

LOS ALAMITOS UNIFIED SCHOOL DISTRICT
Office of the Personnel Commission

CLASS TITLE: INSTRUCTIONAL ASSISTANT - ACCOMPANIST

BASIC FUNCTION:

Under the direction of the vocal music teacher, accompany school choirs during rehearsals and concerts, assist the director in the leading of section rehearsals and concerts, and the coaching of individuals and small ensembles.

REPRESENTATIVE DUTIES:

1. Perform piano accompaniment for practice, rehearsals and performances of school choirs.
2. Lead section rehearsals by playing parts, identifying student mistakes and problem areas, correcting mistakes and providing the right notes and rhythms.
3. Coach solos and ensembles by arranging or transposing music, teaching notes and rhythm, recognizing and resolving intonation problems, teaching good vocal techniques, providing suggestions regarding interpretation of music and encouraging students.
4. Provide assistance to substitute teachers by leading rehearsals as necessary.
5. Locate and select concert musicians as necessary.
6. Perform other related duties as assigned.

KNOWLEDGES AND ABILITIES:

KNOWLEDGE OF:

Advanced piano skills

Advanced music theory

Vocal techniques

Site reading, conducting, transposing, arranging and coaching skills

Modern office practices, procedures and equipment

Interpersonal skills using tact, patience and courtesy

Technical aspects of field of specialty

ABILITY TO:

Understand and follow oral and written directions

Work cooperatively with others

Establish and maintain effective working relationships with others

Play piano at an advanced level and sight read complex musical scores

Accompany choirs, soloists and small ensembles

Assist students in learning vocal music interpretation

Transpose and arrange music

Instructional Assistant – Accompanist continued

EDUCATION AND EXPERIENCE:

Any combination equivalent to: graduation from high school supplemented by private or college-level training in piano and music theory and at least two years of experience as an accompanist.

WORKING CONDITIONS:

Vocal music classroom environment; subject to sitting at piano for long periods of time; occasionally stand and/or climb ladders, stairs, etc.; push or pull piano to different locations; repetitive twisting/pressure involving wrists/hands; repetitive use of arms, hands and shoulders; see small details; exposed to loud noise (e.g. children, music) up to 87 dBa; give student direction requiring clear speaking and the ability to hear normal voice conversation; exposed to minor contagious illnesses (e.g. colds, flu); accompany choirs, soloists and small ensembles during day or evening concerts.

SALARY RANGE: 37

ADOPTED BY PERSONNEL COMMISSION: July 18, 2001

ADOPTED BY BOARD OF EDUCATION: August 27, 2001