

Hello 5th Grade!

Welcome to fifth grade! As you enjoy your summer, we ask that you read two books. The first book, each fifth grader must read for a group project when school resumes. In the second book, we ask that you pick from the list below and complete an independent project. (You are more than welcome to choose more than one book from the list, but only need to complete one independent project!

**First Book:** Finding Langston by Lesa Cline-Ransome

Each student should read this book independently and take some notes to jog their memory when we complete a group project as a class. Please use the following graphic organizer to take notes.

Use this chart to tell about the character Langston. What does the author write or what is implied about this character? You can copy this chart into a new document.

<b>Character's Attributes</b>	<b>Examples or Quotation(page #)</b>	<b>What the example or quotation reveals about Langston.</b>
Langston's appearance		
Langston's thoughts		
Langston's worries		
Langston's hopes/dreams		
What other character's think of Langston (please name the character you chose to write about)		

## **Second Book::**

Please select a book from the options listed below. Read the book at least one time over the summer. As you read, pay close attention and complete the following jobs. Your independent project should be typed or neatly written and labeled with a specific job.

1. **Summarizer:** Write a summary that describes what happens in three chapters of the book. Select one chapter near the beginning, the second chapter from the middle, and the third chapter near the end of the book. Remember to label your chapters, write in complete sentences, and include several details.
2. **Real-Life Connector:** Find parts from the story that remind you of things that have happened to you or someone else in real life. When you describe the real-life connection, give as many details as possible. Write complete sentences, and provide concrete examples of how the story relates to real life.
3. **Story Connector:** Your job is to find parts of the story that remind you of things that happened in another story you have read. Then, describe how the two stories are alike. Provide examples, and write complete sentences.
4. **Word Wizard:** Your job is to search for words throughout the book that you might not know. After you find **ten** challenging words, tell where they are used in the story (give page numbers) and find the definitions. Write the definitions for each word, along with a synonym. You should know and become familiar with each word.
5. **Illustrator:** Draw three pictures from the book you are reading. One picture should illustrate a scene from the beginning of the book. The second picture should illustrate a scene from the middle, and the third picture should illustrate the end of the book. Your pictures should be colorful and have lots of details.

The Borrowers by Mary Norton. (AR 5.3)

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

Masterpiece by Elise Broach (AR 4.8)

After Marvin, a beetle, makes a miniature drawing as an eleventh birthday gift for James, a human with whom he shares a house, the two new friends work together to help recover a Dürer drawing stolen from the Metropolitan Museum of Art.

Savvy by Ingrid Law (AR 6.0)

Mibs Beaumont's thirteenth birthday has revealed her "savvy," a magical power unique to each member of her family, just as her father is injured in a terrible accident.

A Handful of Stars by Cynthia Lord (AR 4.4)

Twelve-year-old Lily befriends Salma, a Hispanic girl whose family is in Maine for blueberry picking season, but as a local pageant approaches, the girls are confronted with the hard truths of prejudice and migrant life.

The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy by Jeanne Birsall (AR 4.7)

While vacationing with their widowed father in the Berkshire Mountains, four lovable sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother.

We're Not From Here by Geoff Rodkey (AR 5.0)

Living on a space station, Lan and his family are the last hope for humans to live on Planet Choom. They must convince the Zhuri society that humans will be a worthwhile addition to their society.