaking competition during the week of *Commencement*. As each senior takes the podium, it is evident the series has become a *valuable* school tradition. It is a platform that honors *Suffield's* core values of *respect*, inclusion, and *kindness*, and provides a significant capstone to Suffield Academy's *Leadership Program*.



**JACK PUMPHRET >>**  
Our goal as high school students is to find our niche and embrace it.



**DANA MILLS >>**  
Success & Happiness



**KEVIN KUZMESKI >>**  
All About Peter Kim



**ELIAS SMITH >>**  
There is no controlling or creating a meaning to life.



**JENN UNGERLEIDER >>**  
We often forget to appreciate what others have sacrificed for us.



**CARLOS SALGUERO >>**  
My Father's Guitar

*in their own*  
**Voice**



**ERIN HAYES >>**

Life is 10 percent what happens to you and 90 percent how you react.



**CATHY YAN >>**

I could never imagine life without reading.



**EVA HAFNER >>**

Everyone at Suffield has made an impact on me in some way.



**MAX SHLAFSTEIN >>**

Tiger Trivia



**JOVANA KOVAC >>**

Serbia: Facts & Culture



**NIA MARSHALL >>**

Accomplishments on the Court



**DEVON LOFTUS >>**

Actions have consequences, but until that day, it didn't mean much to me.



**BEN BONAVITA >>**

Pat Tillman: Inspired by Service



**DREA BRECK >>**

Video: Suffield Moments & Memories



**JENNA POLIDORO >>**

Sometimes it feels like every small mistake is the end of the world.



**SEDDLEY BENITZ >>**

My Photography: Digital & Film



**MICHAEL ROBIDOUX >>**

Anything can be an adventure. Go ahead and take one.



**BREANA GIBBS >>**  
Uncle Tibbs



**JOE YUNIS >>**  
SA Technology Summer Internship



**WALTER KRESS >>**  
Actions & Consequences



**JENNA TORKI >>**  
Misconceptions of the Middle East



**TORI TRYON >>**  
Restoration & Renovation



**CAROLINE GINGOLD >>**  
Top 12 SA Dining Hall Hacks



**BAILEY HYLAND >>**  
Diversity & Inclusion



**JACKSON BISCHOPING >>**  
The Importance of Mentors



**JAMES KAGAN >>**  
Preparing a Public Speech



**JAMES MIGNONE >>**  
Lessons Learned: Working as a  
Sales Associate for Vineyard Vines



**DEVINA BHALLA >>**  
Moments of Meaning: "Life itself is  
the meaning."



**JACK GODFREY >>**  
A View of the Galapagos Islands

*in their own*  
**Voice**



**PETER KIM** >>  
All About Westley Bartlett



**MAYA GRANT** >>  
Stand out. Be different.



**COLLIN PARROW** >>  
Things could be worse.



**MATTEO CALDERAN** >>  
Italian Life At Its Finest



**WESTLEY BARTLETT** >>  
All About Max Bass



**CIAN BEAULIEU** >>  
All About Kevin Kuzmeski



**LEONARD HOERMANN** >>  
Video: Fuller Hall Trick Shots



**JACK SAMENUK** >>  
Letting Go Of My Childhood Home



**KATE ROOKEY** >>  
Poverty & Happiness



**RORY TETTEMER** >>  
A Philadelphia Sports Fan



**MIKE TREVALLION** >>  
Be Remembered



**KATHERINE KELLEY** >>  
Life is a Rollercoaster



**HATTIE BAUCHIERO** >>  
Scuba: My World Beneath the Sea



**MAX BASS** >>  
All About Cian Beaulieu



**MATT TITTERTON** >>  
10 Things That Haven't Changed



**BOBBY LONG** >>  
The Impact & Inspiration of Sports



**AMBER MCKENZIE** >>  
The Art of Coding



**LETICIA SADILINA** >>  
Kindness & Compassion



**CECILE MEIER-SCHERLING** >>  
Trust & Dependability



**AIDAN SAGAR** >>  
We will always be Suffield students and  
the memories we have will be forever.



**MAC KEATING** >>  
Music as Therapy



**MICHAEL STERN** >>  
San Francisco Culture



**BROCK ZENKER** >>  
Photographs of Red Bank, New Jersey



**AIDEN KENNEDY** >>  
Never turn your back on people who  
need help.

*in their own*  
**Voice**



**AUDREY DUFRESNE** >>  
Video: A Happily Haunted Halloween



**CARLIN MOLANDER** >>  
Diving for Smacks



**BEN SYLVESTER** >>  
Experiencing Culture & Diversity



**MAX WIENER** >>  
Suffield encouraged me to be me.



**JOHN KILLAM** >>  
Living with Asperger Syndrome



**TONY XUE** >>  
My Home in Changshu



**MARIIA KALACHEVA** >>  
Vulnerability: It's Only in Our Heads



**ZACK KIDD** >>  
The Importance of People



**BRIDGET CAREY** >>  
Appreciating Relationships



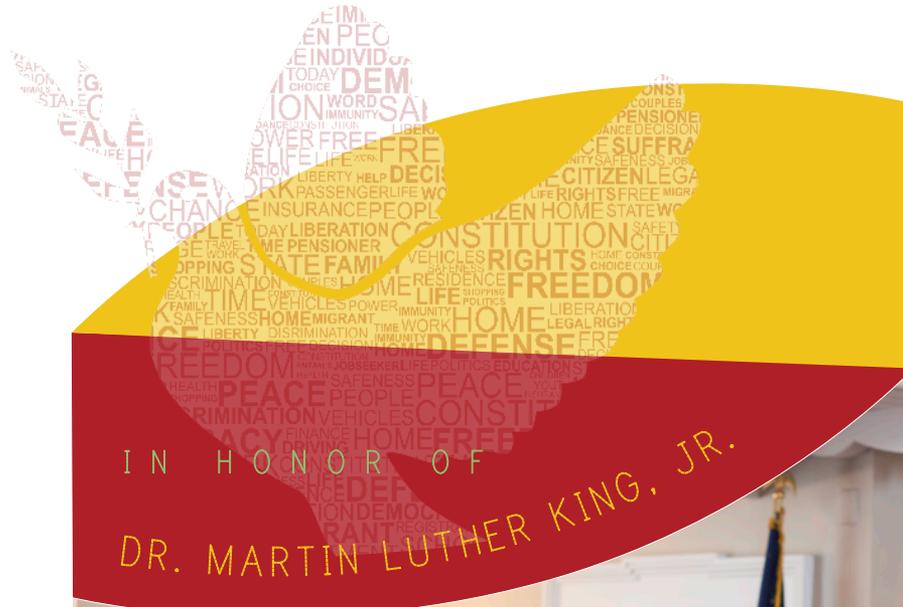
**LEON SCHMIDT** >>  
Born to Fly



**SHAUN JOHNSON** >>  
Athletic Backbone



**PAT CORDES** >>  
Teammates: On the Soccer Field



WE MUST STAND BY THE BELIEF THAT THERE IS NO ONE PERSON WHOSE EXISTENCE IS INHERENTLY INFERIOR DUE TO THEIR SEXUALITY, RACE, GENDER, ETHNICITY, OR CLASS.

Audrey Arthur '19



SUFFIELD RECOGNIZED THE DR. MARTIN LUTHER KING, JR. HOLIDAY BY EXAMINING HOW DR. KING'S DREAM HAS EVOLVED IN THE TWENTY-FIRST CENTURY, TOUCHING ON ISSUES OF RACE, GENDER, SEXUAL ORIENTATION, AND EQUALITY. FACULTY MEMBER LIZ WARREN SHARED REMARKS ABOUT PRIVILEGE AND MICROAGGRESSIONS: "WHILE WE WON'T BE RECITING DR. KING'S 'I HAVE A DREAM' OR 'I'VE BEEN TO THE MOUNTAINTOP' SPEECHES, WE HONOR HIM TODAY BY SHARING WITH YOU OUR OWN HOPES AND DREAMS AND WHAT THE VIEW FROM OUR MOUNTAIN TOP MIGHT LOOK LIKE."



**SENIORS:** JULIEN GEORGE, DANA MILLS, BAILEY HYLAND, AUBREY SANFORD, MAYA GRANT, ROB LEVINE, RAMONA FONTAINE, RJ MHOON

**JUNIORS:** TIM BELL, GABI DE SIMONE, AALIYAH LOPEZ, AUDREY ARTHUR, ANNIE DARAMOLA, JONATHAN WALKER

**WITH** AKIRA ALLEYNE '20, REAGAN RUSSELL '21, AND NAILA GOMEZ '21



# *Life's Dress Rehearsal*

*To grasp the full significance of life is the actor's duty, to interpret it is his problem, and to express it is his dedication. (Marlon Brando)*

*If it wasn't hard, everyone would do it.  
It's the hard that makes it so great. (Tom Hanks)*

*Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there. (Meryl Streep)*

**E**ducation in the arts is an integral part of the development of each human being. It provides learners with non-academic benefits such as promoting self-esteem, motivation, aesthetic awareness, cultural exposure, creativity, improved emotional expression, as well as social harmony and appreciation of diversity. Engagement in the arts helps students stretch their minds beyond the boundaries of a printed text or the rules of what is constant and provable. The arts free us from certainty and help develop a tolerance for coping with life's ambiguities. Leonardo da Vinci categorized three classes of people: those who see, those who see when they are shown, and those who do not see. Arts education helps teach us to see. Suffield has a long and proud tradition in the performing arts and theater. Legendary faculty members, including Joe Connors and Gordy Glover, directed performances in the theater barn behind Gay Mansion and played leading roles in the construction of the Jeanice Seaverns Performing Arts Center 30 years ago. The foundation built by many Suffield alumni and faculty members helped lay the groundwork for today's thriving programs.

Suffield Academy now annually produces two major theatrical productions (a musical and play), two popular guitar shows, a one-act, several jazz, ensemble, and choral performances, and a full dance production. The performing arts program has been recognized by the Connecticut Halo Awards with over 50 nominations in the last five years and has won a total of 12 times, including three consecutive wins for “Best Play” in 2013, 2014, and 2015. More than 20 students participate in the dance program and over 70 students were in the 2017 musical. While many students have earned awards as actors and designers, the program supports both experienced artists and those wanting to get involved for the first time. Suffield’s extensive performing arts facilities include a 200-seat theater, set design shop, recording studio, dance studio, and music center. And in 2017, theater became a spring afternoon option along with other arts choices like stage crew, and visual arts and music specials.

Since being appointed director of theater in 2008, Tom Dugan has helped lead a highly successful period for the performing arts at Suffield. “The program has grown significantly over the last 10 years,” he commented. “The most notable difference is the amount of student and community involvement and support we receive from the school. When I first arrived, it was difficult to fill the house and the facility itself functioned as a multipurpose hall, not as a dedicated performance space. It felt a lot like we were growing a program from grass roots. Our annual operating budget for the theater program was under \$10,000, so we had to be creative and clever with our expenses. We made our own costumes, used recorded music, and our sets were rudimentary and imaginative.”

Today the annual budget for performing arts is far greater and more than six faculty members are involved in this area rather than athletics. “Shows like *Sister Act* and *Hairspray* cost us about \$45,000 to perform,” says Dugan. “What people don’t realize is that we had to pay out \$2,400 just for the rights to perform *Hairspray* on stage. Combine that with costumes, lighting and sound, and building materials for sets and things add up pretty fast. These are now relatively elaborate, expensive productions and the number of students involved is symbolic of how the program has grown. The cast of *Hairspray*, orchestra and crew, included more than 100 members of our community. Never before have we had that many individuals on stage in a single production. It was an astounding display of diversity and inclusion and says a lot about the effective leadership of our school.”

Describing how the program has developed and matured, Dugan explains, “From the very beginning I wanted to get the community to buy into the program, and so it was critical to select contemporary shows that appealed to the student body. Aside from the students already involved, we wanted to extend the program to others who were not yet performing. We needed them to want to try it so we designed the process to be a fun, positive experience.” As a direct result of its success, prospective students now arrive to Suffield knowing the performing arts



***Acting is a self experience.  
An actor only needs to worry  
about his or her own self and be  
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the performance. Suffield has  
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wanted to be. (Max Wiener '18)***



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is a strong, credible program. Dugan notes, "Suffield is a balanced school offering a very strong theater option. While kids might not be enrolling at Suffield just for the arts, they receive the very best of it we have to offer. A handful of students are following their passion into college because the arts have left a significant impact on their Suffield experience."

From Darien, Connecticut, Mac Keating '18 decided to give acting a shot when he arrived at Suffield his sophomore year. After initially being cast in a minor role as a taxi driver and policeman, Mac gave up lacrosse the following year for a part in *The Diary of Anne Frank*. He also participated in three other major school productions: *One Man, Two Guvnors*, *Sister Act*, and *Hairspray*. "My favorite experience so far was playing Joey, the gangster character in *Sister Act* who seduces a nun," says Mac. "While he was a goofy fellow, it was really my first time singing in public. I wouldn't say I was nervous about it because we were all doing it together as a team. Everyone here really cares about the program and making these productions an art the entire community can enjoy."

Worthy of his efforts, Mac's performance was recognized by the Connecticut Halo Awards. Along with Ben Toczylowski '17 and Carlos Salguero '18, he was nominated as "Best Performance by a Couple or Dynamic Dual or More in a Musical," while the entire company itself won "Best Musical." Mac is a fine example of Suffield's diverse community of scholar-athletes. Willing to set aside a passion for lacrosse, he discovered an affinity for the theater and enhanced his own Suffield experience. "I had little to no background in performing arts before arriving at Suffield, but I wanted to try it expecting nothing from it other than having a little fun," comments Mac. "What I discovered is that if you can breathe, you can sing. You may not be as good as everyone else but you can be different. Being different is what makes us the same. I believe everyone can be successful in the performing arts if they are willing to try it out and put in the work. There is an individual type of performing arts for everyone. I don't intend on majoring in this, but I am certainly inspired to continue with it, and singing and playing

my guitar." When asked what he likes most like about theater, Mac says, "The applause. There is nothing like going out on the stage and having everyone chanting and clapping and praising your work. That feels pretty darn good."

Arianna Saxton '18 was cast for the first time in Suffield's production of *In the Heights* as one of only three freshmen in the ensemble. It was at that moment she fell in love with the performing arts. "I've been taking piano lessons since the third or fourth grade, but I never performed on stage until I arrived here at Suffield," she says. "I always loved singing and dancing, but nothing could have prepared me for the adrenaline I felt during that first show. The energy was intense, and I felt an emotional brilliance overwhelm my entire being. I never before felt so alive. It is now more than a passion to me; it is a reality I plan to pursue."

Cast as the confrontational schoolgirl Thea, Suffield's musical production of *Spring Awakening* was next in line for Arianna. Developing a deep connection to the character, Arianna portrayed Thea as relatable and relevant. *Sister Act* succeeded *Spring Awakening* the following year, and in 2017 Arianna landed her first role in a non-musical play *The Diary of Anne Frank*. For her portrayal of Margot Frank, Arianna was nominated by the Halo Awards as "Best Featured or Supporting Actor." Arianna says she auditioned for the play because it was so different than a musical. "I wanted to challenge myself and mature as an actor," she explains. "That role was a great opportunity to achieve that, and I learned to really enjoy playing a persona. Whether it was twirling my hair or rubbing my hands, the details made the performance genuine and the character real."

As the performing arts grow in popularity so does the competition for landing leading roles. Much like on a sports team, friends find



themselves competing against each other for a spot on the stage. Arianna says she both enjoys and dislikes the competition. She admits, "I love acting and singing but I do not enjoy the stress of auditions. There are so many talented students at Suffield and only a limited number of leading roles. The stereotype of the typical theater kid has evolved. Opportunity is now available to everyone and I think that's great. The community is so supportive of the arts that we all feel comfortable putting ourselves out there. We are not scared of being judged here. We support each other like a family."

From Paget PG, Bermuda, Meg Durhager '18 transferred to Suffield during the middle of her sophomore year. Fully supported in her interests for performing arts, Meg arrived at Suffield ready for the stage. "I was dancing and singing before I was walking and talking," she says. Within three weeks she found herself already auditioning for the role of Dolly in *One Man, Two Guvvners*. She later played Sister Mary Patrick in Suffield's production of *Sister Act* and was nominated by the Halo Awards as "Best Comedic Female Performance in a Musical." She recalls, "I enjoyed that character a lot because we are both overly enthusiastic. Mary Patrick is always ready to sing, and I can definitely relate to that. I am proud and appreciative to have been recognized for that performance."

Meg would play Miep Gies in *The Diary of Anne Frank* by the end of her junior year. It was a small show of only about 10 cast members, but Meg describes it as a very rewarding and intense experience. "Prior to that, I was only in comedies," she explains. "That was my first really serious role, and I learned a lot about what it takes to challenge myself outside a comfort zone. I think it really prepared me well for my senior year and the role of Tracy Turnblad in *Hairspray*."

When asked what she likes most about theater, Meg's answer is quite definitive. "I like conveying a story and inventing a character," she says. "It is not like reading a book or watching a television show. Being on stage makes you extremely vulnerable, but when you do it right there is nothing else like it. The audiences' laughter isn't just approval; it validates a lot of hard work. You see, everyone involved in these productions shares a common goal. The faculty are so passionate in supporting us and we are all on the same level of readiness and willingness to putting together a great show. The experience I have had in the performing arts at Suffield means the world to me and has provided me many lasting memories. I definitely plan on continuing on with this and will pursue it in college. It will always be in my life somehow."

Mia White '18 has been dancing competitively since she was two years old and is no stranger to the theater either. From Coppell, Texas, Mia got an early start in ballet at the local YMCA and, later, the Ballet Academy of Texas. A member of the Prestige Dance and Performing Arts Center, Mia's talents range from church productions as a singing pig in the musical production of *Beauty Lou and the Country Beast* to playing Violet in *Willie Wonka & the Chocolate Factory*. "I cannot remember a time when I wasn't performing in some way or another," she says. "We realized my ADHD very early on and this became a great way of exhausting a lot of that excess energy. I seemed to have a natural ability being on stage and fell in love with it. And, of course, I like pretending I am someone else."

While participating in many of Suffield's productions during the past three years, Mia also took part in numerous dance and guitar shows. A member of the Suffield Academy Dance Company, Mia hit her stride as lead choreographer of *Hairspray* while also holding down the major role of Velma Von Tussle. "Although playing Velma was a very challenging character for me, the production itself was a ton of work," she explains. "The most difficult thing about choreographing the show was getting everyone to understand my vision. An incredibly large number of the cast was on stage for the very first time, and it was my job to inspire them with my passion. I needed them to trust the process, and I think we blew a lot of people away with what they did. In those moments when we caught the audience completely off guard is when I think we were most successful. Those moments are my favorite, and I think we've accomplished a lot of them here at Suffield."

From Campbell Hall, New York, Max Wiener '18 caught the acting bug long before matriculating to Suffield as a junior. "I've always been a fan of television and movies," he explains. "I love the telling of a good story, and I really think that's what





***“Being on stage makes you extremely vulnerable, but when you do it right there is nothing else like it. The experience I have had in the performing arts at Suffield means the world to me and has provided me many lasting memories.***

***(Meg Durhager '18)***



acting is at its purest level. I'm inspired by actors like Dustin Hoffman who seem to effortlessly jump from one character to another. As an actor, you can play a villain one day and a brother the next, or even a loving mother. You can tell all these different stories and that is what I love the most.”

Max's first performance at Suffield was in a one-act titled *13 Ways to Screw up a College Interview*. He then played the character of Curtis Jackson in *Sister Act*, followed by Otto Frank in *The Diary of Anne Frank*. He played Polonius, Claudius, and Shakespeare in *The Fifteen Minute Hamlet*, and received hefty reviews for his portrayal of Edna Turnblad in the school's production of *Hairspray*. “Playing Edna was a transformative experience,” he says. “There was so much more to her character than what you could read in the script. She's been played by so many talented actors, and I thought maybe I could create my own take on her. Of course, I will never forget the look on my father's face when he saw me in that fat suit. That was priceless.”

But fun and laughter are not only what make Suffield's productions so important to the actors and crew. The opportunity to invest themselves into these stories and make something that matters to the community also fuels their commitment. “I revisited a long fascination with the story behind *Anne Frank* when I was cast as Otto,” explains Max. “When I finished my last line, there was complete silence in the theater. That's when I knew we all did a phenomenal job telling this story. People do not fully understand the entirely exhausted effort we put into these productions, and they really don't have to. There is nothing I dislike about putting in the work or being on stage. Acting is a self-experience. An actor only needs to worry about his or her own self and be confident and comfortable about the performance. Suffield has allowed and encouraged me to be the anyone I've always wanted to be. I like that. I like that very much.”

In many ways, the performing arts build confidence, providing students with a necessary balance to their rigorous academic lives. While the arts are often not emphasized as strongly as math, science, and other disciplines, vast evidence indicates students perform better in core classes when enrolled in an arts program. An effective education in the fine arts helps students to see what they look at, hear what they listen to, and feel what they touch. By portraying characters on stage who are vastly different from themselves, students open their minds to diversity of thought and to perspectives they might not have previously known. Participants in the arts must learn how to balance a great many responsibilities in navigating a daily life filled with classes and meetings, homework and exams, or college applications and standardized testing while savoring moments for themselves, friends, and families. Perhaps the most fundamentally valuable element of education is considering the way it helps us to make sense of the world and our own human existence. As the great Bard himself once wrote, “All the world's a stage, and the men and women merely players.” Arts education is life's dress rehearsal. 🌱

# hairspray

Suffield's annual musical had four sold-out audiences in the Jeanice Seaverns Performing Arts Center. With an astounding 70 actors spanning the production, the cast, crew, and orchestra included 92 students and 19 faculty and staff, totaling 111 members of the Suffield community. Winner of eight Tony Awards, including Best Musical, Hairspray is a family-friendly burst of laughter and romance. The show takes place in 1962 with a plus-sized teen, Tracy Turnblad, who desires nothing more but to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star. Using her newfound power to dethrone the reigning teen queen, Amber Von Tussle, and integrate the WYzt television network, Tracy wins the affections of heartthrob Link Larkin while of course maintaining her fabulous head of hair. The influence and power of television was especially strong in the 1960s as a platform for the latest trends in products, fashion, hair, music, and dances. But while the networks and advertisers were hard at work creating the image of the "American Dream," the world outside was quickly changing as the fight for human rights and equality raged on.





TRACY sees people as individuals and truly believes in a better world.  
We as a society must always continue to educate, illuminate, and strive for acceptance and equality of all people.  
Together we can do so much more to overcome what has divided us in the past.  
(Tom Dugan, Performing Arts Chair)





# SHOWTIME

## ONE ACTS

*The Fifteen Minute Hamlet* by Tom Stoppard



"This was my first time on stage, and I honestly did not expect such a warm reaction from the audience. It is often difficult to understand the language of Shakespeare. Spending about a month to prepare for the 15-minute show, it's inspired me to pursue the performing arts." -Jacob Marin-Thomson, '18

*The Auditioners* by Doug Rand



"The show was a hilarious look at various personalities attempting to audition for a show. We could tell by the crowd's laughter the team really pulled it off well." -Tom Dugan, Performing Arts Chair

# IN THE PAC

SUFFIELDACADEMY.ORG/PERFORMINGARTS

## WINTER GUITAR SHOW



Seniors: Matt Moryto, Carlos Salguero, Mac Keating, Max Wiener, Arianna Saxton, Caleigh Horrigan, Mia White, Isabella Attianese

Juniors: Peter Gulbin, Sarah Longhi      Sophomores: Michaela Domino, Justin Hern, Allie Mohn

Freshmen: Silas Casertano, Eugenie Davis, Amethyst McKenzie, Elm Piyasombatkul, Max Santopietro

TIGERS

FALL SPORTS

[SUFFIELDACADEMY.ORG/ATHLETICS](http://SUFFIELDACADEMY.ORG/ATHLETICS)





India Shay '18

## FIELD HOCKEY

Suffield field hockey earned its most-ever victories in a single season in 2017. The team finished the regular season schedule 17-0 and made it to the semifinals of the Class B New England championship. Nine of the victories were shutouts.

### THE SQUAD...

- |                   |  |
|-------------------|--|
| <b>SENIORS</b>    | Isabella Boonstra, Bailey Hyland, Alina Ryan, India Shay   |
| <b>JUNIORS</b>    | Georgia Hannock, Kate Killam, Blaire McGavin, Makenzie Moen, Savannah Ziba                             |
| <b>SOPHOMORES</b> | Michaela Domino, Shay Fuente, Karly Higgins, Amanda Kikonyogo, Liv Marcyoniak, Allie Mohn, Sophia Shay |
| <b>FRESHMAN</b>   | Juana Bourgeois  |



Isabella Boonstra '18



Rose Caso '21



Bridget Carey '18

## SOCCER



Seniors Devon Loftus, Mike Burch & Taro Makihara



Jacob Marin-Thomson '18

**Girls'** Ignited by a combination of strong senior leadership and skilled underclassmen, the Tigers recorded their best season in recent history, ranking 6th in WNEPSSA across all classes and entering the NEPSWSA tournament. Notable wins included a key 2-0 victory over two-time defending Class A champion Loomis Chaffee. With a record of 13-3-2, Suffield posted an impressive 11 shutouts with 51 earned goals and only 13 against. Leading the way were senior captains Bridget Carey, Lexi Mnich, Kate Rookey, and Jenn Ungerleider. Anchoring the backfield, Suffield's MVP Lexi Mnich was awarded All-State honors, and offensive midfielder Bridget Carey received invite to the Senior Bowl. Carey, along with Lily Caso '19, were Suffield's leading scorers. The Tigers also graduated Erin Hayes and Nia Marshall, but the future looks bright with a solid squad of returning players: Natalie Castonguay '19, Emma Phillips '19, Katherine Schmitz '19, Izzy Lussier '20, Vivian Riegel '20, Emma Casey '21, Bella Nutini '21, Rose Caso '21, and Grace Caso '21.

**Boys'** After finishing the 2016 season 7-9-2 and ranking 21st in WNEPSSA, the boys' varsity soccer team improved their 2017 record to 13-6-1 overall and 10-1-0 against Class B teams, losing only to Brooks School in the NEPSAC final four and earning 2nd place in WNEPSSA. Mike Burch '18 tallied 19 goals in 20 games, while Jackson Pentz '19 added another 10. The Tigers saw skillful play from top seniors including Milan Ghosh, Jacob Marin-Thomson, Matt Titterton, and Max Shlafstein. A notable group of young Tigers made solid contributions and will return next season: Ric Yamamoto '19, Cody Ikemoto '19, Tyler Sylvester '20, Nate Rouette '21, Joe Rusnock '21, and Will Schmitz '21. Several players earned appreciation for their outstanding performances on the field. Burch and Pentz led the way in being named to the WNEPSSA All-Star team, received NEPSAC All-Star recognition, and honored as All-State players for 2017. Milan Ghosh was selected to the NEPSAC All-Star team.

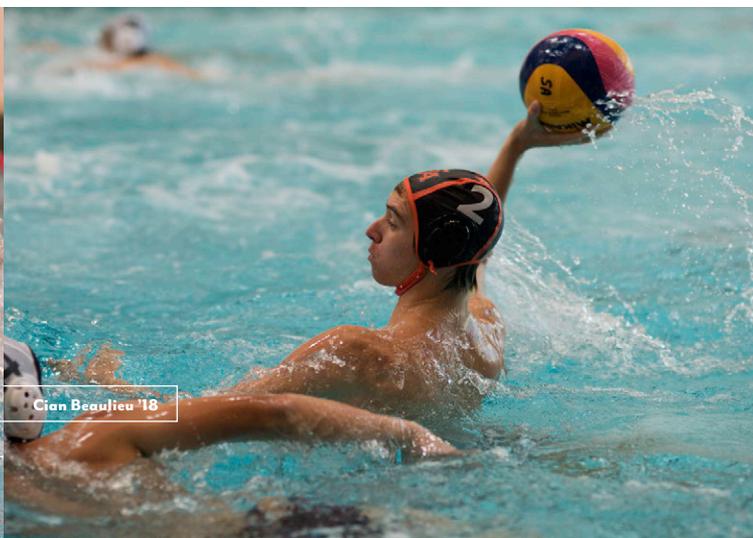
## VOLLEYBALL

Plagued by injuries early in the season the Tigers dug their way back to a 12-6 overall record with notable victories over rivals Loomis, Kingswood, and Wilbraham & Monson. Tri-captains and seniors Susannah Johnson, Ramona Fontaine, and Sarah Swanson held court with height, power, and prowess. Johnson was named NEPSAC first team while Fontaine earned NEPSAC second team. Posting an impressive hitting average of 0.486, Johnson recorded 183 kills (10.3 per match) and 102 aces (5.7 per match and 13 against Worcester alone). Despite a sore shoulder Paityn Bergstol '19 averaged 13.31 assists per game and returns next season as one of the league's top setters. Peyton Beiter '19, Elaine Wang '19, Sasha Skinner '20, and Eugenie Davis '21 will arm Suffield's defense in 2018 while Aaliyah Lopez '19, Amanda Warner '20, Julie Raporte '20, and Megan Swanson '21 take aim offensively.



## BOYS' WATER POLO

After defeating Choate 19-15 in their season opener, the Tigers followed up with a 15-11 win over Choate in their second meeting of the season. Led by senior captains Cian Beaulieu and Max Miranda, the team finished with an equal 9-9 record and fell short of the Final Four Championship tournament by a single game. Embracing Coach Ciecimirski's three tenets of sport—respect, improvement, and competitiveness—the Tigers took many positive steps forward this season. Ryan Lundsford '19 was named Most Improved. The Coaches Award was received by Elias Smith '18 and Cian Beaulieu '18, and sharing the MVP were Max Miranda (highest scorer) and Melvin Ku '19. Seniors Sasha Derby, Walter Kress, Max Bass, James Kagan, and Westley Bartlett were also recognized for their contributions to the program.





Jenna Daly '21 & Madi McCreesh '19



Izzy Dutranoit '19

## CROSS COUNTRY



Ethan Ash '20



Milo Marcus '18

**Girls'** The girls' cross country team crossed the finish line with a 10-2 regular season record, earning 4th place at the NEPSAC Class B championships and 2nd at the Richard Miller, Gordy Glover, and Shaler Invitationals. Three runners received All New England recognition: Jenna Daly '21, Emma Krasemann '21, and Madi McCreesh '19. While Daly was the team's top runner each race, Carlin Molander and Katherine Kelley provided valuable leadership as seniors. Junior co-captains Becca Bauer and Izzy Dutranoit will welcome back Lexi Roberts '20 and several other confident runners next year. With hard work and dedication nearly every runner set a personal record to complete a positive and successful fall season. All top seven Tiger runners are returning.

**Boys'** The boys' cross country team completed a winning season with a record of 7-3 and finished 2nd at the Gordy Glover Invitational and 10th at the NEPSAC Class B championships. Led by senior captains John Killam, Michael Robidoux, and Milo Marcus, the Tigers outran all their regular season opponents despite falling short to Northfield Mount Hermon and twice to Williston. While the team will graduate additional senior runners Kevin Kuzmeski and Jacob Selbst, five of Suffield's top runners will return next season: Dominic Colangelo '19, Shane Donahue '19, Bobby Flynn '19, Ethan Ash '20, and Nicholas Briones '20. The Tigers also welcome back six runners poised for breakout performances: Vaughn Rogers '19, Nick Selvitelli '20, Stanley Huang '20, Sam Ingalls '20, Eli Li '21, and Jim Hou '21.

# FOOTBALL

The Tigers earned a regular season record of 6-3 and were led by 15 members of the Class of 2018: Connor Ahrens, Jackson Bischoing, Ben Bonavita, Myles Freeman, Omar Hashw, Aidan Kennedy, Rob Levine, Justin Levsky, Robert Long, Leon Schmid, Peter Thrall, Tony Xue, Brock Zenker, Henry Zurkow, and manager Devina Bhalla. The team finished strong with two decisive wins and had key victories during the season against Kent, Deerfield, Exeter, and Loomis. Captains were Aidan Kennedy and Jackson Bischoing. Kennedy and Ben Bonavita were recognized as All-New England, while Kennedy was also the team MVP and league defensive player of the year.



Aidan Kennedy '18 & Ben Bonavita '18



Rob Levine '18

## TIGER SPOTLIGHT

Bailey Hyland '18 became the fourth female in Suffield Academy history to join the Tiger Basketball 1,000 Point Club. Needing 19 points to reach the prestigious mark, Bailey banked in the milestone basket three minutes into the second half of a close home game against Hamden Hall. She would score a total of 27 points as Suffield won by a final score 55-43. Bailey is one of only nine Suffield players to reach 1,000 points: Vinny Del Negro '84, Jose Melendez '93, Anna Tartisinis '96, Meaghan Leahy '97, Brianne Edwards '04, Stephanie Fox '06, Xavier Pollard '10, and Christian Wilkins '15.



# TIGERS WINTER SPORTS

[SUFFIELDACADEMY.ORG/ATHLETICS](http://SUFFIELDACADEMY.ORG/ATHLETICS)





Jack Cobb '20



Lexi Roberts '20

## ALPINE SKIING

After a promising season last winter, the alpine ski team sped to victory with an undefeated season (13-0) highlighted by dynamic wins over Berkshire, Salisbury, Taft, and Loomis Chaffee. Suffield placed 1st in the Brigham Ski League Championship and 5th in the NEPSAC Class A Championship. Jack Cobb '20 finished 4th in slalom and 6th in giant slalom and was named to the Class A All New England team. Sam Cuda was the only senior, thus the talented team will return many familiar varsity skiers next year: Nate Bonini '19, Eliza Gregory '19, Jason Choi '19, Conor Hawkins '20, Lexi Roberts '20, and Ethan Ash '20. Coach Hillary Rockwell Cahn '88 commented, "We managed tough conditions this winter and came away with great times against some very fast athletes. After graduating a few top racers last year, I am very pleased with how our younger skiers carved out their own success. Suffield's ski team has a very bright future ahead."



Rose Caso '21 & Susannah Johnson '18



Bailey Hyland '18

## BASKETBALL



Jalin Sinclair '20



Nkosi Cooper '19

**Girls'** The Tigers had another successful season and a final record of 15-7. Senior captain and team MVP Bailey Hyland scored her 1,000th career point and led Suffield to a 1st-place finish at the St. George's Holiday Basketball Tournament. Seniors included Susannah Johnson, Bridget Carey, Dana Mills, Lexi Mnich, Nia Marshall, and Erin Hayes. The Tigers were ranked 1st in NEPSAC Class B tournament but lost in the semifinals to Williston Northampton. Lily Caso '19, Mariah Speller '19, Karly Higgins '20, Izzy Lussier '20, and Rose Caso '21 will return to Kinne Court next year.

**Boys'** The Tigers earned a 13-6 season (10-3 in Class A) highlighted by exciting wins over Choate, Taft, Avon Old Farms, Kent, and Salisbury. Suffield entered the postseason as the #4 seed but fell to #5 seed and eventual Class A champion, Choate. Seniors included RJ Mhoon, Matt McCoy, Patrick Harding, Jaden Robinson, and Connor Ahrens. With an average of 13 ppg, Robinson was the team's highest scorer. Harding was Suffield's MVP, leading in rebounds and blocks and finishing third on the team in points, steals, assists, and three-pointers. Nkosi Cooper '19 was a top defender, primary ball-handler, and go-to scorer. He was second on the team in points, three-point field goal percentage and free throws. Jalin Sinclair '20 led in assists, three-pointers, and free throw percentage. Returning to Kinne Court next season are rising seniors Brett Bischoping, Nkosi Cooper, Alec McGovern, Joe Rousseau and Ethan Sacco, rising juniors Jalin Sinclair, Angelo Santiago, Leo Edo, and Tyler Van Dyke.

## SQUASH

**Girls'** The Tigers steadily improved throughout the season and finished 3rd in the New England Class C tournament. The captains were Tori Tryon '18, Sedley Benitz '18, and Tayla Ziadie '19. The team's only four-year veteran, Tryon earned the MVP with the most individual wins and only four losses. Bella Boonstra '18 and Vivian Riegel '20 were awarded Most Improved, and Benitz received the Coaches Award. Suffield graduates Sarah Swanson, Hattie Bauchiero, and Peyton Cahn, along with Tryon, Boonstra, and Benitz but will return Ziadie and Riegel to the starting lineup.

**Boys'** Co-captains Sasha Derby '18 and Jonathan Walker '19 helped lead Suffield to a 6-8 regular season record with impressive wins over Williston Northampton, Salisbury, and Trinity-Pawling. The Tigers finished 9th out of 16 teams in the New England Class B tournament. The team's MVP was awarded to Walker, who held a 12-2 record while playing in the #1 position. Michael Achatz '19, Suffield's Most Improved Player, finished 4th in the #6 draw at the Class B tournament. While Peter Kim adds to Suffield's graduating seniors, the Tigers will welcome back Ric Yamamoto '19, Deke Kemper '19, Ben Bonavire '19, Judge Burke '20, and Andrew Gingold '21 along with Walker and Achatz.



Tori Tryon '18



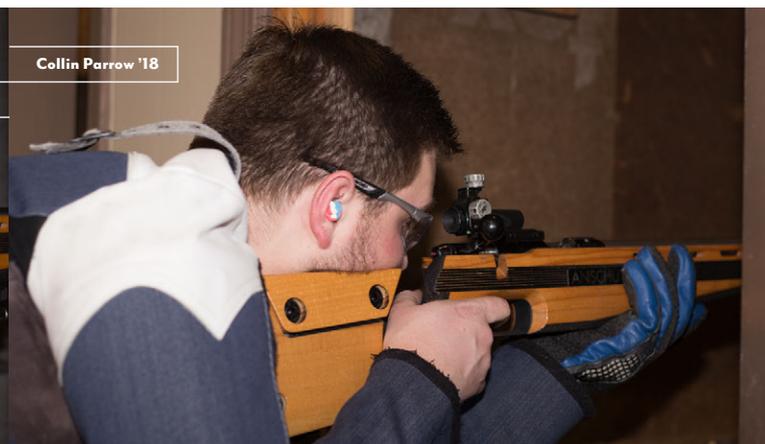
Jonathan Walker '19

## RIFLERY

Tri-captains and recipients of this year's Coaches Award Pat Cordes '18, Matteo Calderan '18, and Collin Parrow '18 led the Tigers to a regular season 3-3 record while also earning 2nd and 4th place in the Gallery Match, 5th place in the Three Position Sectionals, and 3rd in the postseason Connecticut High School League. With the second highest scoring average (948) out of 11 teams competing during the regular season, Suffield earned notable wins over Avon Old Farms (952-920) and Xavier (924-939). Leticia Sadilina '18 was the team's MVP with a season scoring average of 193, the 6th highest in the league. Vaughn Rogers '19, Zane Hodgkins '19, Elaine Wang '19, Kari Vinj '19, Angela Su '20, and Tim Cordes '20 will return to the range next season.



Leticia Sadilina '18



Collin Parrow '18

# SWIMMING AND DIVING



Samantha Hagberg '20



Carlin Molander '18



Charlie Tilney-Volk '19



Westley Bartlett '18

**Girls'** The girls' team fought injury and illness throughout the dual meet season but rallied impressively at season's end, capturing 5th place in the Division I New England Championship. Efforts at that meet were led by divers Carlin Molander '18 (11th) and Emma Krasemann '21 (10th), and swimmers Sydney Winters '19, Devina Bhalla '18, Shaun Johnson '18, and Samantha Hagberg '20. Winters captured two individual races (200-yard individual medley and 100-yard breaststroke), and was key in the two sprint relays which Suffield won in record time, earning the foursomes automatic All-America recognition. Winters was named the Grace Robertson Outstanding Swimmer/Diver of the meet by coaches in attendance.

**Boys'** The boys' team notched impressive victories over the likes of traditional powerhouses Choate, Deerfield, and Hopkins while continuing to make a big splash at the New England Championships. Divers Charlie Tilney-Volk '19 (2nd), Alec Wright '20 (5th), and Kevin Kuzmeski '18 (6th) led the way on the first day of competition, putting the Tigers in the lead heading into the swimming competition. Max Miranda '18 repeated his feat from 2017 and won his two individual events handily, the 200-yard individual medley and 500-yard freestyle. His 500 freestyle time set a New England prep record. Suffield's boys finished in 4th place in the Division I meet behind only Andover, Exeter, and Brunswick School.

## WRESTLING



The Tigers finished the season 11-2 placing 4th in Connecticut and 12th in New England. Three wrestlers earned an invite to compete at the Prep School National Tournament hosted by Lehigh University: Michael Robidoux '18, Jesse Polansky '19, and Peterson Monexant '20. Robidoux fought to an undefeated regular season on the mats while fellow senior and captain Norm Cotteleer was awarded the team's MVP. Suffield will also graduate Milo Marcus and Peter Thrall, but the team has a talented pack of wrestlers joining Monexant next season including Luis Perez '20, Kechaun Bennett '21, and David Towers '21.

# DANCE SHOW



This year's annual winter dance show was titled "Raise the Barre" and featured 19 members of Suffield's 2018 Dance Company: seniors Isabella Attianese, Caleigh Horrigan, Juhi Rayonia, and Mia White, junior Becca Matalon, sophomores Akira Alleyne, Tommaso Calderan, Rikke Gundersen, Sabrina Louro, Sohi Shah, Laurel Vardakas, and Caroline Walsh, and freshmen Regine DeCossard, Naila Gomez, Brigid Lawry, Reagan Russell, Max Santopietro, Kaitlin Sun, and Megan Swanson. "Raise the Barre" was directed by faculty member Gis-Xi Nahmens and honored performing arts icons whose talents continue to raise the bar(re) for generations to come. Highlighting the show was the crowd favorite performance of "Lose Control" by Missy Elliot, choreographed by four-year senior Juhi Rayonia and executed by the Suffield Academy Dance Company. Additionally, alumna dancer Cari Cyr '17 returned to choreograph a rendition of "It's A Hard Knock Life" from the musical hit *Annie* featuring 17 inspired faculty children. Gis-Xi Nahmens commented, "Suffield Academy's Dance Company is a home for current and alumni dancers. We welcome anyone who wants to come back and support the Company. Music is a language that everyone understands and dancing is a way of expressing ourselves that knows no age. We feel it is important to include the youngest members of our community in a show that celebrates the talents of our entire community."



# ALUMNI SPORTS EVENTS

“OUR ALUMNI SPORTS EVENTS ARE TRULY SPECIAL TRADITIONS. THEY GIVE ALUMNI THE OPPORTUNITY TO RELIVE THE GLORY DAYS OF BEING A TIGER & PULL SOME MUSCLES WITH OLD FRIENDS. I AM PROUD TO BE A PART OF SUFFIELD’S EXCELLENT TRADITION.”

ADAM PISTEL '08, ASSISTANT DIRECTOR OF DEVELOPMENT

## SPORTS DAY 09.09.17



### IN THE PHOTOS

**Soccer** Bob Artioli '90, Paul Dean '84, Adam Pistel '08, Eric Seifert '11, Fred Tritschler '11, Will Cooley '08, Pat O'Brien '12, Jamie Johnson '13 Back: Scott Owsiany '84, Joe Fleming '92, Geoff Hoyt '84, Brad Downing '09, Brian Hetzel '97, Paul Faude '10, John Watson '71, Reed Barbe '12, Ryan Tetterer '13, Jordan Glassman '13, Ed Akel '75

**Water Polo** Jason Spazzarini '11, Kurt Murphy '07, Anthony Rousseau '04, Bryant O'Connor '13, Evan Ciecimirski '10

**Cross Country** Members of the Suffield Academy Cross Country team with Alison Leonard '06, Neil MacKinnon '75, Jeffrey Greer P'17, Tucker Killam '80, P'18, '19, '19, Bill Moryto P'16, '18

ALUMNI SPORTS EVENTS

BASKETBALL 01.13.18



**Group-** Front: Chris Sonberg '12, Kyle Vigneault '09, David Sambor '10, Will Burke '17, Ben Bailey '16, Ben Toczydlowski '17.  
Back: Ricky Warren, Jack Patterson '13, Tahj Herring-Wilson '16, Adam Pistel '08, Chad Woodfine '13, Tim Bautz '09, Evan Ciecimirski '10,  
Ben Morgan '06, Harry Melendez III '07   **Action-** Will Burke '17, Ben Toczydlowski '17, Tahj Herring-Wilson '16

SQUASH 02.17.18



**Group-** Front: Ric Yamamoto '19, Tori Tryon '18, Sasha Derby '18, Deke Kemper '19, Peter Kim '18, Andrew Gingold '21, Jonathan Walker '19,  
Judge Burke '20, Michael Achatz '19   Back: Jay Prasad '13, Evan Ciecimirski '10, Gerry LaPlante P'04, '06, Rip Furniss '08, Adam Pistel '08,  
Scott Phillips '08, Ron Bathrick '06, Drew Betts '06, Chris Pentz P'15, '19, Ben Bonavire '19   **Action-** Scott Phillips '08 and Jonathan Walker '19

## ALUMNI SPORTS EVENTS

# GOLF OUTING 10.20.17



### ONCE A TIGER, ALWAYS A TIGER

Alumni and parents gathered at Suffield Country Club for the 13th annual golf outing. The event is organized as a low-key, fun day of golf and friendship. Traditionally played in a scramble format, players of all skill levels enjoy a day on the links.

The outing comprised a number of activities including a putting contest, long drive and closest to the pin awards, 50/50 raffle, and a Taco Loco food truck parked at the 7th tee. Participants received several gifts including Suffield Academy wind jackets and golf balls. While the central focus of the day is on fun and camaraderie, there was a prize for the group posting the lowest score. Three teams tied with a score of 60 (12 under par), and after matching cards—the traditional way to decide a tie-breaker—the 1st-place winners were: Paul Dean '84, Geoff Hoyt '84, Kevin Kinne '84, P'18, Dave Sargalski '84, and Jay Hoyt.

#### Outing Sponsors

Fishers Island Lemonade, Westfield Bank, Pretzelmaker at Holyoke Mall, Fedor Financial Group, Smith Brothers Insurance, Killam Truck Caps, Cordes Orthodontics, Legacy Fire Protection, Inc., Kellogg's, Coca-Cola, Windsor Marketing Group, The Hoffman Auto Group, Jared Carillo '00, Joe & Laurie Thrall P'07, '09, '13, '18, Bill & Maureen Moryto P'16, '18, Scott & Heather Higgins P'20, John & Mary Bonavita P'18, and Stan & Joyce McLennan P'18.

### IN THE PHOTOS

**Top-** Left: Aysha Moore '97, Erica Heath '97 Right: Vinnett and James Michel P'12, '17 (Member, Board of Trustees), Frank Mitchell P'10, Joe Palomba '80, P'10, '11, Mark Teed '75, P'08, '12, Joseph Teed '12

**Bottom-** Left: Tucker Killam '80, P'18, '19, '19, Raymond Daddario P'17, Jared Carillo '00 (Member, Board of Trustees), Byron Bailey P'12, '16, Lee Vardakas '82, P'18, '20 Right: Joseph Teed '12



DESIGN  
by  
HAND

SARAH  
ZELLWEGER '04

THE PROCESS IS THE EARLIEST, SIMPLEST, AND SLOWEST OF ALL PRINTING METHODS. IT IS KNOWN TO HAVE BEEN USED IN INDIA SINCE AT LEAST THE 12TH CENTURY, ALTHOUGH THE METHOD ITSELF IS SPECULATED TO BE NEARLY 2,000 YEARS OLD. A DESIGN IS DRAWN ON OR TRANSFERRED TO PREPARED WOODEN BLOCKS. THE CRAFTSMAN FIRST CARVES OUT THE WOOD AROUND THE HEAVIER MASS, LEAVING THE FINER AND MORE DELICATE SECTIONS TO BE ETCHED OUT LAST.

When finished, the block has the look of a flat relief engraving, like a letterpress. A separate block is necessary for each distinct color in the textile design. If the pattern contains several colors, the cloth is initially printed entirely with one color, dried, and then printed again with the next. The artisan applies pigment to the block and presses it firmly and steadily onto the cloth, striking it swiftly with the palm or a wooden mallet. Ensuing impressions are made with the same method and specific care is taken to ensure they align exactly with the initial one. Each succeeding impression is made in precisely the same manner until the length of the cloth is fully printed.

These days nearly everything we buy is mass produced and made by machines. It is difficult to recall a time when clothing was sewn by fingers or patterns were printed with blocks like these. What takes merely a few hours by method of screen printing takes several weeks of intricately skilled labor by hand. This traditional art faces extreme challenges in keeping up with bulk manufacturing techniques. But in some small workshops in cities and villages in India, there is still a commitment to keeping the centuries-old tradition of block printing alive. The process is indeed slow but it is capable of yielding highly artistic results, some of which are unobtainable by any other method. Launched in 2014 by Sarah Zellweger '04, SZ Blockprints applauds these results and its mission is to keep those hands carving.

"I love to draw and regularly took art classes in school but never before experimented with block printing," Sarah commented casually. "I've always had an intense love affair with India but never did I ever imagine it would grow into this. I was drawn to it spiritually." Originally from Rye, New York, Sarah Zellweger is one of two siblings (sister Isabel '08) to attend Suffield Academy and fall in love with its warm atmosphere and caring community. "I met wonderful people at Suffield," she says, "and I remain close to many of them. They are the most interesting and fun friends and

faculty who influenced my life deeply. I miss the changing seasons of New England, the gorgeous Victorian homes we lived in, the crisp winter mornings, and the secret spots we claimed around campus to have a little fun. Every student who grows up there is very lucky to have that experience. Truly all the faculty and staff are patient, gracious, and caring. They are such wonderful people."

Sarah would matriculate to Pitzer College in Southern California, where she studied anthropology, urban studies, and Nepali. Like Suffield, Pitzer celebrates cultural diversity and intercultural understanding. In addition to learning from one another, students are encouraged to participate in one of the 46 international exchanges available through the school's study abroad program. The course of study is designed to help students learn a foreign language while deepening their appreciation of global diversity. "Because of my long-time interest in its culture I decided to enter a Nepali studies program in northern India," Sarah says. "It was there where I discovered a fascination with heritage textiles and artisan weaving."

From California Sarah moved to London and began a career in education. She was employed as an assistant teacher for kindergarten, first and second grade students, and tutored on the side. She did not necessarily want to teach, but it served its purpose in getting her to where she wanted to live. While in London, she missed the color and textures of India and spent endless moments drawing and designing to satisfy uplifting memories. By definition, the word "hackneyed" means lacking in significance, unoriginal, and trite. It is ironic Sarah would begin building her designs with a local tailor in Hackney (East London), UK and creating what she describes as "awesomely impractical 80s-style prom dresses." She would soon realize working on her own was not impactful enough and yearned to unearth a platform to support artisans and benefit a specific community. SZ Blockprints was yet just a sparkle in her eye.





“Suffield exposed me to people from all walks of life and perspectives,” Sarah explains. “It is a big, harmonious family of loving people, growing and learning together. It taught me the glory of having an open mind and spirit.” With an interest carved in her soul, she began learning more about the block printing process she discovered in India. Working with a pattern cutter in London and a fabric distributor in Delhi, she would go on to make sample prints based off her sketches and designs. It was around that time when she met Manju, a woman who would inspire Sarah more than she ever imagined. As Sarah recalls, “Within 30 minutes of meeting Manju I knew there was something I had to do. The connection we had was powerful and intrinsic.”

Credited with its global revival in recent years, Manju’s family has been creating block print textiles for generations. In the embryonic years of SZ Blockprints Sarah would teach full time, travel to Delhi during holidays and school breaks, and sell her summer tunics on weekends at London’s Broadway Market. She sold to friends and family on a small scale to continually finance her visits to India, spending time with Manju and learning the intricacies and history of block printing.

The story of SZ Blockprints is one of chance and fate. Sarah never trained professionally but learned what she knows by spending hours upon hours in the workshops of Jaipur (India) pursuing

her passion. While celebrating tradition and a beautiful mix of cultures, she encouraged her team of local artisans to experiment with vibrant colors and new designs. “I trusted their eye for design and sense of color, which is born into their blood,” she explains. “Everything we do, we do together. They learned to trust me and our collaborative designs are fresh, filled with love and energy. I have always adored the aesthetic of block print, but never before saw something I really connected with or thought any of my friends would wear. So I took the tradition and gave it some funk—adding a massive tassel here or a splash of neon there—and by some miracle, people began believing in SZ Blockprints.”

Every pattern has its own story and history. Each has an age, a time it was last used, and an artisan who crafted it. Knowing more about their origin helps Sarah respect the ancient process while giving it a modern appeal. “All my prints are heritage, carved wood block that are between 30 to 75 years old,” she says. “I am trying to bring something light and fun to a style so traditional because I want our customers to feel happy and energized. My inspirations come from everywhere, from emerging artists in East London (Eva Lewitt ’03) to the chaos and hustle of the Jaipur flower market. By fusing seemingly random concepts together, I am able to create something new and beautiful for a whole new generation of people to enjoy.”

SZ Blockprints is exclusively dedicated to the preservation and longevity of hand block printing, in a specific place and with a specific set of people. The mission is personal, striving to make a positive impact while maintaining a product that is both historically significant and outrageously beautiful. The process is 100 percent completed by hand. When multiple colors are used, there will be four or more variations utilizing the same hand-carved mold. The painstaking precision in getting the layered effect just right is what makes every piece so special, and Sarah is personally involved with every part of it. “I am obsessed with the process and the incredible artisans I work with along the way,” she says. “It is important for me to know my printers, their stories, their families, and for them all to know me. I name our products after those closest to me and my latest prints are all named after my printers’ wives. In Rajasthan, it is a sign of true love and devotion to tattoo your wife’s name on your arm. True love and devotion really inspire me. After all, love is the main ethos of my brand.”

True to her mission of creating an ethical and sustainable business to integrate a long-term effect, the SZ Foundation donates 10 percent of the company’s annual profits to the community of Jaipur in support of female education and empowerment. Most recently, SZ Blockprints proudly announced a charitable partnership with the Helping Hands Society with the aim of alleviating poverty in the Kathputli Slum. Working directly with the community, Helping



SUFFIELD EXPOSED ME TO PEOPLE FROM ALL WALKS OF LIFE AND PERSPECTIVES. IT IS A BIG, HARMONIOUS FAMILY OF LOVING PEOPLE, GROWING AND LEARNING TOGETHER. IT TAUGHT ME THE GLORY OF HAVING AN OPEN MIND AND SPIRIT.





MY INSPIRATIONS COME FROM EVERYWHERE, FROM EMERGING ARTISTS IN EAST LONDON... TO THE CHAOS AND HUSTLE OF THE JAIPUR FLOWER MARKET. BY FUSING SEEMINGLY RANDOM CONCEPTS TOGETHER, I AM ABLE TO CREATE SOMETHING NEW AND BEAUTIFUL.

Hands provides free education to over 470 children and vocational training in their sewing unit. The organization has installed communal toilet blocks and water taps in every home. Additionally, SZ Blockprints donates excess fabric to the sewing unit and its artisans who have beautifully crafted five unique bandanas for sale on the company's website. All proceeds from sales are given back to Helping Hands to further support and grow their vocational sewing program.

Sarah's passion and spirit in building an ethical business has resonated with supporting brands that took interest in hand-printing techniques and artisan employment. Last year, SZ Blockprints partnered with J.Crew to create a holiday collection and new designs with them for spring and summer. The product line ranges from kaftans and kurtas to sneakers and bathing suits. SZ Blockprints also teamed with GAIA For Women this spring to launch a custom collection using vintage, artisan-made, and sustainable materials in support of refugee women resettled in Dallas, Texas. Empowering women through financial independence and self-sufficiency, GAIA and SZ Blockprints aim to honor women's potential and cultivate a brighter future for themselves, children, and community.



It is by no surprise to chance or fate the first Hindi expression Sarah learned to say was *apki najar acchi hi*: Your eye is good. The world's third largest religion, Hinduism has been called the oldest in the world and is referred to as the "eternal way" beyond human history. According to the Supreme Court of India, it "does not satisfy the traditional features of a religion or creed; it is a way of life and nothing more." It does not claim any one Prophet or worship any one God and centers on four proper goals of human life: Dharma, Artha, Kama, and Moksha. Dharma (ethics): to sustain harmony and order in the world with the pursuit and execution of one's true calling. Artha (livelihood): the pursuit of wealth or resources to obtain the state one wants to be in. Kama (sensual pleasure): the aesthetic enjoyment of life, affection, or love without sacrificing Dharma, Artha, or Moksha. Moksha (nirvana): the realization of the unity of all existence; perfect unselfishness.

From New York to Connecticut to California to Nepal to London to Jaipur (India), Sarah Zellweger's passion is carved in her soul. Love is not just her ethos; it is her brand. SZ Blockprints is an ethical and sustainable business that embodies all four Hinduism goals of human life, and that sure is good Karma. 🍀



SAVE  
THE  
DATE

# REUNION

OCTOBER 12 - 14, 2018

[SUFFIELDACADEMY.ORG/REUNION](http://SUFFIELDACADEMY.ORG/REUNION)

## A LEAGUE OF HIS OWN

Please join us for a retirement celebration and field dedication in honor of Barry Cleary

Saturday October 13, 2018 | Barry Cleary Field | Suffield Connecticut, 06078

Thank you for your 40 years of service to the Suffield community, Barry!

Questions? Contact: Beth Bailey P'12, '16, Associate Director of Development  
[bbailey@suffieldacademy.org](mailto:bbailey@suffieldacademy.org) | 860-386-4471

1 9 8 8

LEGACY  
PROFILES

2 0 1 8



CRAIG FREEMAN  
& MYLES FREEMAN



LEE BALDWIN  
& EVA HAFNER



HILLARY ROCKWELL CAHN  
& PEYTON CAHN

The year 1988 was politically active as George HW Bush bested Michael Dukakis in the presidential election and Sonny Bono became the new mayor of Palm Springs. *Rainman*, *Coming to America*, *Die Hard*, *Beetlejuice*, and *Who Framed Roger Rabbit* were box office hits. On the music scene, Bobby McFerrin sang “Don’t Worry, Be Happy” and George Michael convinced us we had to have “Faith.” Bon Jovi prescribed “Bad Medicine” and UB40 drank too much “Red Red Wine.” Michael Jackson was the “Man in the Mirror” and Milli Vanilli lost their voices. Kathy Ireland, Heather Locklear, and Cindy Crawford were pretty women and Johnny Depp, Tom Cruise, and Richard Gere were leading men. A gallon of gas cost only 91 cents and people tasted Snapple lemon-flavored iced tea for the very first time. *Roseanne* and *The Wonder Years* hit the small screen, and *Cheers* was a place where everybody knew your name. While the year 1988 was filled with many remarkable achievements, it was particularly significant for three Suffield Academy alumni: Lee Baldwin, Craig Freeman, and Hillary Rockwell Cahn.

## CRAIG & MYLES

Craig Freeman attended Suffield Academy nearly 30 years before his son, Myles, arrived as a postgraduate. From Shelburne Falls, Massachusetts, Craig is owner of Burkhardt/Freeman, Inc., a leading supplier of specialty textile transfer papers and textile transfer films for the industrial heat applied graphics market. He and his wife, Nicole, have lived in Shelburne Falls for the past 25 years. In addition to Myles, they have a son, Kiernan (16), and daughter, Avery (12), who may very well one day add to the Freeman legacy at Suffield.

“Charlie Cahn and the Board have done an amazing job executing the school’s master plan,” Craig notes. “Not only is the campus so beautiful, but the renovations seamlessly tie aspects of modern design into the traditional, vintage bricks of Suffield’s past. The appearance of Suffield’s physical plant equally compliments the overall genuine and sincere energy personified by the headmaster, faculty, and staff. Suffield is still truly a special place, and I am honored to have my son shared the experience. The Academy affected my life in a positive way by introducing amazing people into my life, many of whom I remain friends with to this day. The community encouraged me to develop a sense of confidence and independence. I miss the daily interactions with my friends and teachers the most. I chose Suffield as a means to leave our local school system, pursue a boarding school lifestyle, and continue athletics at a more competitive level. I was a three-year varsity athlete and captain of the lacrosse and hockey teams.”

Like his father, Myles is an accomplished athlete. He played football and baseball at Suffield. Looking for an additional year to grow as a competitor and challenge himself academically, Myles viewed Suffield as a vehicle to expand his college search and increase educational opportunities. After hearing his father describe many fond experiences in the dorms, classrooms, dining hall, and athletic fields, Myles sought to represent his family name at the school so highly regarded by his dad. He recognized the Academy would offer him a chance to create similar memories of his own while securing a foundation for his future.



— SUFFIELD IS STILL TRULY A SPECIAL  
— PLACE AND I AM HONORED TO HAVE  
— MY SON SHARING THE EXPERIENCE.

“It is really cool to know my father walked these same sidewalks when he was the age I am now,” Myles comments. “It has been an invaluable experience to be surrounded by so many students working so hard to be successful. Suffield is an environment where diligence and dedication are the basis of everyday life. The school has engrained in me tools to manage my time wisely and achieve the best of myself. I will miss the rigorous, stimulating schedule, the friends I made, and the entire community as a whole. Suffield Academy is a remarkable biosphere that encourages students to achieve their full potential.”

— IT IS REALLY COOL TO KNOW MY FATHER  
— WALKED THESE SAME SIDEWALKS WHEN  
— HE WAS THE AGE I AM NOW...

# LEE & EVA

Lee Baldwin lives in Southport, Connecticut, and is co-founder of Train Away Pain, a functional movement business based in Westport specializing in injury prevention and performance for youth and adult athletes. She also owns a jewelry line called 3-OM Jewels, which is sold online and at Bungalow retail store in Westport. Her daughter Eva Hafner was the senior class president this year, co-president of J.O.S, co-leader of the Spirit Committee, co-founder of the Games of Thrones club, a two-year proctor, and member of the Torch Society.

While the Tremaine Art Center did not yet exist during Lee’s time at Suffield, she credits Bill Butcher’s art classes for having a profound impact on her early life. “Bill was a true guide during my four years at the Academy,” she says. “He encouraged me to cultivate my passion for the arts, both inside and outside the studio. Through Bill’s teaching, I developed an art core of drawing, painting, and photography. As a result, I was inspired to study art history with Brad Gooch and later on in college. I studied interior architecture in Chicago and most recently find myself designing jewelry. Ultimately, it was Bill Butcher who provided me with the foundation and tools to explore, develop, and establish a career in various facets of the arts.”

The moment she stepped on campus, Lee knew she wanted to be a part of the Suffield experience. She instantly fell in love with the warm, welcoming community and genuinely diverse student body. From Fairfield County, she never looked back. “The magnificent crest of Bell Hill with far reaching views of New England and its ever-changing seasons tug at your soul,” she says. “There are countless highlights of my time spent enjoying those views, and there is no question that orientating the campus centered on that side of the Hill was a brilliant and cohesive move in the master plan. My perception of the physical campus has changed due to the many improvements and additions since 1988, but the school itself has remained true to its identity as a nurturing, diverse, friendly community. High school years are arguably the most formative, and at Suffield I was able to forge meaningful relationships in the classroom and dorm, at meals, and on the athletic fields. My world expanded through this connectivity in a way it never would have had I remained in Fairfield County. Connection is the true gold you get from the Suffield experience.”



— BEING A FAMILY LEGACY MAKES THIS EXPERIENCE  
 — I SHARE WITH MY MOTHER ALL THE MORE SPECIAL.  
 — IT IS A FEELING OF COMFORT AND A BOND THAT  
 — MAKES ME LOVE THIS SCHOOL EVEN MORE.

It was love at first sight for both mother and daughter and the decision to attend Suffield was instantaneous. Stepping onto campus for the first time Eva immediately saw herself wanting the full experience she had heard explained for so long by her mother. “I would not have ended up here had it not been for my mom. She always spoke so passionately about the school and her closest friends and classmates. Choosing Suffield was easily the best decision of my life, and I recognized it from the start. The community allowed me to grow in ways I never knew I could. It accepted me for who I was and freed me to become who I am today. It inspired me to reach higher, work harder, and pursue what makes me feel happy. Suffield is unlike any other place. It has something to offer everybody, includes everyone, and provides tremendous

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THE MAGNIFICENT CREST OF BELL HILL  
WITH FAR REACHING VIEWS OF NEW  
ENGLAND AND ITS EVER-CHANGING  
SEASONS TUG AT YOUR SOUL.

support and room for growth. The possibilities and resources we are provided with feel unlimited. There is a place here for everyone to discover themselves. Being a family legacy made this experience I share with my mother all the more special. It is a feeling of comfort and a bond that has made me love this school even more.”

The mother and daughter duo share yet another common adoration: an affinity for Bell Hill. While Lee’s gaze typically lingered on the distant, majestic New England landscapes dissolving beneath the glare of a Suffield “Suff-set,” Eva preferred to shred the slopes of Bell Hill riding atop a dining hall lunch tray. “It is a memory that traces back to the winter of my freshman year,” she admits. “Sledding down Bell Hill is absolutely a rite of passage, but when the first snow fell we were without sleds. We therefore decided to work with what we could find and what we found was ourselves *borrowing* lunch trays from the dining hall. To this day, that joy ride is certainly something I will always remember. Sometimes the silliest things make you smile the most. Suffield provided me with so many colossal memories.”



“I am so grateful Eva had the opportunity to attend Suffield,” concludes Lee. “She thrived in all aspects of development and character during her four years. The school enabled her to grow academically and athletically and tapped into her inherent leadership skills. Volunteering for service trips in Ghana during the school’s last three Thanksgiving breaks, Eva joined her peers in support of Hearts of Our Father Outreach program. These journeys helped cultivate Eva’s ability and desire to give back and make a tangible impact on human lives. And if you ask her she would tell you there is nothing more rewarding. As I have returned to campus over the years for alumni events or to visit Eva, I am always reminded of the years that shaped my life and the people who keep Suffield’s bell ringing.”

About her graduation Eva said, “I will miss everything about Suffield—from the people to the beautiful campus—I will miss it all. It is easy to fall in love with a place that loves you back just as much.”

## HILLARY & PEYTON

Having competed for four years at the University of New Hampshire, Hillary Rockwell Cahn spent two years coaching in Breckenridge, Colorado before carving the slopes for another two as a coach for the Holderness School. Winner of the Butler Cup and member of Suffield’s Athletic Hall of Fame, she began helping her dad, Rocky, with Suffield’s Alpine Ski Team in 1995 and took over as head coach in 1996. For nearly the next 10 years, Hillary taught Art I, ceramics, and photography in the visual arts department, was a dorm parent, and coached girls’ lacrosse.



I LIKE GOING ON ADVENTURES WITH MY MOM... THE SOLO FIELDS AT SUFFIELD IS OUR FAVORITE PLACE. MY GRANDFATHER AND MOM HAVE SPENT COUNTLESS HOURS THERE DOING WHAT THEY LOVE: TEACHING LEADERSHIP, ROCK CLIMBING, AND YOGA. IT IS TRULY A BEAUTIFUL SPACE.



Hillary has spent 39 years of her life on Suffield's beautiful campus. Since her freshman year, home was a wood-framed house at the bottom of Stiles Lane (200 Academy Drive) and for 14 years before that, her family lived in Bissell House across Main Street. Her great-great-grandmother (Millie Gowdy) attended Suffield, her father (Rocky '58) attended Suffield, her brothers (Geoff '82 and Jed '86) and sister (Jennifer '79) also attended the Academy, and her daughter, Peyton, graduated this year in the Class of 2018. As mother and daughter, Hillary and Peyton share many affections and similarities, but they differ from most legacies in an interestingly unique way. They both grew up on campus as daughters of a faculty member.

Peyton Cahn looked at six other independent schools and applied and revisited two, but she knew her blood was orange and black. "I grew up hearing stories about life at Suffield, and to now compare those with my own is really cool," she admits. "It is not something a lot of other students can relate to, which makes the connection to my relatives and with Suffield even more special to me. Everybody here has their own place and feels welcomed, and I believe they leave Suffield as better people than when they arrived. The environment is genuine, happy, and inclusive. You cannot find that everywhere. It has taught me that being kind to others is above all else the most important skill you can hone. I have learned to be more friendly, accepting, and mature."

For both Hillary and Peyton, navigating adolescence in the shadow of a faculty member had its benefits and frustrations, but both agree it was an extraordinary experience. "Growing up here was a lot of fun; I always felt like I had 400 big brothers and sisters," comments Peyton. "You may be held to a higher standard and your peers may see you through a different lens," says Hillary, "but you have access to this profound landscape with state-of-the-art facilities, culture, and sporting events. There is no equal to that type of childhood."

Living on campus but technically regarded as day students, Hillary preferred a good night's rest over a formal evening study hall. "I enjoyed school but had more interest in sports, and it was always more important I got enough sleep at night," says Hillary. "I



didn't have formal study hall but I always did my homework during the same hours at home like everyone else," says Peyton. "I liked English class the most and built additional interests in global initiatives and environmental science."

While their lives at school were rigorous and stringent, Hillary and Peyton embrace freedom in nature and mindfulness. Spending summers at their coastal home in Maine, Hillary takes a week all to herself camping on a tiny piece of land known as Little Green Island. "The solitude and peace helps me decompress and find my balance. I have been coming to Maine with my parents ever since I was a child and am happy to be sharing it now with my own family. I love everything about nature, and Peyton has become my adventure gal. Many people do not realize how fearless she is. We like spending time outside biking, running, gardening, fishing, boating, hiking, camping, or walking our dog, Benner. We love it all, and the best part is that we share it together."

"I like going on adventures with my mom," affirms Peyton. "We both really cherish the outdoors, and the SOLO fields at Suffield are definitely our favorite place. My grandfather and mom have spent countless hours out there doing what they love: teaching leadership, rock climbing, and yoga. It is truly a beautiful space. We are really lucky to have a location so nearby to decompress, breathe, and recharge."

EVERYBODY HERE HAS THEIR OWN PLACE AND FEELS WELCOMED, AND I BELIEVE THEY LEAVE SUFFIELD AS BETTER PEOPLE THAN WHEN THEY ARRIVED. THE ENVIRONMENT IS GENUINE, HAPPY, AND INCLUSIVE.



Peyton graduated as a a tour guide and J.O.S leader, headwaiter, and member of the school's discipline committee. Her younger brother, Harrison (14), will follow the legacy next year at Suffield. Hillary is the school photographer and creative director for Suffield's Department of Marketing & Communications. She also oversees special events and leads the programming in the Balance Barn, a healthy lifestyle center constructed in 2014 and named in her honor. Alumni,

parents, and students know Hillary as a kind-hearted, warm, and welcoming leader of the Suffield community along with her husband, Headmaster Charlie Cahn. Those closest to her also know her as a thoughtful and loving mother.

"I don't think we are going to uncover any great secrets in this profile," she comments. "My life at school is very transparent. I suppose the only revealing thing I can offer is that people often forget I am a proud parent of Suffield Academy students. I am always available to support our community, but I also try to appreciate this experience as a mom. I have enjoyed every parent and teacher conference, attending our children's sporting events, and especially liked Peyton's prom and graduation. While I really love helping Charlie lead the school and being such a large part of everyone's lives—alumni, parents, students, skiers, faculty, and staff—I value my family and our time together. To me, Suffield is such a special place because it has always been my home. It is really difficult to think of it as anything else. When I left for college, I never intended on returning, but I did and have never regretted it. Our blood is orange and black." 🐾

# ALUMS

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# NEWS

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## MAY CHOW '03 BEST FEMALE CHEF



Now owner and operator of two enormously successful restaurants in Hong Kong, Chef May Chow was voted Asia's Best Female Chef by a panel of more than 300 experts in 2017. Located in Hong Kong's trendy Soho district, May opened Little Bao restaurant in 2013 to offer her take on the Chinese burger—steamed buns filled with a choice of fillings, including braised pork belly, fried chicken, or fish tempura. She now owns another Little Bao in Bangkok (Thailand) and the Second Draft gastropub, also located in Hong Kong. Last year, May opened a large, modern Chinese bistro called Happy Paradise, serving up Cantonese classics like chicken poached in wine and cocktails with ingredients including white tea, green sichuan pepper, and Chinese almonds. A proud member of the LGBTQIA community, May works hard in considering the needs of under-represented people in society while celebrating her culture through business and culinary art.



## MIYE ONI '16 IVY LEAGUE LEADER

Yale's sophomore star led the Bulldogs in scoring, rebounding, and assists. Miye was named to the Lou Henson Award mid-season Watch List in January. The award is presented annually to the nation's top Division I mid-major player. With per game averages of 15.1 points, 6 rebounds, and 3.6 assists, Miye was among the Ivy League leaders in virtually every category. He was named first team All-Ivy League during the 2017-2018 season.



## KATE SHILLO BEARDSLY '00 COMMUNITY FIRST

Co-creator of what is now Lerer Hippeau Ventures in New York City, Kate has always been a self-starter. Moving to Colorado last year, Kate is currently an investor at Galvanize Ventures and looks for innovative companies solving interesting problems with technology. Galvanize Ventures is a seed-stage venture capital fund that invests in startups across the country. Valuing community first, Kate and company believe exceptional teams can originate from any location and approach venture from a unique vantage.

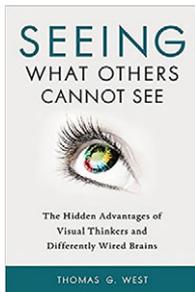
## KATE DINEEN '01 RISING STAR OF NEW YORK



City & State media organization named Kate Dineen one of 2017's "40 Under 40 Rising Stars of New York City." The list spotlights some of the city's most talented young lobbyists, advocates, union officials, governments aids, and leading political figures. As Chief of Staff to the Director of State Operations under Governor Andrew Cuomo, Kate manages dozens of state agencies on a daily basis and ensures the governor's priority programs are carried out and troubleshoot when problems arise. One of her most recent projects had a direct role in response to Hurricane Maria and the devastation it wrought in Puerto Rico. The Massachusetts native studied English at Williams College, then did communications work for an environmental nonprofit. Introduced to policy issues like conservation and renewable energy, she went on to earn a master's degree in city planning from the Massachusetts Institute of Technology and later worked on carbon sequestration for the Australian government. She handled environmental, infrastructure, and economic development issues for U.S. Senator Kirsten Gillibrand before joining the Cuomo administration.

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## TOM WEST '61 SEEING WHAT OTHERS CANNOT SEE



A leading advocate for the importance of visual thinking, visual technologies, and the creative potential of individuals with dyslexia and other learning disabilities for over 25 years, Tom West released his third book in July 2017. Published by Prometheus Books and distributed by Penguin Random House, *Seeing What Others Cannot See: The Hidden Advantages of Visual Thinkers and Differently Wired Brains* investigates how varying kinds of brains and alternative ways of thinking help make discoveries and solve problems in unexpected and innovative ways. Now 74 years old, Tom is author of the award-winning book *In the Mind's Eye: Creative Visual Thinkers, Gifted Dyslexics and the Rise of Visual Technologies* and the highly acclaimed *Thinking like Einstein: Returning to Our Visual Roots with the Emerging Revolution in Computer Information Visualization*.

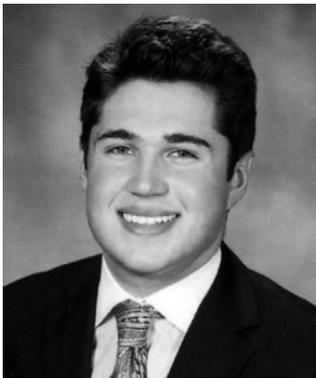
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## CHRISTIAN WILKINS '15 IT'S TIGER TIME

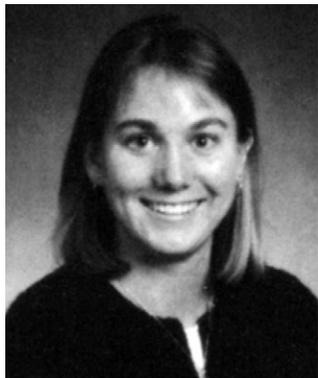
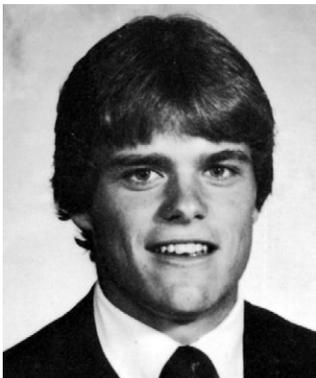


Star defensive lineman Christian Wilkins forwent the NFL draft to remain a Tiger for one more season. The two-time All-American and a do-it-all star for Clemson, Christian anchors a defense considered among the nation's best. Finishing the 2017 season with 55 tackles, 8.5 tackles for loss and 4.5 sacks, Christian has also accumulated 15 pass deflections in the past two seasons, a record for the Tiger lineup. He also has worked in the jumbo set on offense and has been utilized as a rusher and a receiver on several trick plays on special teams. Wrapping up his undergraduate degree from Clemson in the fall, Christian walked with the seniors during Clemson's final home game before deciding to return for the 2018 season.

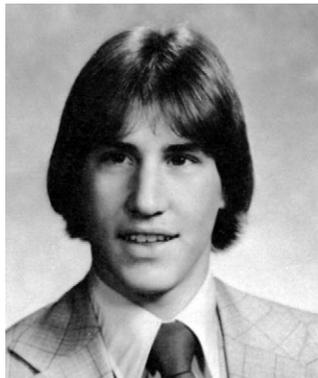
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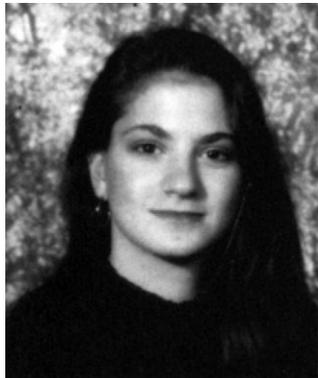
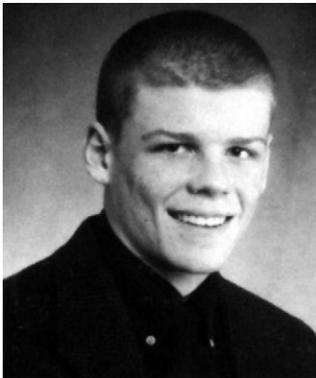
you



class



agents



**1948**  
Gene Spaziani

**1949**  
Bob Harrison

**1951**  
Dick Raphael

**1952**  
Gary Miller

**1955**  
Bob King

**1956**  
Peter Olin

**1957**  
Ralph Jennings

**1958**  
Mike Sheridan

**1959**  
Paul Grimmeisen

**1960**  
David Holmes

**1961**  
Jerry Kargman  
Mike Menzies

**1962**  
Paul Connor  
Andy Spector

**1964**  
Jon Booth  
Ned Smith  
Nat Stevens  
Tom Webster

**1965**  
Tim Hemingway  
Bill Kelly

**1966**  
Charlie Claggett  
Fred Doepke  
Bruce Fletcher  
Chris Frost

**1967**  
Chris Harlambakis

**1968**  
Tyler Bumsted  
Tom Christian

**1969**  
Greg Putnam

**1970**  
Kit Warner  
Chris Weeden

**1971**  
Pierre Genvert  
Leo Letendre  
Doug Rebert

**1972**  
Chip Spear  
John Therriault

**1973**  
Jody Cranmore  
Jim Knight

**1974**  
Blair Childs  
Bud Hancock  
Tom Leonard

**1975**  
Jim Plante  
Mark Teed

**1976**  
Ralph Adler  
Scott Craig

**1977**  
Charlie Alfano  
Bob Clark  
Ed Kaplan  
Tom Landers

**1978**  
Lisa Longo  
Ed Palomba

**1979**  
Matt Cartmell  
Ruth Kennedy  
Renee McDaniel Margolis  
Lisa Palomba Deni  
Bob Stanley

**1980**  
Jim Hagan  
Graham Lewis  
Joe Palomba

**1981**  
Susan Goodwin Fera  
Valisha Graves  
Chris Kennedy  
Alison Welch

**1982**  
David Carangelo  
Elaine Coombs Holmes  
Margaret Figueroa Hern  
Madeline Phillips

**1983**  
John Boozang  
Marybeth DiBuono-Riley  
Mike Sabellico

**1984**  
Shelley Frazier Pelletier  
Hossein Pourmand  
Scott Owsiany

**1985**  
Aaron Buckwalter  
Andy Glover  
Michelle Hashioka Lord  
Chuck McGavern  
Jack Way

**1986**  
Sean Federowicz  
Brinley Ford Ehlers  
Kristin Hostetter Pandit

**1987**  
Betsy Coughlin Tod  
Jeff Martini  
Phil Riegel

**1988**  
Kate Cleary  
Patrick Dorsey  
Jack Warren  
Jenn Yamzon Jordan

**1989**  
Tom Burton  
Michelle Motta Stewart  
Jed Nosal  
Aimee Scherer Hodgkins  
Rose Yap Thomas

**1990**  
Steve Cantor  
Kelli Tosone  
Tom Hamilton  
Amy Newman Vaughn  
Courtney Wilson Nixon  
Bob Yap

**1991**  
Kim Ames Ide  
Pat Kennedy

**1992**  
Marigrace Canter Morris  
Ntsekhe Mooloa  
Wadiya Peterson Wynn

**1993**  
Alexa Economou Rice  
Pam Eisen  
Lauren Roginski-Strelec  
Marla Zide

**1994**  
Eric Feijo  
Alison Kennedy Auciello  
Scott Sartwell

**1995**  
Leigh Murphy  
Bryson Tillinghast

**1996**  
Tabitha Bliven Heidorn  
Ryan Dowd  
Fatimah Guienze

**1997**  
Lewis Dunn  
Brian Hetzel  
Aysha Moore  
Danielle Therriault

**1998**  
Gavin Clough  
Sarah Fletcher Meaney  
Sarah Hotchkiss

**1999**  
Steven Darling  
Maura Deedy  
Larry Griffin  
Mark Sotichack  
Patrick Stone

**2000**  
Michael Coleman  
Carmine Petrone  
Andrea Rich Rabatic  
Manny Simons  
Meagan Ward Jenkins

**2001**  
Paige Diamond Kraft  
Kate Dineen  
Greg Hearn  
Russ Hearn  
Ashton Jones

**2002**  
Sari Biddelman  
Alison Carey  
Hilary Golas Rouse  
Lynx LaCroix  
Erin Orr Ligay

**2003**  
Lindsey Pell  
Lindsay Rousseau  
Eric Yale

**2004**  
Kate Braden Mounkhal  
Jake McComb  
Alex Naboicheck  
Anthony Rousseau  
Andrew Scully  
William Taylor

**2005**  
Rick Devlin  
Dan Fisher  
Steph Shaker McKeever  
Casey Shanley Kegelman

**2006**  
Kim Autuori Weisberg  
Alison Leonard  
Eric Litmer  
Luke McComb  
Gina Petrone  
Chris Stafford

**2007**  
Mike DiPietro  
Katy Heydinger Doar  
Sydney Greenberg  
Matt Jones  
Harry Melendez III  
Catherine Mis  
Erik Osborne  
Meredith Rarus  
Sarah Thomsen  
Rob Zammuto

**2008**  
Becca Bathrick  
Kirsten Chalke  
Thomas Drummond-Hay  
Barbara Kaplan  
Kayla Keyes  
Joel Glassman  
Rebecca Joslow MacGregor  
Adam Pistel  
Isy Zellweger

**2009**  
Tom Casey  
Rosemary Chandler  
Liz Monty Moffie  
Amy Samenuk  
Sam Stone  
Kyle Vigneault

**2010**  
Michelle Autuori  
Justine de Chazal  
Mariah Hayes  
Tom Leonard  
Alyssa Palomba  
Lucas Traber

**2011**  
Joe Begley  
Lorenzo Bernardez  
Serge Derby  
Jay DiPietro  
Kachenta Descartes  
Colin E Dowd  
Didi McDonald

**2012**  
Reed Barbe  
Colin E Dowd  
William Evangelakos  
Jameson Everett  
Josh Galant  
David Huang  
Connor Kaplan  
Caroline Leonard  
Izzy McDonald  
Alex Porter  
Carly Smith

**2013**  
Georgina Blakeley  
Andrés Fernández Vilchez  
Jay Fields  
Jamie Johnson  
Wynn Mason  
Chris McCormick  
Paul Metscher  
Noel Nakamura  
Jay O'Brien  
Jay Prasad  
Emilio Rocha  
Mike Simmons

**2014**  
Kevin Cournoyer  
Sam Feldman  
Charlotte Hinrichs  
Shivang Jhunjhnuwala  
Briana Matthews  
Brice McAllister  
Zach McCormick  
Jono Nelson  
Alexis Sarris  
Denny Smythe  
Izzy Thompson

**2015**  
Nick Alfano  
Sarah Apkin  
Mike Barit  
Hannah Bellorado  
Abby Blyler  
Olivia Caligiuri  
Rhi Fletcher  
Brad Gibson  
Owen Hern  
Piper Holliday  
Gray Johnson  
Jahi Locke  
Emily Lowe  
Marysa Massoia  
Kim Meunier  
Endy Morales  
Sarah Pickup  
Kelly Taylor  
Ingunn Ukvitne  
Ali Veitch  
Christian Wilkins

**2016**  
Cecilia Arntzen  
Oyikwan Asante  
Derek Dai  
Bella De Simone  
Maura Eagan  
Quinn Egan  
Tahj-Michel Herring  
Miles Johnson  
Baek Kang  
Katie Kuzmeski  
Trevor Lyne  
Melissa Malley  
Ang Vecchiarelli  
Elijah Wilson

**2017**  
Hannah Arthur  
Becca Collins  
Cari Cyr  
Amelia Hern  
Katherine Kalill  
Casey Kaplan  
John Kuzmeski  
Ryder Mosby  
Julia Murphy  
Jonah Perry  
Graham Shannon  
Garrett Stephenson  
Ben Toczydlowski  
Max Toczydlowski

# Eugene Spaziani '48

by Beth Bailey P'12, '16



“

I am happy to give back in any way I can because Suffield Academy took me in and taught me life lessons I have the honor of passing on to others.

”

## CLASS AGENT PROFILE

Gene Spaziani arrived at Suffield Academy for a postgraduate year in the fall of 1947 with a very unique view of the world. His grandparents were immigrants from Supino, Italy, and worked hard to give their family a new life in America. The food on their dinner table was home-grown and cooked by his grandmother. Needless to say, the lifestyle at the Academy was very different from the one Gene grew up in.

His memories of Suffield in 1947 reflect the times of the day. Veterans were returning from war with an uproar of patriotism and a bright outlook towards the future. “It was a wonderful time of camaraderie,” he recalls. “Together we learned the important lessons that would bring us to adulthood.”

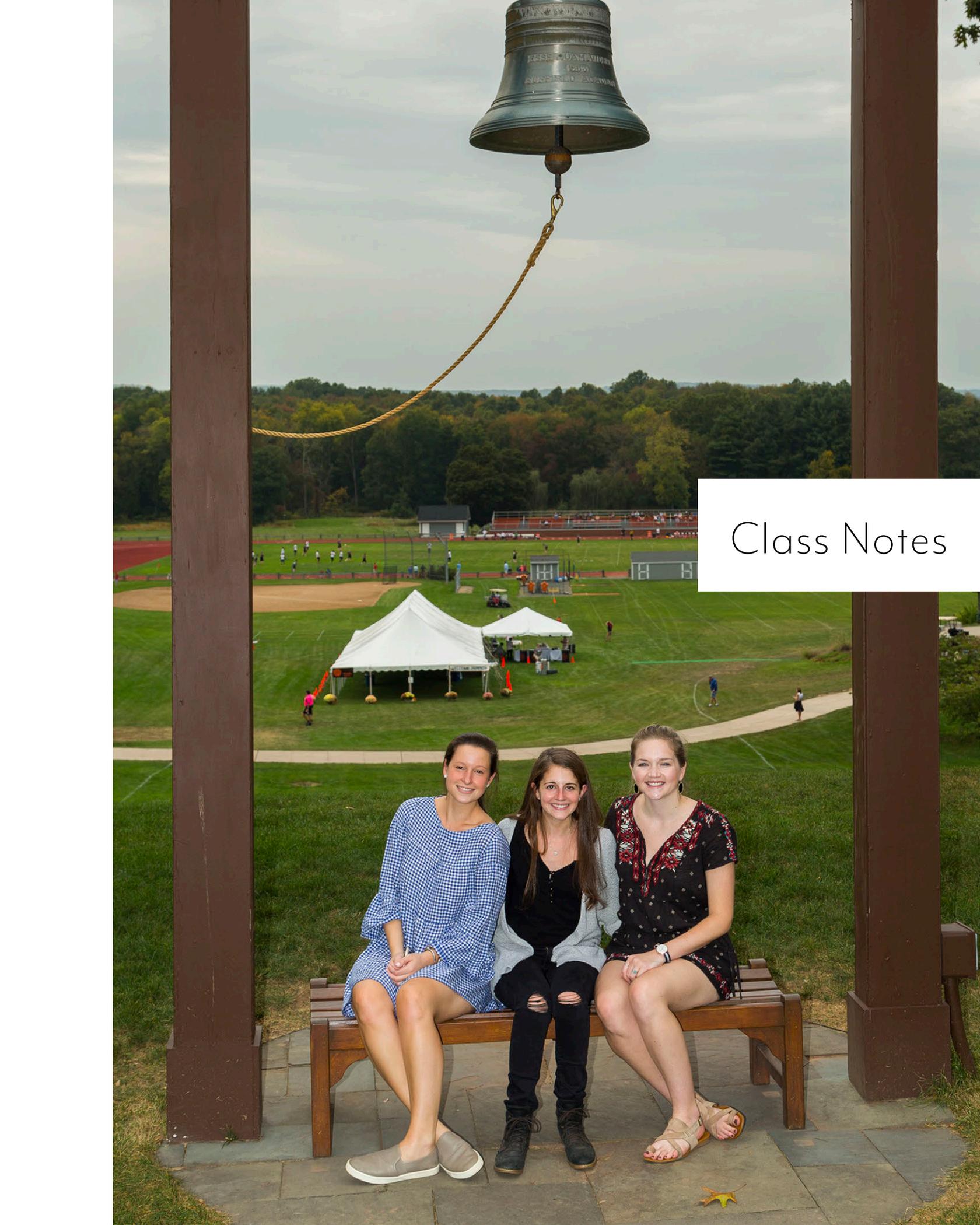
He would later matriculate to Southern Connecticut State University where he played football, basketball, and baseball. In 1949, the SCSU football team held the national record for defense, holding opponents to under 100 yards per game. Gene joined the Korean war effort in September 5, 1950. After enlisting in Service Company (102 Infantry Regiment, 43rd Infantry Division), he was advertised by the Army as the Youngest 1st Sergeant in the Army from 1950–1952.

Returning to Quinnipiac University in 1953 and 1954, Gene was the captain of the baseball team and held MVP honors, served as class president, and became editor of the school newspaper (*The Chronicle*). After graduating with his B.S. degree in marketing from Quinnipiac and his M.S. from Southern Connecticut State University, he entered the hospitality industry as the first director of tourism for the state of Connecticut.

Gene realized his dream of teaching and coaching at Manchester Community College and Gateway Community College. There he taught courses in hospitality management and coached baseball and, after 25 years, was recognized with the Coaching Award from the American Baseball Coaches Association.

In 1985, Gene began writing for Connecticut’s *Journal Inquirer*. He would write 1,500 columns on wine and winemaking for the next 30 years and publish a book in 2000 (*The Home Winemaker’s Companion*) that has sold thousands of copies in the United States and abroad. Today, Gene is a prolific lecturer and wine judge—not a far stretch from the days refilling jugs of wine from homemade barrels with his grandfather at just nine years of age.

While talking with Gene over lunch recently, I asked him why he felt it is important to be a Class Agent and advocate for a school he had only spent one year attending. His response summed up the integrity and spirit of Suffield that still exists today: “Suffield was a pretty smooth operation. The quality of people who worked there and the caring community with a family setting helped mold the young men into leaders. I am happy to give back in any way I can because Suffield Academy took me in and taught me life lessons I have the honor of passing on to others.”



Class Notes

**1953 REUNION 2018****HAROLD J. HENRY JR.**

I went to Ireland to visit the birthplace of my great-grandfather who left there during the potato famine in 1847. I saw the type of boat he came over on, which had a survival rate of only 50 percent. Thank God he survived.

**1956****Peter Olin****CHIP BEERS**

I turned 80 in January and am now retired. I paint birds and flowers for three galleries and volunteer at the library. I go to therapy pool two times per week and enjoy spending time with my granddaughter who is now 12.

**JOHN O'CONNELL III**

I turned 81 in July and am married 60 years to wife Barbara. We are parents of six children, 16 grandchildren, and four great-grandchildren. We just moved to a new home we built in Connecticut.

**BOB HOUGHTON**

My high-school sweetheart, Marcia, and I celebrated our 55th anniversary in September.

**1958 REUNION 2018****Mike Sheridan****BRUCE GLASS**

I am still working my consulting business, volunteering, traveling, and playing tennis.

**TOM ELMER**

I recently traveled with my daughter to Peru and Bolivia on an Inca study trip.

**1959****Paul Grimmeisen****DR. JACOB PLOTKIN**

Susan and I flew to Frankfurt in August and did a week-long bike and barge trip on the Main River in Germany. The bike paths were first rate, as were the beer and brats. We then took a train to Italy, where we hiked in the Dolomites, ate Parma Ham in Parma, and studied Italian in Verona. The trip had a lot of moving parts, but it all worked out.

**ELIOT MAG**

We are staying active in retirement, donating time and expertise to a variety of community and

family activities. My wife, Kathi of 50 years, is a Connecticut master gardener and has been recently named publicity director on the Master Gardener Board. In addition to that "inside" job, she manages the Shade Garden at Hartford's Elizabeth Park (across the road from the famous Rose Gardens), teaches a weekly ESL class at our local library, and serves on the board of directors in our local synagogue, Temple Beth Torah. I am a Hartford SCORE volunteer, working with clients at the Cora Belden Library in Rocky Hill. We mentor people looking to start a business or in-business clients seeking ideas on how to maximize sales and profit. I volunteer weekly at Hartford Hospital, serving in the Family Lounge, escorting patient's families to the Recovery Rooms following surgery. We also set aside one day a week to "babysit" our adorable two-year-old granddaughter. What a fun age!

**1960****David Holmes****DAVID CUMMINGS**

When not on the golf course, I am keeping busy teaching, playing, and directing duplicate bridge games. Are there any classmates who play on BBO? My handle there is "far far."

**1961****Jerry Kargman, Mike Menzies****THOMAS WEST**

I published my third book, *Seeing What Others Cannot See*, and am giving several university and conference talks this year and next—along with a documentary film being made in Boston. Also, partly in result of the new book, I was invited to participate in a small, high-level conference on digital diplomacy in Tallinn, Estonia. Estonia is now recognized as the most digitized country in the world.

**MICHAEL MENZIES**

My wife Lolly, children, and grandchildren recently celebrated our 50th wedding anniversary in New York City. Moving a 10-person group about Manhattan was quite a challenge, but fortunately very successful. Without question, lower New York City was our highlight, and kudos go to the thousands involved in the resurrection process. Our daughter-in-law works for Kensho, which resides on the 75th floor of the new World Trade Center. It takes an act of Congress for a group such as ours to be accepted by all security apparatus, but worth the effort to gain access to the upper floors of the building. Our trip concluded

with a celebratory dinner at Barbuto, a restaurant I would recommend to anyone, and a gospel breakfast in Harlem at the Red Rooster. Cheers to all my classmates and with hopes this milestone is met by many.

**JERRY KARGMAN**

For the last issue of **SUFFIELD** I sent a class note mentioning my plan to run the Chicago Marathon. I had not run one since the New York City Marathon in 1986. Of course, I was not sure Chicago was going to happen until it did—the knees, you know. Five or six of us showed up for our 55th Reunion. Sitting around the dining table in Brewster Hall, it came to light that I was the only one with both my original knees and hips. Teeth and hair are my own, too (what's left of them). Hope more of us are able to make it to our 60th. Bring your charts, lab results, and assorted X-rays, MRIs, and CT scans. We can share, compare, and commiserate. What's fun about taking up running as an elderly gentleman is not the running—never did enjoy it and still don't—but the fact that my 26-year-old son, Charley, can now join me for races. We finished the Queens Half Marathon in November and the young whippersnapper beat me by 50 minutes. Kids have no respect for their elders these days.

**DAVID ISAACSON**

I am semi-retired, enjoying good health, and recently returned from Italy, Malta, and Greece with my wife, Barbara. I have been reading my daily diary of Suffield life beginning January 21, 1961 up to graduation. It is hard to believe how fast 56 years have flown by!

**1962****Paul Connor, Andy Spector****PHIL COLLINS**

Sadly, I was unable to attend our 55th Reunion, but sending my best to my classmates. While I only attended Suffield for one year, the experience left a positive impression in my development as a young person. I am ever grateful to **Ap, Mason**, and, most importantly, **Sandy**. I really believe without their genuine interest in me I would not be enjoying the good life I have today. I celebrated 50 years of marriage in November, and we welcomed a new granddaughter in February to go along with our three-year-old grandson. We spent the winter in Naples, Florida. Thank you for all you do, Suffield.

**TONY HULL**

My regrets I could not attend our Reunion, and I am sure I missed something memorable. I continue to progress professionally, on astrophysics and going to space. Having just returned from several

01



02



03



04



- 01 Jacob Plotkin '59 and wife Susan on a bike trip to Bavarian vineyard
- 02 Tim Madison '62
- 03 Left- Jerry Kargman '61 and his son, Charley, after the Queens Half Marathon, November 18, 2017  
Right- Jerry finishing the 2017 Chicago Marathon
- 04 David Holdridge '62 surveying his Black Walnut plantation in the Northeast Kingdom of Vermont

REUNION 2017



Class of 1952  
Coe Hawkins with wife Carol



Class of 1962  
Andy Spector and John Cox III



01 Butch '65 Fuller Boys at the Colosseum



02 Nat Stevens '64 with Peggy Seege



03 Charlie Claggett '66, Katie, and daughter, Phoebe, on vacation in Cuba



04 Larry Hyde '65 and wife, Molly, on a trip to the Serengeti

## IN MEMORIAM

### 2016

JOHN LANNING '68 | APRIL 11

LANSE BROWN '57 | JANUARY 14

### 2017

VICTOR HIERL '32 | OCTOBER 20

SPENCER MONTGOMERY '32 | OCTOBER 26

ELEANOR MLOGANOSKI '37 | AUGUST 27

ROSE AUSTIN '45 | OCTOBER 17

JOHN TOOMEY '46 | DECEMBER 16

RALPH HEMINGWAY '48 | OCTOBER 2

MICHAEL GROSSMANN '49 | DECEMBER 16

ROBERT BUTLER '53 | AUGUST 16

DONALD HARTFORD JR. '64 | JULY 22

JOHN GAVITT '65 | MAY

THOMAS BERRY '69 | OCTOBER 18

RICHARD WALDORF '70 | NOVEMBER 6

JOHN DOWNING '72 | AUGUST 12

PETER PRZEKOP '73 | JUNE 17

DAVID UPTON '73 | SEPTEMBER 25

MARK BROWN '78 | DECEMBER 26

### 2018

JONATHAN KLARFELD '56 | JANUARY 8

DAVID WILLIAMS '59 | JANUARY 13

SOLOMON GOMEZ '67 | FEBRUARY 9

weeks consulting in Europe, I am developing a new major mission concept for NASA, which will be able to give us an understanding of “The Cosmic Noon,” or in other words, “why our stars stopped forming at half the age of the Universe.” I should mention that the greatest power in my career has not been physics or math, but rather the ability to write in a way so people can understand and listen. I thank Suffield for that. I remain active on many dimensions—just returned from a workshop at Esalen (the epicenter of human development) and will also travel to Switzerland to consult, then to Germany and Netherlands. I write and paint, rescue wild horses, and have monthly parties with extraordinary people (Nobel Prize winners, theatre people, leading Vedic scholar in The West, teacher of Qoya dance coming to New Mexico after teaching in Bali, Sidney, Zimbabwean, Provence, people holding ancient ecstatic trance methods, and so on). It is important to me to keep a place by BLM lands maintained for loving rescue dogs. I’ve just renewed my academic title as adjunct professor of physics and astronomy at the University of New Mexico and love bringing knowledge and perspective to students.

#### TIM MADISON

Although I retired from GE and Coca-Cola, I am still working as one of Atlanta’s top certified financial planners and enjoy helping people successfully retire. My wife, Linda, and I find time to enjoy our three children and eight grandchildren, who have grown up way too fast. We are very active in our church leading life groups, serving on the café team, and teaching the Dave Ramsey Financial Peace University program. A couple of years ago we had the pleasure of returning to the University of Vermont for the 50th anniversary of soccer. I was part of the program and team that started their soccer program, leveraging my soccer days at Suffield as a goalie. While working full time we still manage to take either a long weekend or a week off each month to vacation around the southeast. One of these years I will take time to return to Suffield. I have such fond memories of the school.

## 1963 REUNION 2018

#### DAVE SCHULZ

I just returned from a trip to Ireland where my mother-in-law will soon be 96. I saw the Titanic exhibit in Belfast, which is a stunning and must-see display of historical and artistic significance.

#### NORMAND KEENEY

I am now retired and doing some traveling. Our daughter and her family live in England, and so we recently visited her and also toured Ireland. Our son was married in October, and he and

his wife live in Chicago. It’s great to see Suffield continue to move to the top in all areas!

#### DENIS MOONAN

I am madly working on getting our sailboat ready for a trip south, initially to Haiti with some relief supplies for our friends on Ile a Vache and then on to Panama. If all goes well, Pam and I plan to go through the Canal in early 2018. We plan to travel to the Galapagos where we will spend time with our son and his wife who live in Hong Kong. We will be in Camden, Maine, for the summer and hope that some of the Class of 1963 might stop by “vacationland” for a visit!

#### PETER HAYMAN

I am looking forward to attending **Reunion 2018** and hope others from the Class of 1963 join me!

## 1964

Jon Booth, Ned Smith,  
Nat Stevens, Tom Webster

#### NAT STEVENS

I had a chance to meet and chat with Peggy Seeger at an MIT History of Folk Music class. Peggy left the country in the 1950’s during the McCarthy era. My great uncle Robert TB Stevens was secretary of the army during that time and was directly in confrontation with Senator Joe McCarthy. Needless to say, we had something in common and much to discuss. It was an honor and a privilege to chat with her, as she has long been a patriotic hero of mine—I love her music as well.

#### PETER SYMASKO

I am still consulting in Africa and enjoying conversations with fellow classmates when home on Cape Cod. All please feel welcome here.

## 1965

Tim Hemingway, Bill Kelly

#### TIM HEMINGWAY

Anne and I had a wonderful time in July traveling with **Molly** and **Larry Hyde** to Tanzania for a safari. Great country. We tented out on the Serengeti. It was a great adventure of learning and discovery.

#### JAMES LO DOLCE

Donna and I are on a cross-country road trip. We began in the fall and may return in the spring.

#### LARRY HYDE

My wife, Molly, and I journeyed to the Serengeti with **Tim** and **Anne Hemingway** in July. We were a group of 14 travelers and could not have been

more impressed with the Overseas Adventure Travel guides, accommodations, and cultural experiences. We had a true trip of a life time. Tim is still very ugly however.

#### BUTCH FULLER

Jenn and I recently attended a grand party with **Les and Brigitte Abberley**. It was a good time and great to see former classmates! Our family believes travel is a wonderful education as well as a lot of fun. With that in mind, I took my two sons to Geneva, Switzerland, in October for a fascinating visit to the Large Hadron Collider (CERN)—the world’s biggest and most powerful particle collider, the most complex experimental facility ever built, and the largest single machine in the world. We then spent four days in Rome and three days in Florence. We had private guides who not only showed us the wonders of these fabulous cities, but also explained what we were seeing and why it is important. It was enlightening and fun!

#### JOSEPH FIELD III

I am still working and traveling, but not as much as I used to. The kids are great. I just took my wife to Ireland for a big birthday and hope to be at Suffield this year.

#### RAYMOND KOLSTAD

I just finished rotator cuff surgery after a left knee replacement two years ago. I am still living the “no pain, no gain” motto that **Wasky** instilled in us and am still attacking life the same way. Best to all Class of 1965!

#### RONALD MARTINEZ

I enjoy teaching Italian literature at Brown, traveling to Italy with my wife, and visiting my daughters around the world.

## 1966

Charlie Claggett, Fred Doepke,  
Bruce Fletcher, Chris Frost

#### FRED DOEPKE II

Nita and I enjoyed the 2017 Reunion (my 51st). It’s always great to be back on the absolutely beautiful Suffield campus. Meeting other alumni is a special treat, especially the Class of 1967 on their 50th, plus members of 2013, '12, '99, '89 and '52! Thank you, **Phil, Betsy, Beth, Charlie** and **Hillary!**

## 1967

Chris Harlambakis

#### SCOTT SCHROEDER

Fifty years is a long time, but it blew by overnight. Going back to Suffield after 50 years, I, like many

REUNION 2017



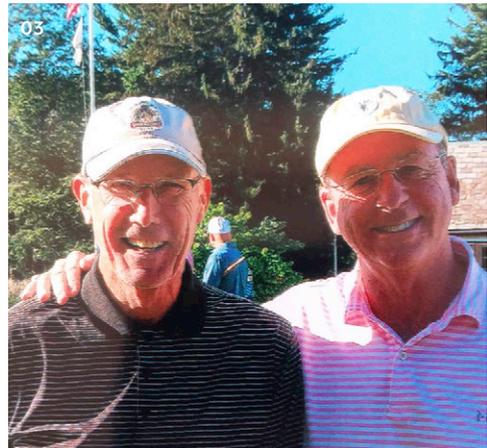
**Class of 1967**

First row– Anthony Menkel, Andrew Tisch, Chris Harlambakis, Tom Hart  
 Second row– Guy Cosby, Rick Marcellus Third row– Peter Van Arsdale, Len Renery, Mike Lavery  
 Fourth row– Leon Lombardi, Mo Moriarty, Alex Coxie Fifth row– Scott Schroeder, Tom Kolodziej



**Class of 1972**

Ken Turnbull and Ned Higgins



- 01 John Miller '68
- 02 Paul Breslau '70
- 03 Sandy Orr '69 and David Bloom '69
- 04 Paul Liistro '71

of my classmates attending Reunion for the first time since 1967 (ouch), was hugely impressed by what has been done at Suffield in so many respects—not only to the infrastructure, but also in the caring, thought, and planning that Suffield focuses on the students to enrich their lives and prepare them for their future in many ways. You could see the confidence, kindness, and well-being the students exhibited as a result. As to my classmates who attended Reunion, I tried to determine if there was any similarity among us after 50 years. We were all of different backgrounds and went into different fields all over the world, but there is a common thread that without exception we all seem to have. I am sure the Class of 2018 will experience the same. For the students at Suffield who may wonder what it may be like for them in 50 years, I have to admit I have become that same boring old guy doing the same old thing, all the time, over and over. I like to ride the Hayabusa in the French Alps at somewhat illegal speeds, stop at same old cafes in those mountains, ride the S1000RR the same way in the mountains north of Los Angeles and on PCH, with an occasional ride across Florida from Miami to Naples, which is flat and straight but invites a slight excess of speed to make the ride a bit quicker. Oh, I do tend to meet a lot of old people my age in my mountains, but they seem to like to do all the same repetitive things I do. Now that I think about it I guess maybe it really isn't all that bad after all.

## 1968 REUNION 2018

Tyler Bumsted, Tom Christian

### JOHN MILLER

It sure seems easier to say, “Class of 1968” than to say, “I am 67.” I’m retired and still live in “day hop” distance from Suffield Academy. I’m currently working towards completing The Appalachian Trail backpacking as a section hiker. The end of September found me at the James River near Glasgow, Virginia—another 238 miles completed this year after my seventh section. I now have 1405 miles done and 785 more to go! That’s everything north of Glasgow to Mount Katahdin in Maine. I’m a lucky guy to still be healthy enough to do three or four trips a year plus my hiking. And I’m a happy guy as my three kids and seven grandchildren all live within 10 miles!

## 1969

Greg Putnam

### SANDY ORR

I recently reconnected with classmate, **Dave Bloom**. He invited me to play golf at the Longmeadow Country Club. We both are looking forward to seeing everyone at our 50th reunion. It’s coming up fast! Shout out to **Bruce, Greg, George, and Ted**. I hope **Mike Macomber** makes an appearance.

## 1970

Kit Warner, Chris Weeden

### PAUL BRESLAU

As those of us in the Class of 1970 reach retirement age, hopefully we stay active. My wife and I crossed off a bucket list item with an African Safari. Our entire family is now in Scottsdale, Arizona. “In The Year 2020, if man is still alive” will classmate’s be attending the 50th?

## 1971

Pierre Genvert, Leo Letendre, Doug Rebert

### J. PAUL LOETHER

On June 3, 2017, I was appointed Keeper of the National Register of Historic Places by Michael Reynolds, acting director of the National Park Service.

### PAUL LIISTRO

I enjoyed a 75-foot wreck dive eight miles south of Pearl Harbor this past fall while inspecting a 90-foot navy Tug from WWII. The water was clear and we were in the company of friendly inhabitants... moray eels, sea turtles, Amberjacks, and other good neighbors!

## 1972

Chip Spear, John Therriault

### PETER MORITZ

Hey alums, my plans for semi-retirement were put on hold as I have been managing my brother **Paul’s ’70** swimming pool business this year. Paul passed away November 2016 after a courageous battle with ALS. I am still a practicing arborist in Litchfield, Connecticut, and led the fifth group of students from Suffield back to Ghana, West Africa, in November. We are still working at the JoshKrisDan Home for Orphan Children in the village of Old Ningo. The home was built in

1995 by my brother, **John ’74**, after the loss of his three children. The first team from Suffield raised \$60,000 and donated it to Hearts of the Father Outreach who asked us to build a school. The school opened this past September. I enjoyed seeing old friends at our Reunion and would love to hear from the rest of you “hippies.” My email is: [treguy1954@gmail.com](mailto:treguy1954@gmail.com). Cheers, Peter (aka “Schlitz Moritz”).

## 1973 REUNION 2018

Jody Cranmore, Jim Knight

### JIM RAPORTE

It was fun attending parent-teacher conferences this past fall for my daughter, **Julie Raporte ’20**. The new Brodie Hall is so well integrated into the campus landscape and architecture. Although Memorial was still in the early stages of renovation, it’s already got the outlines of a beautiful building. What a treat it was getting together the same day with classmates **Jody Cranmore** (spunky as ever!) and **Ken Turnbull** (hasn’t changed a bit!). Along with **Ned Higgins, Jim Knight** and **Chris Richter**, we’ve already got some great ideas to make our 45th Reunion next year a memorable one. Why wait ‘til our 50th?

## 1974

Blair Childs, Bud Hancock, Tom Leonard

### ROBERT COLE

We are living upcountry on Maui and loving it. I’m expecting a new bike soon to continue my 100-mile-a-week rides. I’m still involved with 3D content creation from my home studio.

## 1975

Jim Plante, Mark Teed

### PIA BUNGARTEN

A fun recent event in our family was my and husband Tom’s “120th birthday”, which we celebrated with family and friends in early September. Our guests included my wonderful mother-in-law, who came all the way from Cleveland, Ohio. Some people tried to comfort us regarding our advanced age by kindly offering that “60 really is the new 50,” but I have decided I would much rather be 60 in peace and not worry about making it sound younger. Shortly afterwards I went to Estonia and Latvia with a delegation of German professors I now cooperate with in the context of my current work as head of the scholarship fund of the Friedrich Ebert Foundation.



01 Jennifer Cartmell '76 and Maggie O'Shea '16



02 Richard Curry '79



03 Linda McCullagh O'Leary '80 and family



04 Bruce Burdge '80

It was an extraordinary journey—the old trading cities on the Baltic Sea, the vast, sparsely settled forests, and the people who gave us insight into their hopes and fears. To this day, the reminders of the devastating and long-term costs of war, murder, occupation, and deportation during and after World War II are everywhere. The journey made clear once again that what happens in seemingly far-away places in Europe matters to all in Europe. How Estonians and Latvians deal, for example, with the Russian-speaking minority is not just an Estonian or Latvian affair, but has implications for the whole European Union. Any old Suffield friend coming to Germany or just wanting to get in touch is very welcome to contact us in Bonn!

## 1976

Ralph Adler, Scott Craig

### JENNIFER CARTMELL

I work for Big Brothers Big Sisters in Lewiston-Auburn, Maine, which is both heartbreaking and heartwarming work that focuses on local children facing adversity. I work with **Maggie O'Shea '16** who is a wonderful mentor to the children and helping to change their lives for the better.

## 1977

Charlie Alfano, Bob Clark,  
Ed Kaplan, Tom Landers

### KARL EKSTEDT

My third grandson and fourth grandchild was born in February. I keep in touch with **Mike Quesnel** in Texas. Hello to all!

## 1979

Matt Cartmell, Ruth Kennedy,  
Renee McDaniel Margolis,  
Lisa Palomba Deni, Bob Stanley

### RUTH KENNEDY

Not much to say. I am happy, healthy, and employed. Blessed.

### RICHARD CURREY

For those who remember, I have been a lifelong participant in auto racing, both driving and working. I now am the chief starter for the New England Region of the Sports Car Club of America holding a National License. This past September, I had the opportunity to travel to Indianapolis Motor Speedway to work the National Championship Runoffs, a seven-day event with close to 1,000 cars racing. It was a dream come true to actually work at Indy. I continue to compete in Autocross, racing my Ford Focus ST.

### JIM MEYER

My wife Carly, four-year-old golden retriever Riley, and I have settled into our new home in Charleston, South Carolina, and we are really enjoying our new life in the low country. We are catching up with old friends here, eating and drinking our way up and down King Street and decompressing from over 30 years in the fashion business and 7th Avenue. Our two oldest, Harrison and Arianna, are living in New York City pursuing careers in finance and medical sales. Garrett, our youngest, is a junior at Marist focused on his degree in IT. Hard to believe Suffield was 38 years ago. I think about it every day and am grateful for the opportunity, experience, and the many friendships forged with classmates and faculty. I HOPE YOU ARE ALL WELL! Congratulations to **Barry Cleary** on a tremendous career, and thank you for being a great ambassador of Suffield Academy. Gotta go. Low tide is coming, and I need to go check my crab pots. It's my turn to cook. If ya'll are in

town, look us up:

James & Carly Meyer  
1525 Red Tide Road, Oyster Point  
Mount Pleasant, South Carolina 29466

## 1980

Jim Hagan, Graham Lewis, Joe Palomba

### DAN PEASE III

My wife, Sharon, and I took a cruise to Bermuda last summer. We were hoping to see **John Young III '89** and his family, but he was in New York playing in a croquet tournament. We plan to see them in 2018 and also visit Suffield. I can't wait to see the new Memorial Building.

### BRUCE BURDGE

I am still Living in Tampa, Florida, after 25-plus years and we are now empty nesters. Our daughter, Taylor (24), is living in Boulder, Colorado, and our son, Spencer (20), is a sophomore at Stanford University and on the crew team. As empty nesters, we are spending more time in Mystic, Connecticut, where we have a cottage and enjoy boating on Fishers Island Sound.

### TODD WOLFE

The adventure continues with my wife, Sethee. We are planning to spend half the year in Thailand and the other half in Florida.

### LINDA MCCULLAGH O'LEARY

All is well here in the Boston area after almost 20 years! Our family is busy with careers and schools: Jake (24) is a Spanish teacher at nearby Avon Old Farms; our daughter, Megan (23), lives in Washington, D.C. and is working in public affairs and communications; Ned (21) is studying at London School of Economics, and Annie (15) is a freshman at The Groton School. Steve and I celebrated 28 years of marriage this year and are



REUNION 2017

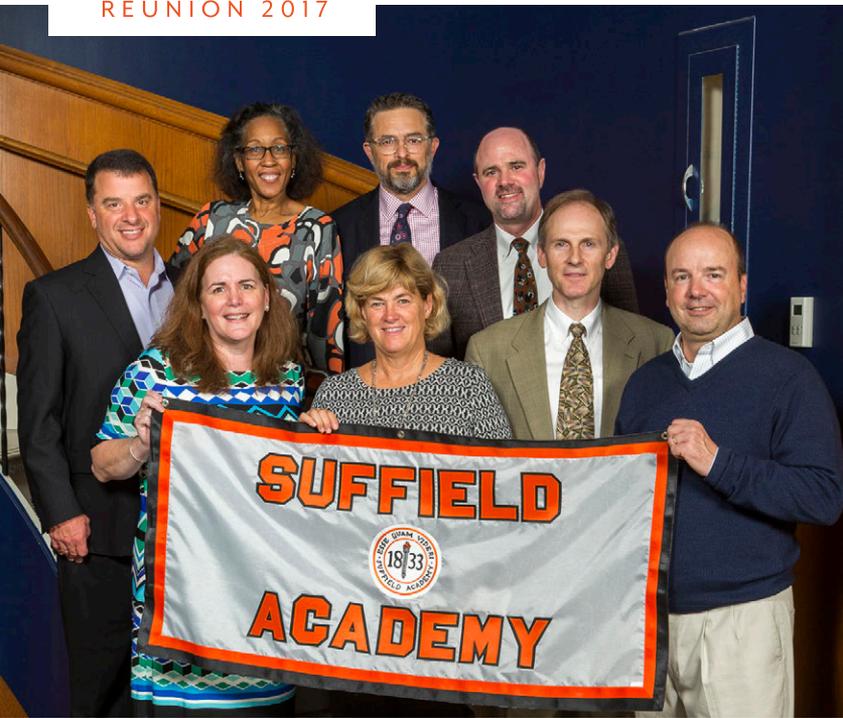


#### Class of 1977

First row– Gwendolyn D. Worthy, Liz Oleksak Cochrane, Debbie Dyer, Denise Jackson Dean, Ed Kaplan Second row– Mark Palomba, Charlie Alfano, Scott McEwan Third row– Bob Clark, Tom Landers, John Geary

- 01 Tish Claiborne Biesemeyer '78 at her daughter Lili's wedding  
 02 Alan Hopps '82 and family  
 03 Kelly Patterson '82, Jack Patterson '13 and Wayne Patterson  
 04 Hillary Rockwell Cahn '88 and Tish Claiborne Biesemeyer '78  
 05 William Aldrich '74 and Thomas Flagg '74

REUNION 2017



Class of 1982

First row– Margaret Figueroa Hern, Kelly Kinne Patterson, Bill Murdza, Bob Smith Second row– Lee Vardakas, Madeline Phillips, Fred Zeytoonjian Jr., Chris Shaw



Class of 1987

First row– Scott Gunn, Jeffrey Martini, Suzy Usher Harris, Tom Harris Second row– Neil McCullagh, Alicia Lally Winter, Wendy Birmingham Allerton, Bobby Hoyt, Nancy Brooks, Todd Orr Third row– Kristen Federowicz Sullivan, Krista Radzewicz Colthup, Marty Boehm, Kimberly Delfino Mellekas Fourth row– Mark Howat, George Getz Fifth row– Margot Ahrens Hayes, Phil Riegel, Dan Mastella, Ed Fox



01 Kevin Kinne '84, P'18, Paul Dean '84, Fernando Traversari '84, Geoffrey Hoyt '84, Scott Owsiany '84, and Denise Choquette Leber '84  
02 Marius Haas '86 with his wife Lone Haas



going with all of our children to Paris for Christmas to celebrate where we were engaged all that time ago. Happiness to all!

## 1982

David Carangelo, Elaine Coombs Holmes, Margaret Figueroa Hern, Madeline Phillips

### KELLY PATTERSON

Wayne and I had a wonderful 2018 summer traveling all over New England watching **Jack '13** pitch for the Newport Gulls.

### MARGARET HERN

Our eldest, Clare, graduated from Dartmouth in June and is working in Boston. Our son, **Owen '15**, is a junior at Richmond, and is spending his fall semester studying in Madrid. Our daughter, **Amelia '17**, is a freshman at Tufts. Our youngest, **Justin '20**, is now a Junior at Suffield. We've enjoyed wonderful visits with **Helene Landers Toomey '82** during her time on the East Coast in the summer and fall. Reunion in October was just great! It was so fantastic to catch up with fellow '82 classmates who travelled from near and far. I am very grateful to experience how special Suffield is as both a Tiger parent and alumna.

### ROBERT SMITH III

I enjoyed Reunion weekend and catching up with old friends. Oh my, has campus changed—I look forward to Reunion 2022!

## 1985

Aaron Buckwalter, Andy Glover, Michelle Hashioka Lord, Chuck McGavern, Jack Way

### JOHN HESS

I'm in the process of relocating the headquarters of Hess Construction and Renovation to Martha's Vineyard, Massachusetts, from Fairfield County, Connecticut: [hesscos.com](http://hesscos.com) / Sean Federowicz / [seanf@mvlndmarks.com](mailto:seanf@mvlndmarks.com). The Class of 1987 has been instrumental in providing perspective and guidance on the real-estate market on the Vineyard. Our kids are getting older: Caroline (15), Rory (14), Whitney (12), and Brody (10), are all healthy and growing.

## 1986

Sean Federowicz, Brinley Ford Ehlers, Kristin Hostetter Pandit

### MARIUS HAAS

My wife, Lone, and I are vacationing in Italy this summer. Our son, Lukas (22), lives in Austin, Texas, and has a great career, while our daughter, Gabby (19), is a flourishing sophomore in College Station, Texas. Congratulations to **Barry Cleary** for all he has done for the Suffield family and community over the past 40 years!

## 1987

Betsy Coughlin Tod, Jeff Martini, Phil Riegel

### KAREN CZAPRACKI KAY

Sorry to have missed our 30th Reunion. I have been working over eight years with Walgreens and almost two as store manager in San Pablo, California. My son, Marshall (18), is at DBC and trying to figure out his future. Life is great with my husband, Mitch, with whom I have shared 25 years of marriage. Hi to all!

## 1991

Kim Ames Ide, Pat Kennedy

### PAT KENNEDY

I joined the staff at Villanova Preparatory School in Ojai, California, only to have my second week begin with an evacuation of campus due to the Thomas wildfire. Though in the advancement side of operations, as you well know, we all pitched in to get our students out of harm's way and into a safe environment—physically and psychologically alike. We ended the semester early as a result. I am leading a three-person advancement team for Villanova Prep, an independent, Catholic day and boarding school located in Ojai. I am residing in Ventura, California. Founded by the Augustinian Friars in 1924, Villanova Prep is co-ed and has just over 250 students from 14 different countries and five states.



01 Pat Kennedy '91

02 Esperanza Andrade Harper's '93 son, Christopher Harper, with her grandson

03 Alan Bruderer '93 daughter Emma, son Martin, and wife Carlota

04 Alison Kennedy Auciello's '94 son Ian (left) and Jon Beach's '94 daughter Jane on their last day of kindergarten

05 Ina Schutt '94 and daughter

06 Scott Barton '94

07 Babatunde Ayinde '98

## 1993 REUNION 2018

Alexa Economou Rice, Pam Eisen,  
Lauren Roginski-Strelec, Marla Zide

### DR. LAUREN ROGINSKI-STRELEC

I am excited to share with my Suffield community that I am the proud owner of Valley Veterinary Hospital in Pleasant Valley, New York, as of February 2016. This has been an exciting and challenging undertaking, and I am loving every minute of it!

### ESPERANZA HARPER

All is well in the Harper household. My son, Christopher, is in the first grade, and is a wonderful uncle to our grandson. Born exactly nine months apart, they are two peas in a pod. I am a bit in denial that I am a grandmother, so I go by Glam-Ma. Taking after his mother, Christopher loves to sing. I am so excited that we are writing songs together and harmonizing on the daily commute to school. I get teary-eyed just as my mom did when I used to sing. I'm still practicing architecture in Raleigh, North Carolina; however, through a merger the firm is now EwingCole. After 17 years in architecture, I still love it. I'm looking

forward to seeing the changes on campus the next time I'm home in Connecticut.

## 1994

Eric Feijo, Alison Kennedy Auciello,  
Scott Sartwell

### INA HEUSGEN

Hi, Suffield and particularly the Class of 1994. After 23 years I moved back to the US from Germany, and started to work for the United Nations in New York. I will come visit Suffield again, but please reach out when you are in New York: ina.heusgen@gmx.de. All the best from the Big Apple, Ina (formerly Schütt, now Heusgen).

### SCOTT BARTON

I have a side business coaching race car drivers. One of the race tracks I coach at is an exclusive country club track in Monticello, New York, whose members have some pretty insane super cars. The first three cars are some of the fastest cars in the world (Pagani Huayra BC, McLaren P1, Bugatti Veyron). All three are owned

by the same person. Unfortunately, I did not get to drive those, but I have raced in a Lamborghini Huracan, Ferrari 488 GTB, Audi R8 V10, Porsche GT3, and a Aston Martin Vantage S. [facebook.com/scott.barton.76/media\\_](https://www.facebook.com/scott.barton.76/media_)

## 1996

Tabitha Bliven Heidorn, Ryan Dowd,  
Fatimah Guienze

### CRISTINE KIRWAN

Well, a lot has happened over the past years! I've gone from doing three years in the Peace Corps in Thailand to managing The Ritz-Carlton, Spa in Aruba. I've now been with the Ritz-Carlton for over 10 years and am a license massage therapist and esthetician living in Tucson, Arizona. I got married to my amazing wife, Emily, in 2014, and we are now going to have a baby girl! Charlie Rose Kirwan is due May 25. I'm feeling so blessed to have come so far and thankful for the foundation Suffield Academy has provided. Shout out to all my Suffield family! You are often in my thoughts. Love, Cristine.

## REUNION 2017



Class of 1992  
Yasuo Kitajima



## Class of 1997

First row— Ali Thunayan Al-Ghanim, Lindsay Knapp, Erica Heath, Katiana Siatras Dillon Second row— Aysha Moore, Travis Berger, Megan Lawler, George Colli, Marc Bertinelli Third row— Megan Mack, Dorian Wallace, Brian Hetzel, Meaghan Leahy Palmer

## JONATHAN MEDWID

I am finishing my third year as the writer for Suffield's Department of Marketing & Communications and hope you are enjoying this beautiful magazine. I have also been teaching English, both at the sophomore and junior levels. It has been a wonderful experience returning to Suffield as faculty, and I am very pleased to be part of such a rewarding occupation. It is truly a remarkable place, and we are very proud of our team in representing the reality of this warm, caring, and dedicated community. My sister, **Laura '98**, lives in town with her husband, Justin, sons Lincoln (9) and Teddy (5), and daughter Emily (7). They call me Uncle Jeep. **Neaves Terry George** sends me silly videos from St. Lucia on a daily basis, and I try to visit him as often as I can.

## 1998 REUNION 2018

Gavin Clough, Sarah Fletcher Meaney, Sarah Hotchkiss

## BABATUNDE AYINDE

I hope that you and the rest of the Suffield family are thriving, as always (it seems!) and that is a great thing. I am just writing a quasi-cryptic note to

say I am trying to live up to our Suffield Academy motto: *Esse Quam Videri*—to be, rather than to seem to be. I have Suffield in my thoughts often and am always humbled to be included, as you/we do so thoughtfully and so thoroughly.

## SANDY KLEMMER

I just got back from a few weeks in India to study the roots of yoga with a group. I visited Rishikesh, Haridwar, Vrindavan, Jodhpur, and Jaisalmer and learned so much from my teachers and interaction with the communities. Those experiences are imprinted on me and gave me a clearer, wider lens for what weaves us all together. I continue to work as a dietitian in Boston and teach yoga—it was an awesome surprise to have fellow yogi and Suffield classmate **Pra Habibie** (from Jakarta, Indonesia) pop up in my yoga class this spring!

## 2000

Michael Coleman, Carmine Petrone, Andrea Rich Rabatic, Manny Simons, Meagan Ward Jenkins

## PETE (PRICHAYA) PIBULSONGGRAM

Hello, Suffield. It's been a while! My family and

I had a chance to visit Manhattan earlier this year, but unfortunately, didn't make it to see all the new things happening on campus. I hope everyone is doing well. I am currently managing the construction, and eventually overseeing the operation, of Sky Lane Thailand—a 23.5km cycling track around Suvarnabhumi International Airport (Bangkok)—a major CSR Project here in Thailand. If any of you decide to visit the Land of Smiles and are interested in cycling, then it is definitely a place you should not miss.

## SCHUYLER CUNNINGHAM

Life is very busy and full. I'm a principal investigator on a study at the National Cancer Institute that is comparing psychosocial distress with traumatic stress in people with cancer. I'm hoping to show that people with cancer have traumatic stress symptoms that necessitate a trauma informed psychotherapeutic intervention. In addition, I'm writing a book chapter focusing on palliative care for people with mesothelioma, and am hoping to publish a paper on psychosocial distress screening in the general medical population early next year. For fun, I enjoy riding dirt bikes on the weekends. My wife, Hope, is finishing her doctorate in physical therapy and is specializing in pelvic health.

**ANDREW SUSICH**

Hello, Tigers. So much news and so little time, so let's get to it. I was running my own boutique advertising and video production agency out of Los Angeles and San Francisco while my wife, Victoria, and I awaited my visa approval to join her in Manchester, England. We had a beautiful small wedding in The Valley of Fire national park in Nevada, and then it was off to Goldeneye for the honeymoon at the height of hurricane season. That actually turned out to be perfect as we dodged storms and had the place pretty much to ourselves. Now I have relocated the business to Manchester to join my wife who works in the science department at Manchester University. So, if you find yourself in the north of England, feel free to get in touch (arsusich@gmail.com), and we'll be happy to show you around.

**2001**

Paige Diamond Kraft, Kate Dineen, Greg Hearn, Russ Hearn, Ashton Jones

**BROOKS TRUESDELL DOLAN**

My husband, Kevin, and I welcomed our son, Porter Barr Dolan, into our family on June 15, 2017. Our firstborn, Addie (4), is a wonderful older sister. I am taking some time away from work and fundraising for Save the Children to get to know the little guy.

**GALE BERNINGHAUSEN**

I continue to work on my doctoral dissertation in art history at Columbia University, while also teaching South Asian Art classes as adjunct lecturer at several universities in New York City and New Jersey. My husband, Arjun Thakur, and I are proud parents of our toddler daughter, Indira, who was born in June 2016. We recently bought a beautiful new home in Verona, New Jersey, from which we easily commute to Manhattan for work and frequently travel to Vermont and India for family reunions. I am eager to visit Suffield with Arjun and Indira so they can see the community I so fondly remember.

**KEDRIN SCOTT**

My husband, Akeem, and I welcomed our daughter, Nove Espoo Scott, into the world. I continue to work in finance and split my time between Atlanta, Georgia, and Vietnam, where my husband has continued his basketball career.

**2002**

Sari Biddelman, Alison Carey, Hilary Golas Rouse, Lynx LaCroix, Erin Orr Ligay

**HILARY GOLAS ROUSE**

My husband, Dave, and I live in Westford, Massachusetts, with our son Jack (2). I am working in the advancement and engagement office at Concord Academy and absolutely loving it. We see [Sarah Rabbett Gamere](#), her husband [Drew '93](#), and their two boys as much as we can. Hope everyone from the Class of '02 is doing well!

**2003 REUNION 2018**

[Lindsey Pell](#), [Lindsay Rousseau](#), [Eric Yale](#)

**MARCUS THOMPSON**

I currently live in Cincinnati with my new bride (September 30), Ashley Thompson. I work for the Cincinnati USA Regional Chamber as the HYPE (Harnessing Young Professional Energy) Programs leader. Essentially, this means that I run the leadership and development programs for young professionals throughout the Cincinnati/Northern Kentucky region (hypecincinnati.com). In my free time, I love volunteering to make the lives of the youth in the Cincinnati region better through social and educational programs and experiences. I serve on the Cincinnati Youth Collaborative (CYC) volunteer committee. I also help facilitate an awesome program called Saturday Hoops that is run through the CYC ([youtube.com/watch?v=3LNfnB\\_kAI](https://youtube.com/watch?v=3LNfnB_kAI)). When I am not doing either of those, I spend my time playing basketball or brewing beer with a few old guys that have taken me under their wing.

**2004**

Kate Braden Mounkhall, Jake McComb, Alex Naboichek, Anthony Rousseau, Andrew Scully, William Taylor

**KARLA WELLS LISGARIS**

Greetings from Nassau, Bahamas. I am still with Coca-Cola Bahamas, our family-operated business and anticipate being here for the foreseeable future! My husband is the proprietor of Reel Dreams Sport Fishing Charters, a private charter fishing company which I assist him with running in my free time. We spent three weeks this past summer in Europe between Greece and Germany. If you've never been to Munich and/or Oktoberfest I definitely recommend it. I hope all is well with the rest of the Suffield community!

**KATE BRADEN MOUNKHALL**

Hi, all! My husband and I are excited to share with the Suffield family that we recently had a baby girl! We live in Park Ridge, New Jersey, and I continue to work in New York City where I am a buyer for TJX Canada (Winners and Marshalls stores). My parents are still living in Longmeadow, Massachusetts, so I will make sure to stop by Suffield at some point when I am visiting them. Hope everyone is doing well!

**WILL TAYLOR**

Life is good in the beautiful Piedmont region of Virginia. Work is going well at BB&T Scott & Stringfellow, and I am back at St. Anne's-Belfield, coaching boys' lacrosse. I finally upgraded my Virginia football tailgate parking pass to the West Lot, and am enjoying leadership roles at my church and on various cultural boards. One of my best friends and a fellow member of the esteemed Class of 2004, Jordan Dubey, opened 101 Wilson, a new bar in Bushwick, Brooklyn, and I hope everyone reading this will stop by for a beer and shot of whiskey (a \$5 combo!) and to support a fellow Suffield alum. Good luck to the football, wrestling, and lacrosse teams. Go, Tigers!

**JENA GREASER**

Greetings, fellow Tigers! Big transitions in my life as of late. I am currently residing in Invermere, British Columbia Canada, with my boyfriend (Canadian citizen) Dylan. We met racing at a Canada Cup Professional Mountain Bike Race in the summer of 2016. It was love at first pedal stroke and since then, we have formed our own professional team. Our approach to the sport is holistic and sustainable, in the sense that we want to be making this way of life (competing at a high level) something we can do indefinitely and are working hard to connect with companies that we see fit for the long run. This season, we will only be competing in Fat Bike races within the province of BC, but next year, with hopefully more financial support (this year we have to use our travel funds for our stacked regular season events, including a stage race in New Zealand next November), we can travel to the US for me to race Nationals and for us both to compete in the Arrowhead 135, Berkie—we hope to win the World Championships. For the regular cross-country mountain bike season, which will commence at the beginning of March with a trip down to St. George, Utah, for the True Grit Epic 100-mile Mountain Bike Race, our main focus is on multi-day stage racing and endurance events. As we did last year, we will be competing all over North America. Alpine skiing is still very much an important part of my life (as it was when I raced for Suffield), and I am now nestled in one of the best regions in North America to be able to ride the most epic terrain! I'm so stoked to be a part of

REUNION 2017



Class of 2002

First row– Sari Biddelman, Susan Korte, Alison Carey

Second row– Chris Collins, Rich Tyson (with Sarah Rabbett Gamere above)



01 Sandra Klemmer '98

02 Jena Greaser '04

03 Schuyler '00 and Hope Cunningham

04 Ted '05 and My Fuller in Biarritz

05 Karla Wells Lisgaris '04 and her husband Andoni

REUNION 2017



Class of 2007

First row– Joe Martini, Matt Capone, Kurt Murphy, Harrison Jaffee, Charlie Huck, Meredith Rarus, Mike DiPietro Second row– Cassie Daniels, Lexi Walston, Brie Beaudette, Bianca Molta Cargill Third row– Mary Perry, Eric Reinhard, Trevor Dalglish, Khaya Leary Fourth row– Steve Marangos, Zeke Donnelly, Brian Uszakiewicz, Everett Smith Fifth row– Bill Cargill, Thomas Skalkos, Peter Aldrich, Lauren Okano, Alex Mendelsohn, Tyler Babushkin, Mark Fruce, Harry Williams



01 Tyler St. Pierre '07 at his family's restaurant Saint's

02 Harry Melendez '07, Madeline Phillips '82, and Ali Al-Ghanim '97 reconnect at Reunion 2017

03 Adam Pistel '08, Kyle Vigneault '09, Rosemary Chandler '09, Kaela Keyes '08, and Will Cooley '08

04 Henry Smith '08

05 Front– Olivia Stanley '16, Daley Wilson, Meredith Rarus '07, Spencer O'Brien '14, Sydney Greenberg '07, Gretchen Eastman Back– Jordan Stanley '13, John Stanley, Anne Stanley, Bob Stanley '79, Lisa Rarus '80, Andy Rarus '79, Patrick O'Brien '12, Marty Eastman, Robin Eastman, and Drew Rarus '11

Facing page:

06 Class of 2008: Chris Wheeler and Taylor Williams

07 Lev Saltonstall '06 Donna The Buffalo at The Hangtime

the “Ski Canada” lift pass program this year and have the opportunity to travel around the “East Kootenay” region of British Columbia to various BIG TIME mountains. Both Dylan and I will be incorporating nordic skiing (as we did last year) in to our regime for cross-training during the winter and will compete in a few local “loppets.”

## 2005

Rick Devlin, Dan Fisher,  
Steph Shaker Mckeever,  
Casey Shanley Kegelman

### TED FULLER

I've just begun my second year at Forrester, where I've enjoyed getting to see **Eric Yale '02**, and I've been glad to see more of **David Appleby '05** since his move to Cambridge. My wife and I bought our first house in Everett, Massachusetts, and recently enjoyed a trip to the Basque regions of France and Spain.

## 2006

Kim Autuori Weisberg, Alison Leonard,  
Eric Litmer, Luke McComb,  
Gina Petrone, Chris Stafford

### LEV SALTONSTALL

We finished our event venue called The Hangtime this year and it was a huge success. We saw roughly 25,000 people in its first full event season and are staying very busy at Treleaven Wines.

### CHELSEA LESSAARD ALLISON

I am currently in my second year of graduate school at the University of Tennessee, pursuing my doctorate in nutritional sciences, with an emphasis in community nutrition. My dream job is to be a researcher in hopes of helping change food systems policy in the United States and the world. I currently live in East Tennessee with my husband and dogs, and we are expecting our first baby! I hope to make it back to Suffield soon to visit, too!

## 2007

Mike DiPietro, Katy Heydinger Doar,  
Sydney Greenberg, Matt Jones,  
Harry Melendez III, Catherine Mis,  
Erik Osborne, Meredith Rarus,  
Sarah Thomsen, Rob Zammito

### TYLER ST. PIERRE

I was sorry to miss Reunion, but I was busy celebrating my family's restaurant and catering

company, Saint's, 50th anniversary in business. Saint's was founded by my grandparents in 1967 and owned by my parents for the last 20 years. I am incredibly proud of my family's success and being able to share in this huge milestone with them. Come December this year, I will be leaving the family business and moving to Columbus, Ohio, where my boyfriend, Billy, is in his first year of his residency in internal veterinary medicine at The Ohio State University. I am still in the process of solidifying my next move career-wise in Columbus, but I am excited to begin this new chapter together. If anyone stops into Saint's or makes their way to Ohio, please look me up!

### ANNA CHILDS

Last March, I left my job at Mount Sinai Beth Israel in New York City to move to the Navajo Nation in northeast Arizona, where I am working as a midwife with the Indian Health Service. If you find yourself near the Grand Canyon or in the Four Corners area, swing on by!

## 2008 REUNION 2018

Becca Bathrick, Kirsten Chalke,  
Thomas Drummond-Hay, Barbara Kaplan,  
Kayla Keyes, Joel Glassman,  
Rebecca Joslow MacGregor  
Adam Pistel, Isy Zellweger

### MATT WERBLIN

I hope everyone is doing well and wishing everyone the best of success. Since graduation, I have been in New York City where I work in advertising. When I am not in the office, you can find me in the great Borough of Brooklyn, specifically Greenpoint. Until **Adam Pistel '08** began his tenure at Suffield, we used to hang out in the city. I miss him dearly and am looking forward to seeing him and everyone next year for our 10-year Reunion. Until then, best wishes!

## 2009

Tom Casey, Rosemary Chandler  
Liz Monty Moffie, Amy Samenuk,  
Sam Stone, Kyle Vigneault

### ELIZABETH MONTY

Hi! I got married August 11, 2017 to Elliot Moffie in Newport, Rhode Island!

### MAUREEN WYSE

I recently moved to Battambang, Cambodia, to work at a bicycle tourism social enterprise called Soksabike. I'm managing the business development and strategy to grow the company while maintaining our impact programs on the ground. I love living abroad and am excited to



do it in a way that helps the local community. If anyone is in the country any time soon, let me know. I'm happy to meet up or provide recommendations/sell you on an amazing bike tour.

## 2010

Michelle Autuori, Justine de Chazal,  
Mariah Hayes, Tom Leonard,  
Alyssa Palomba, Lucas Traber

### BROOKE TASHJIAN

I have spent my past year working in global conservation at the Wildlife Conservation Society, based out of the Bronx Zoo. I am currently back in school and just finished the application process for Veterinary school, where I plan to specialize in emergency field conservation medicine and human-wildlife conflict mitigation. I miss Suffield and the Class of '10 all the time!



01 Brooke Tashjian '10 02 Lorenzo Bernardez '11 and Jack O'Connell in the Hamptons 03 Lorenzo Bernardez '11, Brice McAllister '14, Livvie Caligiuri '15, and Christian Wilkins '15

## 2013 REUNION 2018

Georgina Blakeley, Andrés Fernández Vilchez, Jay Fields, Jamie Johnson, Wynn Mason, Chris McCormick, Paul Metscher, Noel Nakamura, Jay O'Brien, Jay Prasad, Emilio Rocha, Mike Simmons

### VICTORIA KIARSIS

I am still living in Boston. I graduated this summer and started working full time with a non-profit called the Police Assisted Addiction and Recovery Initiative. We help establish law enforcement-based entry points to treatment for people suffering from addiction. I encourage everyone to look on our website (paariusa.org) and reach out if they or someone they know needs help! Other than that, I went to Mexico twice this year and also went down to Florida and had coffee with Adam Leibowitz '13. I think the only other people from Suffield I have kept in touch with a bit this year are Livy Poulin, Anna DeGobbi, and Federico Cisneros. On a side-note, I am not too far from Suffield, and with the weather changing, I always get nostalgic for it. Can you tell me when the snack bar is open because I really want a bagel!

### OLIVIA FIALLO

I graduated in May 2017 from College of Charleston with a bachelor's degree in psychology and a minor in crime, law & society. Over the summer, I spent a month traveling through Southeast Asia researching Differences in Knowledge and Attitudes Towards Sex Trafficking in Cambodia, Vietnam, and the United States. I currently am working at the National Crime Victims Research and Treatment Center at the Medical University of South Carolina in downtown Charleston as a homicide case manager. I work with victims of crime, especially those who have lost loved ones to homicide, assessing symptoms and getting them the help they need. I plan on doing

this during my gap year and applying to graduate programs for a PhD in clinical psychology. I hope all is well at Suffield!

## 2015

Nick Alfano, Sarah Apkin, Mike Barit, Hannah Bellorado, Abby Blyler, Olivia Caligiuri, Rhi Fletcher, Brad Gibson, Owen Hern, Piper Holliday, Gray Johnson, Jahi Locke, Emily Lowe, Marysa Massoia, Kim Meunier, Endy Morales, Sarah Pickup, Kelly Taylor, Ingunn Ukvitne, Ali Veitch, Christian Wilkins

### JACKIE ZHANG

I recently went to a Gala hosted by Cartier. It reminded me so much about my high school proms during my Suffield time. Elder people dance crazier than young high schoolers is the only difference.

## 2016

Cecilia Arntzen, Oyikwan Asante, Derek Dai, Bella De Simone, Maura Eagan, Quinn Egan, Tahj-Michel Herring, Miles Johnson, Baek Kang, Katie Kuzmeski, Trevor Lyne, Melissa Malley, Ang Vecchiarelli, Elijah Wilson

### JOHNSON GENG

I'm currently a sophomore at NYU, studying abroad in Florence, Italy. I'm having a great time. I hope all is well at Suffield and I look forward in visiting soon.

### EMMA TRYON

This past year has been very busy. I have been playing a lot of squash at George Washington. We ended our season 8-10 overall and finishing

12th in the country. I have been back to campus for a couple of events because of my little sisters. I often see Maura Eagan, Sarah Raymond, Nina Maggi, Katie Kuzmeski, and Melissa Malley, along with others from my graduating class!

### BILLY CORDES

Billy Cordes 16 recently competed in the 53rd Head of the Charles Regatta with The College of the Holy Cross varsity rowing team. This year there were 2,271 entries gathering in Boston from all over the globe. The Head of the Charles attracts up to 400,000 attendees and is hailed as the largest regatta in the world. Though admitted to Holy Cross for his academic credentials, Billy made the team as a walk-on this year. "Joining a Division I sport I knew there would be a very high expectation level and it has been exhilarating to finally be back on a team. The weather in the fall makes for a beautiful morning practice as we head to the lake at 6 a.m. to get on the water while there is no wind. As the season progresses, the water practices six days a week will be moved inside to the erg room as the mornings will get too cold. The amazing coaches make every day worth its while." While at Suffield, Billy was part of the school's inaugural crew team his junior year. He credits the school for developing the program and his coaches, Tom Salamone and Evan Ciecimirski for teaching him the sport. "Suffield constructed a workout facility to give students the ability to widen their band of interests and allowed for a diverse coed team to be born. The rowing tanks and erg machines in Tisch drastically helped with translation of practice to the water. Coaching from practices at Suffield taught me the important lesson of persistence." Currently in his sophomore year at Holy Cross, Billy is an Economics major and in the Pre-Dental Program.



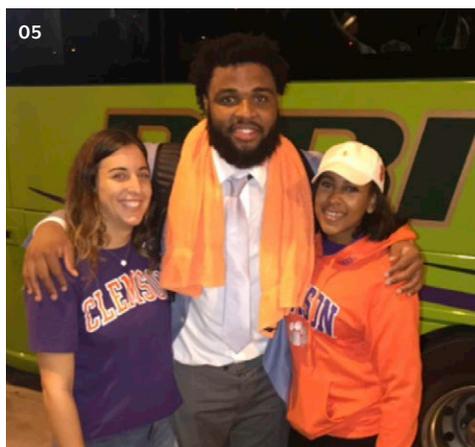
### Class of 2012

**First row**– Alexander Hendrickson, Jackie Keyes, Jayson Dear, Reed Barbe, Joanna McElnea, Lauren Booth, Joanna Borg, Connor Kaplan, Alexis Page, Caroline Leonard, Jimena Madero, Teresa Sweeney, Jieming Wu, Eleanor Kelly, Lohen Parchment, Maire Casey, Izzy McDonald, Colin Dowd

**Second row**– Lucy Sheresky, Carly Smith, Grace Vianney, Eliana Ferreri, Molly Stromoski, Alyssa Fruce, Katherine Battle, Lexi Hildreth, Stephanie Hetzler

**Third row**– Taylor Grand Pré, Alex Matalon, Harrison Philipps, Bailly Gestal

**Fourth row**– Zac Zikowsky, Alex Michel, Will Evangelakos, Remington Lyman, Daniel (Dong) Lee, Chris Sonberg, Alex Apkin, Frank Boella, Briell Smith, Andrew Jacobs, Patrick O'Brien, Melissa Jacobs



- 01 Olivia Fiallo '13
- 02 Drew Glennon '14 and PJ Shanahan
- 03 Johnson Geng '16
- 04 Jackie Zhang '15
- 05 Class of 2015: Livvie Caligiuri, Christian Wilkins, and Kelly Taylor
- 06 Fred He '15 with Mike Eruzone at Boston University
- 07 Class of 2017: Katherine Kalill and Maggy Skaugen
- 08 Class of 2016: Emma Tryon, Sarah Raymond, Maura Eagan, and Katie Kuzmeski



## WE WOULD LOVE TO HEAR FROM YOU!

To include your class note in the next issue of SUFFIELD, kindly submit to us by July 15, 2018:

**Online**– Fill out our form at [suffieldacademy.org/classnotesubmit](http://suffieldacademy.org/classnotesubmit)

**Email**– [suffield.magazine@gmail.com](mailto:suffield.magazine@gmail.com) or [apistel@suffieldacademy.com](mailto:apistel@suffieldacademy.com)

**MAIL**– Adam Pistel '08 Suffield Academy 185 North Main Street Suffield, Connecticut 06078

Please note: if you include a photo please send in the highest quality, preferably 300 dpi or photo-lab quality print





01

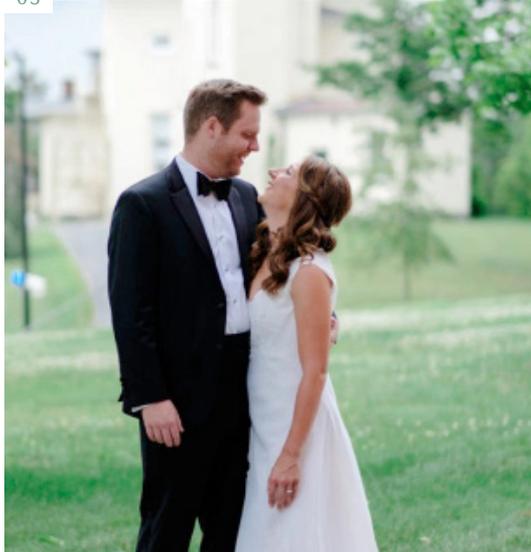


02

WEDDINGS



03



05



04

01 → MICHAEL JACOBS '09 TO CALLIE ALDRICH '10 ♡ 09.23.17  
 SUFFIELD FRIENDS: PETER ALDRICH '07, TOM SKALKOS '07, KYLE VIGNEAULT '09,  
 JOHN CAMEROTA '09 CHELSEA LINES '10, ALEX GAZIS '09, ADAM JACOBS '09,  
 SERGE DERBY '11, MICHELLE AUTUORI '10, CHARLIE FERGUSON '09, YIANNIS GAZIS '07,  
 BILL ALDRICH '74, MELANIE WATSON '10, LINDSAY LIFE '08, KAELA KEYES '08,  
 CALLIE ALDRICH '10, MIKE JACOBS '09, TAYLOR WALSTON '10, GINNY MCDERMOTT '10,  
 YIANNIS GAZIS '07, DAN MATCHETT '08, WILL COOLEY '08

02 → MEREDITH RARUS '06 TO DALEY WILSON ♡ 06.17.17  
 RIGHT TOP MEREDITH RARUS '07, ANDY RARUS '79, DREW RARUS '11  
 RIGHT BOTTOM MEREDITH RARUS '07 AND SYDNEY GREENBERG '07

03 → CHRISTIN PETERS '06 TO DANIEL TATE ♡ 07.08.17  
 AMY CLARK '06 WITH CHRISTIN AT HER WEDDING

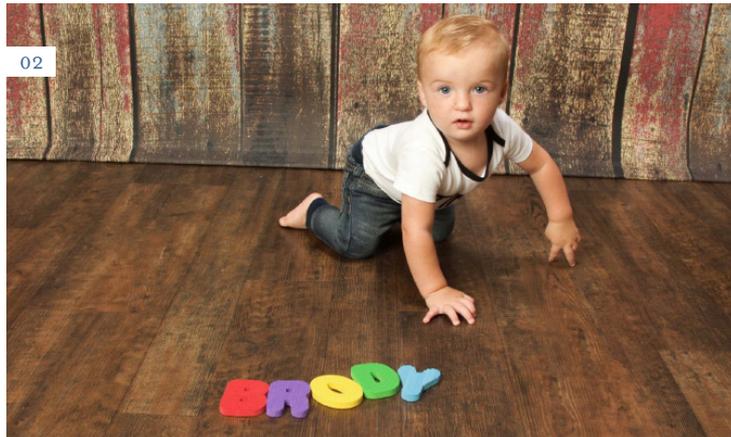
04 → KRISTEN LAPLANTE BEALL '06 TO CRAIG BEALL ♡ 07.15.17  
 SUFFIELD FRIENDS: BETH BAILEY P'12, '16, DEAN ELLERTON P'06, PHIL RIEGEL '87, P'20,  
 HOLLY ELLERTON '06, SARAH ELLERTON '06, MATT WIGGIN '06, STEPHEN AGUSTO,  
 ELISE ADIB-SAMIIRIEGEL '87, P'20, TYLER HORNYAK, CHRIS STAFFORD '06,  
 GERRY LAPLANTE P'04, '06, KRISTEN LAPLANTE BEALL '06, JEANNIE LAPLANTE '04,  
 MEREDITH RARUS '07, DALEY WILSON, DANIKA MIGLIORE DUSSLING '06, GREG LYNCH,  
 NANCY LAPLANTE P'04, '06

05 → ANDREW SUSICH '00 TO VICTORIA ♡ SUMMER 2017


 BIRTHS



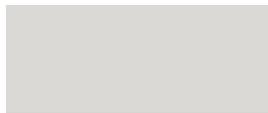
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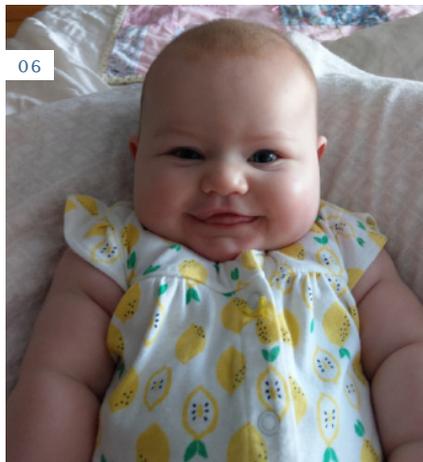
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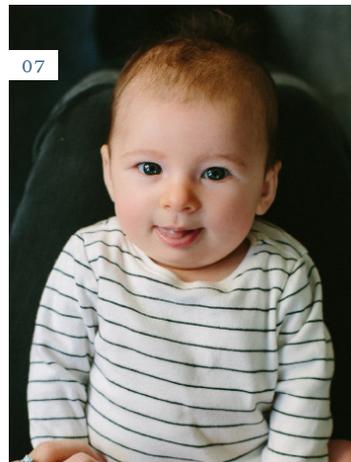
04



05



06



07

- 01 → OLIVIA "LIV" NOOR VINOGRAD ♥ ALEXANDER VINOGRAD '02
- 02 → BRODY PAUL HARRIS ♥ PATRICK HARRIS '09
- 03 → CHARLIE ROSE KIRWAN ♥ CHRISTINE KIRWAN '96
- 04 → GRAYSON FLETCHER MEANEY ♥ SARAH FLETCHER MEANEY '98
- 05 → PORTER BARR DOLAN WITH BIG SISTER ADDIE ♥ BROOKS TRUESDELL DOLAN '01
- 06 → MARIANNE CLAIRE ROHENA ♥ DANIELLE THERRIAULT '97
- 07 → ALICE JO WEBER ♥ MAURA DEEDY '99

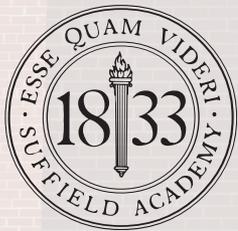


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**Men's Bottom right**- Nickel Grey with Navy Blue    **Not shown**- Black with Forge Grey



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**2 0 1 8**

September 8 » Alumni Sports Day

September 14 » San Francisco Reception

October 12–14 » Reunion 2018

October 20 » Admissions Open House

**2 0 1 9**

April 26 » Parents' Association Auction



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