

**AP English Literature and Honors English Seminar
Summer Reading, 2020**

All students are required to read the graphic novel, *Romeo and Juliet*, adapted and illustrated by Gareth Hinds, and one other book listed below. (Reading Hinds' work is in preparation for reading Shakespearean texts in both the A.P. and Honors courses.)

The summer reading "choice book" for twelfth grade offers a wide range of literature with the hope that each of you might find books that appeal to your interests and tastes; however, if you are taking the A.P. course, it is required that you read from the British literature lists. Honors students may read from any list below.

British Fiction:

The Woman in White—Wilkie Collins
Wuthering Heights—Emily Bronte
Dracula—Bram Stoker
Oliver Twist—Charles Dickens
The Screwtape Letters—C.S. Lewis
Vanity Fair—William Makepeace Thackeray
A Room with a View—E.M. Forster
The Heart of the Matter—Graham Greene
Jane Eyre—Charlotte Bronte
Pride and Prejudice—Jane Austen

British Non-Fiction:

The Time Traveler's Guide to Medieval England—Ian Mortimer
The Time Traveler's Guide to Elizabethan England—Ian Mortimer
Life Below Stairs: True Lives of Edwardian Servants—Alison Maloney
Shakespeare: The World as Stage—Bill Bryson
The Children of Henry VIII—Alison Weir
The Princes in the Tower—Alison Weir
The Six Wives of Henry VIII—Alison Weir

Fiction from Africa, Italy, Greece, Norway, Russia, and France:

Too Late, the Phalarope—Alan Paton
Nervous Conditions—Tsitsi Dangarembga
Things Fall Apart—Chinua Achebe
Mythology—Edith Hamilton
Purgatory—Dante Alighieri
Hedda Gabler—Henrik Ibsen
Madam Bovary—Gustave Flaubert
The Phantom of the Opera—Gaston Leroux
Crime and Punishment—Fyodor Dostoyevsky

Non-Fiction/Autobiography by American Authors:

How Dante Can Save Your Life—Rod Dreher
A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter—William Deresiewicz