

THEATER

Theater Skills Development (Create)

- Characterization
 - Movement
 - Voice
 - Facial Expressions
 - Gestures
- Memorization
- Blocking/Stage Directions/Choreography
- Ensemble Work
 - communication
 - relationships
 - Leadership
 - working as a group
- Receiving feedback

Rehearsal Skills and Etiquette (Respond)

- Follow director
- Preparation
- Supporting fellow actors
- Personal engagement/managing down time
- Persistence
- Goal Setting
- Proper audience etiquette

Playwrite and Design (Create)

- Playwriting structure
- Character development, plot outcomes, believable dialogue
- Research the creative process of other artists
- Use your creative process to design technical theater elements for a script.

Performance (Perform)

- Characterization; communicating and connecting with actors and audience while telling the story
- Motivated Blocking
- Appropriate use of vocal techniques
- Respectful of fellow actors and the story that has been created

Reflection (Respond)

- Self-reflection and evaluation
- Assess outside performances
- Respond to current societal situations and connect personal meaning
- Identify and explain why artistic choices are made and how they are applied



DAVIS ESSENTIAL SKILLS & KNOWLEDGE

Theater History (Connect)

- Researching pivotal theatrical moments in history regarding acting, stage, design
- Explore performance techniques that define pivotal moments.
- Research notable playwrights
- Compare and contrast theater history to contemporary theater.

****Priority Standards are ordered by importance in terms of longevity and leverage for students, not by the order in which they should be taught****