



LYME - OLD LYME HIGH SCHOOL

Impassioned with Pride and Purpose

AP Music Theory Summer Assignments

Dear AP Music Theory Students and Parents,

Please take the time to read all of the information below so that you understand the demands of the AP Music Theory course.

1. We will be using the Barron's AP Music Theory workbook which you will need to purchase: **BARRON'S AP MUSIC THEORY with 2 Practice Tests (Barron's Test Prep) Fourth Edition** ISBN-13: 978-1506264097 or ISBN-10: 150626409
2. Summer Assignments 1, 2 and 3 should be completed during the summer and are due the first day of class (pages 2, 3 and 4).
3. **Quiz 1** will be given on the first day of class! This quiz will cover the summer material.

You **cannot cram** for the AP Music Theory Exam. Each skill builds on the other, so it is essential that you understand the early material in order to grasp material we will cover later in the year. Doing well on the quiz will require some summer studying, even if you have prior music theory knowledge. Ask questions, seek help, use resources – there are many available.

Good luck with your summer assignment. Please e-mail me if you have any questions about the work or expectations for the course.

Sincerely,

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Summer Assignment #1

Online Lessons

The following lessons can be found on www.musictheory.net. Please read the following directions and follow each lesson in its entirety.

Directions

1. Go to www.musictheory.net.
2. Select Lessons.
3. Go through the following lessons in their entirety:
 - a) The Staff, Clefs, and Ledger Lines
 - b) Note Duration
 - c) Measures and Time Signature
 - d) Rest Duration
 - e) Dots and Ties
 - f) Steps and Accidentals
 - g) Simple and Compound Meter
 - h) Odd Meter
 - i) The Major Scale
 - j) The Minor Scales
 - k) Scale Degrees
 - l) Key Signature Calculation
 - m) Generic Intervals
 - n) Specific Intervals
 - o) Writing Intervals

Summer Assignment #2

Terms: Introduction, Chapter 1 & Chapter 2

Define each of the following terms as they relate to music. Please write clearly on notebook paper and leave a space between each term. Keep each set of terms separated from each other. Feel free to use your textbook, or these online music dictionaries as an aid:

1. www.music.vt.edu/musicdictionary
2. www.naxos.com/education/glossary.asp

Introduction

Sound
Pitch
Tone
Intensity

Duration
Meter
Beat
Rhythm

Timbre
Harmonic Series
Partials
Fundamental

Chapter 1

Staff
Clefs
Treble Clef
Bass Clef
Grand Staff
Middle C
Ledger Lines
Accidentals
Sharp

Flat
Natural
Double Sharp
Double Flat
Interval
Enharmonic
Equivalents
Pulse
Meter Signatures

Simple Meter
Compound Meter
Duple Meter
Triple Meter
Quadruple Meter
Asymmetrical Meter
Syncopation
Dynamic Marking

Chapter 2

Scale
Pitch Class
Diatonic Scales
Tonic
Scale Degree Names
Major Scale
Tetrachord

Key Signature
Natural Minor Scale
Harmonic Minor Scale
Melodic Minor Scale
Relative Minor
Relative Major
Circle of Fifths

Parallel Relationship
Tonality
Key
Pentatonic Scale
Solfeggio

Summer Assignment #3

Online Exercises: Note Identification, Key Signature Identification, Interval Identification

The following exercise can be found on www.musictheory.net. Please read the following directions to complete this assignment.

Directions

1. Copy each quiz web link into your Internet browser.
2. Click Start Challenge.
3. If you don't like your score, then do it again!
4. **IMPORTANT:** To receive credit for these assignments you must click on the

Information button on the upper right part of your screen (three dots) and select **View Report**. Type your name in the appropriate space then print the report. Turn in all progress reports at our first class.

Assignment #3 part A: Note Identification Treble Clef

www.musictheory.net/exercises/note/brwryrybynyyywy

Assignment #3 part B: Note Identification Bass Clef

www.musictheory.net/exercises/note/nrwyrybynyyywy

Assignment #3 part C: Note Identification Grand Staff

www.musictheory.net/exercises/note/oy99uypyrybynyyywy

Assignment #3 part D: Key Signature Identification

www.musictheory.net/exercises/keysig/oy999yyyywy

Assignment #3 part E: Interval Identification

www.musictheory.net/exercises/interval/drwy9yrh98nbnyyywy