



Millfield Biology Photography Competition 2020

Terms and Conditions

Individual entrants are responsible for ensuring that they have read and abided by the terms and conditions before submitting their photographs. No allowances will be made for instances where this is not the case.

Any entry found not to comply with the competition rules is liable to be disqualified.

Eligibility

1. The organiser of the competition is the Millfield Biology Department, Millfield School, BA16 0YD. The competition is open to anyone connected to the school (students, parents, staff, OMs) except those involved in its organisation.
2. The competition is free to enter. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from photography-related work.
3. The closing date for submissions is midnight on Wednesday, 16th September 2020. Once an entry has been submitted it cannot be edited.

Camera and file type specifications

4. Entries must be digital photographs. Each entrant may submit a maximum of three photographs to the competition in total.
5. Photographs should be submitted as high-resolution JPEGs or PNG files no larger than 10 MB. Entrants should keep copies of all original and resized photographs. Competition winners may be requested to provide original files for reproduction purposes. If the original file is not received, the photograph may be disqualified from the competition.
6. There are no restrictions on the type of camera that may be used, but it should be noted that part of the judging criteria will be technical excellence and it is therefore recommended that entrants use the highest possible quality setting on their cameras. The original file should be as large as can reasonably be achieved with the equipment.

Adjusting photographs

7. The faithful representation of what was captured at the time of the shot being taken must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work. Sharpening and minimal cropping is allowed. To ensure the winning photographs can be printed at A2 size for the purposes of exhibition, the longest edges of photographs should be a minimum of 2500 pixels, with no interpolation (digital upscaling).
8. Focus stacking is permitted so long as the resulting final photograph is a true representation of the original scene. The individual photographs must be captured at the same time in the same location. Should any photograph be successful, the judges may request all the original photographs that make up the focus stack.
9. Photograph stitching, where two or more photographs with overlapping features are stitched together to create a bigger final photograph, is permitted so long as the resulting final photograph is a true representation of the original scene. The individual photographs must be captured at the same time in the same location.



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Should any photograph be successful, the judges may request all of the original photographs that make up the stitched photograph.

10. Adding or removing elements into/from the photograph is not allowed. Pictures that have been digitally manipulated beyond the terms of this rule will be disqualified. The judges reserve the right to exclude any photograph they believe may have been excessively treated so as to alter its authenticity.
11. Black and white photographs are permitted. Dodging, burning and toning of these are allowed. Scans of prints are not permitted.

Subjects and ethics

12. The competition asks photographers to put the welfare of animals first and to safeguard their environment, and that they do not do anything to injure or distress animals or destroy the environment in their attempt to get their photographs. If the organiser or the judges suspect that a picture was taken using cruel or unethical practices, the entry will be disqualified.

Notification

13. Winners will be informed of their success via email during October 2020. The Millfield community will be informed of the winners – and shown photographs of the winning photographs – via email the day after the winners are informed of their success.

Judging

14. Judges appointed by the organiser will choose the winners. The organiser's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
15. Should the quality of entries fall below the standard required, the organiser reserves the right not to award prizes. Such decisions will be unchallengeable.

Copyright and Reproduction

16. The copyright of the entire photograph must belong to the entrant.
17. Entrants will retain copyright of the photographs that they submit. By entering the competition, however, entrants grant the organiser a non-exclusive, worldwide, royalty-free licence to use, reproduce, and publish photographs entered into the competition for the purposes of a) marketing, i.e. publicising and promoting the competition, b) the organisers' activities, including within their publications, website and social media channels, c) producing a charity calendar, to raise money for charity, and d) producing a display of winning photographs in the Millfield Biology department. Please contact the organiser if you have any questions about the use of photographs.
18. Third parties will not be granted permission to use photographs for other purposes without express permission from the photographer.

Disclaimer

19. The organiser reserves the right to cancel this competition or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any breach of these terms by an entrant will void their entry. The organiser reserve the right to request the return of a prize if, at a later date, the entrant has been discovered to be in breach of these terms.