



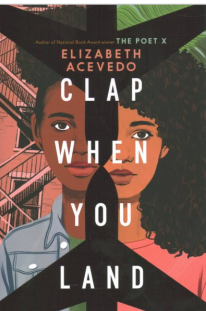

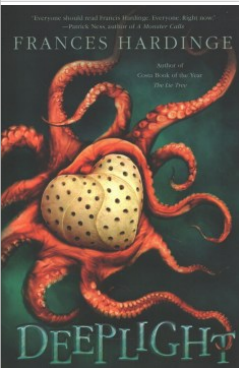
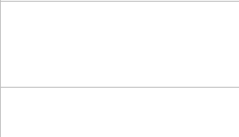
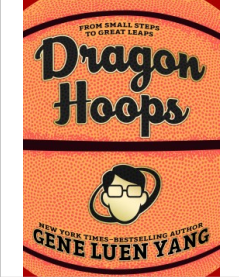
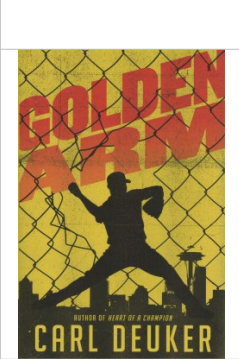
	<p>145th Street: Short Stories by Walter Dean Myers</p>	<p>On Harlem's 145th Street, things happen that don't happen anywhere else in the world. Get to know Big Joe, who's throwing his own funeral while he's here to enjoy it, and everyone's invited. Meet Kitty and Mack, teens with a love story more real than anything they've ever known. Follow Monkeyman, the quietest kid on the block and the last person you'd expect the Tigros gang to target. And don't miss the block party of the year—the whole neighborhood will be there. From danger and despair to hilarity and joy, literary legend Walter Dean Myers captures every mood and every beat of life in this vibrant Harlem. This twentieth-anniversary edition of Myers's work features brand-new content, including historical information about Harlem's rich past.</p>
	<p>All the Days Past, All the Days to Come by Mildred D. Taylor</p>	<p>Mildred Taylor completes her sweeping saga about the Logan family of Mississippi, which is also the story of the civil rights movement in America of the 20th century. Cassie Logan, first met in <i>Song of the Trees</i> and <i>Roll of Thunder, Hear My Cry</i>, is a young woman now, searching for her place in the world, a journey that takes her from Toledo to California, to law school in Boston, and, ultimately, in the 60s, home to Mississippi for voter registration. She is witness to the now-historic events of the century— the Great Migration north, the rise of the movement, preceded and precipitated by the racist society of America, and the often violent confrontations that brought about change. Rich, compelling storytelling is Ms. Taylor's hallmark, and she fulfills expectations as she brings to a close the stirring family story that has absorbed her for over forty years.</p>
	<p>Almost American Girl: An Illustrated Memoir by Robin Ha</p>	<p>Transitioning from life in Korea to America, a young woman struggles with change and figuring out where she fits. After her mother's decision to marry a man in Alabama, 14-year-old Chuna, who thought she was just going on another mother-daughter trip, grapples with culture shock, bullying, and integrating into a new family. Her mother is still her hero, and she recognizes the sacrifices she has made in order for them to survive. It's rough going though, especially when the rest of the Kims, her new stepfamily, are not very supportive. She can't help but compare Korea to the U.S., the lively streets of Seoul and her many friends to her isolation in 1990s Huntsville.</p>
	<p>Becoming Beatriz by Tami Charles</p>	<p>Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days—that and meeting her dance idol Debbie Allen on the set of her favorite TV show, Fame. But after the latest battle in a constant turf war leaves her gang leader brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots?</p>

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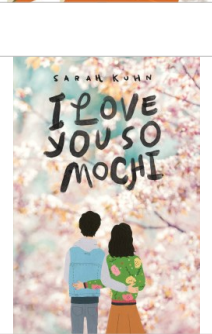
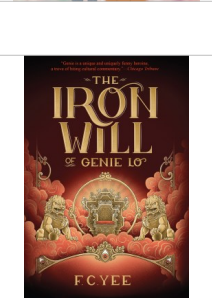



	<p><i>Children of Virtue and Vengeance</i> (Legacy Of Orisha, 2) by Tomi Adeyemi</p>	<p>After battling the impossible, Zelig and Amari have finally succeeded in bringing magic back to the land of Orisha. But the ritual was more powerful than they could've imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zelig struggles to unite the maji in an Orisha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orisha, Zelig must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zelig finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orisha tears itself apart.</p>
	<p><i>Clap When You Land</i> by Elizabeth Acevedo</p>	<p>Tackles family secrets, toxic masculinity, and socio-economic differences with incisive clarity and candor. Camino Rios lives in the Dominican Republic and yearns to go to Columbia University in New York City, where her father works most of the year. Yahaira Rios, who lives in Morningside Heights, hasn't spoken to her dad since the previous summer, when she found out he has another wife in the Dominican Republic. Their lives collide when this man, their dad, dies in an airplane crash with hundreds of other passengers heading to the island. Each protagonist grieves the tragic death of their larger-than-life father and tries to unravel the tangled web of lies he kept secret for almost 20 years. The author pays reverent tribute to the lives lost in a similar crash in 2001. The half sisters are vastly different – Yahaira is dark skinned, a chess champion who has a girlfriend; Camino is lighter skinned, a talented swimmer who helps her curandera aunt deliver neighborhood babies.</p>
	<p><i>Dark and Deepest Red</i> by Anna-Marie McLemore</p>	<p>Dark and Deepest Red pairs the forbidding magic of a fairy tale with a modern story of passion and betrayal. Summer, 1518. A strange sickness sweeps through Strasbourg: women dance in the streets, some until they fall down dead. As rumors of witchcraft spread, suspicion turns toward Lavinia and her family, and Lavinia may have to do the unimaginable to save herself and everyone she loves. Five centuries later, a pair of red shoes seal to Rosella Oliva's feet, making her dance uncontrollably. They draw her toward a boy who knows the dancing fever's history better than anyone: Emil, whose family was blamed for the fever five hundred years ago. But there's more to what happened in 1518 than even Emil knows, and discovering the truth may decide whether Rosella survives the red shoes.</p>



	<p>Deeplight by Frances Hardinge</p>	<p>Monsters and mortals collide in this fantasy adventure that explores the hypnotic allure of fear, the adamant grip of the past, and the redeeming power of stories. For centuries, the islanders of the Myriad revered the murderous, terrifying gods who rose from the Undersea. Now, the gods are 30 years gone, and divers who dare to retrieve scraps of their magical remains can make a fortune—if they can get past the governor’s men. Fourteen-year-old Hark is an orphan who ekes out a living by spinning tall tales to gullible prospects while dreaming of a brighter future. Hark’s best friend, Jelt, has always been his fierce protector. But Jelt is also manipulative. Just as new possibilities open up for Hark, Jelt coerces him into another reckless scheme in which Jelt nearly drowns. Hark finds a mysterious pulsing relic and uses it to save Jelt, unleashing catastrophic consequences. Hardinge (<i>A Skinful of Shadows</i>, 2017, etc.) conjures up an atmospheric world peopled with sinister smugglers and a stubborn scientist, artful urchins and armed fanatics, ravenous gods and wretched priests.</p>
		
	<p>Dragon Hoops by Gene Luen Yang</p>	<p>Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn’t get sports. As a kid, his friends called him “Stick” and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it’s all anyone can talk about. The men’s varsity team, the Dragons, is having a phenomenal season that’s been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he’s seen on a comic book page. He knows he has to follow this epic to its end. What he doesn’t know yet is that this season is not only going to change the Dragons’s lives, but his own life as well.</p>
	<p>Golden Arm by Carl Deuker</p>	<p>A high school baseball player fights for his dream of pitching in the major leagues. Lazarus “Laz” Weathers—so named because he almost died while being born—is a pitcher living in Jet City, a trailer park in Seattle. With a speech impediment and a learning disability, Laz believes that baseball might be the only path available to him after high school. His half brother, Antonio, is 18 months younger and also likes baseball—but lately, Antonio has been hanging out with Garrett, a small-time drug dealer, which worries Laz. After the baseball program closes at North Central High, it’s announced that Jet City will be demolished by developers, and his mother decides to move out of the city. Laz receives the opportunity of a lifetime: transfer to Laurelhurst High, which has the city’s top team, and live with the family of their star player. Knowing he’ll get better training and more exposure to college scouts in Seattle, Laz must decide whether to leave his family and chase after his dream.</p>



	<p><i>The Great Upending</i> by Beth Kephart</p>	<p>When a troubled children's book author moves to their farm, two kids with troubles of their own hatch a scheme to swipe the ending of the final book in a bestselling series to get a reward from the book's publisher. Twelve-year-old Sara and her brother Hawk are told that they are not to bother the man--The Mister--who just moved into the silo apartment on their farm. It doesn't matter that they know nothing about him and they think they ought to know something. It doesn't matter that he's always riding that unicycle around. Mama told them no way, no how are they to bother The Mister unless they want to be in a mess of trouble. Trouble is the last thing Sara and her brother need. Sara's got a condition that needs surgery. But the family already has problems: The drought has dried up their crops and their funds, which means they can't afford any more problems, let alone a surgery to fix those problems.</p>
	<p><i>I Love You So Mochi</i> by Sarah Kuhn</p>	<p>Kimi Nakamura loves a good fashion statement. She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the Ultimate versions of themselves. But her mother disapproves, and when they get into an explosive fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity. When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med student who moonlights as a costumed mochi mascot.</p>
	<p><i>The Iron Will of Genie Lo</i> by F. C. Yee</p>	<p>Genie Lo thought she was busy last year, juggling her academic career with protecting the Bay Area from demons. But now, as the Heaven-appointed Guardian of California, she's responsible for the well-being of all yaoguai and spirits on Earth. Even the ones who interrupt her long-weekend visit to a prestigious college, bearing terrible news about a cosmos-threatening force of destruction in a nearby alternate dimension. The goddess Guanyin and Genie's boyfriend, Quentin Sun Wukong, do their best to help, but it's really the Jade Emperor who's supposed to handle crises of this magnitude. Unfortunately for Genie and the rest of existence, he's gone AWOL.</p>
	<p><i>The Kingdom of Back</i> by Marie Lu</p>	<p>Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish -- to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age -- her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter.</p>

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	<p><i>The Loop</i> by Ben Oliver</p>	<p>Luka Kane has spent 736 days wrongfully imprisoned inside the Loop awaiting his execution. Each day is the same. Each day is torturous. But things are starting to change. Whispers of war are circulating. Strange things are happening to the prisoners. And the warden delivers a message: Luka, you have to get out... Now Luka must decide whether breaking out of the Loop is his only way to survive, especially if there's any chance of saving the ones he loves. But the population on the outside may be far more terrifying than anything he could have imaged. And in order to save his family, he'll have to discover who is responsible for the chaos that has been inflicted upon the world.</p>
	<p><i>Love from A to Z</i> by S. K. Ali</p>	<p>Zayneb is an 18-year-old hijabi from Indiana – and she was just suspended for standing up to her Islamophobic teacher. Now she’s on her way to Doha to spend two weeks with her cool aunt Nandy and forget about her troubles at school. On the flight, Zayneb meets Adam, who converted to Islam at age 11 after his mom – Auntie Nandy’s best friend – died from multiple sclerosis. Enamored with each other, Adam and Zayneb begin to share their life stories: Adam is keeping a huge secret from his father and sister, Zayneb hasn’t shared with her aunt why she’s been suspended, and both are mourning loved ones. Slowly, they fall in love, but their different experiences of dealing with racism and pain threaten to drive them apart.</p>
	<p><i>A Phoenix First Must Burn</i> Edited by Patrice Caldwell</p>	<p>Sixteen #ownvoices authors offer up fantasy and science fiction short stories centering black girls. In her introduction, editor Caldwell extols the importance of representation and storytelling in black communities and asks “Where is my fantasy, my future? Why don’t Black people exist in speculative worlds?” The diverse contributors to this vibrant and varied collection include acclaimed YA authors such as Elizabeth Acevedo, Dhonielle Clayton, Justina Ireland, Rebecca Roanhorse, and Ibi Zoboi. Their stories run the gamut from lighthearted to intense. Some use fantastical or SF elements to explore relevant and timely issues.</p>
	<p><i>We Unleash the Merciless Storm</i> (We Set the Dark on Fire, Book 2) by Tehlor Kay Mejia</p>	<p>Sequel to: <i>We Set the Dark on Fire</i>. "Being a part of the resistance group La Voz is an act of devotion and desperation. On the other side of Medio's border wall, the oppressed class fights for freedom and liberty, sacrificing what little they have to become defenders of the cause. Carmen Santos is one of La Voz's best soldiers. She spent years undercover, but now, with her identity exposed and the island on the brink of a civil war, Carmen returns to the only real home she's ever known: La Voz's headquarters. There she must reckon with her beloved leader, who is under the influence of an aggressive new recruit, and with the devastating news that her true love might be the target of an assassination plot.</p>