

AP European History Summer Assignment 2020

Welcome to AP European History! We will be taking an informative and insightful journey through the intellectual, social, political, economic, and cultural history of Europe. Thank you for joining the class.

Upon return to school in August, our studies begin in the Renaissance. The depth and breadth of the curriculum is challenging. This will be a quick paced college level course. It is imperative for you to come to each class prepared by having read required material and completed all assignments. I expect to have lively, informative discussions based on the work you are completing outside of class. Preparation for the AP exam requires that we maintain a faithful, rigorous, and timely adherence to the AP European curriculum framework and schedule.

For these reasons, it is essential for you to get a head start on the course. The summer assignment will review European History from the Ancient time period through the Renaissance. Please read each section of the summer packet for the directions specific to the assignments. Please be mindful of your ethical responsibilities as a student and do your own original work. Typically, all of the work must be NEATLY handwritten; however, because of the uncertainty of Covid, you may type your work as it may make it easier to submit come Fall should we continue working remotely.

The assigned work should be a review of content covered in Roots of Democracy. As such, it should be somewhat familiar, but give you the idea of what working at college level feels like in terms of the reading and depth of the content. I hope you find it interesting!

Ms. Hylas

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The first three days of AP Euro will consist of assessments based on summer work. Your summer work will be collected on the 4th day of class. Absolutely NO LATE summer work will be accepted.

Assignments:

- I. Mapping Europe
- II. Chapter Readings: Chapters “introduction”, 1, and 2
 - a) Cornell Notes
 - b) Terms/ Vocabulary
- III. Video Reviews:
 - a) <https://www.youtube.com/watch?v=rNCw2MOfnLQ> Crash Course: Medieval Europe

I. Mapping Europe

You are expected to have a general working knowledge of the geography of Europe before we begin our studies. Please complete the following maps according to the directions. Maps should be completed and colored neatly – bodies of water blue, countries in varying colors. Use a key when necessary. You will keep these maps in your binder throughout the year.

Complete one map for each of the following:

- A. Modern Europe: Political (countries only)
- B. Modern Europe: Cities
- C. Bodies of Water and Mountains

Reminders for Maps:

- Be thorough and neat
- Please use color when needed
- Provide a KEY (it may be easier than writing in the small spaces encountered on a map of Europe)
- These maps will be used as a resource throughout the year so do your best work
- We will have a map quiz the first week of school 😊

II. Chapter Readings

Text Book: *The Western Heritage: Since 1300* [Revised AP Edition].
Kagan, Ozment, Turner, Frank.

Key to Successful Summer Reading:

Be an active reader. An active reader anticipates, makes connections, and draws conclusions while reading a text – avoiding the dreaded situation where you reach the end of a chapter or page and think “what did I just read?” This is the summer to train yourself to be an active reader. You will be reading college-level material and it will not be easy. If you can’t handle the textbook over the summer, it will be incredibly difficult to handle it when you have seven other classes to worry about. Therefore, spend the time this summer to work slowly and develop habits so that you can master the difficult language and ideas presented in the book.

Remember, as you read these texts, you are reading to learn. You are NOT just reading to get through this and answer some questions. *You should be able to explain what you have read once you get to the bottom of each page or the end of each chapter.*

To make sure you are being an attentive, active reader, you should be asking yourself these questions while reading:

- Do I know anything about this event, idea, or person? (Have I ever heard of this?)
- How does this connect to other topics that precede it?
- Why is this important? (Why is it included?) How does this affect other things in history?
- After reading about an event, idea, or person: What do I need to remember?

Techniques of Successful Active Readers:

- Take notes as you read – summarize main ideas
- Use post it notes to mark up the text
- Write a paragraph or sentence to sum up sections
- Write a question after each paragraph so you can quiz yourself after you’ve done the reading
- Pay attention to subject headings and bold terms
- Have a dictionary handy – look up tough words
- Struggling to understand something? Go to a different source. Check the internet – it might be explained differently or have more visuals
- Summarize a section out loud after you have read it. If you can’t explain it in your own words, then you don’t really comprehend what the section is about.

Required:

A. Introduction – The West Before 1300

Pages 1 – 34

- Complete Cornell Notes
- Complete the following key terms/vocabulary:

The Polis	Plato	Aristotle	Alexander the Great	Cicero
Christianity	Catholic	Constantine (312 C.E.)	Charlemagne	Feudal Society
The Crusades	William, Duke of Normandy (1066 C.E.)	The Middle Ages		

B. Chapter 1: The Late Middle Ages: Social and Political Breakdown (1300 – 1453)

Pages 35 – 58

- Cornell Notes
- Terms/Vocabulary: Complete the following key terms/vocabulary:

Black Death	flagellants	taille	Jacquerie	Hundred Years’ War
Estates General	Joan of Arc	Avignon Papacy	Pope John XXII	John Wycliffe
John Huss	Great Schism	Church Councils	Mongol	Ghengis Khan
Golden Horde	Tribute	Kulikov Meadow	Ivan III, the Great	

C. Chapter 2: Renaissance and Discovery

Pages 59 – 94

a) Cornell Notes

c) Terms/Vocabulary: Complete the following key terms/vocabulary:

Humanism	Christine de Pisan	Platonism	Civic Humanism	Pico della Mirandola
Chiaroscuro	Julius II	Niccolo Machiavelli	Isabella of Castile	Wars of the Roses
Golden Bull	Northern Humanism	Erasmus	Thomas More	Jimenez de Cisneros
Henry the Navigator	Ferdinand Magellan	Tiano	Aztec	Conquistadors
Encomienda				

Guide for completing terms for AP European History

- Terms do not have to be in complete sentences but they must be in your own words.
- DO NOT COPY FROM THE BOOK. Use your own words.
- Terms must be handwritten.
- The following information must be provided:
 - ✓ Who or what is it and when? Where?
 - ✓ What happened or what did they do? Was there anyone/anything else involved?
 - ✓ Why did it happen? Why is it historically significant?
 - ✓ If it is a person, you must include any books/works of art, etc. associated with the person in the text.

Use this format for all terms:

<p>Term</p> <p>A. Who/What</p> <p>B. Where/When</p> <p>C. Why</p> <p>D. Important because....</p>	<p><u>Girolamo Savonarola</u></p> <p>A. Dominican Friar B. Florence (1452 – 1498) C. Concerned about morality of Florence and the corruption of its leaders, the de’Medici family; had a large following with his inflammatory sermons that warned about punishment from God, which Savonarola saw as French King Charles VII’s invasion in 1492. Savonarola became leader of Florence for a time, instigating the “bonfire of the vanities” until he was excommunicated by the Pope and killed. D. Shows instability of Italian city-states, the influence of stronger powers (France), and the start of political domination of the Italian city states by foreign powers (France/ Holy Roman Empire).</p>
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**Notice the length of the entry above? That’s the correct length of an entry. If yours has 8 words, it is not acceptable. Part of AP Euro is learning to write and using words to express yourself. Practice!*

