

# ISB Summer Academy

## 6th through 12th grades - Session 3 (Weeks of July 20 & 27)



Entering Grade in September 2020	Class Code	Topics: Academics, Exploratory, Fun!	Language	Hours (EST)	Teacher's Name	Description
4th, 5th, & 6th	S3LS-A209	Harry Potter and the Sorcerer's Stone Discussion Group	English	9:30-10:00am	Haley Montgomery	Calling all Witches and Wizards! Each day, we will read short sections from Harry Potter and the Sorcerer's Stone by JK Rowling together, and then use close reading practices to discuss the text. Students will work on literacy skills such as finding explicit and implicit details, building vocabulary, and parts of speech. Students will also work on their reading fluency and discussion skills. All are welcome, whether you have never read the Harry Potter series before, or if you've read it 10 times!
4th, 5th, & 6th	S3LS-E212	Percy Jackson's Greek Gods Discussion Group	English	10:30-11:00am	Haley Montgomery	Welcome all mythological creatures, gods, and heroes! Each day, we will read short sections from Percy Jackson's Greek Gods by Rick Riordan together and then use close reading practices to discuss the text. Students will work on literacy skills such as finding explicit and implicit details, building vocabulary, and parts of speech. Students will also work on their reading fluency and discussion skills. All are welcome, whether you have never read the Percy Jackson series before, or if you've read it 10 times!
6th, 7th, & 8th	S3MS-F320	The Happiness Project Summer Edition	English	9:00am	Erin Dempsey	Do you wish you could become more present in the moment and explore things that make you happy? Together, we will explore a variety of ways to become more calm and energized and feel better. Some activities we will explore are mindful breathing, spending time in nature, community service, art activities, baking, and much more! Students will also design many of their own activities for this course, with teacher guidance.
6th, 7th, & 8th	S3MS-A307	Catchup Math	English	8:00am	Todd Randolph	In this class, we will start by identifying problem areas. Then we can develop a roadmap of exercises and coaching to get you on track for success in whatever math comes next!
6th, 7th, & 8th	S3MS-E300	2D Art: Printmaking and Storyquilts	English	9:00am	Alice Sipple	Printmaking and Storyquilts introduces students to the production of multiple images from a single design, and also to the history and technique of quilting. Emphasis will be on the creative application of the relief printing and monoprint processes. Students will explore a variety of ways of incorporating textural papers into their mixed-media pieces while learning about the work of Faith Ringgold and other contemporary quilters. Students will be asked to keep an Art Journal for sketching and developing ideas. Materials needed include: aluminum foil, styrofoam trays, cardboard from old boxes, tempera or gouache paint, color markers and colored papers, scissors and glue stick. <b>All art classes will consist of live lessons and demos, independent work time, group discussions and one-on-one check-ins.</b>
6th, 7th, & 8th	S3MS-A301	Art Techniques: Getting Perspective	English	10:00am	Alice Sipple	In Getting Perspective, students will learn the basics of one, two and three-point perspective drawing. Using Optic Art as inspiration, we will develop perspective and value drawing techniques to create optical artwork, cityscapes and abstract 3D paintings. Students will be asked to keep an Art Journal for the sketching and developing of ideas. Materials needed include: drawing pencils, sketchbook, watercolor (or gouache or tempera) paints, ruler and heavy weight drawing paper (100 lb or more).
6th, 7th, & 8th	S3MS-E308	FOMO Math	English	10:00am	Todd Randolph	When classes went remote, all the teachers took a look at their planned curriculum and identified elements that could be postponed or missed. If you are curious about what we missed, sign up for "Missed Math" (alternative name "COVID Calculations")

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6th, 7th, & 8th	S3MS-E302	Artistic Building: Sculpture	English	11:00am	Alice Sipple	In Artistic Building, we will explore a variety of sculptural materials such as cardboard, plastic and modeling clay. Students will learn the basics of additive and subtractive sculpting while creating abstract, representational and Pop Art objects. Everyone will be asked to keep an Art Journal for sketching and the development of ideas. Few materials will need to be purchased, as mostly we will use materials that are typically found at home. Materials needed include: modeling clay, old cardboard boxes, ruler, box cutter, white glue (like Elmer's), string, disposable plastic containers, plastic bags, and a crochet hook (size J) and a sketchbook.
6th, 7th, & 8th	S3MS-F301	Sing, Dance and Practice Spanish!	Spanish	3:00pm	Maïa Nicolas	Do you want to practice your Spanish during the summer, while having fun? Then come to this workshop: you'll learn a song in Spanish, choreograph and practice dance moves, and together we'll create a fun and creative video clip. Language of instruction: English/French - Target language: Spanish
6th, 7th, & 8th	S3MS-F302	Digital Art: Animation!	English	4:00pm	Alice Sipple	Using WeVideo or an application of the student's choice, we will explore various stop motion styles including claymation, character cut-outs and object transformation. Looking to contemporary artists and animators for inspiration, students will learn how to create short videos that flow smoothly and keep the viewer engaged and wanting more! Students will need to keep an Art Journal for sketching and idea development. Course materials include: video editing application or software, oil-based sculpting clay and a sketchbook.
6th, 7th, 8th, & 9th	S3MS-A306	Short But Sweet (Poetry Edition)	English	9:00am	Todd Randolph	Some of the best poems are short ones. You are probably familiar with haiku and limericks. But what about quintain? Are you ready to fit your vision into nine lines (nonet)? We will explore short form poetry. The class will also serve as a workshop for you to create and refine your own masterpiece. The heart can sing in a thousand voices, but French and English are probably the most practical for this class session. Must know a riddle based on a pun (in any language) to enroll. Or, as the CDC would say, do your best to know a riddle based on a pun.
6th, 7th, 8th, & 9th	S3MS-F304	Fun For Math Fans	English	9:00am	Todd Randolph	Are you that kid who always asks if there's homework when the teacher doesn't mention it? Do teachers always call on you for hard questions? Do you get excited about solving impossible word problems? Then this class is for you. Activities will depend on the level and interest areas of participants as filtered through the arbitrary dictates of the instructor. There might be games. Re-enactments of disastrous experiments. Must have high tolerance for sarcasm.
6th, 7th, 8th, & 9th	S3MS-A302	Conversación en Español: Spanish Intermediate	Spanish	11:00am	Maïa Nicolas	En esta clase hablaremos en español y utilizaremos el vocabulario y la gramática que hemos aprendido durante las clases. If you understand that, you can come to Intermediate Class. We will read different little texts or articles to be able to talk about it and share different ideas. We will also talk about some Spanish artists.
7th & 8th	S3MS-F305	Et pourquoi ? Quand la science répond à nos questions	French	9:00am	Elsa Robles	Tu t'es déjà demandé "mais pourquoi ?" "et comment ça marche ?" ? Si oui, cette classe est faite pour toi ! Ensemble, nous allons répondre à des questions que l'on se pose tous, grâce à la science. Nous aborderons des thèmes variés allant de la composition de la matière, en passant par les rayons lumineux, l'anatomie ou encore des réactions chimiques... Mais d'ailleurs, pourquoi dit-on qu'une tartine beurrée tombe toujours du côté beurré ?

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7th, 8th, & 9th	S3MS-A308	Writing: Beyond Compare & Contrast	English	9:00am	Todd Randolph	English class gets a lot harder in middle and high school. It's not enough to answer a few questions to show you <u>read</u> the book. Now they want you to <u>write</u> about it. And the books they choose, OMG. What if you could practice the writing part with books you actually liked? Yes, including graphic novels (original graphic novels only, not adaptations of print books). I promise not to make you hate books you love. In fact, I think you will come away with <u>new</u> reasons to love them. You will also gain an understanding of why this kind of "thinking deeper" is so important in school and in life.
7th, 8th, & 9th	S3MS-F303	History Explorers	English	10:00am	Kristen Mitchell	This summer, it is time to venture out of your house and head on an adventure to explore a whole new world. We will travel back in time to investigate events, people and places that interest you. Once we return from our time travels we will design websites and virtual exhibits that broadcast our adventures and findings. It will take some curiosity, creativity and a little historical imagination to head out on this voyage. Are you up for this challenge?
7th, 8th, & 9th	S3US-E402	Digital Culture Magazine: Find your Voice, Create with Others, and Impact your Community	English	10:00am	Jeanie Cooper Carson	Join with other students to produce a digital magazine with reviews (movies, music, food, arts, etc.), features, news, opinion pieces (including local, national and global politics), interviews, art, and creative writing that reflects the diverse, inclusive culture of ISB and impacts your community. A digital magazine (Zine) has all the characteristics of a print magazine (and more), only it can be accessed on a mobile device like a cell phone, or a computer. Our focus will be on generating ideas and following your passion in writing, designing, and collaborating with others. Bring your skills and vision and shape the magazine you want to see become a regular feature of ISB. For inspiration, here is what students produced in years past: <a href="https://isbculturemagazine.weebly.com/">https://isbculturemagazine.weebly.com/</a>
7th, 8th, & 9th	S3US-F401	Podcasting and More: Find your Voice, Discover your Place	English	4:00pm	Jeanie Cooper Carson	Experiment with the art and craft of expressing yourself, your ideas, through Podcasting (and Voicethread). The focus will be on exploring your identity, finding subjects and generating ideas ("following the fun"), mining the gems of your community, the gift of authentic conversation, crafting an interview, and creating a podcast that has style and a strong theme. You'll learn how to use your own voice and critical listening skills to effectively communicate ideas that matter, feel fulfilling to you, and impact your community.
9th, 10th, 11th, & 12th	S3US-A401	Conversación en Español gracias a varios cortometraje. Advanced Spanish	Spanish	9:00am	Maïa Nicolas	¿Te gustan los cortometrajes? Ven a esta clase para hablar y compartir ideas. In this class we will watch spanish short movies together (between 5 and 14 minutes long) and then talk about what we understand and share our opinions. All the short movies have a nice message that will lead our conversation. We will talk about life and we will see the positive side of it.
9th, 10th, 11th, & 12th	S3US-E400	Sculpture/3D Art Building	English	9:00am	Alice Sipple	In Artistic Building, we will explore a variety of sculptural materials such as cardboard, plastic and modeling clay. Students will learn the basics of additive and subtractive sculpting while creating abstract, representational and Pop Art objects. Everyone will be asked to keep an Art Journal for sketching and the development of ideas. Few materials will need to be purchased, as mostly we will use materials that are typically found at home. Materials needed include: modeling clay, old cardboard boxes, ruler, box cutter, white glue (like Elmer's), string, disposable plastic containers, plastic bags, and a crochet hook (size J) and a sketchbook.

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9th, 10th, 11th, & 12th	S3US-A402	ESL Short Stories	ESL*	10:00am	TBD	Writing 9th and Upper Int. ESL .We will spend a few weeks reading and discussing short stories. What are the common elements of a short story? In what way are they different from novels or other forms of literature? We will read some classics and then move on to your requests. The session will culminate in your writing your own short story.
9th, 10th, 11th, & 12th	S3US-A403	Drawing and Painting: Getting Perspective	English	10:00am	Alice Sipple	In Getting Perspective, students will learn the basics of one, two and three-point perspective drawing. Using Optic Art as inspiration, we will develop perspective and value drawing techniques to create optical artwork, cityscapes and abstract 3D paintings. Students will be asked to keep an Art Journal for the sketching and developing of ideas. Materials needed include: drawing pencils, sketchbook, watercolor (or gouache or tempera) paints, ruler and heavy weight drawing paper (100 lb or more).
9th, 10th, 11th, & 12th	S3US-E404	2D Art: Printmaking and Mixed Media	English	11:00am	Alice Sipple	Printmaking and Mixed Media introduces students to the production of multiple images from a single design. Emphasis will be on the creative use of materials and techniques in the monoprint and relief printing processes. Students will explore ways of incorporating metal foil and textural papers into their mixed-media pieces. A few materials, such as sketchbook and tempera paint might need to be purchased, but mostly, we will use materials that are typically found at home; such as: styrofoam trays, aluminum foil, candy wrappers, cardboard boxes and old magazines, newspapers or junk mail.
9th, 10th, 11th, & 12th	S3US-F400	Fun with Photoshop	English	3:00pm	Alice Sipple	In Fun with Photoshop, students will learn and develop basic Photoshop skills such as how to: work with layers, use masks, image adjustments and a variety of selection tools. Together we will work on projects that cover the some or all of the following topics: Pop Art, Levitation, Multiplicity and Surrealism. Students will work as a class, in break out groups, and independently. The only material required is Photoshop software or app.