



**ROCKFORD BOARD OF EDUCATION
INVITATION FOR BID ON SUPPLIES, MATERIALS, EQUIPMENT OR SERVICES
FOR SCHOOL DISTRICT NO. 205
ROCKFORD, ILLINOIS**

IFB No. 20-40 Stage Curtains & Rigging at Five Schools

DATE: April 24, 2020

RE: **ADDENDUM NO. 2**

To All Bidders:

Included are modifications, clarifications and/or corrections for the Project Manual and are hereby made a part of the contract documents. Please attach this addendum to the Project Manual(s) in your possession. Please note the receipt of this addendum on the bid form. Bidders shall review changes to all portions of this work as changes to one portion may affect the work of another.

If you plan to hand deliver your IFB submission on the due date, please note you must check in on the 2nd floor prior to coming to the bid opening. Please allow time for this as late submission will not be accepted.

Refer all questions relative to the business aspect, Instructions to Bidders, Special Conditions, and questions concerning the technical aspect of the documents to the Director of Purchasing by email at purchasingdeptstaff@rps205.com.

ROCKFORD BOARD OF EDUCATION

By: Dane Youngblood
Director of Purchasing

STAGE CURTAIN & RIGGING PROJECT AT WASHINGTON, LINCOLN, EAST, GUILFORD &
JEFFERSON SCHOOLS
ROCKFORD PUBLIC SCHOOLS 205
ROCKFORD, ILLINOIS

LARSON & DARBY GROUP

ARCHITECTURE-ENGINEERING-INTERIORS

4949 Harrison Avenue, Suite 100
815/484-0739

Rockford, IL 61108
FAX 815.229.9867

TO: ALL BIDDERS

RE: ADDENDUM #2

Changes to Bidding Documents Dated March 24, 2020

PROJECT: STAGE CURTAIN & RIGGING PROJECT AT WASHINGTON, LINCOLN,
EAST, GUILFORD & JEFFERSON SCHOOLS
ROCKFORD PUBLIC SCHOOLS 205
ROCKFORD, ILLINOIS

RPS PROJECT NO.: 2021, IFB 20-40
LDG PROJECT NO.: 30068

DATE: April 24, 2020

Please attach this Addendum to the Project Manual and Drawings for the referenced project. Take the changes to the Project Manual and Drawings into consideration in preparing your Bid.

Bidders shall make note in writing on Bid Form that this Addendum has been taken into consideration. Failure to do so may be sufficient cause to reject the Bid.

LARSON & DARBY GROUP



By _____
Christopher W. Anderson

This Addendum consists of 3 pages, plus materials itemized herein.

I. RESPONSES TO BIDDER QUESTIONS

A. JEFFERSON HS:

1. Question: Item 1 instructs us to remove and replace the cable running lines in the counterweight system. The cable in the electrically operated winch for the screen is fairly new. Do we replace it too? Answer: Remove and replace the cable running lines in counterweight system only.
2. Question: Item 2A instructs us to remove and replace the "hemp" line. The only "hemp" line is on three unused counterweight sets. Should we still replace the lines? If not, should we remove the rope? And the three unused arbors and rope locks? Answer: Do not replace hand lines. Remove the unused arbors and rope locks.
3. Question: Who removes and rehanges the drapery? Answer: Include this in scope of work in bid.
4. Question: Who removes and rehanges the stage lights? Answer: Include this in scope of work in bid.
5. Question: Please confirm that the (3) line sets that have been abandoned as a result of the installation of a projector are not to be included with the line sets that get new rigging. Answer: Remove these (3) line sets.

STAGE CURTAIN & RIGGING PROJECT AT WASHINGTON, LINCOLN, EAST, GUILFORD &
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6. Question: Please confirm that the (3) line sets that have been abandoned as a result of the installation of a projector are not to have their hand line replaced even though it is currently hemp. Answer: These (3) lines and line sets are being removed.
7. Question: Please confirm that a drivable scissor style personnel lift can be used on the stage floor during the replacement of the rigging cables. Answer: Scissors lift appropriate for use on Stage only. Not to be set on or driven above the Orchestra Pit.
8. Question: Please confirm who is responsible for removing, protecting and reinstalling the existing drapery during the replacement of the rigging. Answer: Include this work in your bid.
9. Question: Please confirm who is responsible for removing, protecting and reinstalling the existing lighting equipment during the replacement of the rigging. Answer: Include this work in your bid.

B. GUILFORD HS:

1. Question: Item 2 instructs us to remove and replace a bent arbor. We couldn't find a bent arbor, or an abandoned one. Which set has the problem? Answer: No work is associated with this note.
2. Question: Item 3 instructs us to reanchor the guide wires on the existing tab sets. All four guide wires seemed adequately anchored into the stage deck. Do you want them anchored through the deck to the concrete below? Answer: Leave as anchored into stage deck.
3. Question: Item 3 instructs us to replace a bent batten and track. Can you confirm that the set in question is the stage right tab? Answer: Replace the bent batten and track.
4. Question: Please confirm that there is no existing hemp rope to be replaced as referenced in note 1-A. Answer: Replace existing line sets.
5. Question: Regarding note #2, neither a damaged arbor nor an abandoned arbor could be located. Please confirm that there is no work associated with this note. Answer: No work is associated with this note.
6. Question: Regarding note #3, a disconnected guide wire could not be found. Please confirm that there is no work associated with this note. Answer: No work is associated with this note.
7. Question: Note #4 appears to reference the stage right tab curtain. Please confirm. Answer: Replace the bent batten and pipe

C. EAST HS:

1. Question: Item 1C instructs us to use copper oval sleeves to terminate the cables. Item 2 instructs us to use forged cable clips to terminate the cables. Which do we use? We prefer the copper sleeves. Answer: Use copper sleeves.
2. Question: Item 4 instructs us to move the projection screen to "behind the proscenium valance". Do you mean to move it inside the proscenium arch and abandon the winch that raises and lowers the screen box? If so, who disconnects and reconnects the power for the screen? Or are we to move the winch and screen as far downstage as possible and adjust the positions of the front curtain, teaser and 1E to accommodate the move? If we are moving the winch, who disconnects and reconnects the motor after we move it? Answer: Do not include this work in bid.
3. Question: Who removes and rehangs the drapery? Answer: Include this in scope of work in bid.
4. Question: Who removes and rehangs the stage lights? Answer: Include this in scope of work in bid.
5. Question: Please confirm that the desire is to have the projection screen relocated to within the proscenium opening and attached to the steel structure that forms the opening. Answer: Do not include this work in your bid.

STAGE CURTAIN & RIGGING PROJECT AT WASHINGTON, LINCOLN, EAST, GUILFORD &
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ROCKFORD, ILLINOIS

6. Question: Please confirm whether the existing winch for the projection screen is abandoned in place or dismantled and disposed of once the projection screen is moved.

Answer: Do not include this work in your bid.

7. Question: Please confirm who is responsible for removing, protecting and reinstalling the existing drapery during the replacement of the rigging. Answer: Include this work in your bid.

8. Question: Please confirm who is responsible for removing, protecting and reinstalling the existing lighting equipment during the replacement of the rigging. Answer: Include this work in your bid.

D. LINCOLN MIDDLE SCHOOL:

1. Question: The anchorages in the ceiling are, we believe, embedded Unistrut. Have they been inspected and certified for the loads the new equipment will impose? Answer: All work should be in accordance with 2015 IBC.

2. Question: Item 7 instructs us to "trim the two linesets for border curtains that are on sandbags". The lines are the same "hemp" that we are to replace elsewhere. This line should be replaced as it is old and rotted. Also the pulleys are elderly and in bad shape. Can we dead hang these two sets to match the rest of the work? Answer: Dead hang these sets.

3. Question: Item 8 instructs us to reterminate the cable on the hand winch set. That winch has a long history of run aways all over the country. It should be removed. The pulleys are also in bad shape. Can we dead hang this set to match the rest of the rigging? For liability reasons, we cannot perform any work on this set. Answer: Dead hang this line set.

4. Question: Please confirm that note #7 directs the contractor to dead hang the (2) border curtain line sets and dismantle and dispose of the existing sandbag and pulley system. Answer: This is correct.

5. Question: General note #8 directs the contractor to re-terminate the cable on the existing hand winch. Please note that IWEISS is not willing to make repairs to the existing hand winch system. It does not meet current industry standards for overhead lifting. IWEISS is only willing to dead hang the stage electric and dismantle and dispose of the existing hand winch system or replace the existing hand winch system with new equipment that meets current standards. Please confirm this is acceptable for bidding purposes. Answer: For this scope of work, dead hang the stage electric and dismantle and dispose of existing hand winch system.

E. WASHINGTON ELEMENTARY SCHOOL:

1. Question: Please reference the "code" that is mentioned in general note #6. Answer: Reference to IBC 2015 codes.

2. Question: General note #11 states "carriers are to be added" however general note #6 states "replace all curtain track and pipes". Please confirm that all curtain track and pipe is to be replaced. Answer: All curtain track and pipes are to be replaced.

3. Question: General note #9 references an existing tack strip. There is not an existing tack strip. The main valance is tied to a pipe. Please confirm that a new tack strip is not required. Answer: No new tack strip is required. Provide new Proscenium valance and rigging as scope of work.

II. ADDITIONS OR CHANGES TO THE PROJECT MANUAL

BID OFFER FORM

A. Revised BID OFFER FORM, incorporating addition of a General Contingency Allowance of \$10,000.00, is issued herewith.

END OF ADDENDUM #2

BID OFFER FORM

Bid # 20-40 STAGE CURTAIN & RIGGING PROJECT AT WASHINGTON, LINCOLN, EAST, GUILFORD, & JEFFERSON SCHOOLS, for ROCKFORD PUBLIC SCHOOLS DISTRICT 205.

BID SUBMITTED BY: _____

Date: April 30, 2020

The undersigned, having become familiar with the local conditions affecting cost of work and with the Bidding Documents, including the advertisement of the Invitation for Bid, the Instructions and Supplementary Instructions to Bidders, this Bid Offer Form, the General and Supplementary Conditions, the Drawings and Specifications, and Addenda issued thereto, as prepared and issued by the Board of Education of Rockford School District No. 205, Winnebago and Boone Counties, Illinois hereby agrees to furnish all labor, material and equipment necessary to do the Work required for the project and IFB identified above, for the amount shown below:

Note: Contractor to write "No Bid" in the dollar amount section for any line items not bid.

BASE BID:

A. WASHINGTON ELEMENTARY SCHOOL:

TOTAL: _____ DOLLARS (\$ _____)

B. LINCOLN MIDDLE SCHOOL:

TOTAL: _____ DOLLARS (\$ _____)

C. EAST HIGH SCHOOL:

TOTAL: _____ DOLLARS (\$ _____)

D. GUILFORD HIGH SCHOOL:

TOTAL: _____ DOLLARS (\$ _____)

E. JEFFERSON HIGH SCHOOL:

TOTAL: _____ DOLLARS (\$ _____:)

F. GENERAL CONTINGENCY ALLOWANCE: (\$10,000.00)

BID OFFER FORM

TOTAL ALL SCHOOLS, PLUS GENERAL CONTINGENCY ALLOWANCE:

_____)
DOLLARS(\$ _____)

ALTERNATE BIDS:

State the amount to be added to or deducted from the Base Bid when Work shown or specified Under the Alternate Bids is accepted and incorporated in the Contract.

ALTERNATE BID NO. 1: Replace all stage curtains and curtain rigging at Washington Elementary School as per the Basis of Design materials and fabrication methods indicated in Specifications. Base bid: Do not replace stage curtains and curtain rigging. Alternate bid: Replace all stage curtains and curtain rigging.

TOTAL: _____ DOLLARS (\$ _____)

ADDENDA RECEIVED

The undersigned acknowledges receipt of Addenda ____ to ____ inclusive.

PRE-BID MEETING ATTENDANCE

A Bidder representative attended the Pre-Bid Meeting? YES _____ OR No _____.

SITE VISIT

Existing premises and conditions were checked by an on-site inspection on _____.

CONTRACTOR'S QUALIFICATION STATEMENT

A fully completed AIA Document A305-1986 Contractor's Qualification Statement is **required** AND MUST BE SUBMITTED WITH THE BID. Include at least three references from projects completed in the past five (5) years with phone number, date of completion, description of work, and project architect (or engineer) contact name with phone number. Projects must be similar to the scope of this bid, and the bidder must have acted in the capacity of prime or general contractor.

Contractor has adequate equipment to perform the work properly and expeditiously: ____Yes ____No.

COMMENCEMENT AND COMPLETION OF CONTRACT

The undersigned agrees, if awarded the Contract, to commence the contract work within five (5) days of receipt of Order to Proceed or if required, upon execution of a formal written contract and to complete said Work within the specified completion time. The undersigned further agrees to execute the Contract, furnish satisfactory performance and payment bond as well as insurance coverage, as specified in strict accordance with the Contract Documents.

Date of Commencement of Construction: May 13, 2020

Date of Substantial Completion: August 21st, 2020

Date of Final Completion: August 28th, 2020

BID OFFER FORM

BIDDER: _____
(Corporation) (Partnership) (Individual) Circle One

Address _____
Street

City State Zip Code

Phone No. Email address

BIDDER FEIN/SSN NO. _____

By: _____
Bidder or Authorized Agent Signature Print name

Title: _____

Subscribed and sworn to before this ____ day of _____, _____.

Notary Public
My commission expires: _____

BID DEPOSIT CERTIFICATION

A Bid Deposit is required in the amount of 5% of the total Bid including Alternate Bids. This Bid Deposit is to be a Bid Bond, Bank Draft or Certified Check made payable to the "Rockford School District No. 205", as a guarantee that if awarded all or part of the Bid, the firm will enter into a contract to perform with the Board of Education.

Amount of Total Bid \$ _____

Amount of Bank draft or Certified Check \$ _____

BIDDER: _____

Signature of Bidder or Authorized Agent

SUBCONTRACTOR LISTING

1. Pursuant to bidding requirements for the Work:
The Bidder, for portions of the Work equaling or exceeding 1/2 of 1% of the total Contract Sum, proposes to use the following Subcontractors. The Bidder proposes to perform all other portions of the Work with its own forces. The District reserves the right to qualify all Subcontractors. COPY AND ATTACH ADDITIONAL SHEETS AS NECESSARY.

2. Portion of the Work Subcontractor Name and Address

BID OFFER FORM

_____	_____
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Bidder:

By:

Bidder or Authorized Agent Signature

-END OF BID OFFER FORM-