

- June 28-July 4 Relax this week and recover from your finals. Drink lots of water. Get plenty of sleep. Go outside, frolic, and do something fun with your friends. Help your parents around the house. Binge something on Netflix, or Hulu, or Prime.
- July 5-11 Get a copy of Ovid's *Metamorphoses*, translated by A.D. Melville. (\$6.99 paperback on Amazon--or check the library) Read the introduction (but not too deeply: it's 37 pages long, so just skim it for overall information). If you don't already wear reading glasses, wear some fake ones. It will make you feel like a scholar.
- July 12-18 Read Book I. Pay special attention to The Creation, Ages of Man, and Apollo and Daphne, and fill out the study questions I. Sit under a tree while you read; it will make you feel more Roman.
- July 19-25 Find a summary of Book II, and read it... or just read the whole translation text of Book II. Read the translation of Book III, paying attention to Narcissus and Echo. Fill out the study questions II. Sit in an empty room and read aloud for effect.
- July 26-Aug 1 Read the translation of Book IV and fill out the study questions III. Re-read Pyramus and Thisbe. Find a copy of the movie "A Midsummer Night's Dream" and watch the scene--near the end of the movie--with Kevin Kline, and enjoy with popcorn and rootbeer. Watch the whole movie if you're feeling adventurous.
- Aug 2-8 Read the translations of Books V, VI, & VII. Or don't. These are up to you. But actually, you need to read Book VIII and fill out the study questions IV. Pay attention to Daedalus & Icarus, and Philemon & Baucis; actually, make artistic impressions of these stories in your chosen art form. Take pictures and post on your favorite social media with #ECCELatin.
- Aug 9-15 Read Book IX, then watch *Hercules*. Pretty different, eh? Then read Book X and fill out study questions V. Keep tissues nearby (Spoiler alert!) to mourn the death and re-death of Eurydice.
- Aug 16-22 Skip Book XI. I dare you... Read Books XII-XIII, just to get a new understanding of the Trojan War. Get a nerf sword and read while pretending to be your favorite hero from the war.
- Aug 23-30 Re-read, and make sure you mark the place of the following stories: Apollo & Daphne, Narcissus & Echo, Pyramus & Thisbe, Daedalus & Icarus, Philemon & Baucis, Orpheus & Eurydice, Pygmalion.

Congratulations! You finished your summer reading! Make sure you have your study questions completed and organized, as they are due on the first day of classes.

1. Who or what changed the original Chaos into the World we now have?
2. What was the form that the Earth took?
3. What were the Four Ages, and what were their characteristics?
4. What was the cause of the Flood?
5. What were the sins of Lycaon, and how was he punished?
6. Who or what was Python, and what was its fate?
7. What was the origin of the laurel tree?

1. Which god is Cadmus attempting to honor when he sends his men into the forest?
2. Which god does he unintentionally offend?
3. What is the meaning of Tiresias' answer regarding Narcissus' future?
4. Narcissus gave his name not only to a flower but to a psychological problem as well. What does it mean when a person is characterized as "narcissistic?"
5. How is Echo described in the text, and how does this relate to our modern understanding of the word "echo"?

1. Book Four illustrates one of the manners in which myths have come down through ancient times. What was it?
2. How did women in ancient Greece occupy themselves?
3. What metamorphosis is explained by the myth of Pyramus and Thisbe?
4. What is Pyramus' tragic flaw? What is Thisbe's tragic flaw?
5. What aspects of that myth did Shakespeare "borrow" for *Romeo and Juliet*?
6. In what way did he employ the same source in *A Midsummer Night's Dream*?

1. How did Minos show his gratitude to Jove?
2. What was the double relationship of Minos to bulls in the myths?
3. How does Ovid suggest in advance that Icarus will die?
4. What materials did Daedalus use in the construction of the wings?
5. Who are the three figures who witness the tragedy of Icarus? Why do you suppose Ovid chose these figures?

1. What warning does Ovid give that Orpheus' marriage will be unhappy?
2. How does Orpheus explain his unusual request to the gods of the underworld?
3. What is the reaction of the shades in Hades? Give specific examples.
4. What taboo does Orpheus break on their way up?
5. Why was Venus angry at the women of Cyprus?
6. Pygmalion's behavior toward Venus is different from that of Hippomenes. Explain. Venus' attitude toward them is different also. Explain.