



# WEEKLY BULLETIN

Take home notes from teachers to parents



## NOTICE

# A Message from the Headmistress

Dear Parents

The time is flying by and I cannot believe we have only one week until the end of term.

It has been super to see the children take part in the Tea and Music Concert - they all did brilliantly and it was lovely to see them in their school uniform or kit. I have also enjoyed judging the House Baking Competition, the standard was so high and it took me and Mrs Henderson ages to decide on first place. The only downside was that I could not taste them all, they looked delicious!

We have almost completed our Transition Talks and I hope you have found them useful, however if you have any further questions about next year then please do get in touch with the Head of Year. We will continue to send communications out during the summer break to keep you abreast of any changes to Government Guidelines and procedures for the beginning of term.

We are in the throes of putting together our final few days of term. Boarding Houses will meet on Thursday 25 June in the afternoon/evening to say farewell to their boarders. On Friday 26 June I hope you will tune in with your children to watch our final assemblies. The outline of the day will be:

9.30 am	<b>Registration</b> for the children with their Group Tutors
10.00 am	<b>Whole School End of Year Assembly</b> Introduction School Choir Awarding of the Inter-House Cup and the 3Cs Award Prayers (from the Spring Term Heads of School) School Choir Closing words
11.00am	<b>Year Assemblies and Awards</b>
11.45am	<b>End of term</b>

During the final week of term, the children will continue with their remote learning, and the departments will be asking them about their remote learning experiences so that they can gather further feedback. Group Tutors will be engaging them in transition discussions, so please do encourage them to raise any concerns that they may have and to ask any questions they may have about next academic year.

Keep well and best wishes for the final week of term.

- Mrs Shayler

# Inter-House Bake Off

Overall pupil winner  
Sam J – Danes



Overall Head of House winner  
Mr James – Danes



Individual house winners

Angles – Zia G



Saxons – Nancy M and Isla S





Jutes – Georgie G



And Mrs Shaylers special award for "best lip licking dog " goes to Shriansh G



## ONLINE SAFETY GUIDES

[A guide to live streaming](#)

## LINK WITH ST AGNESS SCHOOL, ZAMBIA - UPDATE

Building work on the two new classrooms has progressed well, albeit with delays because of restrictions advised by the Zambian Government in the Coronavirus pandemic. Their latest photos show that the only remaining exterior work to be completed is the building of a veranda and drain – especially important during the heavy rainy season, which is from November to April.

The pupils had been staying at home, advised by the Zambian Government, but now the Government has started to ease the restrictions, and is initially allowing those pupils in their examination year (Grade 7) to attend class.

Very shortly, we hope that they will start making the pupils' desks and benches for the two new classrooms that we funded through our Carol Service collection last year. Hands of Compassion, the charity overseeing the work, is very grateful to Millfield Prep School for their generous support and their link with St Agness School.

- Mrs Kitto, Chaplain



### CLUBS

## GARDENING CLUB

**Elizabeth** has cultivated a new mint plant, by getting the roots to shoot whilst suspended in water, whilst **Ava** has been busy since lockdown growing lettuce, tomatoes, sweat peas and carrots!



CLUBS

# AIRFIX CLUB

The club started with a suggested theme of "aircraft that would have been in use in the latter part of WW2", to commemorate VE Day. Therefore several Spitfires, Hurricanes and Messerschmitts were built, along with two Harriers, a Red Arrows' Hawk, Mustang and an Aston Martin. Staff, families and parents have also been involved modelling a range of kits. It is a hobby that is good for beginners, enthusiasts and expert modellers. It develops manual dexterity, patience, construction and painting skills. I hope all participants have enjoyed the club this term.



CLUBS

# CARDBOARD ENGINEERING CLUB

There has been some very enthusiastic modelling carried out in the Engineering with Cardboard Club this term. There has been a suggested topic each week from "Famous Manmade Landmarks" to "Cardboard Automata". The amount of detail put into some of the models has been fantastic and the ingenious use of different materials has been impressive. Well done to all those involved.



ACADEMIC

# LATIN

Year 7 and 8 have been doing some amazing project work on the Romans. Here are some excellent examples of work by Bianca G V, Zac C and Arlo J.

## 3. The Lost City

Nearly 2,000 years ago, Pompeii was a bustling city located in what is now known as southern Italy. But in the summer of A.D. 79, the nearby Mount Vesuvius volcano erupted. It emitted smoke and toxic gas 30 miles into the air, which soon fell into the town. Pompeii was basically lost and forgotten until it was rediscovered in 1748. Thanks to excavations (digging), which are still going on today, scientists have been able to figure out almost exactly what happened on that terrible day.

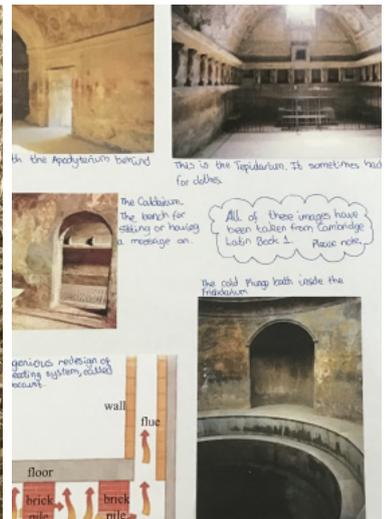
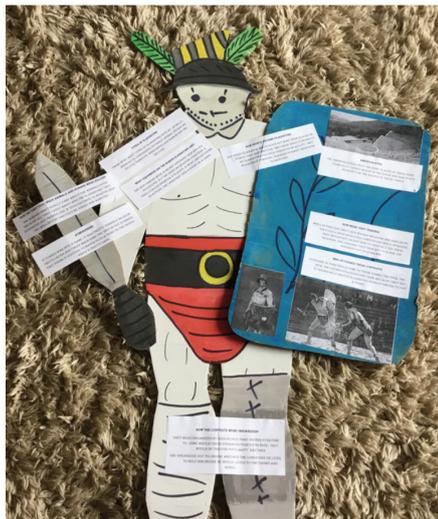
Many tend to say that visiting the ruins of Pompeii is like going back in time. The layers of ash actually helped preserve buildings, artwork, and even the forms of bodies as they decomposed and left holes in the ash. This means that the reason that we can still see some of the buildings today is because layers of ash was keeping it safe. This allowed experts to fill in the details that might not have survived at many other Roman sites. Based on what they uncovered, scientists believe that Pompeii was a thriving town popular with wealthy Romans. Well-paved streets had high sidewalks and stepping-stones to keep pedestrians out of the mud. To relax, people soaked in public baths, watched gladiators or chariot races at an amphitheater, and enjoyed plays in two theaters. Pompeii may be ancient history, but scientists are pretty sure Mount Vesuvius is overdue for another major explosion. Luckily the people living near the volcano today will likely receive evacuation warnings before it blows.

People usually think that the volcano killed everyone but it didn't. That's because between 15,000 and 20,000 people lived in Pompeii and Herculaneum, and the majority of them survived Vesuvius' catastrophic eruption. One of the survivors, a man named Cornelius Fuscus later died in what the Romans called Asia (what is now Romania) on a military campaign.

A lot of research has been based on public buildings and amazing houses that portray the lifestyle that was enjoyed by some of the city's most richest people. But, while all of this is going on, Stanford University are saying that what makes this eruption so amazing is that it makes a connection between past and present.



Pliny's story: Archaeologists have found out that a man named Pliny was present in the eruption and had recorded a little of what had happened. "Darkness fell, not the dark of a moonless or cloudy night, but as if the lamp had been put out in a dark room." was one of the phrases he wrote. The darkness Pliny described drew the final curtain on an era in Pompeii. But the disaster also helped us see into a little more of the Roman life. The buildings, art, artifacts, and bodies will carry on helping researchers discover more and more each day.



## ACHIEVEMENTS

# SCHOOL COLOURS

### Music Colours

Congratulations to the following pupils who have been awarded music colours:

#### Full colours

**Nancy B**

**Alexander H**

#### Half colours

**George C**

**Ellis J**

**Francesca W**

**Charlie W**



### Cultural Colours

Mrs Luxon and a team of Leavers' Monitors have been working diligently to produce a lasting memory for all the Year 8 Leavers. While it is sad that pupils and staff will come to the end of term without having had the opportunity to say goodbye in person, it is fantastic to see the hard work that has gone into producing a lasting memory for the pupils to cherish and reflect back on. The Monitors have demonstrated great dedication by attending morning briefings, sharing ideas, consulting their peers, collating photos and sticking to deadlines. The process of collating the photos evoked many happy memories for the staff and pupils involved, and we are confident that the Year 8 Leavers will be appreciative of their efforts. The following pupils have invested a great deal of time and effort over the course of the term and their endeavours are to be recognised with Cultural Colours.



**Sebastian D** – (Cultural Colours awarded for school play 2019)

**Ellis J** – (Cultural Colours awarded for school play 2019)

**Noah F-M**

**Harry F**

**Francesca W**

**Grace D**

**Halle L** – (Cultural Colours awarded for school play 2019)

## BOARDING

# BOARDER OF THE WEEK

Boarder of the Week this week is **Halle L** in Hollies House. Halle has created this fantastic 'rainbow wall' of posters during lockdown. As a family they left a box for people to deposit their posters, and they have displayed them beautifully so that people walking and driving past can see the images. A wonderful example of positive community spirit. Well done Halle, and thank you for adding our posters too!



## EAL

# EAL PUPIL OF THE WEEK

This week's EAL Pupil of the Week is **Shunsaku K**. We have been really impressed with his hard work this term. He has had a great, positive attitude in remote lessons, despite not starting his school day until late in the afternoon in Japan. He is always ready to learn and is keen to do well. He recently produced an excellent piece of writing, when he wrote a letter about spring in Tokyo. Well done, Shun. Keep up the good work!



EAL

## SPRING IN HONG KONG

This term, after looking at David Hockney's paintings and a letter he had written, our EAL pupils have been studying 'spring' with Ms Chick. Here is a brilliant piece written by **Narella H** describing spring in Hong Kong.

*The footstep of spring had slowly approached here in Hong Kong, with the balmy spring breeze and the warm sunshine, it melts away the cold of winter and brings a new beginning.*

*Every morning, I love sitting under the gentle spring sun, near my balcony, closing my eyes, and I enjoy its golden rays warming my face and my skin. I can hear birds, letting out their sweet melody, breaking the drone of the city traffic. I can feel a gentle cool breeze, refreshing the daytime temperatures.*

*Walking up the hill, I can feel the flora, following with its sweet promise of warmth, coming near me, giving me a good scent of smell. Butterflies and bees fluttering their wings up and down, like they were under remote control, beating up the fresh spring air. They fly from flower to flower, drinking sweet nectar, their wings so beautiful like painted silk, and as delicate as rice paper. I can see red cotton tree flowers have started blooming one by one on the branches, not only attracting birds to enjoy the sweet nectar, but also squirrels. Dandelions, the golden children of sunshine, with their bright, cherry fingers, reaching towards the sky, welcoming everyone to their magical wonderland.*

*Spring is such a marvellous season with plenty of joy, along with the kind of warmth that flows to the core. Now, "Spring Lady" had left, she had gone to her favourite place in the world, and it's time for summer to begin. Although I miss her a lot, summer obviously will be great too!*

SPORT

## MILLFIELD PREP SWIMMERS SELECTED FOR SOMERSET PATHWAY

Due to their superb performances at the Somerset County Championships in January and February, eight Prep pupils have been selected to participate in the Somerset County Pathway Programme. The County Pathway is the first step for swimmers on the Swim England Talent Pathway with the national governing body also holding camps at a regional and national level.

Well done to the eight invited pupils:

**Andrew T**  
**Brianna D**  
**Caleb G-G**  
**Charles R**  
**Jack M**  
**Samuel C**  
**Sian D**  
**Taylor P**

The Pathway Programme is led by former Millfield Prep coach, who now coaches at the Senior School, Coach Clarke, who says, "Congratulations to the eight Millfield Prep School pupils who were selected on to the County Development Programme. Although the programme cannot run to its full capacity this year, there is still an opportunity to learn so much from the online day in September. Whether selected or not, for those 11-year-olds it is only the start of your journey in the sport of swimming and one Millfield can help you along the way both at Millfield Prep and Millfield Senior."

SPORT

## EQUESTRIAN CHALLENGE AWARDS

The Challenge Awards have been so good for the riders that we are going to continue with them when school starts in September. The normal Stable Management sessions on a Wednesday and Saturday morning will be aimed at the Challenge Awards.

**Millie S** (right) has been our youngest successful participant of the Challenge Awards. Millie along with **Rupert H** (left) and several other riders have worked really hard during lockdown, with weekly team stable management sessions. Learning about identification of horses, anatomy, signs of good and bad health, feeding and the importance of having a fit horse. The riders have given fantastic presentations during the sessions as well as writing adverts for their dream horse.

Well done everyone!



# Tea and Music Concert

On Wednesday 24th June, our second remote Tea and Music concert of the term took place. 28 pupils from Years 3-8 presented some outstanding recorded performances and once again, we were given the opportunity to use 'Premiere' on YouTube, a programme which provides a countdown to the start of the concert and then runs things just as we would in the Recital Hall! It is wonderful that we had so many pupils wanting to take part in the Tea and Music events and I am delighted that we are able to continue to give a performance platform which allows pupils to showcase their learning and talent. Everyone has clearly adapted beautifully to undertaking their music lessons remotely as the overall standard was exceptionally high. To see the pupils gaining so much enjoyment from their music is fantastic and the huge variety of instruments on display during the concert including piano, keyboard, violin, harp, flute, clarinet, oboe, bassoon, voice, drums and glockenspiel was very impressive. It takes a tremendous amount of courage to press record and play or sing in front of a camera, but as with last week's event all the pupils did incredibly well and they should be very proud of their efforts!

If you missed the concert and would like to watch, you will be pleased to know that it will remain in our YouTube to be enjoyed in the future. Well done again to all those who performed so beautifully - you created an outstanding concert and can take a very well deserved bow!

Year 3

**Georgina F**  
**Millie S**

Year 4

**John A**  
**Ollie S**

Year 5

**Enid M**  
**Sophie B**

Year 6

**Asta M**  
**Leon H**  
**Chloe de J**  
**Sophie A**  
**Seth C**  
**Victoria B**  
**Zara B**

Year 7

**Oliver A**  
**Annabelle S**  
**Pierre J**  
**Watita D**  
**Julian T**  
**Scarlett B**  
**Jack L**  
**Niamh M**  
**Daniel B**  
**Tamara G V**

Year 8

**Charlie W**  
**Cammie C**  
**Tansy F**  
**Nuccio S-R**  
**George C**



## REMOTE LEARNING

# MADRID PUPILS' REUNION

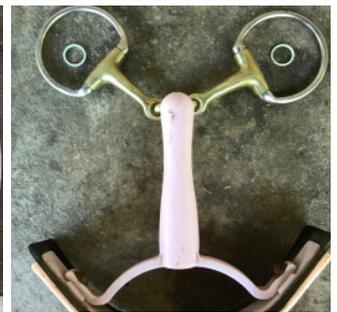
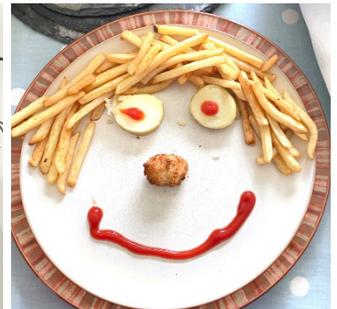
As Spanish lockdown regulations have lifted, all the Millfield Prep pupils from Madrid (**Ro, Gabriela, Alfonso, Jaime, Jon** and **Ainara**) were able to meet together in Alfonso's house. His father cooked a delicious paella for everyone. They had a lot of fun in the swimming pool and playing all the day. How lovely to see our community being able to re-connect!



## ARTS

# YEAR 6'S HIDDEN FACES

6BAM and 6BVG were asked to go around looking for hidden faces, or construct their own from unusual objects. Here are some highlights!



## ARTS

# STOP MOTION FILM MAKING COMPETITION

Congratulations to the winners of the Stopmotion Film Making Competition.

<b>Harrison B</b>	Platinum
<b>Will B</b>	Silver
<b>Emilia B</b>	Gold
<b>Ava C</b>	Gold
<b>Tamara G V</b>	Gold
<b>Luke B</b>	Platinum
<b>Gosku S</b>	Gold
<b>Annabelle S</b>	Platinum
<b>Sydney B</b>	Platinum
<b>Nancy B</b>	Gold
<b>Alice C</b>	Silver
<b>Zac C</b>	Gold
<b>Noah and Sienna F-M</b>	Silver
<b>Bianca G V</b>	Gold
<b>Zoe H</b>	Platinum
<b>Keisha J</b>	Silver
<b>Izzy K</b>	Platinum
<b>Johnny P</b>	Silver
<b>Alice M</b>	Platinum
<b>Adam W</b>	Gold



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## DIARY DATES



Wednesday 1 July

Change to collection times:

Year 1 – 12pm

Reception – 12:15pm

Pre-School – 12:30pm

If you have siblings in other year groups, you will be able to collect together.

## RECEPTION'S SURPRISE SLOW WORM VISIT

Reception are learning about mini beasts and what sort of habitats they like. Mrs Trenner found a slow worm in her compost heap so she brought it in to show the children. They found out that slow worms are legless lizards and that they like dark, cool places where they can find food and hide away.



### NOTICE

## A Message from the Head of Pre-Prep

As we come to the end of another busy week in and out of Pre-Prep, I continue to be amazed by the achievements of all the children. Those who are in school have now settled into the routines and I thank all the parents who have followed our new procedures with patience and understanding.

Due to current Government guidance, transition will currently not be able to take place in the traditional manner. However, we promise to continue to work with you to ensure that your child is fully supported, all worries are allayed, and they continue to be excited for the next steps in their educational journey with us at Millfield Pre-Prep. We will be providing times for you and your child to meet with your child's new class teacher, albeit virtually, which will allow you time to ask questions and have information about the next year's curriculum and expectations. The class teachers will provide your children with a new class folder on Showbie, where they will upload videos, stories, information about the class and some activities for the summer holidays.

I know you will be anxious about September, but we will continue to follow Government guidance and it goes without saying that our plans need to remain flexible. If the local or national situation should change, we will re-evaluate and adjust our plans accordingly. We will ensure that we make the best decisions for the whole school community and will keep you informed as guidance changes.

In the meantime, I wish you and your families well and I hope you continue to stay safe as the lockdown eases.

- Mr Jory

## YEAR 2 MAKE BUTTER

Last week, the children found out about the process of getting milk from the cows in the field to the bottles in the supermarket.

They then found out how butter is made. They followed instructions on how to make their own butter and had lots of fun making it. The following day they had to find a recipe, which included milk, and write instructions on how to make it.



## PRE-SCHOOL'S NEW SKILLS

Isabella in Pre-School has been working hard at home and completing the online activities and challenges. She did some fantastic Maths work, matching the numeral to its quantity, and made an amazing spider's web by weaving wool through a paper plate! Back at school, the children have also been busy making spider's webs, learning new sounds, counting, creating fabulous art works using newspaper and paint and having fun within their social bubbles.



## YEAR 1'S BRILLIANT BEESWAX

Year 1 have been learning about insects, especially bees and butterflies. This week, Mrs Grady taught them how to make beeswax food wraps. She brought in wax from her beehives and the children in class made their own beeswax wrap to take home. They watched the wax melt, changing from a solid to a liquid, then set as a solid again as it cooled. Using their beeswax food wrap, they wrapped up some chocolate biscuits to take home.



## RECEPTION'S FOOD ART

Reception class have been learning about the artist Giuseppe Arcimboldo. He lived and worked in Italy nearly 500 years ago and is well-known for painting portraits of people made out of different types of fruits, vegetables, meat and fish. The children looked at some of his portraits and then made their own pictures using fruit and vegetables. They produced some amazing portraits!

