



Cincinnati Hills Christian Academy Lower School

Upper Elementary – Visual Fine Arts

Scope and Sequence

Vision

CHCA Visual Fine Arts is designed to nurture and develop the student's God-given desire to create and appreciate the aesthetic beauty in God's universe. Students use value judgments to make decisions about art that honors God and shows appreciation for God's handiwork and its effect on their lives. Through various processes, students will become aware how art relates to other areas of study. Students examine the human experience through their own creativity, through art history as an expression of culture and through creating art using various media, technology, literature, and God's Word. Students experience and gain skill with the various art processes to gain confidence in their ability and grow in their aesthetic sense. Students value cultural diversity through the knowledge of the visual arts. Visual Fine Arts prepares students to acknowledge their God-given talents and to pursue with confidence opportunities and challenges set before them.

Standards and Core Competencies

CHCA students work to master the following overarching skills in Visual Arts

Kindergarten Topics: Basic use and care of art materials and tools; Projects: 2D/3D work in crayon, oil pastel, marker, watercolor, tempera paint, ink, earth clay, model magic air-dry clay, fiber, and found objects; Projects integrate with Bible stories, literature, and other curriculum areas. Introduction to drawing, painting, weaving, printmaking, and ceramics. Introduction to art history and art of famous artists from past and present. Introduction to vocabulary used in art.

Grade 1 Topics: Continued use and care of materials and tools; Projects: 2D/3D work using a variety of materials including paper, crayon, oil pastel, marker, watercolor, tempera paint, ink, earth clay, air dry clay, and found objects; Projects integrate with literature and other curriculum areas with emphasis on science integration. Continued study of drawing, painting, weaving, printmaking, and ceramics. Continued study of art history and the art of famous artists from past and present. Continued study of art vocabulary.

Grade 2 Topics: Expanded use and care of art materials and tools; Projects more complicated in 2D/3D format and using a variety of materials including paper, crayon, oil crayon, marker, watercolor, tempera paint, ink, earth clay, air dry clay, and found objects. Projects integrate Bible stories, literature, and other curriculum areas with an emphasis on language arts. Continued study of drawing, painting, weaving, printmaking, and ceramics. Emphasis on art history with focused study on famous artists of past and present. Continued study of art vocabulary.

Grade 3 Topics: Expanded use and care of art materials and tools: Skill level of projects more advanced in both 2D/3D format: Use of a variety of materials including paper, crayon, oil crayon, marker, watercolor, tempera paint, ink, earth clay air dry clay, and found objects. Projects integrate Bible stories, literature, and other curriculum areas; Deeper study of drawing, painting, weaving, printmaking, and ceramics. Emphasis on the study of the Elements of Art and art history. Further study of art vocabulary and famous artists of past and present.