

PREP SUMMER READING 2020

<i>The Alchemist</i> by Paulo Coelho
<i>All the Light We Cannot See</i> by Anthony Doerr
<i>The Amazing Adventures of Kavalier & Clay</i> by Michael Chabon
<i>The Ballad of Songbirds and Snakes (A Hunger Games Novel)</i> by Suzanne Collins
<i>Becoming</i> by Michelle Obama
<i>Bellweather Rhapsody</i> by Kate Racculia
<i>Between the World and Me</i> by Ta-Nehisi Coates
<i>Born a Crime: Stories from a South African Childhood</i> by Trevor Noah
<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Ever Seen</i> by Christopher McDougall
<i>The Catcher in the Rye</i> by J.D. Salinger
<i>Crazy Rich Asians</i> by Kevin Kwan
<i>Dear Evan Hansen: The Novel</i> by Val Emmich with Steven Levenson, Benj Pasek and Justin Paul
<i>The Dutch House</i> by Ann Patchett
<i>Educated: A Memoir</i> by Tara Westover
<i>Eight Men Out: The Black Sox and the 1919 World Series</i> by Eliot Asinof
<i>The Energy Bus: 10 Rules to Fuel Your Life, Work and Team with Positive Energy</i> by Jon Gordon
<i>Girl at War</i> by Sara Novic
<i>The Giver</i> by Lois Lowry
<i>The Gold Mine Effect: Crack the Secrets of High Performance</i> by Rasmus Ankersen
<i>The Good Rain</i> by Timothy Egan
<i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams
<i>How Soccer Explains the World</i> by Franklin Foer
<i>In the Lake of the Woods</i> by Tim O'Brien
<i>Into Thin Air</i> by John Krakauer
<i>Invisible Man</i> by Ralph Ellison
<i>IQ</i> by Joe Ide
<i>To Kill A Mockingbird</i> by Harper Lee
<i>Little Women</i> by Louisa May Allcott
<i>Make Your Bed: Little Things That Can Change Your Life... and Maybe the World</i> by Admiral William H. McRaven
<i>Me Talk Pretty One Day</i> by David Sedaris
<i>The Night Circus</i> by Erin Morgenstern
<i>On Bowie</i> by Rob Sheffield
<i>One of Us is Lying</i> by Karen M. McManus
<i>The Overstory</i> by Richard Powers
<i>The Phantom Tollbooth</i> by Norton Juster
<i>The Radium Girls: The Dark Story of America's Shining Women</i> by Kate Moore
<i>Scott Pilgrim's Precious Little Life</i> by Brian Lee O'Malley
<i>A Separate Peace</i> by John Knowles
<i>Sometimes a Great Notion</i> by Ken Kesey
<i>The Splendid and the Vile</i> by Erik Larson
<i>Station Eleven</i> by Emily St. John Mandel
<i>Stiff: The Curious Lives of Human Cadavers</i> by Mary Roach
<i>The Truth About Animals: Stoned Sloths, Lovelorn Hippos, and Other Tales from the Wild Side of Wildlife</i> by Lucy Cooke
<i>The Two Towers</i> BY J.R.R Tolkien
<i>A Very Large Expanse of Sea</i> by Tahereh Mafi
<i>The Wave</i> by Todd Strasser
<i>Where the Crawdads Sing</i> by Delia Owens
<i>Wild: From Lost to Found on the Pacific Coast Trail</i> by Cheryl Strayed
<i>Women Talking</i> by Miriam Toews