

Wellesley 1960 55th Reunion 2015

books
music
collage
theatre
jewelry
knitting
sculpture
film/video
illustration
needlework
printmaking
photography
artists' books
garden design
graphic design
metalsmithing
clothing design
paintings in all media



THE MANY WAYS WE EXPRESS
OUR HUMAN SPIRIT

dance
crochet
quilting
cooking
fiber art
drawing
ceramics
cartoons
beadwork
glasswork
calligraphy
playwriting
architecture
woodworking
interior design
website design
performance art
landscape architecture

nina nathanson birnbaum
mixed media painting



WOW!
mixed media:
acrylic and sewn
knitted and
felted wool

nina nathanson birnbaum



WIRED SISTERS at the Google Building, Chelsea/Meatpacking neighborhood, above the Chelsea Market at 75 9th Avenue; February 16 to mid-May, 2015

mixed media: acrylic on canvas; oil stick; knitted/felted wool; fabric

nina nathanson birnbaum



TRANSFORMED
abstract acrylic painting with altered photos

nina nathanson birnbaum



DUET
mixed media:
acrylic on canvas;
oil stick; fabric;
buttons

nina nathanson birnbaum



SEASCAPE

mixed media: acrylic on canvas
with burlap and knitted/felted wool

mary needham
stained glass
needlepoint

MOUNTAIN
and
BAMBOO



mary needham

PHOENIX



mary needham



DRAGON

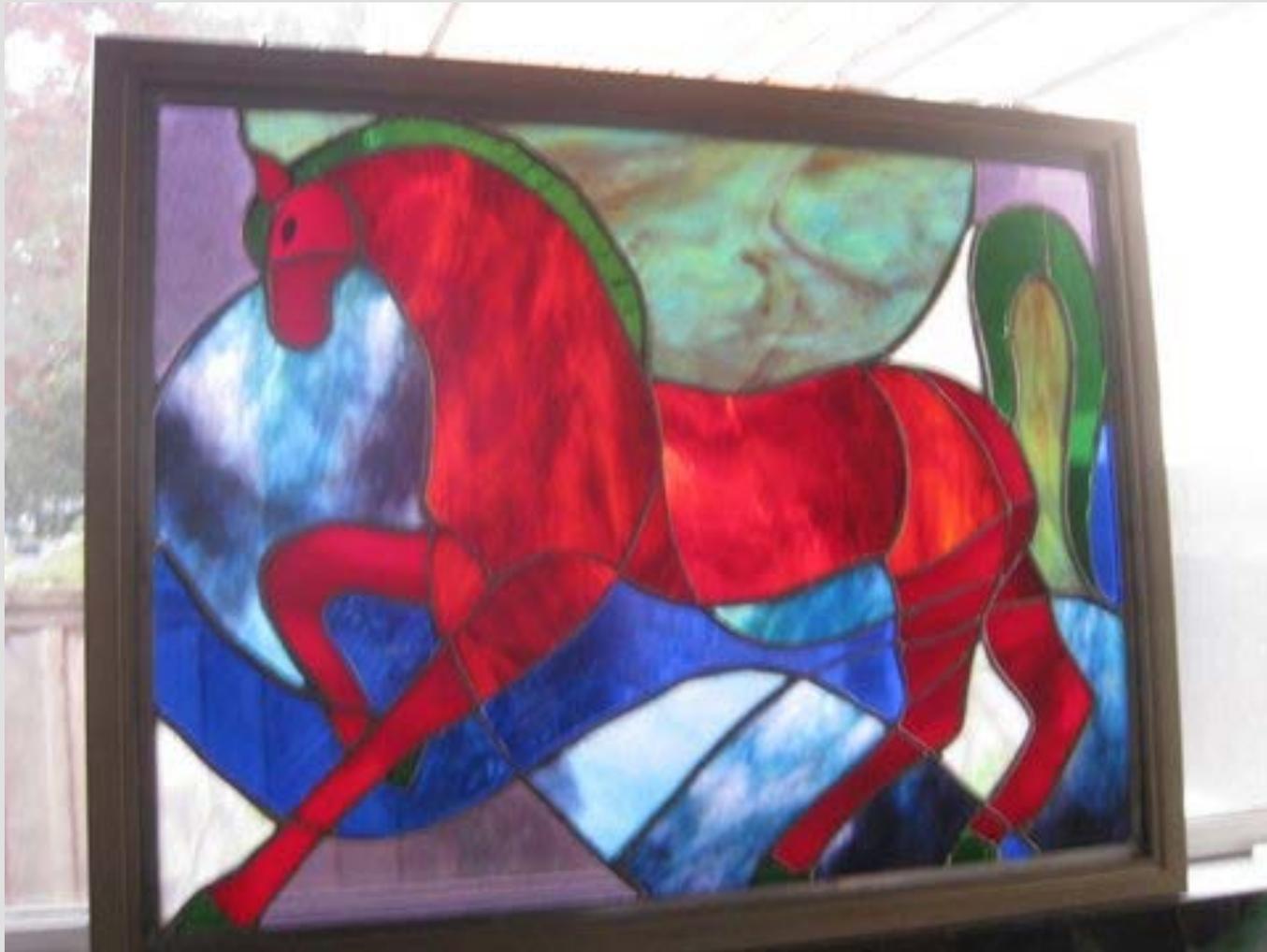
“Aloysius knows he is supposed to be guarding the treasure – he just can’t remember why”

mary needham



FISH

mary needham



RED HORSE

mary needham



NEEDLEPOINT RUG
original design
5 feet x 2.5 feet

patsy elliott fogarty
needlepoint, knitting



needlepoint rug

patsy elliott fogarty



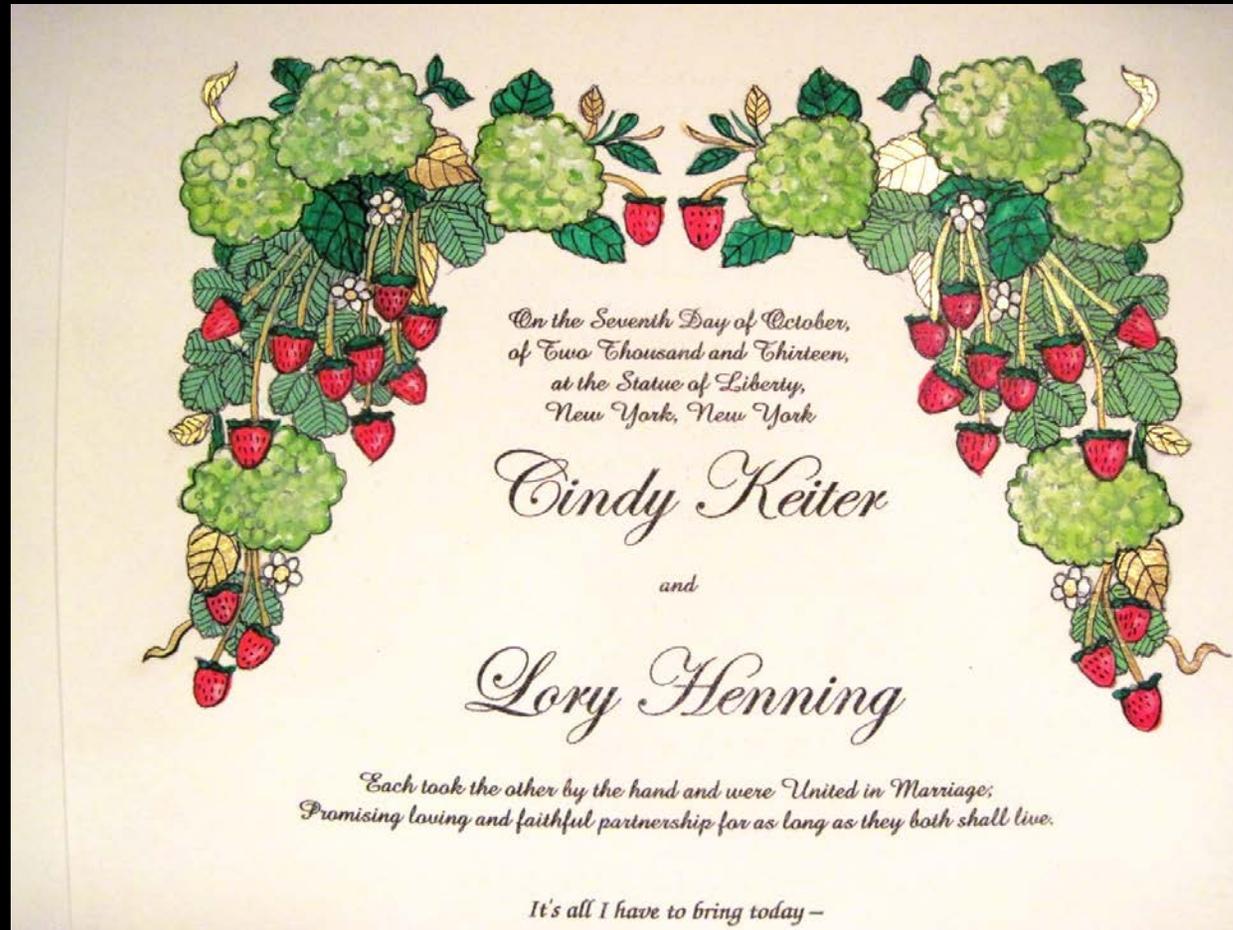
“Handy for keeping
warm in Maine”

patsy elliott fogarty



needlepoint
cushions

dorothy tyor muson
illuminated illustrations, with gold leaf



certificate of
marriage

dorothy tyor muson



certificate of
marriage

dorothy tyor muson



miniature portrait;
illuminated letters

dorothy tyor muson

birth
announcement



dorothy tyor muson



miniature portrait;
illuminated letter

mari wright
painting and drawing



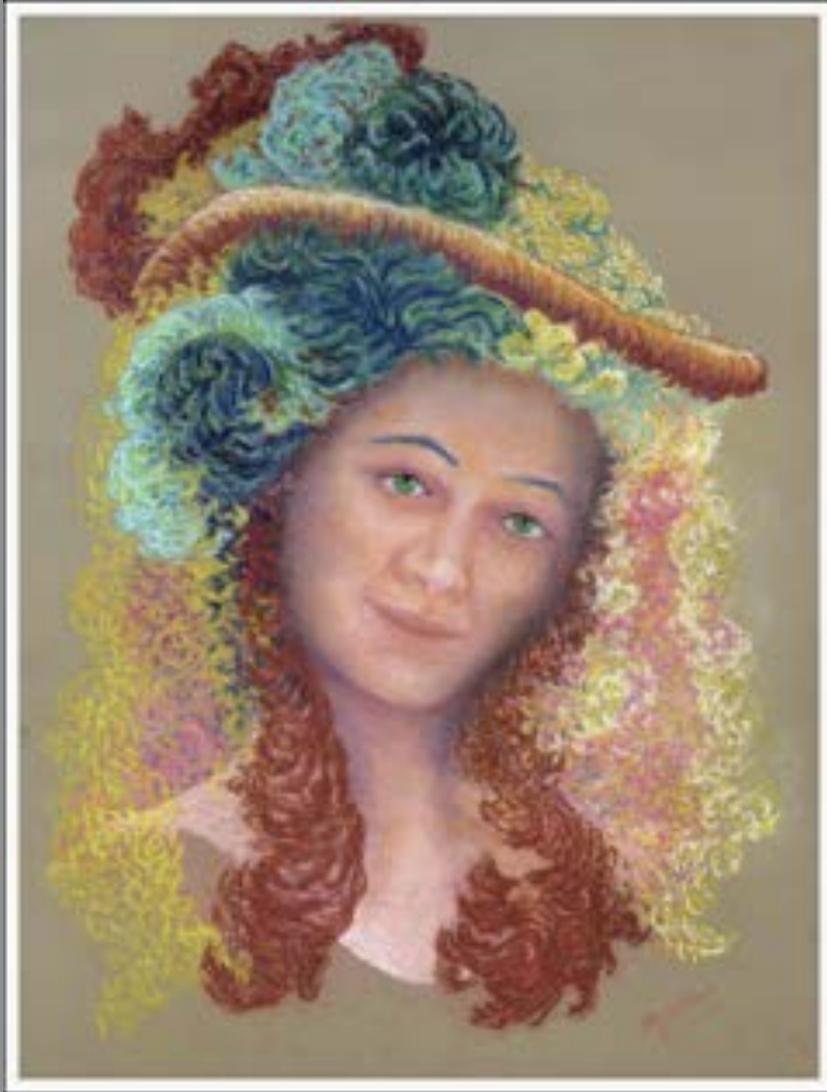
JILL'S GARDEN
watercolor painting
14 inches x 12
inches

mari wright



PORTRAIT OF POLLY
pencil drawing
20 inches x 16 inches

mari wright



LADY FROM CHANTILLY
pastel drawing
20 inches x 16 inches

mari wright



IN THE GREENHOUSE
oil painting
16 inches x 20 inches

mari wright



FLOWER HAT
acrylic
16 inches x 20 inches

dobree adams

fiber art, photography, handmade books



SHI (The Power of Poetry)
handwoven of handspun wool

dobree adams



OPHELIA I

from A DECADE OF INTIMATE LANDSCAPES
curated in 2013 by BARBARA HANO

dobree adams



GOLD RIVER ROCK

from A DECADE OF INTIMATE LANDSCAPES
curated in 2013 by BARBARA HANO

dobree adams



BLUE SEPTEMBER

for ENSCONCED, solo exhibition
2015 Louisville Photo Biennial, October

dobree adams



LOST FOREVER

LOOKING AT APPALACHIA traveling exhibition
opening May 2015 in Spartanburg, South Carolina

margot topkins tutun garden design



MY GARDEN

margot topkins tutun



GARDEN

margot topkins tutun



GARDEN

margot topkins tutun



GARDEN

margot topkins tutun



GARDEN

susan silverstone darrer
painting and drawing; cooking



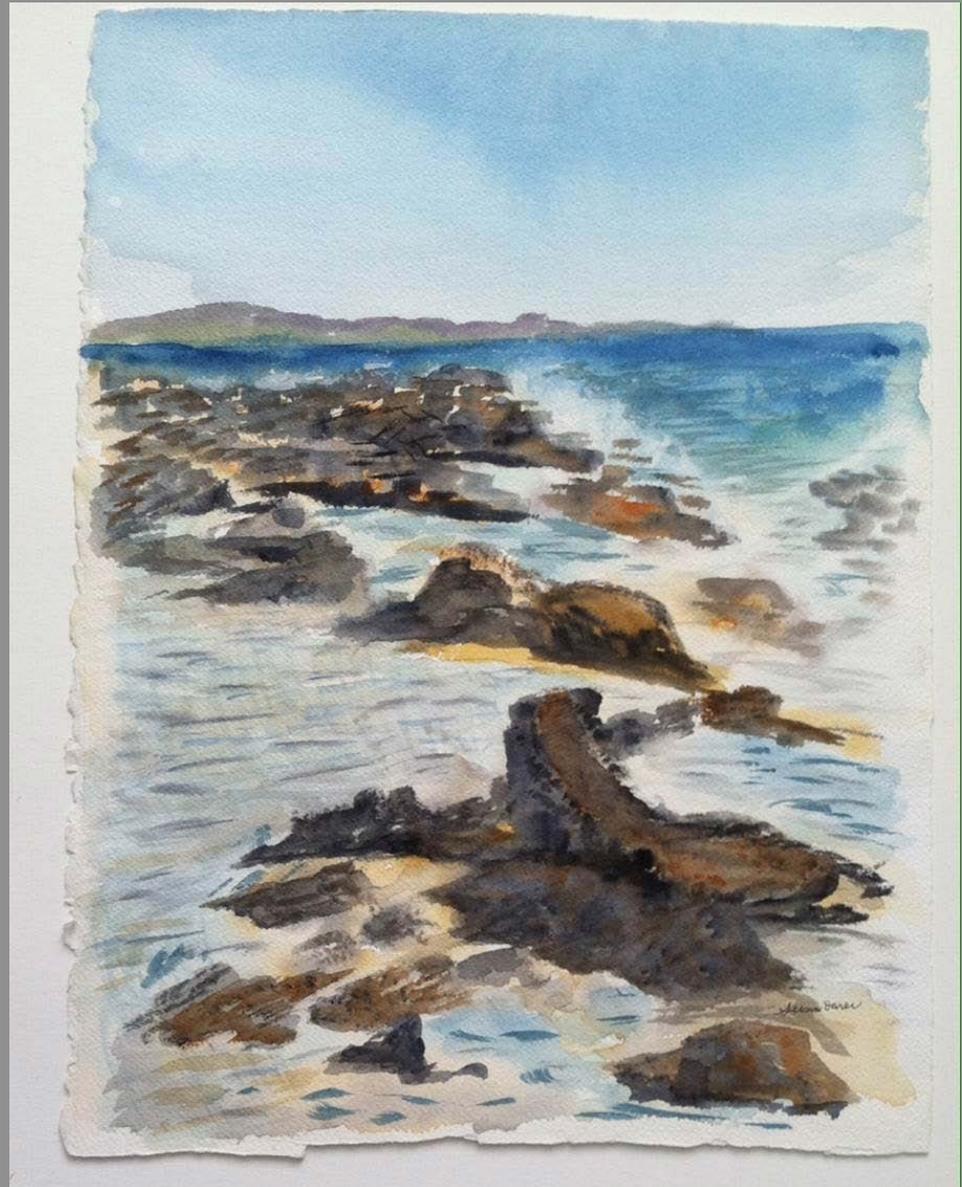
CAROLERS
2014
watercolor

susan silverstone darer



PICNIC AT ZOO ISLAND
watercolor & pen & ink

susan silverstone darer



ROCKY COAST
watercolor

susan silverstone darer



A GIFT FROM MOUSE TO CATS
watercolor pencils

susan silverstone darer



BENNIE (grand-dog)
acrylic and watercolor



SPANIEL BY WATER
watercolor and acrylic

susan silverstone darer

CHOCOLATE CHIP MERINGUES

“art/cooking – it’s all creative –
however, meringues taste better!”



tess mall mullarkey
painting



tess mall mullarkey



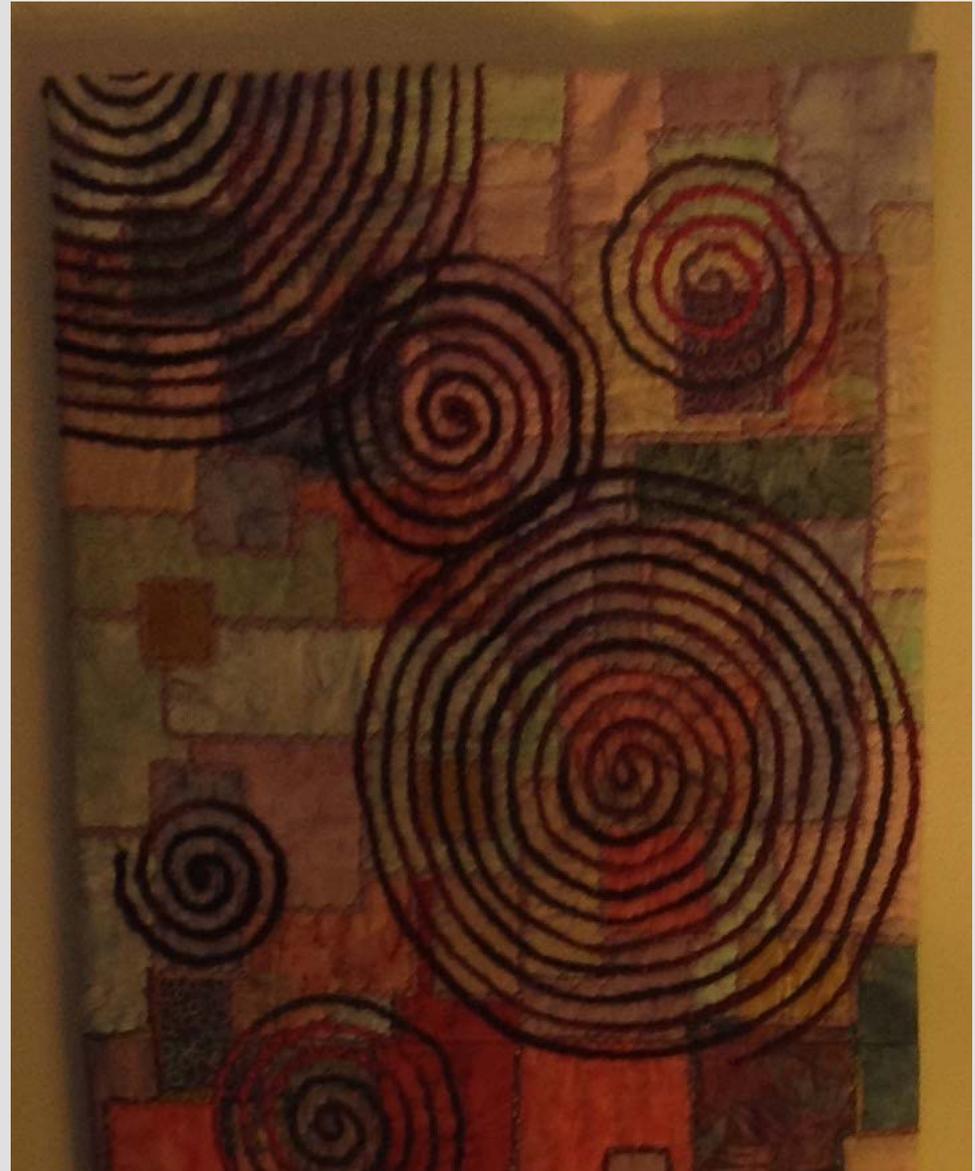
SUNRISE
MT. MESTAS, COLORADO
2014

charmaine lebaron babineau
quilting



detail from
LEST WE CAN

charmaine lebaron babineau



charmaine lebaron babineau



RIFT ZONE

charmaine lebaron babineau



FROM MY GARDEN

charmaine lebaron babineau



RIFT ZONE
and
CELESTIAL

judith navas lund
quilting and books



BALTIMORE
ALBUM QUILT

judy navas lund

Histories of Northeast
coastal communities;
maritime and
whaling history
including:

American Offshore Whaling
Voyages I & II

The Ports of Old Rochester

Burials and Burial Places



lisa blauvelt–weil
knitting



BABY SWEATER

marjorie myers arons–barron garden design



“Balm to my Soul”

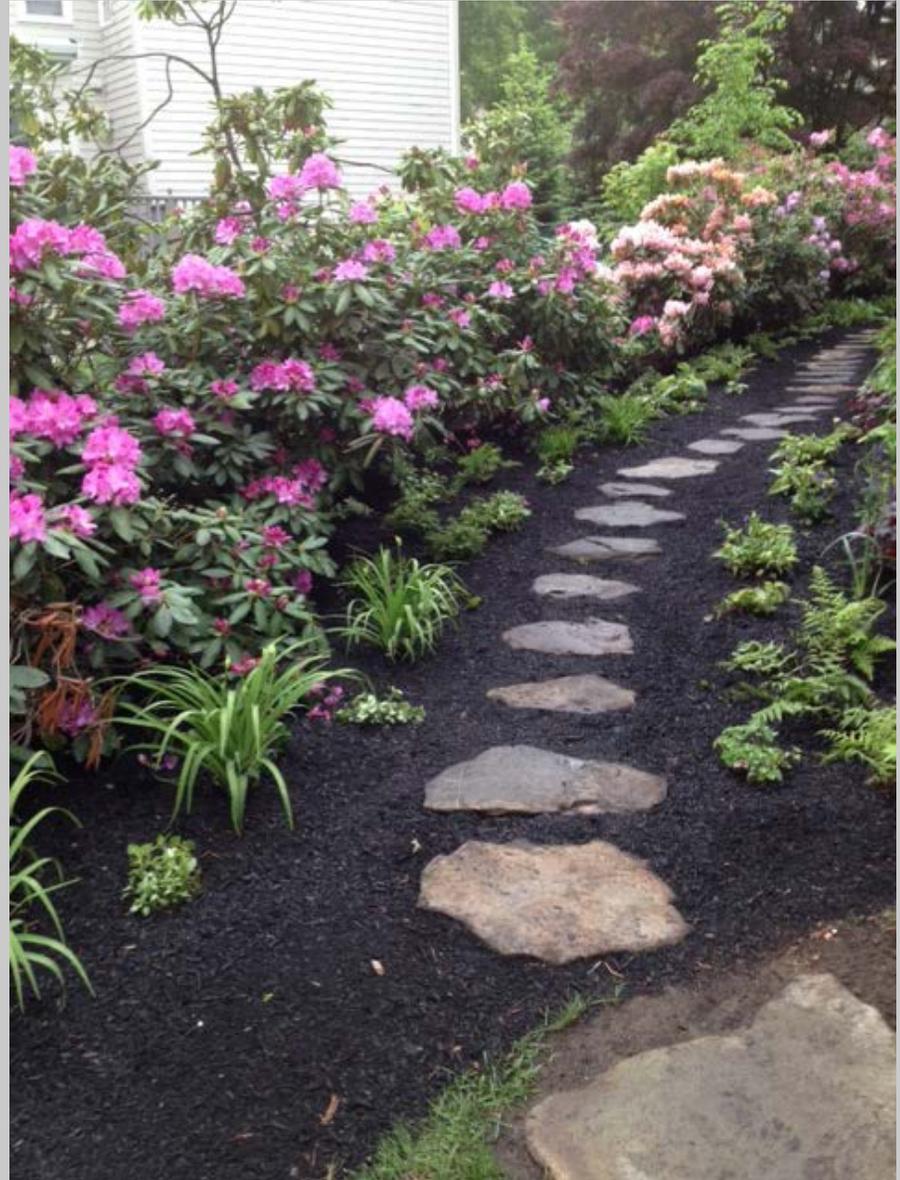
marjorie myers arons-barron



marjorie myers arons-barron



marjorie myers arons-barron



marjorie myers arons-barron



barbara barnett grey
painting and collage



MOUNTAIN SUNRISE
cut-paper collage

barbara barnett grey



CANYON WALL
cut-paper collage

barbara barnett grey

ROSE
watercolor with
collage leaves



barbara barnett grey

SHIFTING SANDS
aerial view
of an Australian desert
acrylic

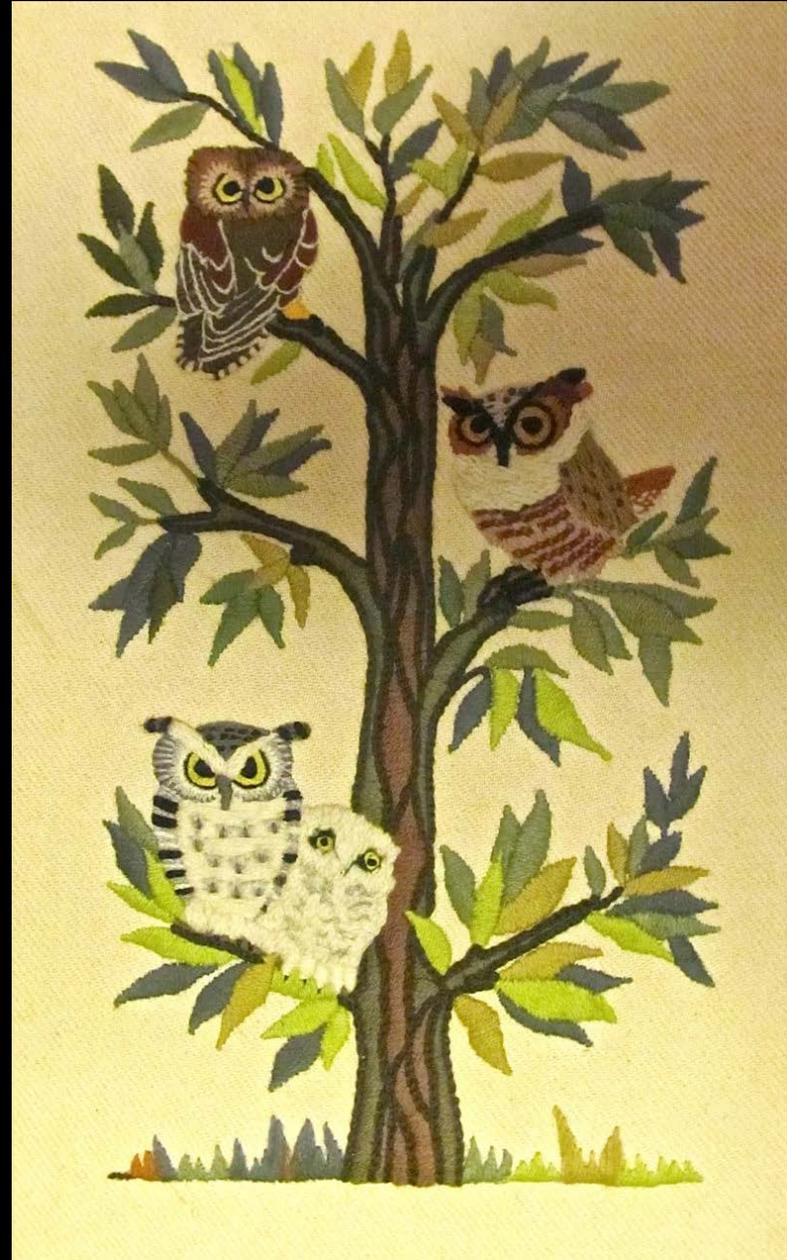


barbara barnett grey



TANGLED GARDEN
watercolor

pippy pierce douglas
embroidery



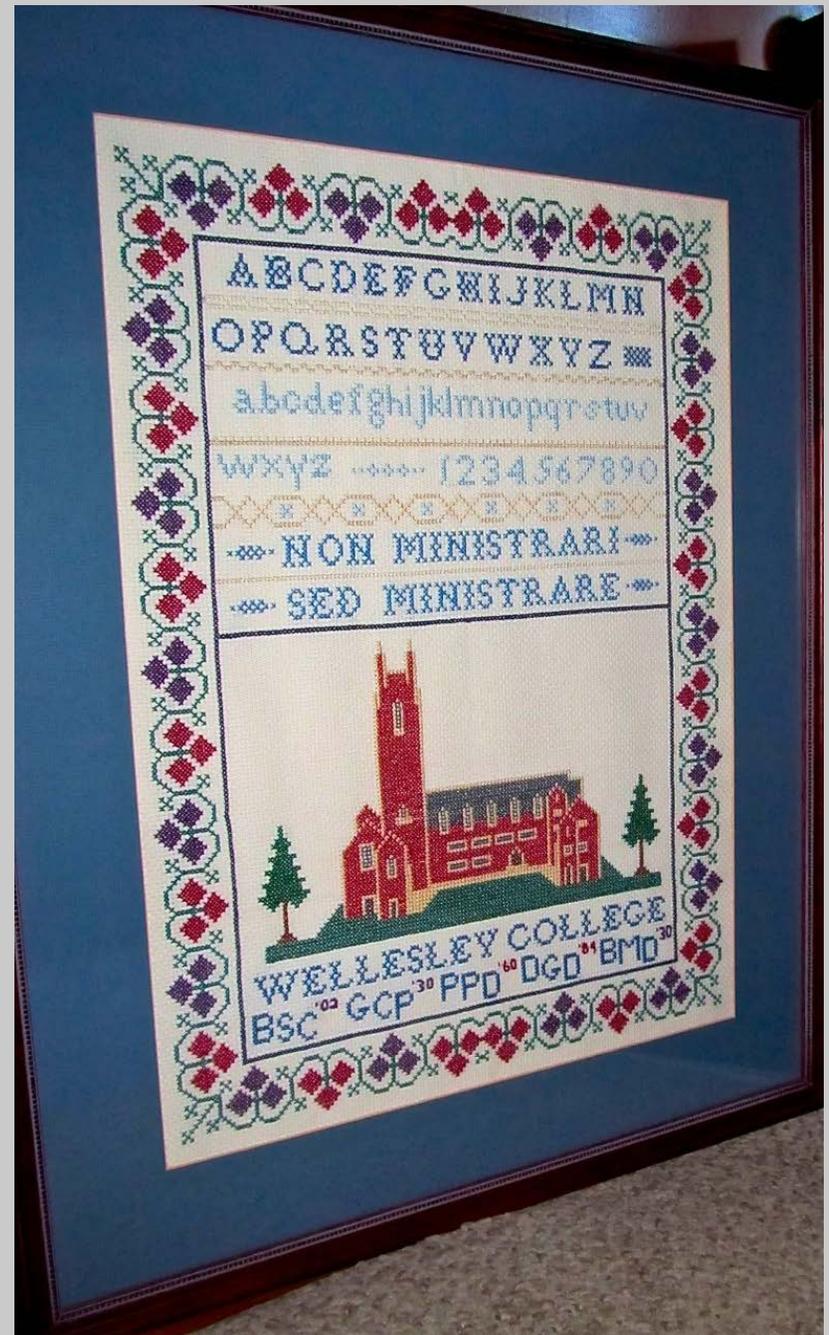
OWLS
(wise Wellesley women?)

pippy pierce douglas

WELLESLEY TOWER
with initials
of five Wellesley grads
starting in 1902
with Pippy's grandmother,
Bertha Stevens Cook.

One more to come,
Pippy's niece
Claire Madsen Douglas, 2004.

102 years of Wellesley women!



missy rives moore
watercolors, needlepoint, memoir



APPLES GALORE
watercolor on paper
11 inches x 15 inches

missy rives moore



BRIDGE OF
SILENCE
watercolor
on paper

framed 18 inches x 24 inches

missy rives moore



SUMMER
MEMORIES
watercolor
on paper

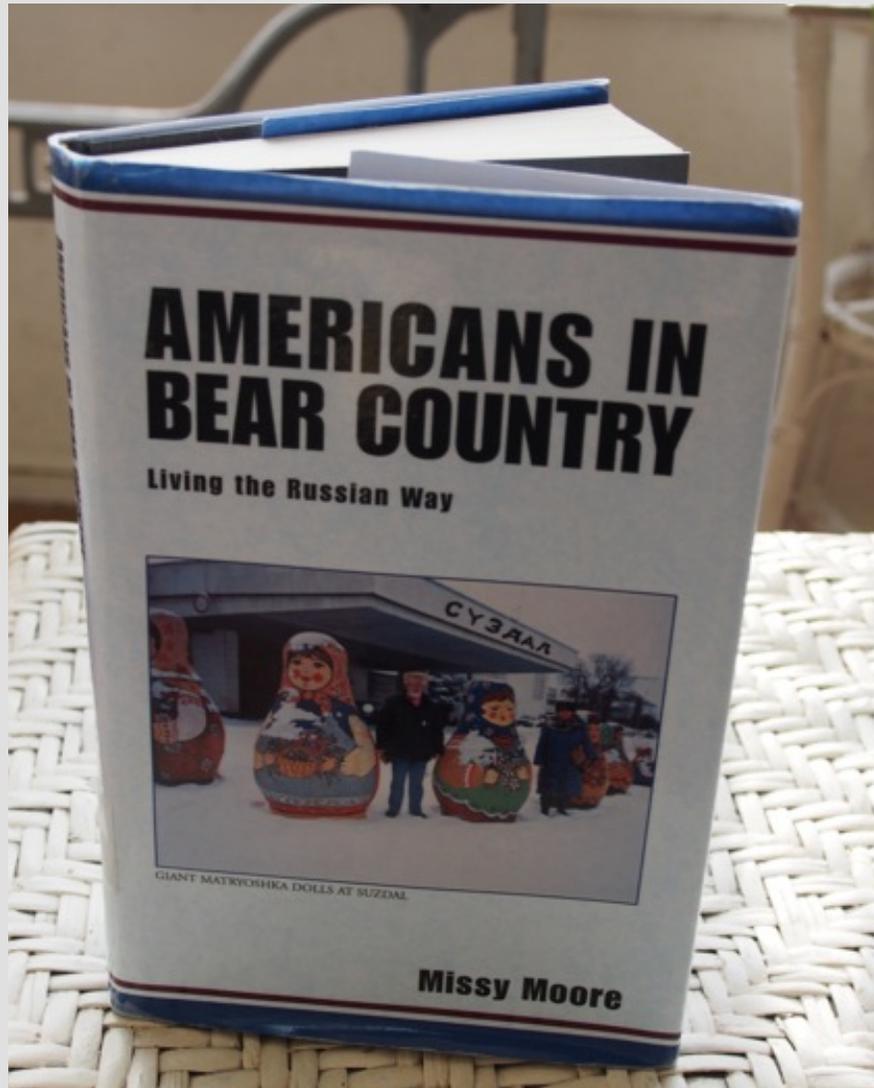
11 inches x 15 inches

missy rives moore



PIANO BENCH COVER
needlepoint with wool yarn
12 inches x 30 inches

missy rives moore



published memoir
two years in Russia
2002 – 2004

abby bogin kenigsberg

poetry

Apple Saucy

Ya got me Apple, by the sackful
I own an iPad, 'Phone and Air
It's all gorgeous, sleek and app-ful
Designed with utmost savoir faire

But when I saw an ad for dreamers
A hero gold in sweaty glow
Then I knew I should examine
Crafty Apple's undertow

Like Riefenstahl's dreams of glory
Apple sells a bedtime story
So when you buy its fine technology
Caveat emptor: iMythology.

abby bogin kenigsberg
poetry

GOINGS ON BY THE NILE

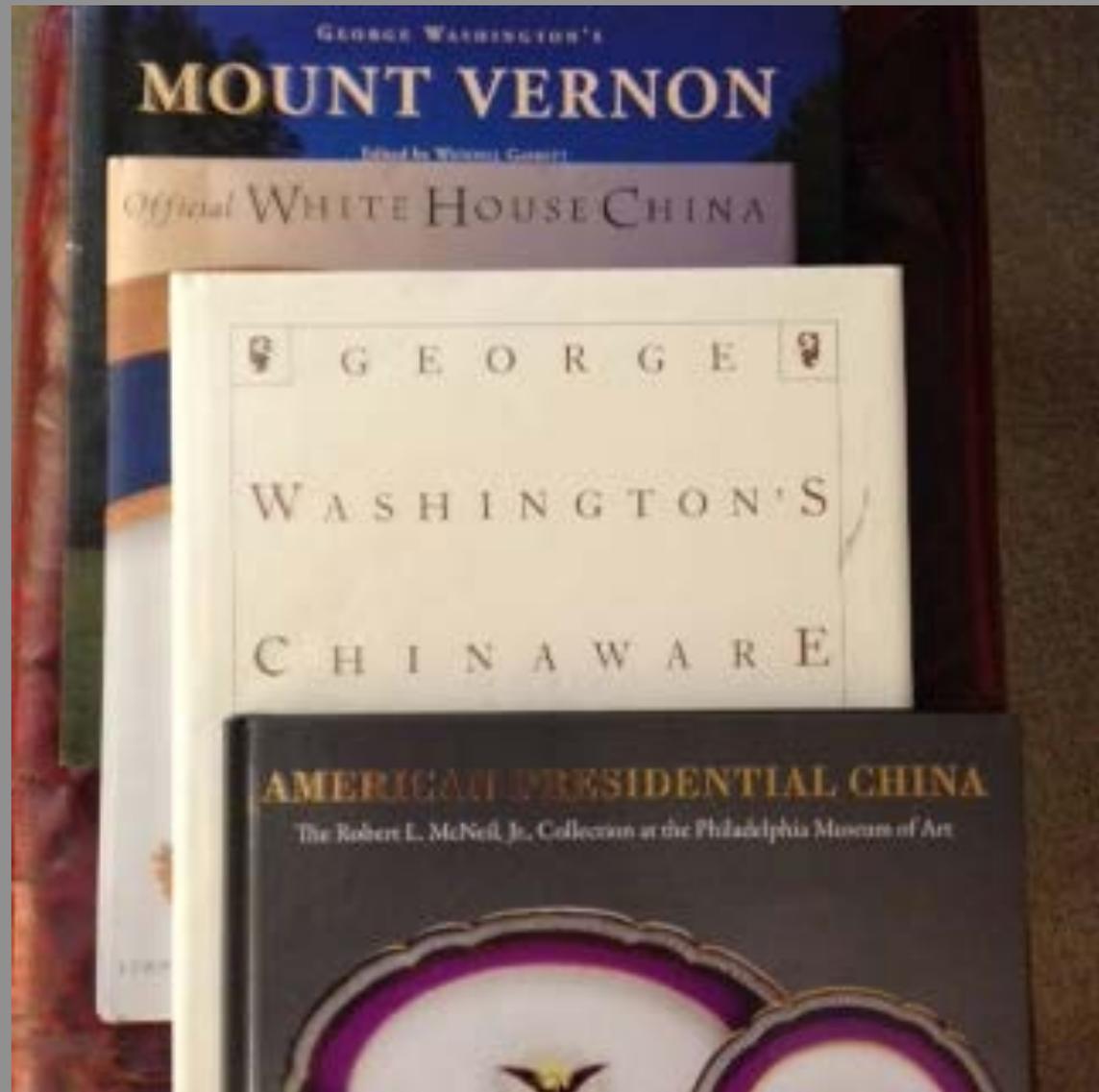
cleo was sexy and swivel hipped
pharaohs liked incest and eucalypt
but this is all we know for sure
you hadda watch for a saboteur
that could be why in ancient days
egyptians only moved sideways

susan gray detweiler
garden design;
books on Presidential china



COTTAGE GARDEN

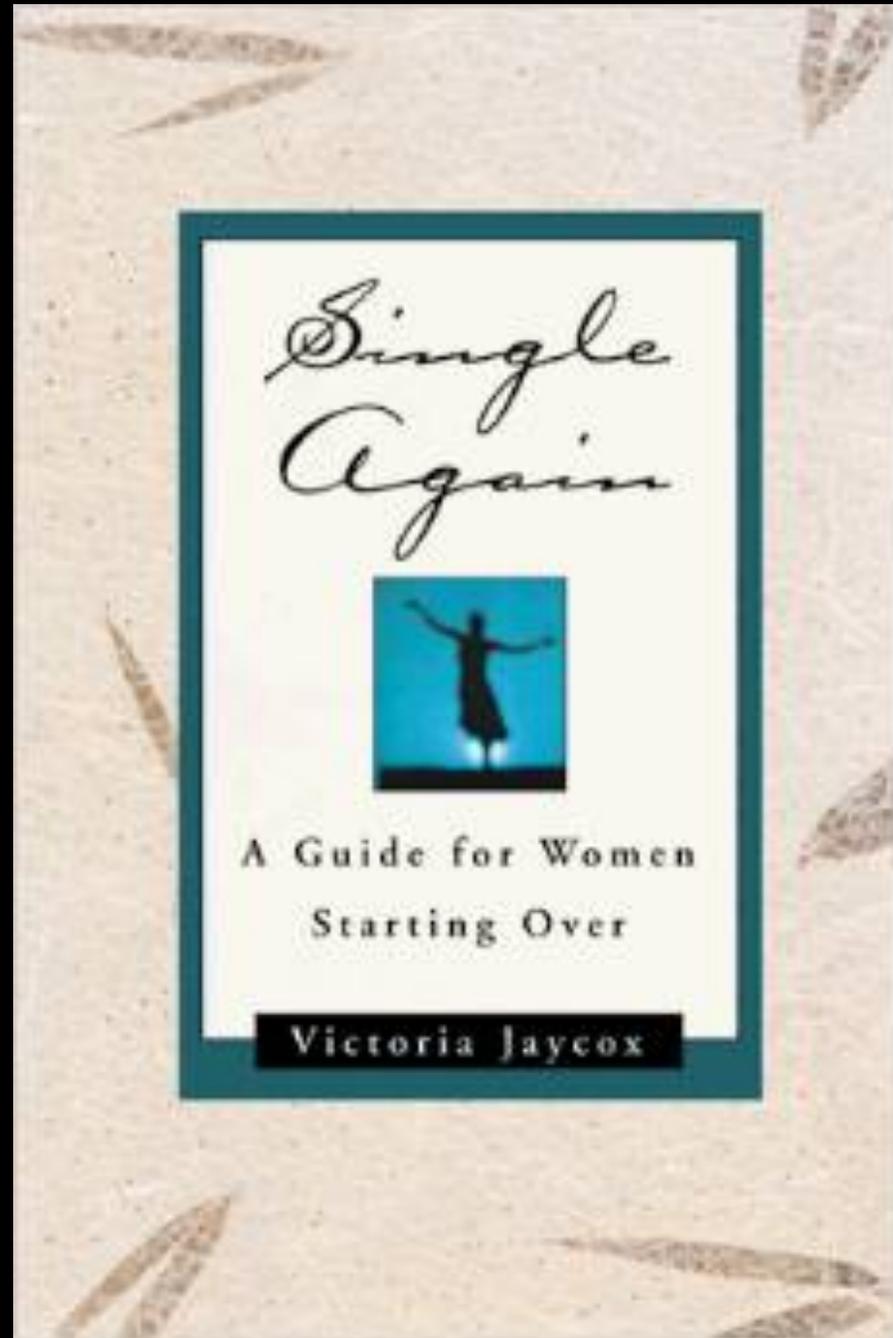
susan gray detweiler



published
1982–2008

victoria holt jaycox

Norton, 1999



natalie owen robinson
needlepoint



CHILD'S DIRECTOR CHAIR
wool on canvas

carol harris bradley
non-profit creation; needlework



Coalition of Care

carol harris bradley
needlework

knitted sweater
with embroidery



carol harris bradley



quilted bedspread

carol harris bradley



smocked dress

carol harris bradley



smocked children's
Christmas outfits

beatrice wolfner nessen (fifi)

knitting



sweater
Kaffe Fassett design

linda sherman spitser
sewing, needlework, and quilting
greeting cards, books and booklets



**Katherine's wedding
dress and veil, 1995**

linda sherman spitser

silk ribbon embroidery
1994



linda sherman spitser

quilt
C.S. Lewis,
Dorothy L. Sayers and Friends
term paper
1999



linda sherman spitser

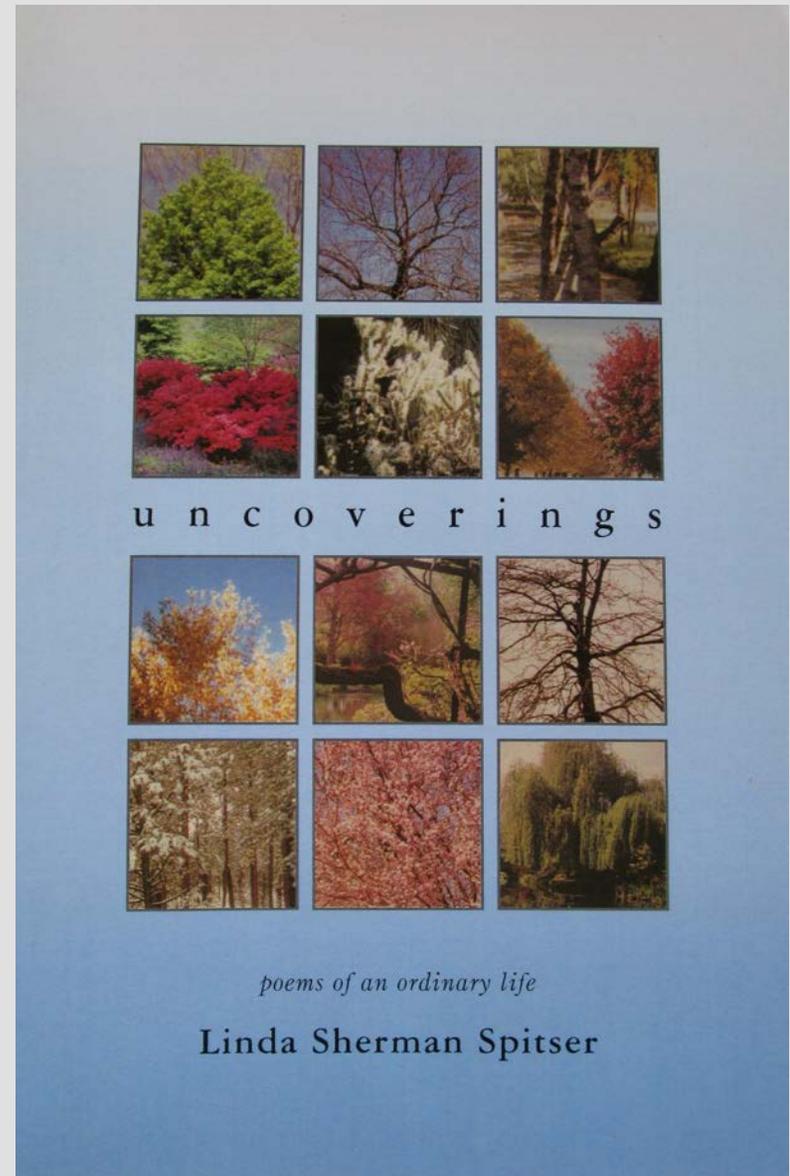


GREETING CARDS

mounted photograph
rubber stamped
and embossed
hand-painted
recycled

linda sherman spitser

2004



judith morang lasca

garden talks, nature writing, photography, gardening

Chinese Gardens: An Overview

March 16th, 2011, Judy Lasca

Classic Chinese Gardens, elegant & peaceful, sometimes crowded with multi-focal points, encompass the mythological, literary, artistic and historical heritage of Chinese civilization. This talk focuses on gardens from three popular destinations, Suzhou, an important cultural center for millennia, is often referred to as the "Garden City of China". The small private gardens established here over 600 years ago embody the classic elements of Chinese gardens. Qing emperors visited here and incorporated many of these elements into the building of their imperial gardens in Beijing in the Forbidden City itself and beyond its borders, the Yuanmingyuan (Garden of Perfect Splendor) and the Summer Palace among others. In Chengde, the Qing established the summer mountain resort and created vast imperial gardens now also open to the public.

Judy Lasca is a plant enthusiast whose interest spans the flowers of the Arctic, of country gardens in England, of prairies (especially Riveredge Nature Center) and of the Renaissance Garden at Villa Terrace where she volunteers with the Saturday Morning Crew. Her fascination with Chinese gardens stems from three separate trips to China.



The Friends of Villa Terrace presents
2011 SPRING
GARDEN LECTURE SERIES

Garden Potpourri

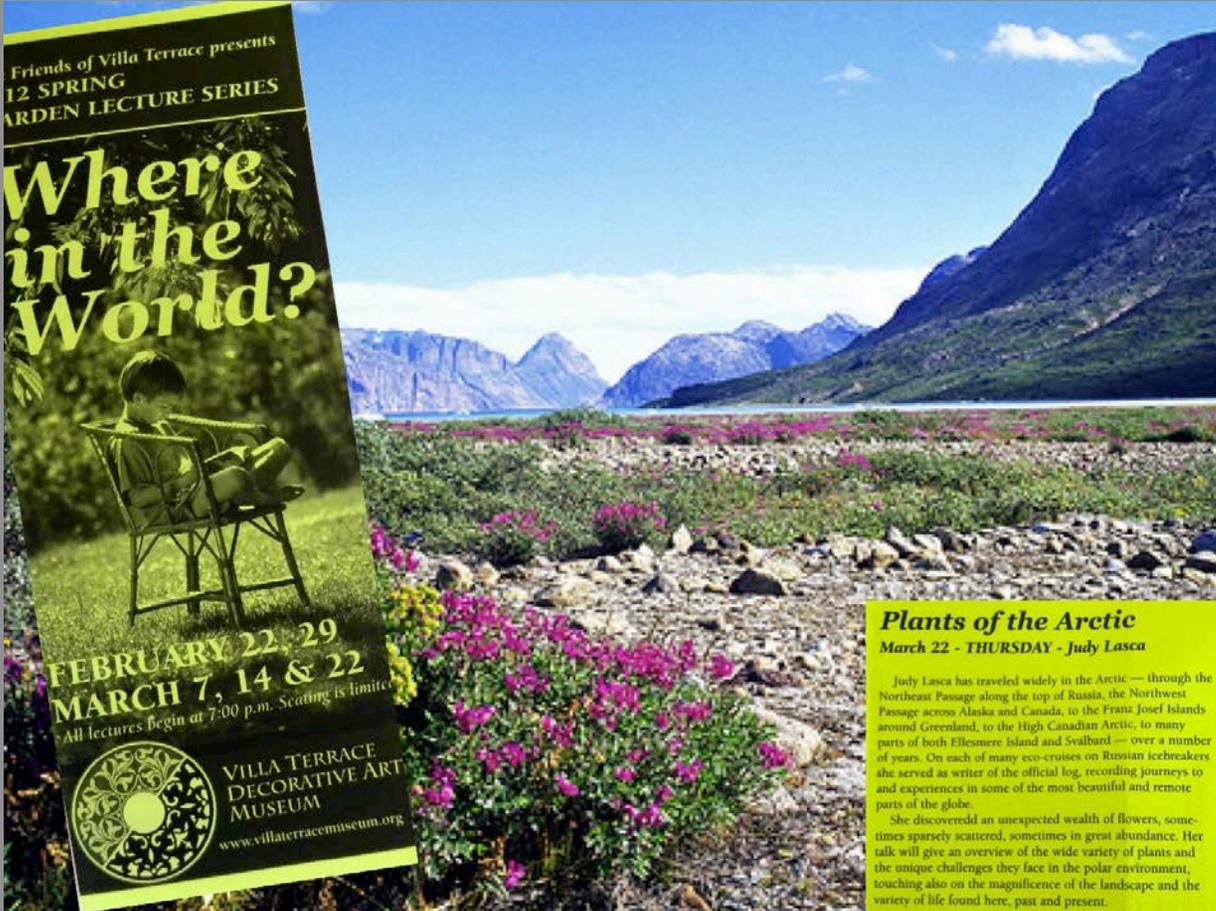
WEDNESDAY EVENINGS
MARCH 2, 9, 16 & 23

All lectures begin at 7:00 p.m. Seating is limited.

VILLA TERRACE
DECORATIVE ARTS
MUSEUM
www.villaterracemuseum.org

Classical Chinese Garden Talk

judith morang lasca



Friends of Villa Terrace presents
12 SPRING
GARDEN LECTURE SERIES

Where in the World?

FEBRUARY 22, 29
MARCH 7, 14 & 22
All lectures begin at 7:00 p.m. Seating is limited.

VILLA TERRACE
DECORATIVE ART
MUSEUM
www.villaterracemuseum.org

Plants of the Arctic
March 22 - THURSDAY - Judy Lasca

Judy Lasca has traveled widely in the Arctic — through the Northeast Passage along the top of Russia, the Northwest Passage across Alaska and Canada, to the Franz Josef Islands around Greenland, to the High Canadian Arctic, to many parts of both Ellesmere Island and Svalbard — over a number of years. On each of many eco-cruises on Russian icebreakers she served as writer of the official log, recording journeys to and experiences in some of the most beautiful and remote parts of the globe.

She discovered an unexpected wealth of flowers, sometimes sparsely scattered, sometimes in great abundance. Her talk will give an overview of the wide variety of plants and the unique challenges they face in the polar environment, touching also on the magnificence of the landscape and the variety of life found here, past and present.

Arctic Plant Talk

judith morang lasca



judith morang lasca

**A state
for
quiet
reflections**

A CATHEDRAL of trees against the sky. Broad-leaved arrowheads reflected in still water. Woods shrouded in early morning mist. Small moments, deeply savored. That is my Wisconsin -- a choice place in a crowded world in a fast century. I spend 30 minutes on a rock in a shallow bend of the Wisconsin River on a gloriously sunny day. There is an unspoken admonition to sit still and listen.

It is a place to discover just how long and how short 30 minutes can be, to become aware of myself and my presence in the world. That half-hour changes my life.



Photography and Text by Judy Lasca



Broad-leaved arrowheads and water-lily pads are reflected in the still water of a shallow lake in the Audubon Nature Camp near Sarona in Northwestern Wisconsin.



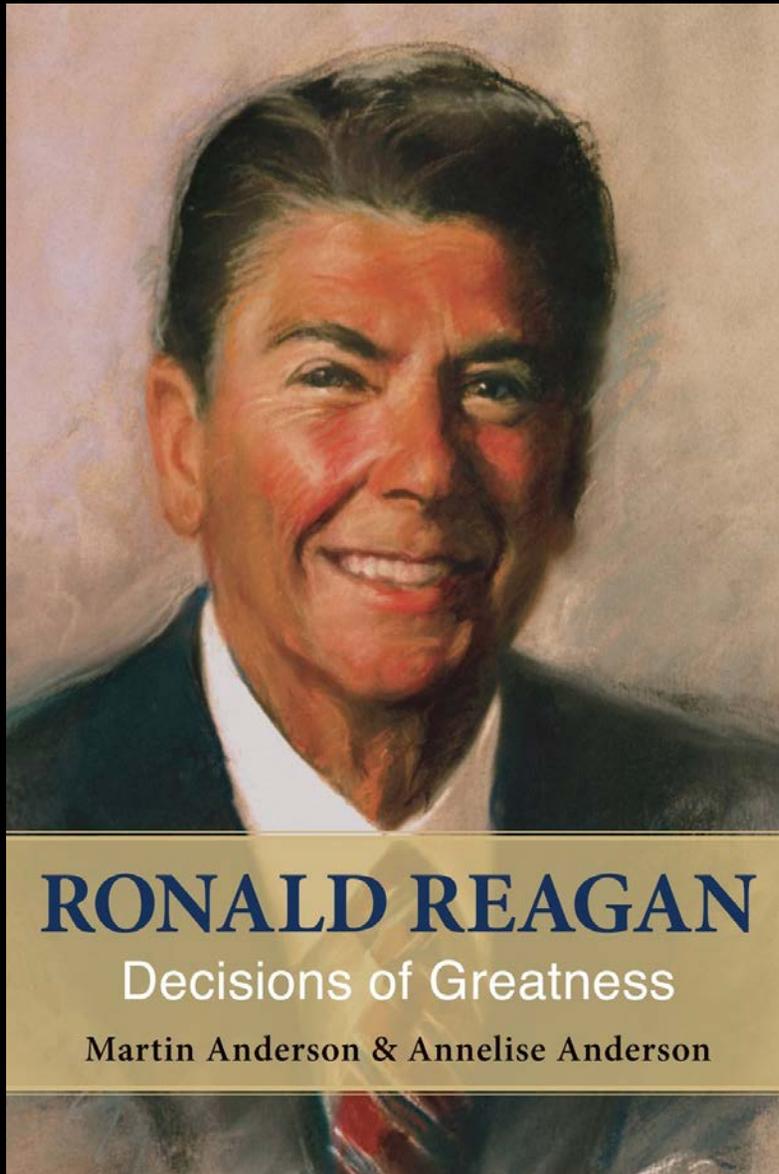
black and white photography

judith morang lasca



perennial garden

annelise graebner anderson



January 3, 2015
Hoover Institution Press

diana abramson abrashkin
architecture



restaurant
Palm Beach, Florida

diana abramson abrashkin



restaurant
Palm Beach, Florida

diana abramson abrashkin

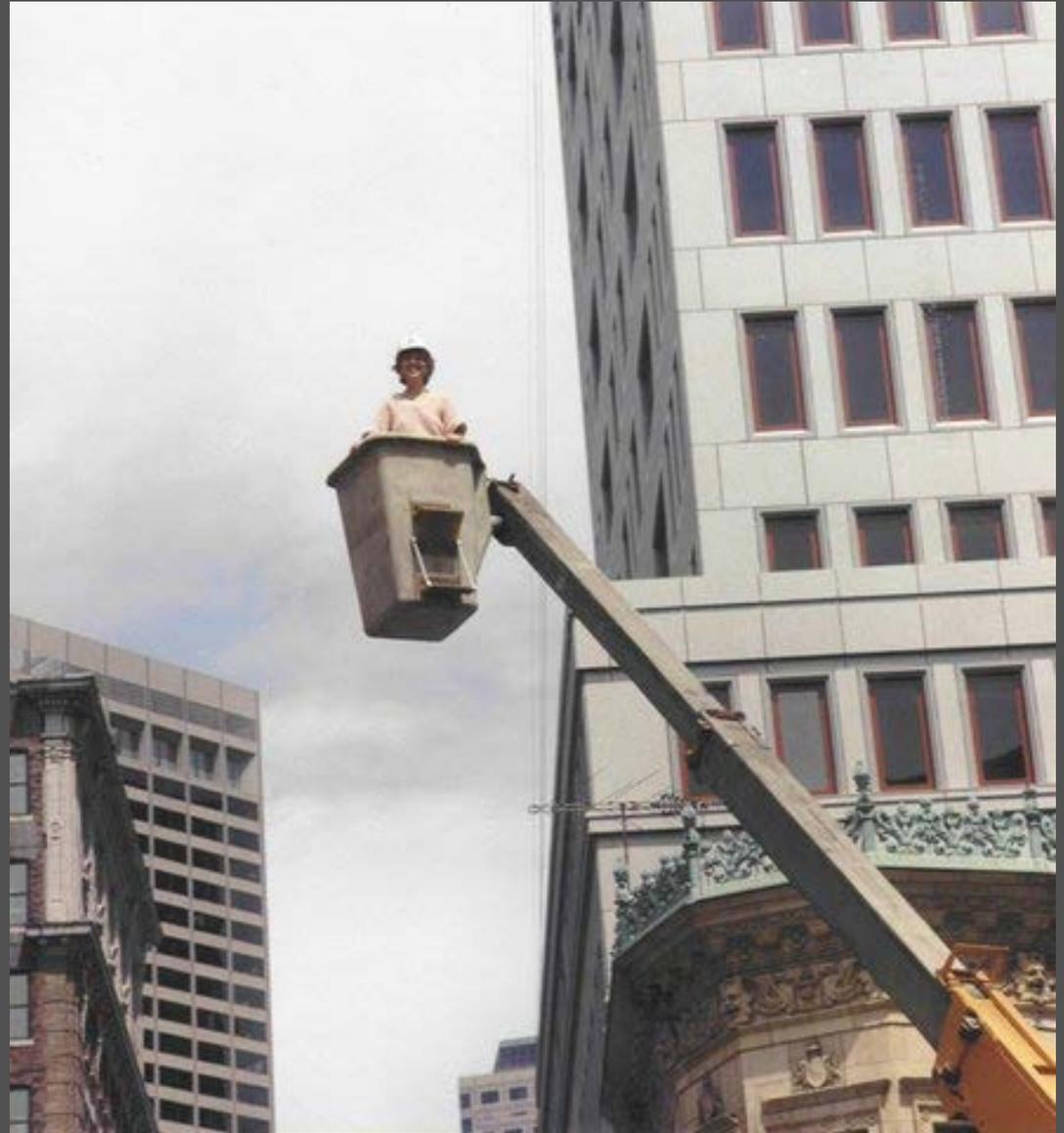
Structural skeleton of new building for Boston Edison. Built on top of a small transformer station which must continue to function throughout construction.

“making the bed without disturbing the patient”



diana abramson abrashkin

Diana
in Boston Edison's
bucket truck,
scoping out the site for
their future building.



diana abramson abrashkin

living room
new house
Weston, MA

active and
passive solar



beth boyle graves
needlepoint, garden design



rug
30 inches x 40 inches

beth boyle graves



American Icons



Cat Pillow

beth boyle graves



Owl Figure

beth boyle graves



Beth's garden
Shasta Daisies, Oriental lilies,
Red Hot Pokers, Lavender

beth boyle graves



Beth's garden
Triumphator lilies

fran cobb peel
painting, crafts



FLOWERS IN BLUE VASE
watercolor on canvas
16 inches X 20 inches

fran cobb peel



watercolor
on Yupo paper

fran cobb peel

MARY
from her statue in
Medjugorje, Bosnia



fran cobb peel

SELF PORTRAIT
(from younger days)
acrylic on canvas
14 inches x 12 inches



fran cobb peel



seaglass crèche
in shell

vera clifford
vocal performance, photography

Hansel in "Hansel and Gretel"
Linz, Austria
1965



vera clifford



Rossini Opera
Vienna, Austria
1967

vera clifford



BUSINESS MEETING?
public park
Vienna, Austria
2004

vera clifford



MOTHER, DAUGHTER & DOG
Viennese park
november 2006

vera clifford



Female Cardinal in the Snow



Tufted Titmouse



Blue Jay

BIRDS OF NEW ENGLAND (2)

NOTE CARDS

©Vera Clifford Photo



Ruby-throated Hummingbird



Black capped Chickadee



Male Northern Cardinal

box
blank
note cards

pat folsom moroney
basketry



traditional egg basket
reed with oak handles

pat folsom moroney



Cherokee-influenced basket
dyed reed.

pat folsom moroney



Nantucket style basket
cane with oak trim

pat folsom moroney



reed basket

flo craig smith
watercolor painting, photography



MALLARD DUCKLING
watercolor
1977

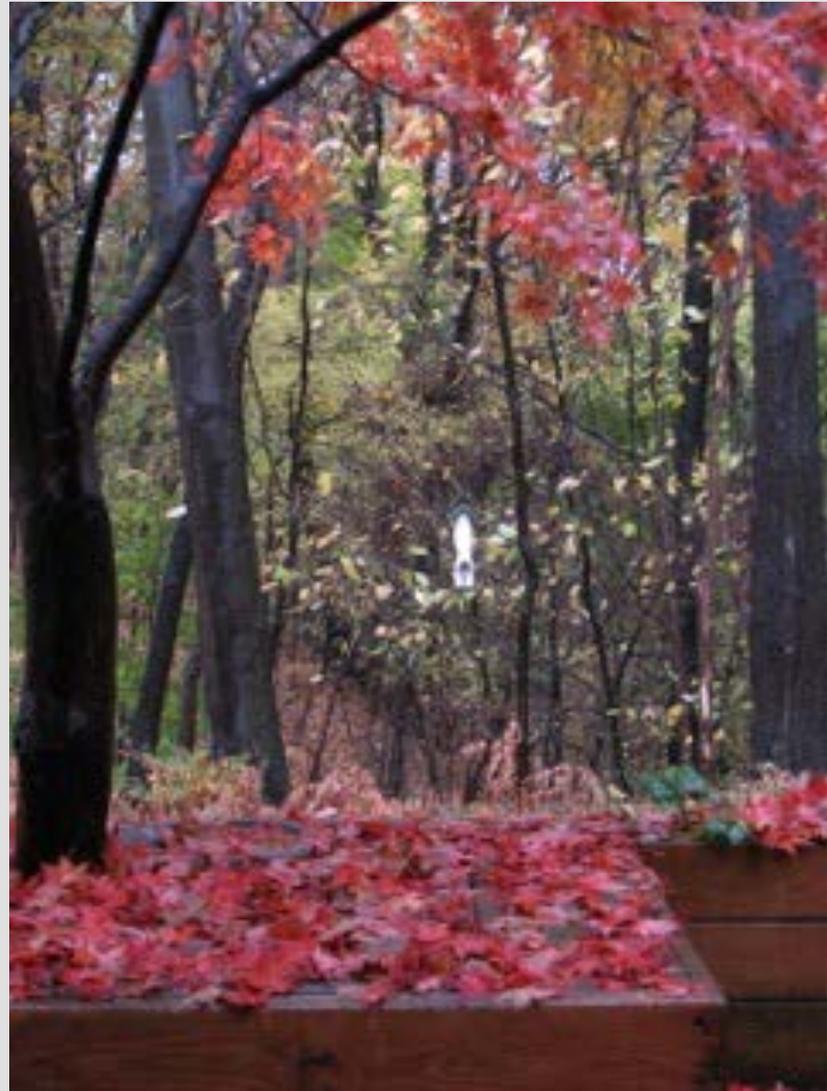
flo craig smith

MALLARD DUCKLING
watercolor
1977



flo craig smith

BACKYARD VIEW
2015



flo craig smith



AMERICAN GOLDFINCH
2015

vicki garriques fay
knitting

WELLESLEY SAMPLER
counted cross-stitch
designed by Judy Navas Lund



marcia boukalik nichol
prints



chine-collé
monotype print

marcia boukalik nichol



pochoir print

beatrice strand macdonald basketry

Heirloom Nantucket Basket Cradles
made for her two daughters' first babies



beatrice strand macdonald



Nantucket baskets

beatrice strand macdonald



Nantucket basket
tray end table

beatrice strand macdonald



Nantucket
nest of baskets

beatrice strand macdonald



an assortment of
Nantucket Baskets
open oval, picnic,
berry, and
fishing creel

cynthia mead sargent
co-founder and creator
Chicago Symphony Orchestra's
Mead Composers in Residence Endowment;
music festival organizer

1997 – 2010 Composer
Augusta Read Thomas

with Cindy and
co-creator Sally Mead Hands



cynthia mead sargent



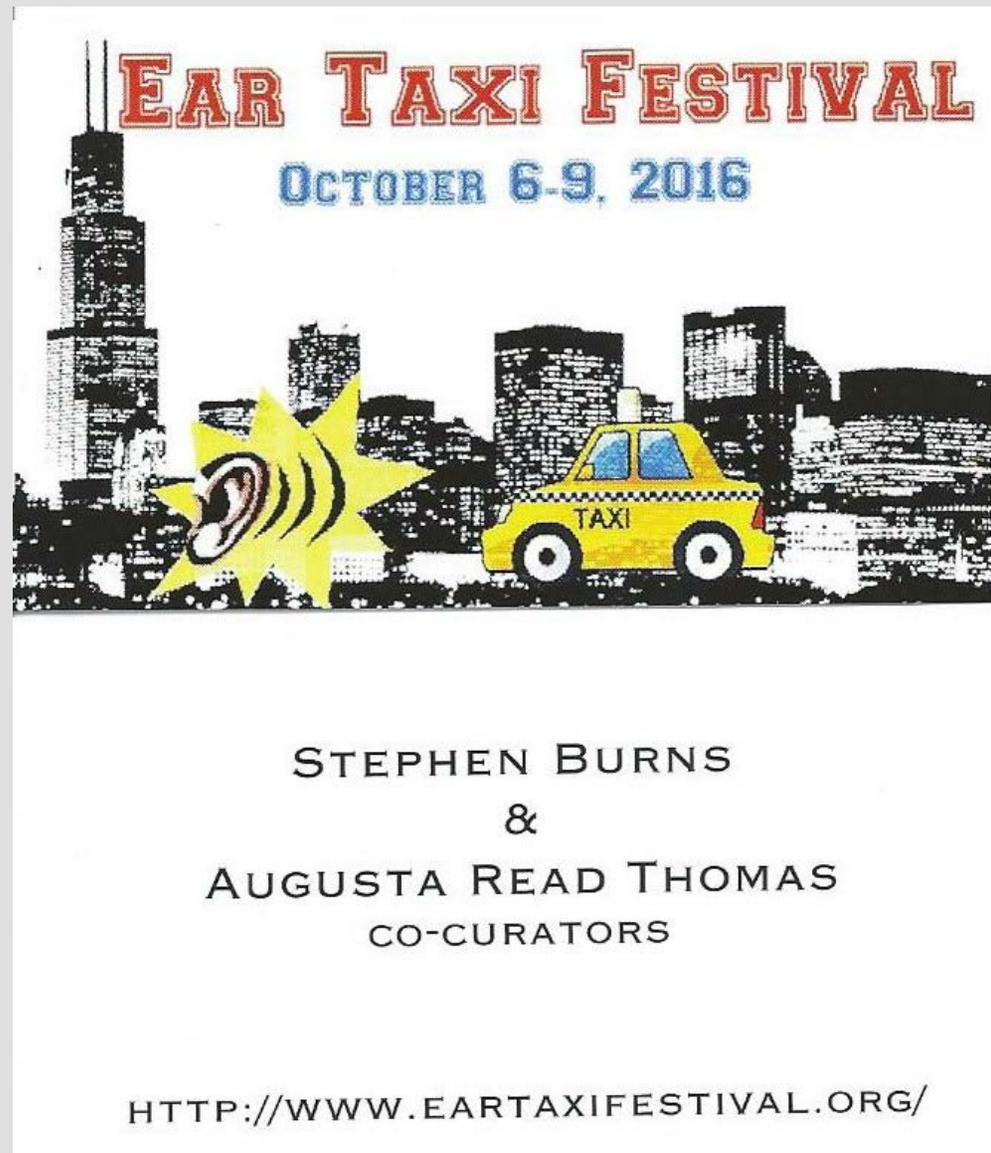
Cindy with
2010-2015
composers
Anna Clyne and
Mason Bates

cynthia mead sargent



Cindy with
2006-2010 composers
Osvaldo Golijov and
Mark Anthony Turnage

cynthia mead sargent



STEPHEN BURNS

&

AUGUSTA READ THOMAS

CO-CURATORS

[HTTP://WWW.EARTAXIFESTIVAL.ORG/](http://www.earthaxifestival.org/)

junia gratiot hedberg
presentations and editing

Brain Fitness

New understandings of the **healthy brain**

Techniques for improving memory –
in older folks and YOU

University of Chicago
School of Social Service Administration

Junia Gratiot Hedberg, MA

April 16, 2014

junia gratiot hedberg

A Review by Junia Gratiot Hedberg

Cannery Row

John Steinbeck (1902 – 1968)

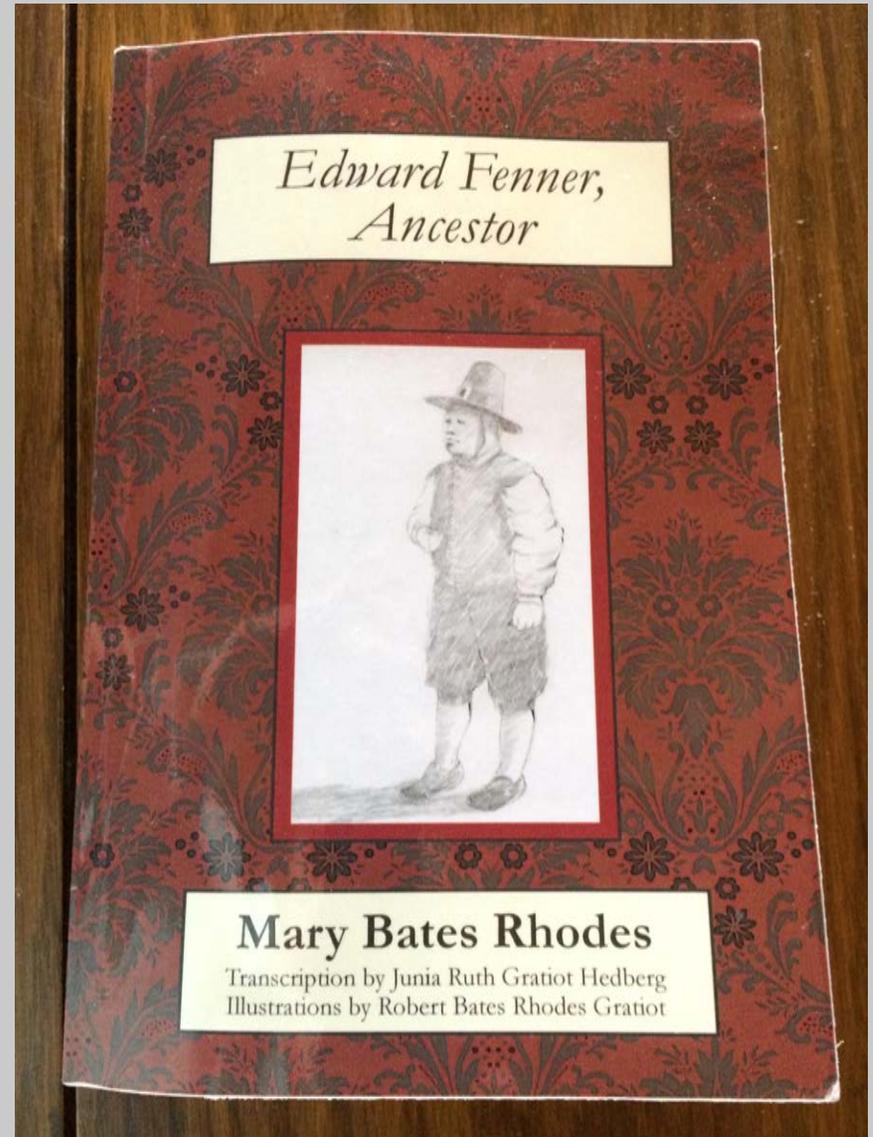
set in the 1930s; written in 1945

1962 Nobel Prize in Literature

“...for his realistic as well as imaginative writings,
distinguished by a sympathetic humor and a keen social perception.”

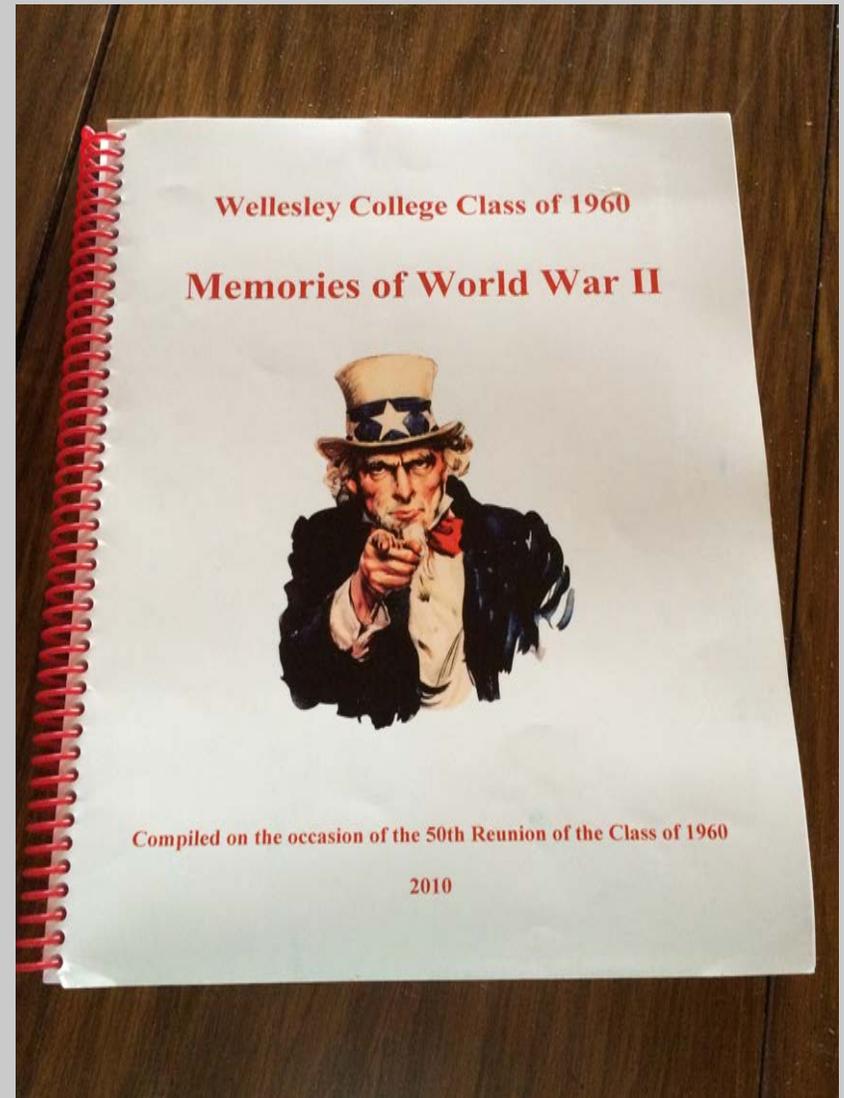
junia gratiot hedberg

An historical novel
about my ancestor, who came
to Massachusetts in 1635,
transcribed and edited from the
typewritten manuscript of my
grandmother, Wellesley 1892



junia gratiot hedberg
and missy rives moore

A compilation of
World War II memories



martha freeborn greig
painting

ASPENS IN FALL
acrylic on canvas
36 inches x 18 inches



martha freeborn greig



acrylic on canvas
30 inches x 30 inches

martha freeborn greig

SATURNA SENTINEL
acrylic on canvas
48 inches x 30 inches



martha freeborn greig



NAVAJO SUNSET
acrylic on canvas
36 inches x 36 inches

martha freeborn greig



OLD FARM ARBUTUS
SATURNA ISLAND
acrylic on canvas
30 inches x 24 inches

gail collins green
painting



THE MAGICIAN
15 inches x 25 inches

gail collins green



SAN DIMAS SUNSET
11 inches x 15 inches

gail collins green



YELLOW DORIES
11 inches x 15 inches

gail collins green



THREE OF A KIND
11 inches x 15 inches

gail collins green

TUNISIA GIRL
15 inches x 11 inches



becky whittlesey brace
fabric craft, photoshop creations,
watercolor painting



PHOTOSHOP MAGIC AS IF THEY WERE ALL TOGETHER ON THE SAME DAY

~ONE DRESS ON 3 BRIDES~

MY GRANDMOTHER MY MOTHER MY DAUGHTER
BESSIE REBECCA HORTON 1903 MIRIAM HORTON WHITTLESEY 1937 CARRIE WOODRUFF LAURITA 1994

same wedding dress
worn by
grandmother,
mother,
and daughter
as if
on the same day.

Photoshop 1995

becky whittlesey brace



"Mrs. Santa"

"Bride"

Doll Ornaments made from vintage fabrics

becky whittlesey brace



SKETCHES
from
barge trip to
France
watercolor
1994

becky whittlesey brace

SKETCHES
from trip to
Caneel Bay
watercolor
2013



susan kohlberg lavan
knitting, quilting

Kaffe Fassett design
many colors, simple shapes
only one stitch: the stockinette



susan kohlberg lavan

the flowers are appliqued onto the vest

“I can’t wait for warm weather
to wear it again!!!!”



susan kohlberg lavan

"My favorite sweater!"

architectural rib pullover
designed by Norah Gaughan
knitted in Maine wool



susan kohlberg lavan

My grandchildren,
Lucia & Malcolm,
holding a quilt I made after
a trip to Amish country in
Lancaster, Pennsylvania.

My quilting phase
in the 1980s.



anne flynt solley
cooking, sketching, crochet
architecture

my flatbread,
finally 'perfected'
and made for
all the potlucks
around Christmas
and a great
little house gift.



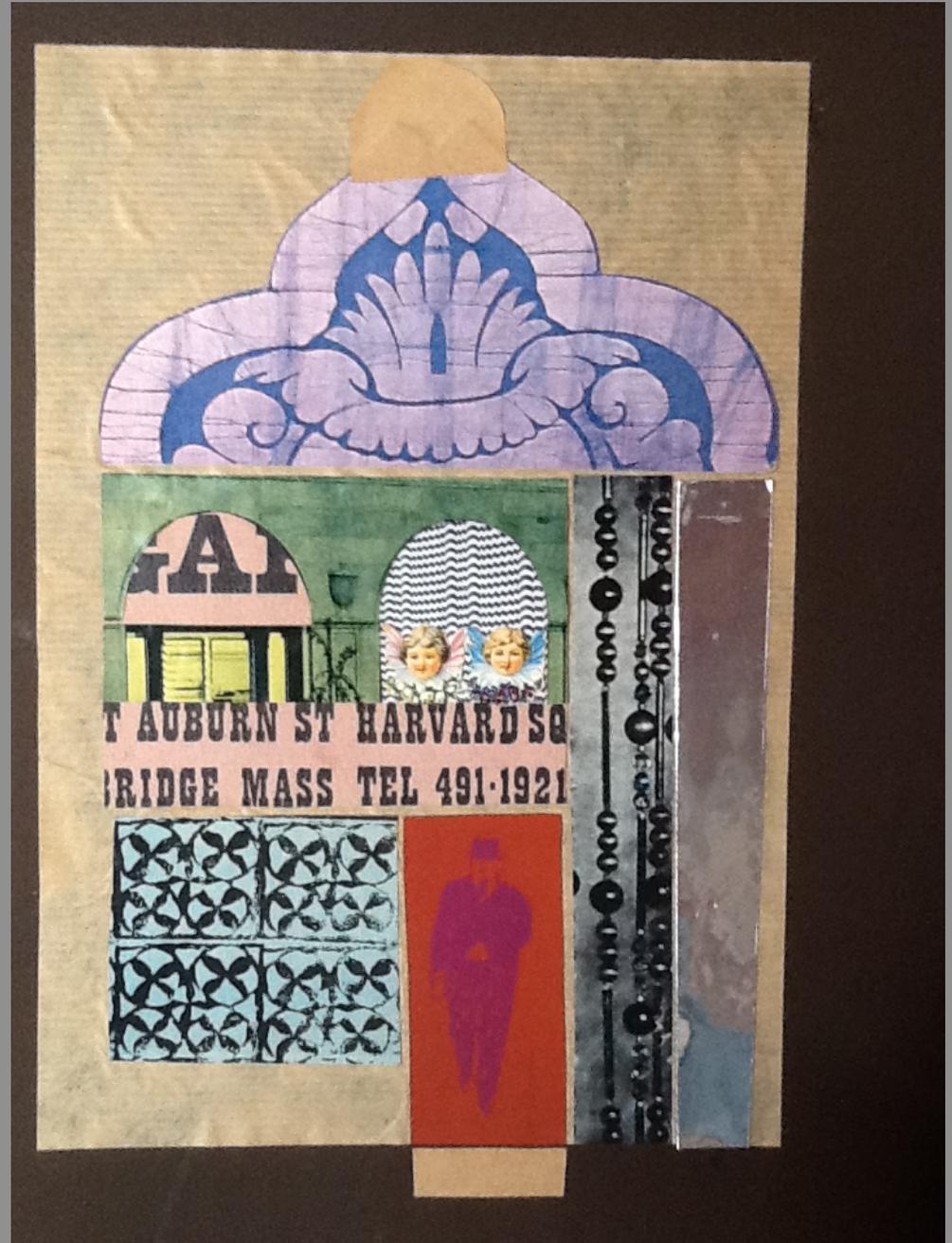
anne flynt solley



one of a kind,
various
crocheted
winter hats

anne flynt solley

HOMAGE TO VAN
1975



anne flynt solley



Venice, Italy, summer of 1962
colored Pentels
had just arrived on the market!



Hotel in Paris, France
my first trip to Europe!

anne flynt solley



what was left in 1965!



20 Main Street
Tenants Harbor, ME, c. 1910

remodeling,
completed 2001, echoing
features of original 1800s
building; street side here;
other side has
180 degree ocean view.



bette colby wilson newsletter editing

LIFE & PALM ISLES III

January 2015

New Year, new editor

Special thanks to Linda Beckwith for her dedication to Condo III and the *SEA BREEZES* publication. Linda's *SEA BREEZES* newsletter was exceptional, but she's encouraged me to edit it my way.

Bette Wilson -- 806 6444 bettecwilson@gmail.com

IMPORTANT DATES in January and early February-- (*The Palm Islander* is much more inclusive & up to date!)

Condo III Board Meeting -- Board meetings are the 1st Wednesday of the month at 9.30 am in the Conference Room. As usual, you are invited to attend.

Condo III Unit Owners Meetings -- The meetings for all residents are the 2nd Monday at 7 pm in the Theater.

PI Master Assn General Meeting -- The 3rd Tuesday at 10 am in the Theater.

Meet with a Representative of the Palm Isles Master Assn -- Monday January 12th, from 10 until 11am. This is the Master Association's monthly Issue Hour, for anything a resident wishes to discuss with the MA representative. Please register at the front desk.

New Year's Day Brunch --

Thurs Jan 1st -- seatings at 11 am or 12 noon.

The Social Connection:- Just an evening of socializing, monthly on a Friday evening. New residents welcome. No membership fees or dues. See the centerfold calendar in Palm Islander for date and time.

Palm Isles III Poolside Chat --
Sundays -- Jan 11th & Feb 8th -- (2-4 pm). RSVP.

Super Bowl Party -- Sun Feb 1st -- 5.30 pm.

Annual Palm Isles III Brunch
Sunday Feb 22nd 11.30 to 2.30 MPR

**You make the party --
Send in your reservation.**

Arrange your own table of 8 to 10, or we'll happily seat you. \$26.00 per person. All checks for your table in one envelope, please. Checks payable to Palm Isles III Condo Assn -- deadline -- Sunday Feb 8th. Send to Renie Grossman, 7568 Island Breeze Terrace -- 736 7268 or put in the appropriate slot in the Clubhouse.

WELCOME NEW CONDO III RESIDENTS

Bertran & Shirlee Tunick -- 7783 Majestic Palm Drive. (5/30/14)

Burt & Shelia Yagoda -- 7799 MPD. (7/1/14)

Barry & Barbara Zolot -- 7670 MPD. (7/31/14)

Daniel & Arlene Kollin -- 7581 Island Breeze Terrace. (11/1/14)

Ruth & Larry Weiss -- 7693 Springwater Place -- apt 201 -- 516 398 4592 (cellphone until they get their Comcast phone -- larry@larrysart.com -- ruth@larrysart.com -- From Bay Shore, Long Island. (12/14)

PS If we missed welcoming you, please let me know.

THANK YOU's Special "thanks" to Bev Kappelman, Irene Miller & Mudite Waterman of our Landscape Committee, for their extra work -- buying, planting & gardening, enhancing our surroundings AND saving us money.

PLEA
from our Landscape Committee
**PLEASE protect OUR grass !
Ensure YOUR guests
never park on it!**

(Parking on the grass is an on-going problem ...)

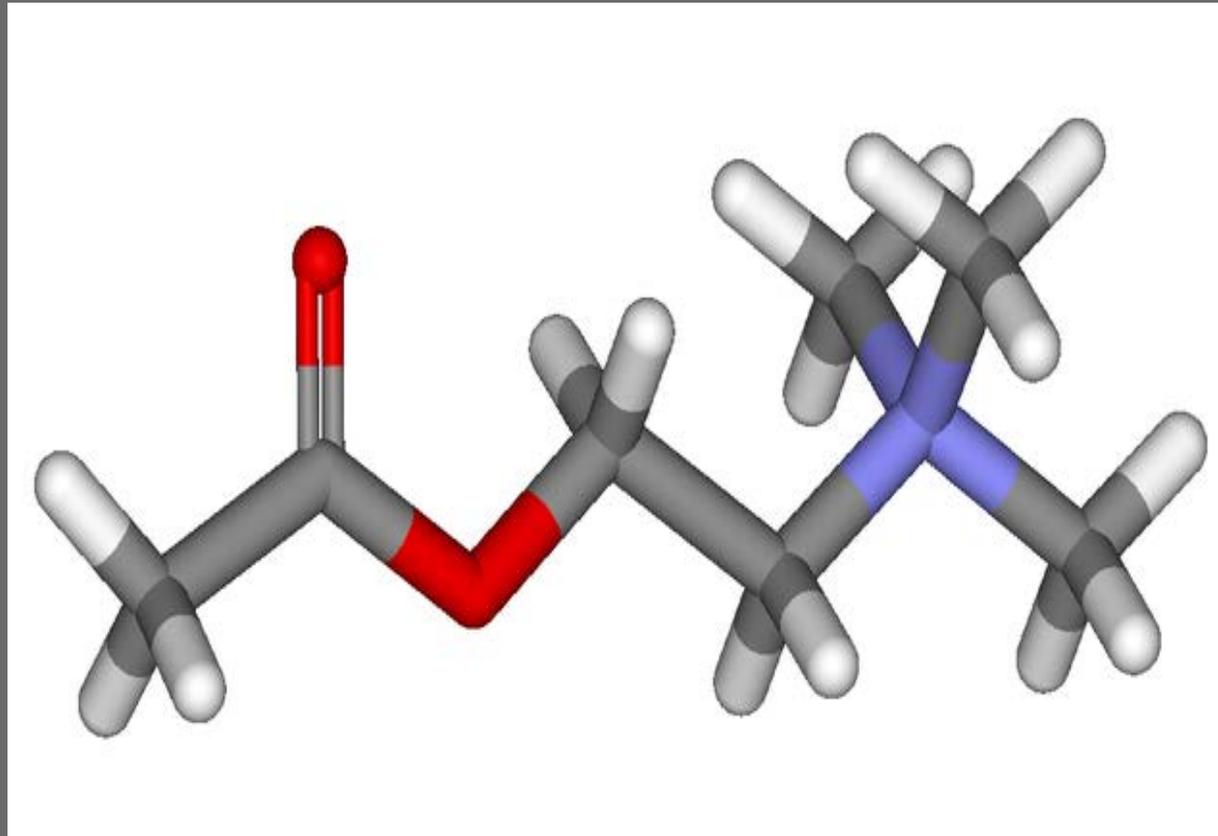
(continued on Page 2)

barbara jetter schowen
pottery, data interpretation
gardening



first creative art attempt
since Art 100; in the '70s

barbara jetter schowen



ACETYLCHOLINE, a neurotransmitter molecule

Determined by kinetic data analysis the preferred shape of the molecule for receptor binding, allowing for the transmission of nerve impulses (much later confirmed by more direct modern techniques)

barbara jetter schowen

40-year-old rosebush
moved several times



barbara jetter schowen

April
redbud, honeysuckle
viburnum, and lilac



roz walters westmoreland
painting



PORTRAIT OF GINGER
Oil on panel
2004

susan bergman meehan
knitting, crocheting, petitpoint



A GALLIMAUFRY!
7 hats, 4 sweaters,
2 shawls and 3
scarves

susan bergman meehan

PETITPOINT
WEDDING CERTIFICATE

using themes from my
great, great grandmother's
sampler of 1819
(for my brother)



libby hornung smith-holmes
collage, weaving, local history



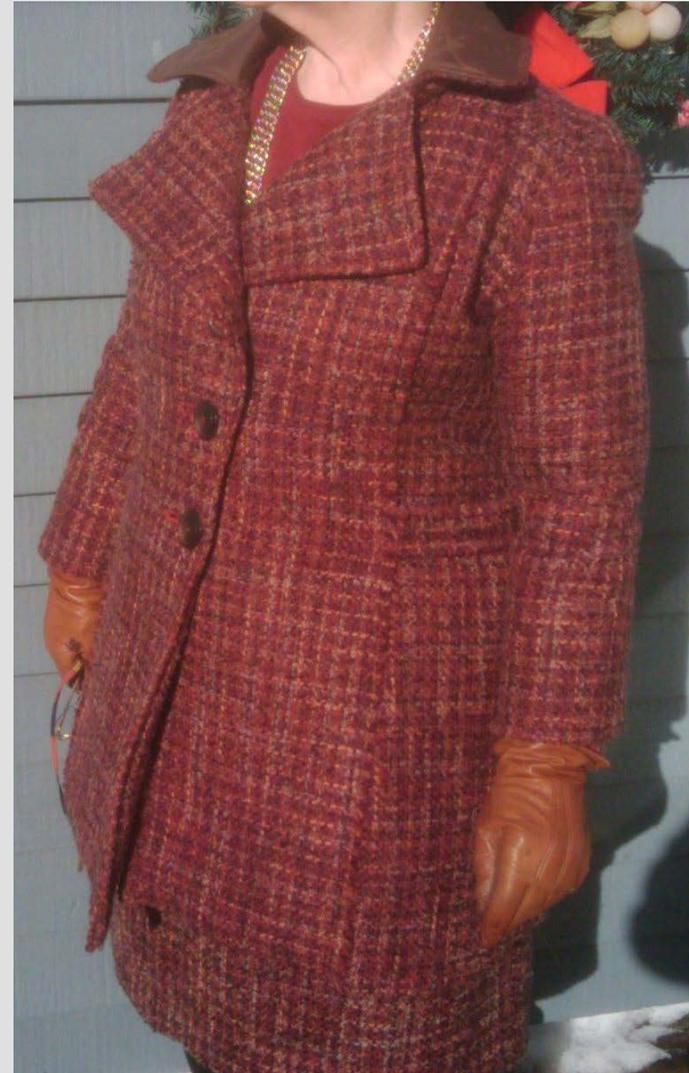
strips of paper cut
from magazine photos,
woven and decouped
onto styrofoam base

libby hornung smith-holmes



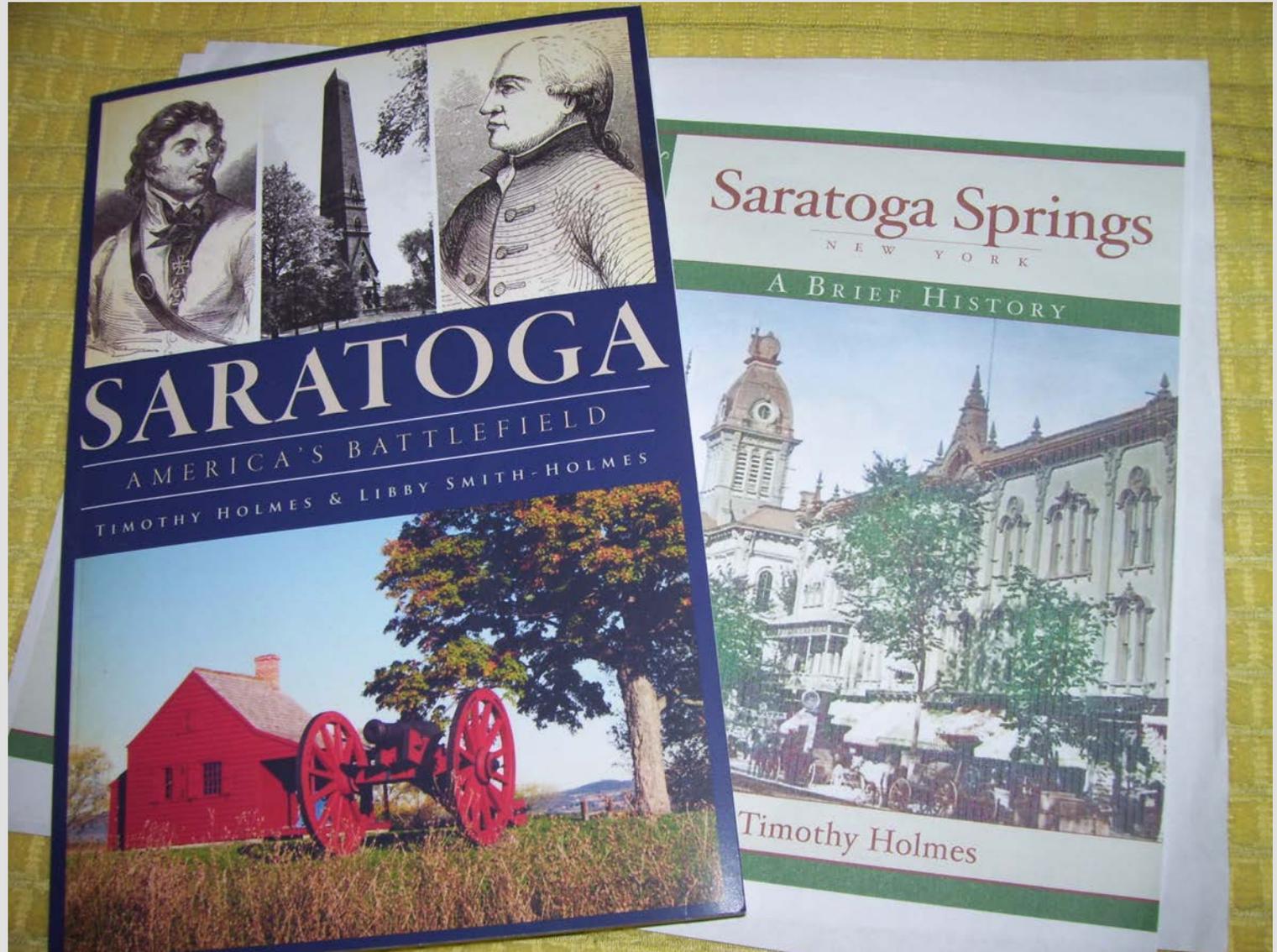
strips of paper cut
from magazine photos,
woven and decoupage
onto styrofoam base

libby hornung smith-holmes

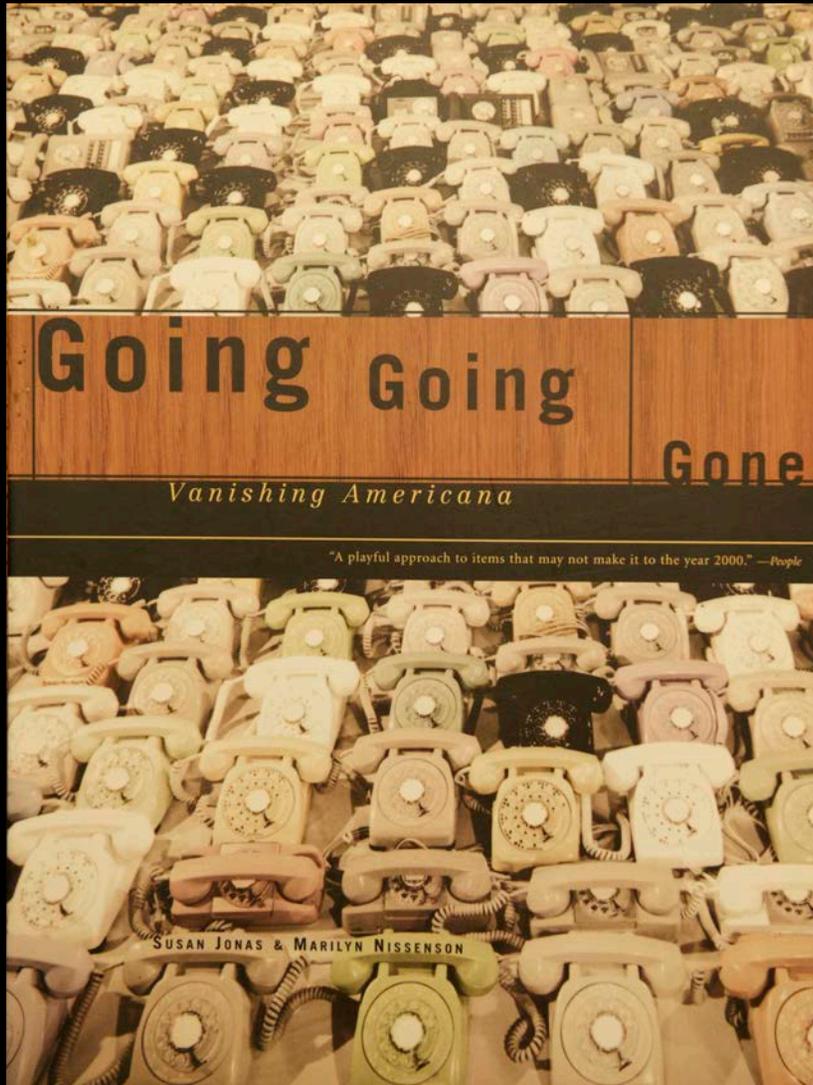


handwoven tweed coat

libby hornung smith-holmes



susan jonas and marilyn cluster nissenson



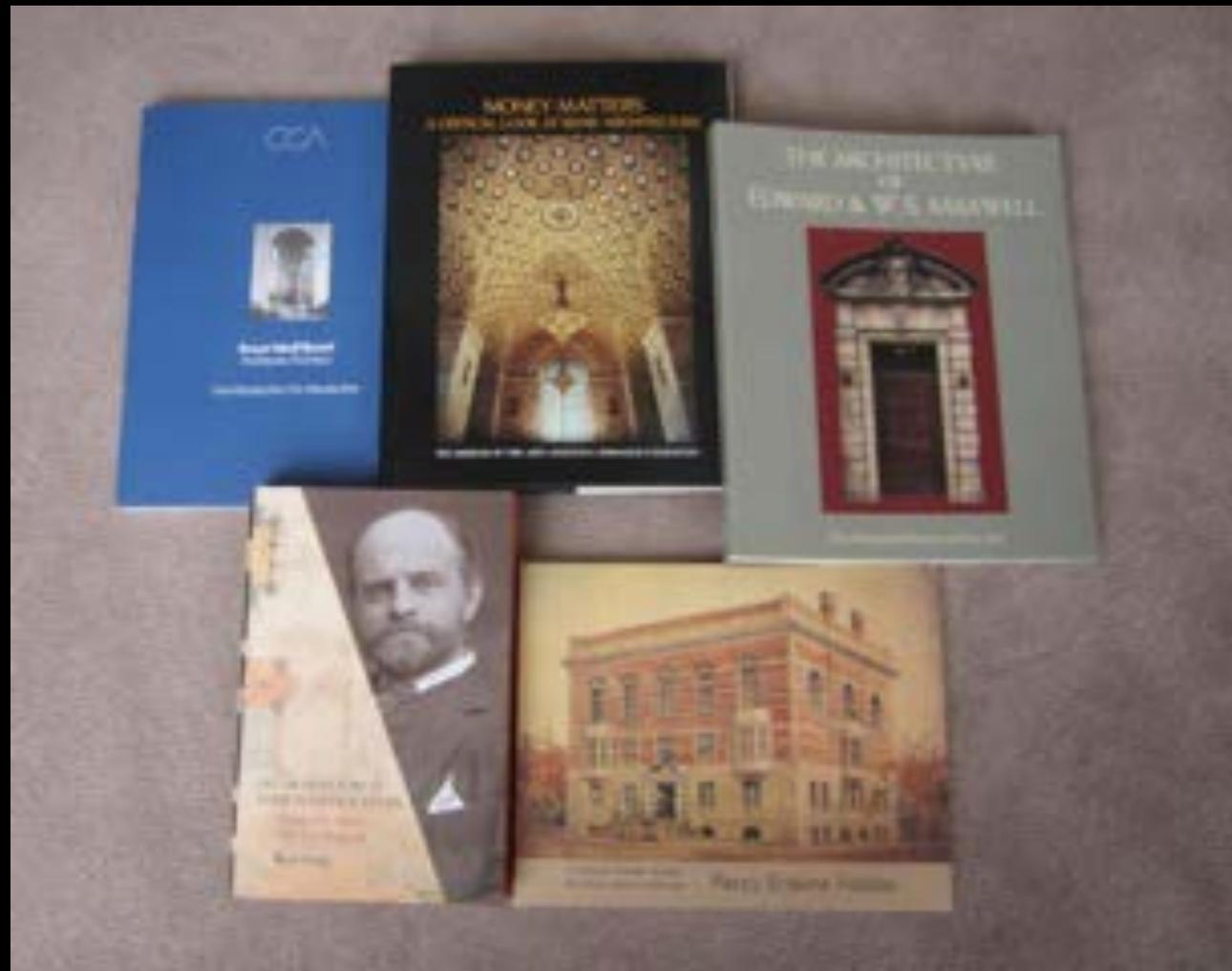
GOING, GOING, GONE: Vanishing Americana

“a playful approach to items
that may not make it
to the year 2000”

Chronicle Books
second edition, 1998

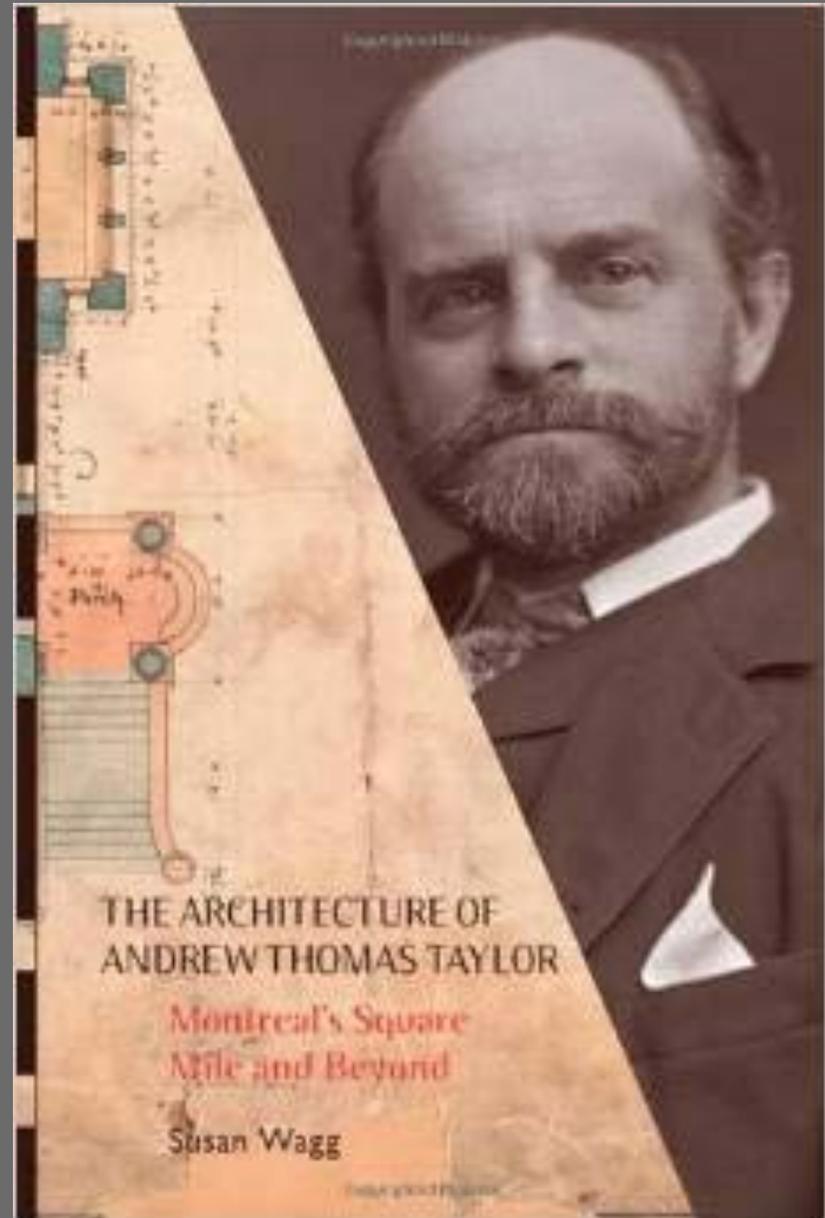
susan waterous wagg

books: curated architectural exhibitions, biography

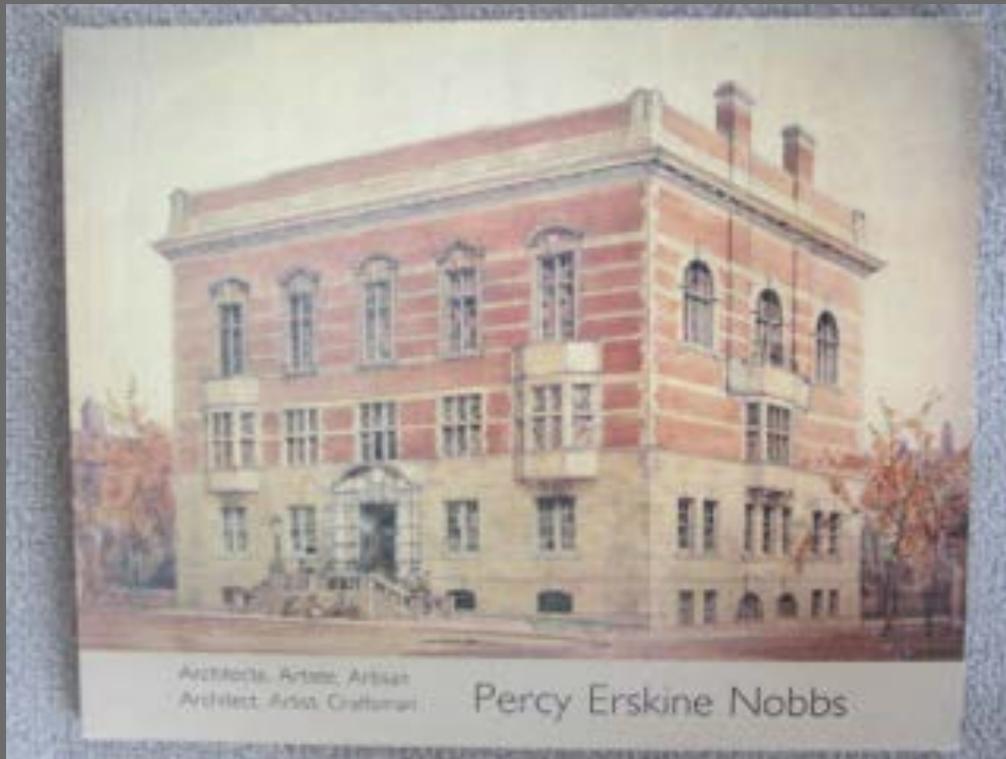


susan waterous wagg

THE ARCHITECTURE OF
ANDREW THOMAS TAYLOR:
Montreal's Square
Mile and Beyond
McGill-Queen's Press, 2013



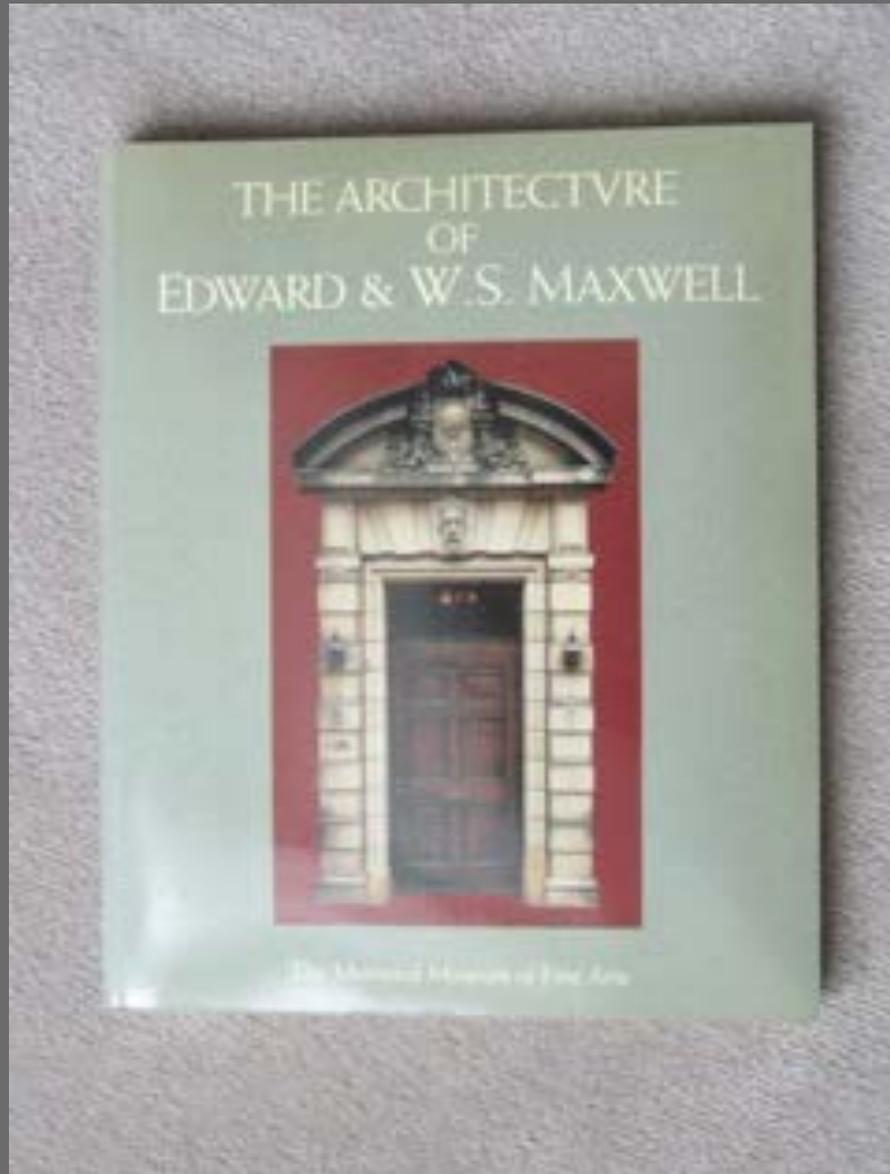
susan waterous wagg



PERCY ERSKINE NOBBS:
Architect, Artist, Craftsman

McGill-Queen's
University Press, 1982

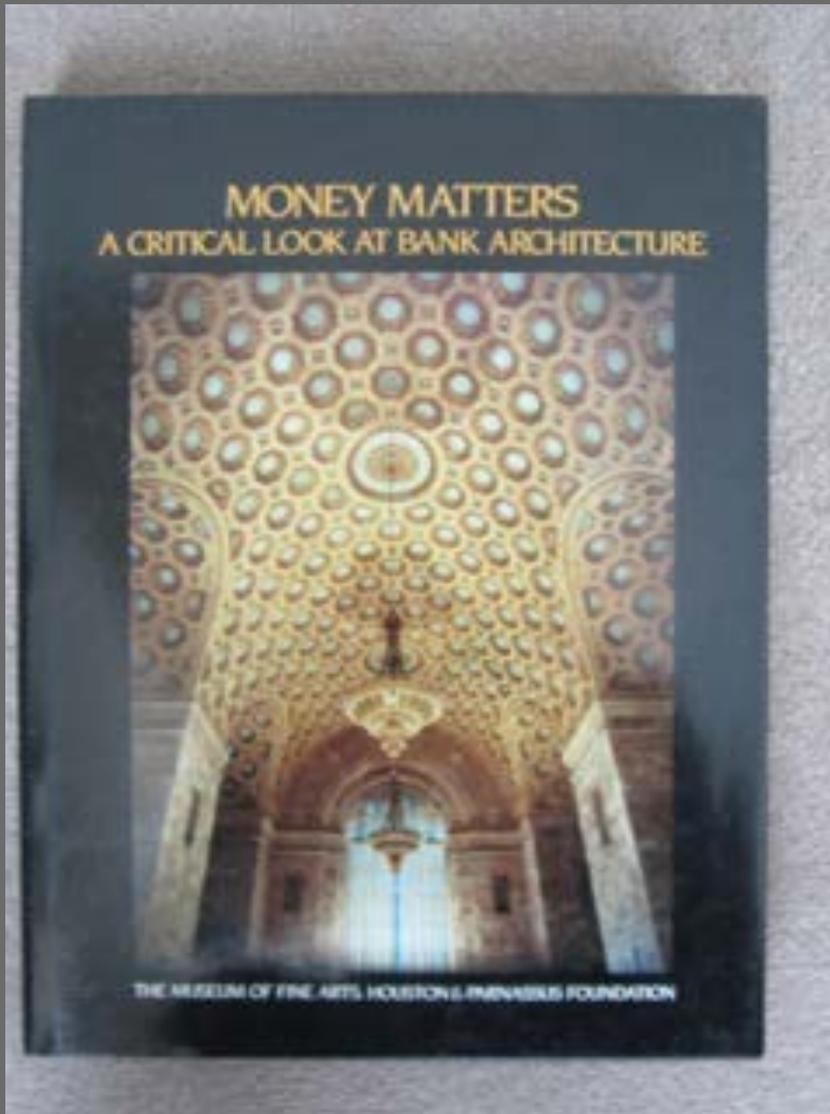
susie waterous wagg



THE ARCHITECTURE OF
EDWARD & W. S. MAXWELL

Montreal Museum
of Fine Arts, 1991
co-editor and contributor

susan waterous wagg



MONEY MATTERS
A Critical Look
at Bank Architecture

The Museum of Fine Arts,
Houston, & Parnassus
Foundation, 1990
co-curator

margaret diener maxwell
plein air oil painting



ABOVE THE TIDE
Skagit County,
Washington

oil on canvas panel
11 inches x 14 inches
2014

margaret diener maxwell



PINK ROSES
oil on canvas panel
11 inches x 14
inches
2014

margaret diener maxwell



OLD FARMHOUSE,
CHADD'S FORD, PA

oil on canvas panel
11 inches x 14 inches
from photo, 2013

margaret diener maxwell

VENICE GONDOLA BUILDER
oil on linen panel
8 inches x 10 inches
from photo, 2013



margaret diener maxwell



DAFFODIL TIME IN
SKAGIT VALLEY, WA
oil on canvas panel
9 inches x 12 inches
2013

diana merewether
photography



WINTER CATHEDRAL

diana merewether

cross-country skiing
White Mountains, NH
January, 2013



diana merewether



The White Mountains
Crawford Notch, NH
January, 2013

suzanne spater
laser printing

CHINESE CEMETERY
COLMA, CA

1 in series of 15
laser print
10 inches x 8 inches
2015



suzanne spater

CHINESE CEMETERY
COLMA, CA

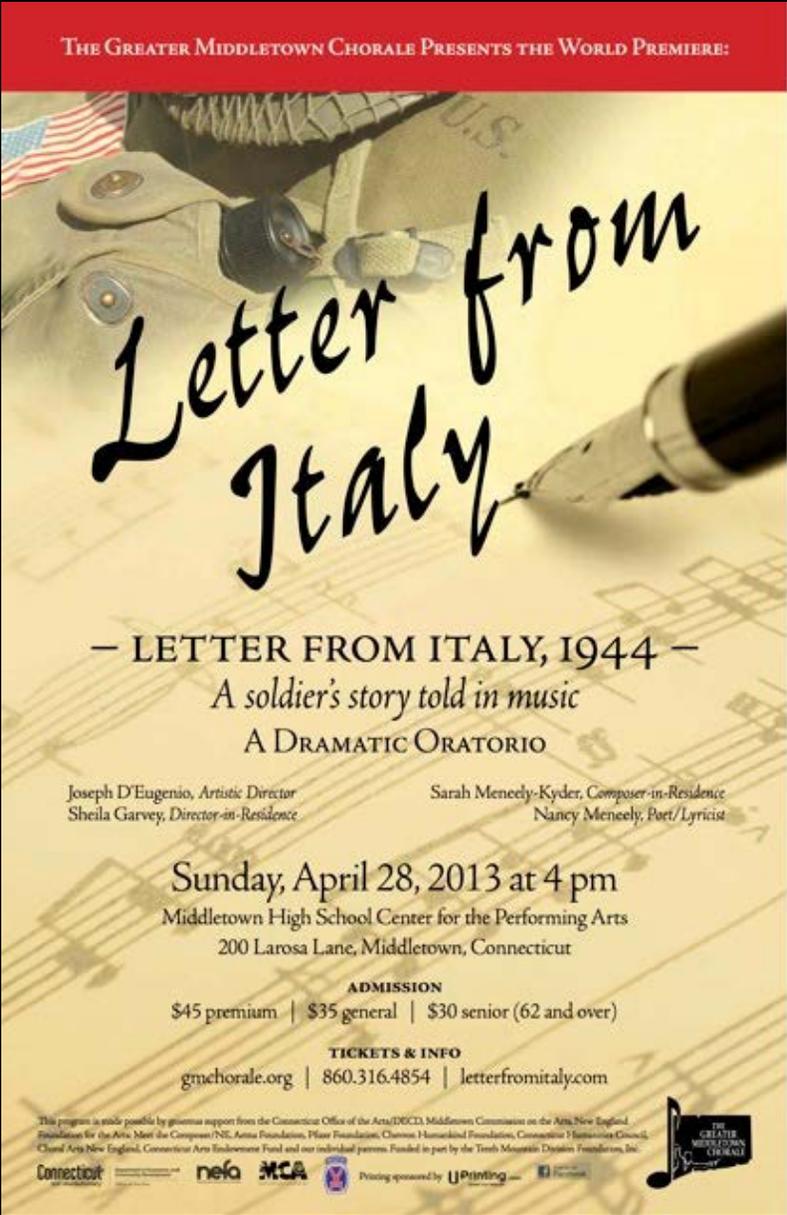
2 in series of 15
laser print
10 inches x 8 inches
2015



joyce johnson kirkpatrick
singing
grant-writing, fundraising;
renovation, conservation

World Premiere Poster

LETTER FROM ITALY, 1944
An American Oratorio



THE GREATER MIDDLETOWN CHORALE PRESENTS THE WORLD PREMIERE:

Letter from Italy

— LETTER FROM ITALY, 1944 —
A soldier's story told in music
A DRAMATIC ORATORIO

Joseph D'Eugenio, *Artistic Director*
Sheila Garvey, *Director-in-Residence*

Sarah Meneely-Kyder, *Composer-in-Residence*
Nancy Meneely, *Poet/Lyricist*

Sunday, April 28, 2013 at 4 pm
Middletown High School Center for the Performing Arts
200 Larosa Lane, Middletown, Connecticut

ADMISSION
\$45 premium | \$35 general | \$30 senior (62 and over)

TICKETS & INFO
gmchorale.org | 860.316.4854 | letterfromitaly.com

This program is made possible by generous support from the Connecticut Office of the Arts/DECD, Middletown Commission on the Arts/New England Foundation for the Arts, Meet the Composer/N.E. Arts Foundation, Plaza Foundation, Chimes Humankind Foundation, Connecticut Humanities Council, Chord Arts New England, Connecticut Arts Endowment Fund and our individual patrons. Funded in part by the Tenth Muse Music Theatre Foundation, Inc.

Connecticut | neta | MCA | Printing sponsored by UPrinting



joyce johnson kirkpatrick

LETTER FROM ITALY, 1944
World Premiere
April 28, 2013
Opening Scene

Music by
Sarah Meneely-Kyder,
Lyrics by Nancy Meneely,
Book by Joseph D'Eugenio

A new composition
for soloists, chorus
and orchestra

A soldier's story – and that
of his family – and the
struggle with PTSD



joyce johnson kirkpatrick



Meryl Streeptaping the narration of the documentary "LETTER FROM ITALY, 1944 A New American Oratorio."

The documentary will be premiered **June 14, 2015** in Middletown, CT.

L-R: Lyricist, Nancy Meneely; Producer, Joseph D'Eugenio; Composer, Sarah Meneely-Kyder; Narrator, Meryl Streeptaping; and Documentary Filmmaker, Karyl Evans

joyce johnson kirkpatrick



Wadsworth Mansion at Long Hill Estate, ca. 1911
Middletown, Connecticut
elevation, south facade

joyce johnson kirkpatrick

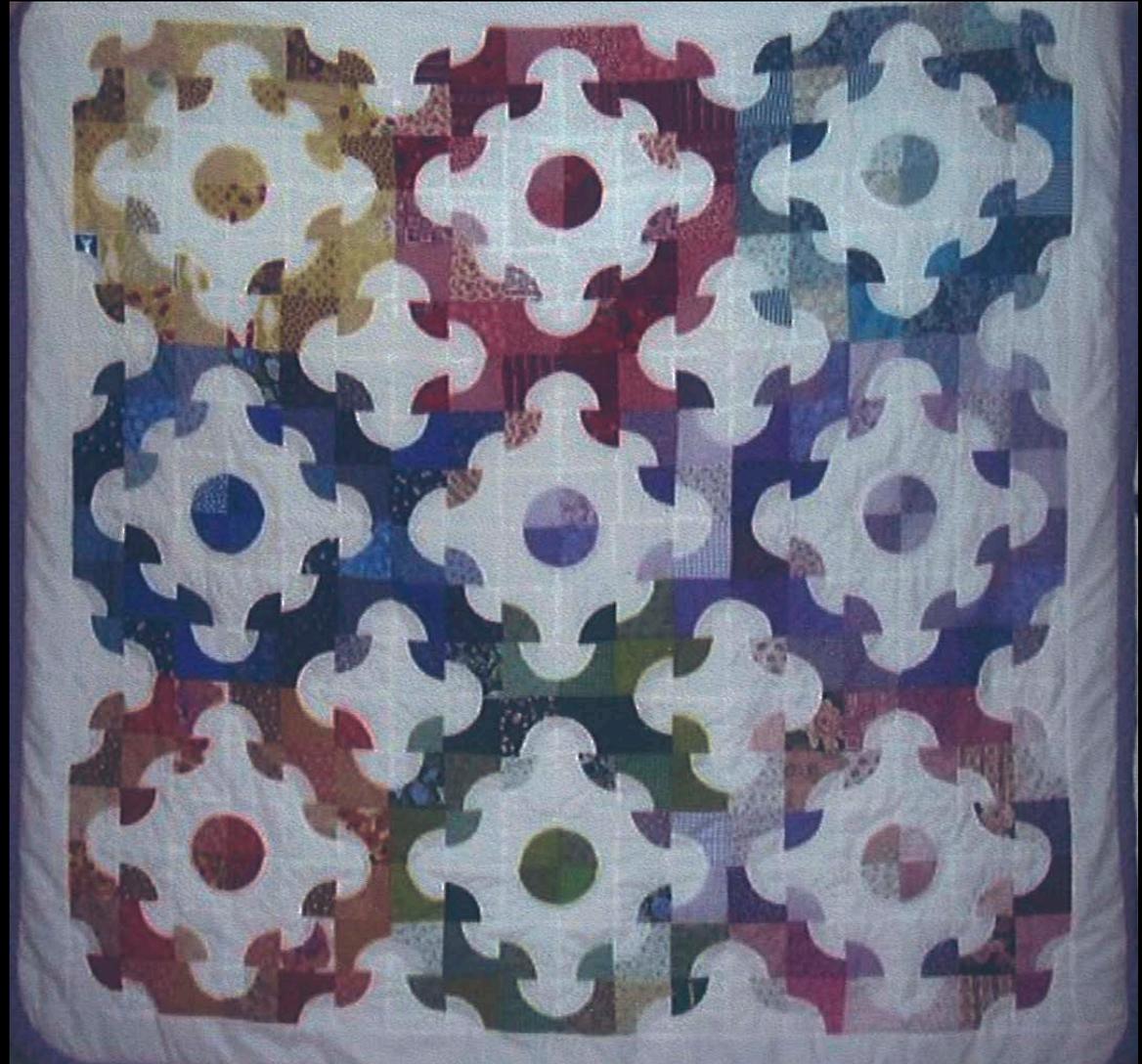
Summer Concert
on the Vista

Wadsworth Mansion
at Long Hill

Middletown, CT



tina bruce astley
quilting



tina bruce astley



tina bruce astley



tina bruce astley



tina bruce astley



peggy powell dobbins

installation and performance art

Before it was called
PERFORMANCE ART!

AUCTIONING MISS AMERICA
Atlantic City, 1968

“you can use her to push your products,
push your war.

The girl back home every man is fighting for”

Wellesley '60 jailed for “emitting noxious odor”
on convention floor (Toni permanent solution)



peggy powell dobbins

1996 - 2002
Civic Performances

Pilgrimage route between
Confederate graves and tomb
of black preacher who forgave
before we knew to repent.

One mile between
Oakland Cemetery and tomb of
Dr. Martin Luther King, Jr,
Atlanta.



peggy powell dobbins

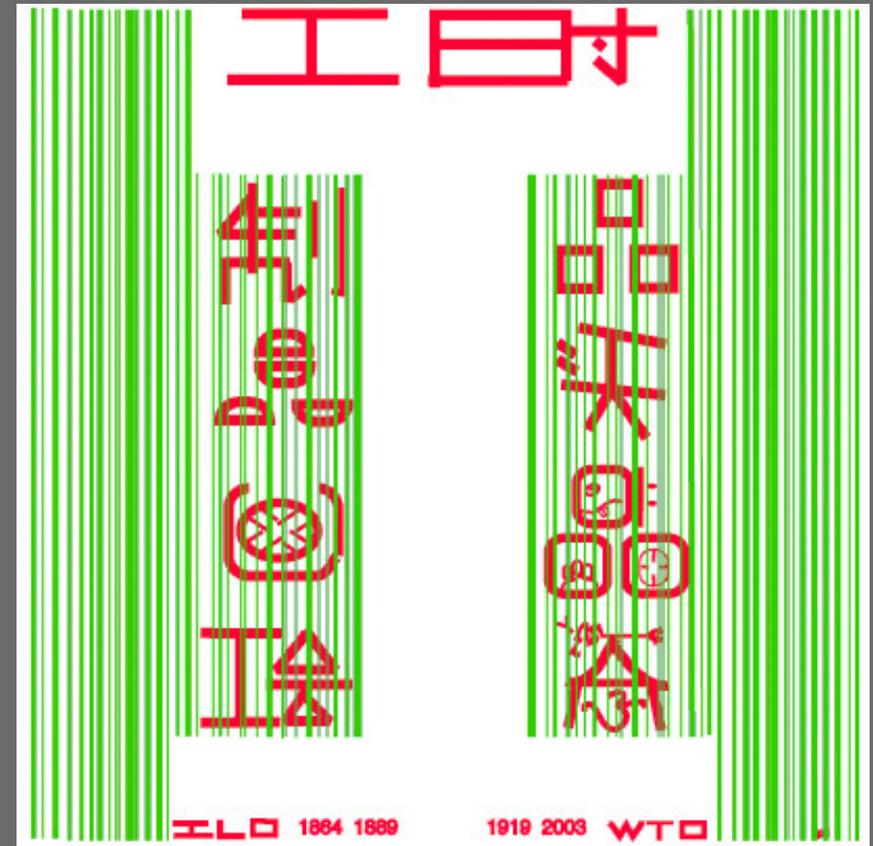
2000

Installation & Performance

International-Behind-The-Barcode.org

Solo performances wearing the art,
presented in sign language,
Chinese and Spanish,
in lieu of academic paper,
Economic Conferences
in the U.S. and China

Opened on line and
in 16 vacant windows,
downtown
Birmingham, Alabama



peggy powell dobbins

2010 Installation & Performance
“...dwelling in tents Gen 25:27”

8 panels on Humanization

series of negations of notions
that “ Might Makes Right”

Pictographs of humans from pots
by contemporary Hopi children;
of commodities from labels on
pre-dynastic Egyptian urns.

Performances from myths of
Kali, Isis, Inanna, Rebecca,
Athena, and Juno.

Arabic reads right to left; for the English translation you must go inside the tent!



peggy powell dobbins



Khadijah and Sor Juana exchange speculations
about geneses of patriarchies.

Commissioned in 2003 by Mizuko Yakuwa for exhibition
in Ramallah, Jerusalem, and Hiroshima.

Here at 2008 opening at White Space Gallery in Atlanta

sondra wieland howe

WOMEN'S STUDIES • MUSIC

Although women have been teaching and performing music for centuries, their stories are often missing from traditional accounts of the history of music education. In *Women Music Educators in the United States: A History*, Sondra Wieland Howe provides a comprehensive narrative of women teaching music in the United States from colonial days until the end of the twentieth century. Defining music education broadly to include home, community, and institutional settings, Howe draws on sources from musicology, the history of education, and social history to offer a new perspective on the topic.

In colonial America, women sang in church choirs and taught their children at home. In the first half of the nineteenth century, women published hymns, taught in academies and rural schoolhouses, and held church positions. After the Civil War, women taught piano and voice, went to college, taught in public schools, and became involved in national music organizations. With the expansion of public schools in the first half of the twentieth century, women supervised public school music programs, published textbooks, and served as officers of national organizations. They taught in settlement houses and teacher-training institutions, developed music appreciation programs, and organized women's symphony orchestras. After World War II, women continued their involvement in public school choral and instrumental music, developed new methodologies, conducted research, and published in academia. Howe's study traces this evolution in the roles played by women educators in the American music education system, illuminating an area of research that has been ignored far too long.

Women Music Educators in the United States: A History complements current histories of music education and supports undergraduate and graduate courses in the history of music, music education, American education, and women's studies. It will interest not only musicologists, educational historians, and scholars of women's studies but music educators teaching in public and private schools and independent music teachers.

SONDRA WIELAND HOWE is an independent scholar in Minnesota and the author of *Luther Whiting Mason: International Music Educator* (1997) and numerous articles in academic journals. Her research interests include women and music, Western music in Japan, and the history of music education.

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HOWE

WOMEN MUSIC EDUCATORS
IN THE UNITED STATES



WOMEN MUSIC EDUCATORS IN THE UNITED STATES



A HISTORY



Sondra Wieland Howe

Scarecrow Press
335 pages; published November 2013

dianne horgan james

carving

knitting

quilting

needlepoint



PUFFIN
painted carving
on shell-studded rock

dianne horgan james



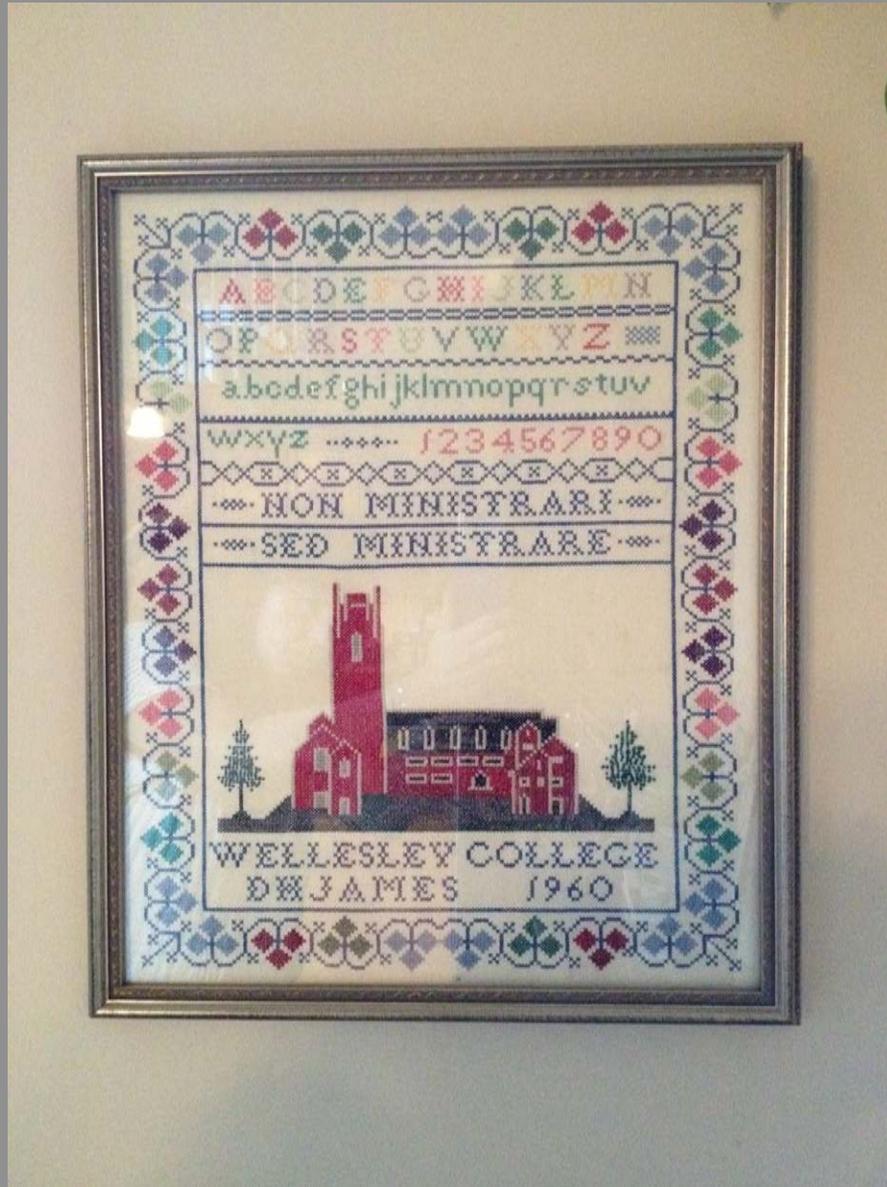
hand knit sweater;
gift to daughter

dianne horgan james



ATTIC WINDOWS
quilt using Sri Lankan Batik;
graphics simulating
Sinhalese language

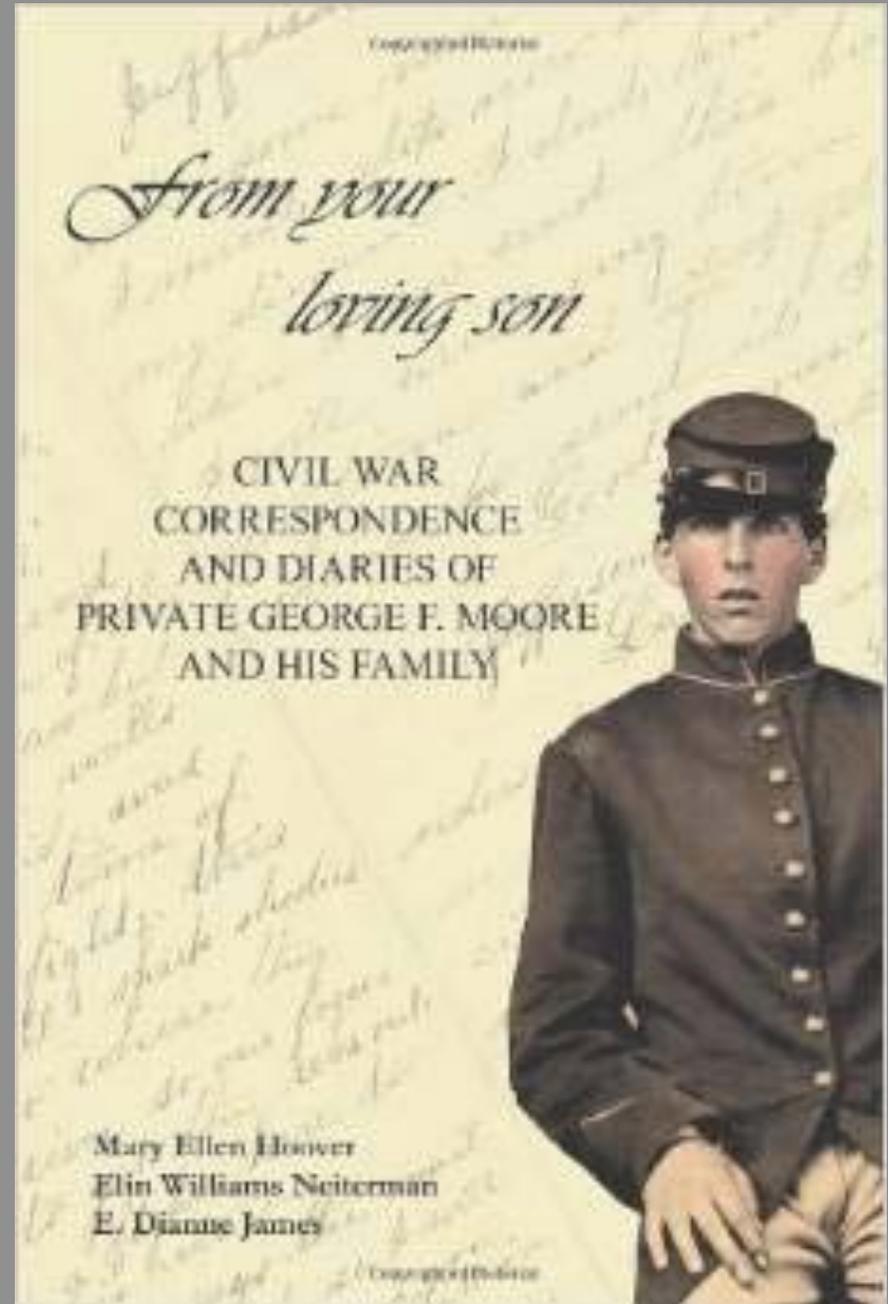
dianne horgan james



WELLESLEY MOTTO
needlepoint
designed by Judy Navas Lund

dianne horgan james

Civil War
correspondence and diaries
of Private George F. Moore
and his family



peggy decker cohn
quilting



WEDDING QUILT
silk ties and
recycled damask tablecloth

peggy decker cohn



TUFFET
recycled ties

peggy decker cohn



TUFFET

peggy decker cohn



TUFFET

peggy decker cohn

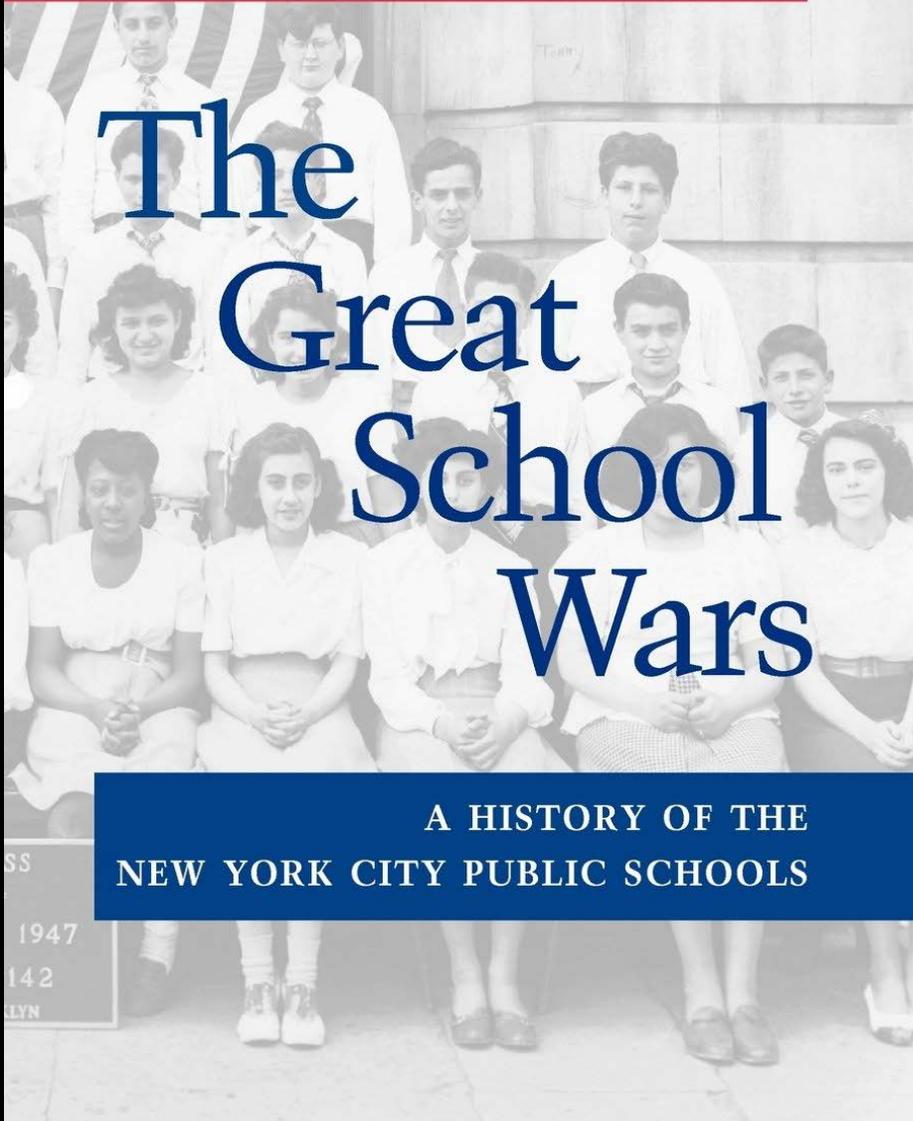


TUFFET

diane silvers ravitch

With a New Introduction by the Author

DIANE RAVITCH



The Great School Wars

A HISTORY OF THE
NEW YORK CITY PUBLIC SCHOOLS

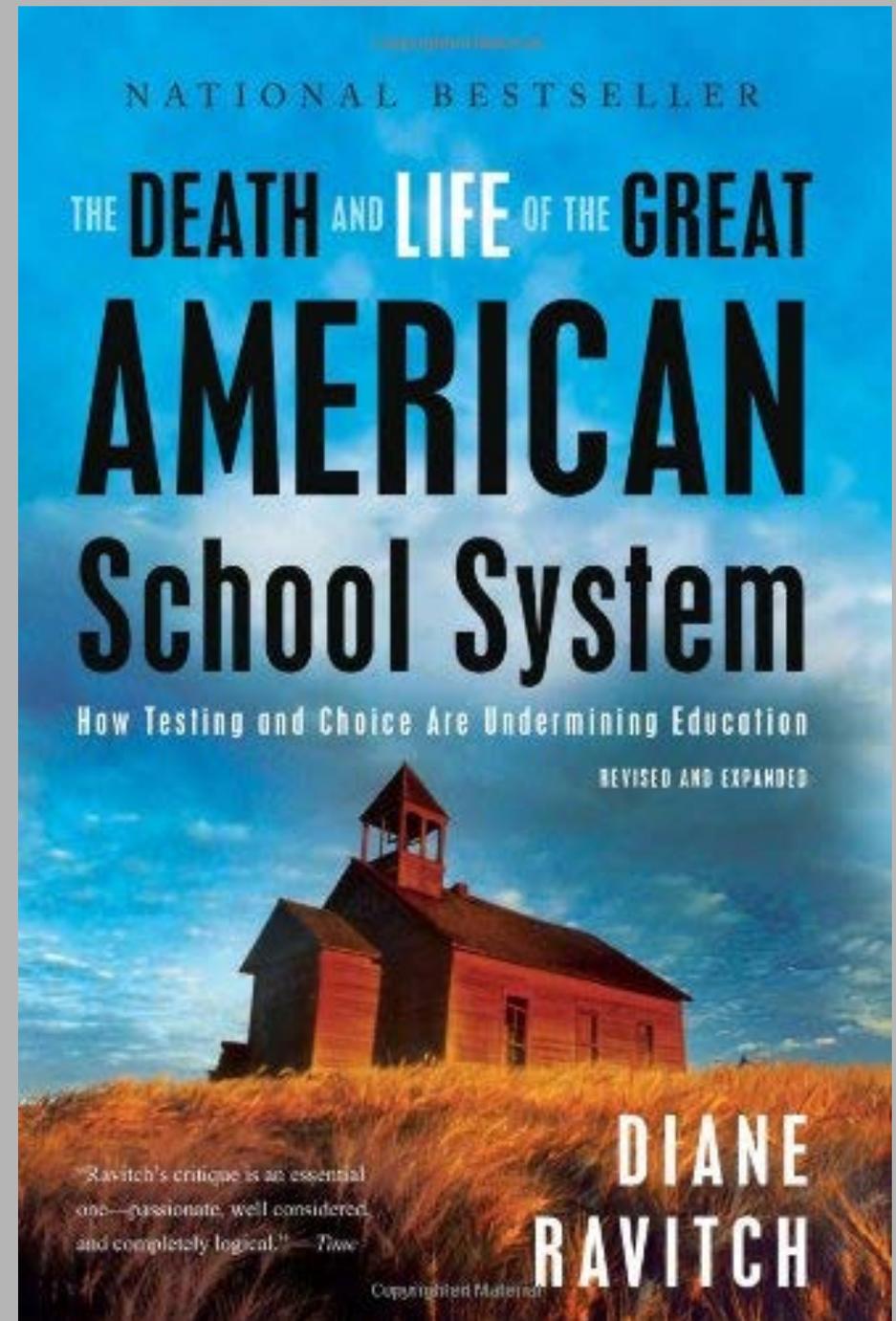
SS

1947

142

LYN

diane silvers ravitch



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NATIONAL BESTSELLER

THE **DEATH** AND **LIFE** OF THE **GREAT**

AMERICAN

School System

How Testing and Choice Are Undermining Education

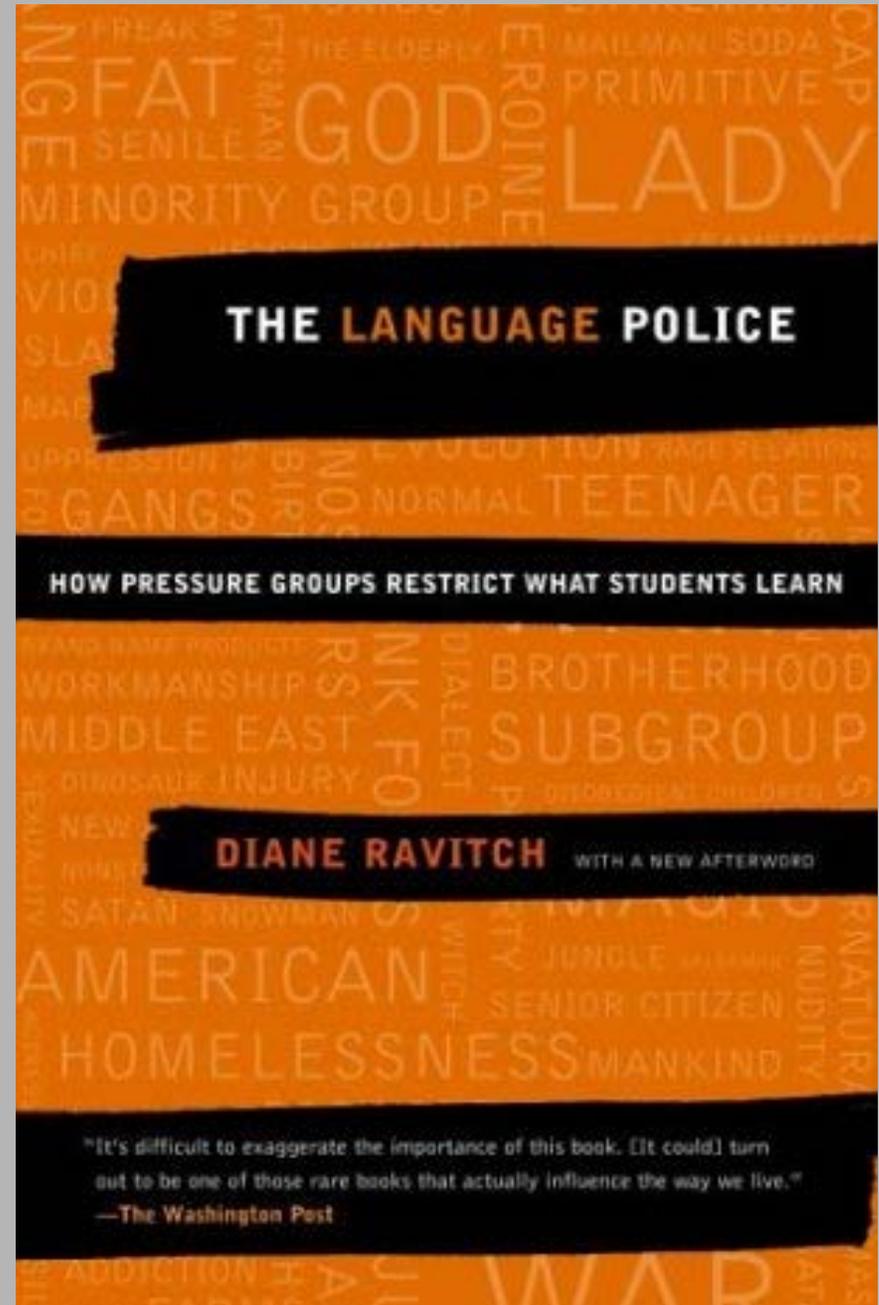
REVISED AND EXPANDED

"Ravitch's critique is an essential one—passionate, well considered, and completely logical." —*Time*

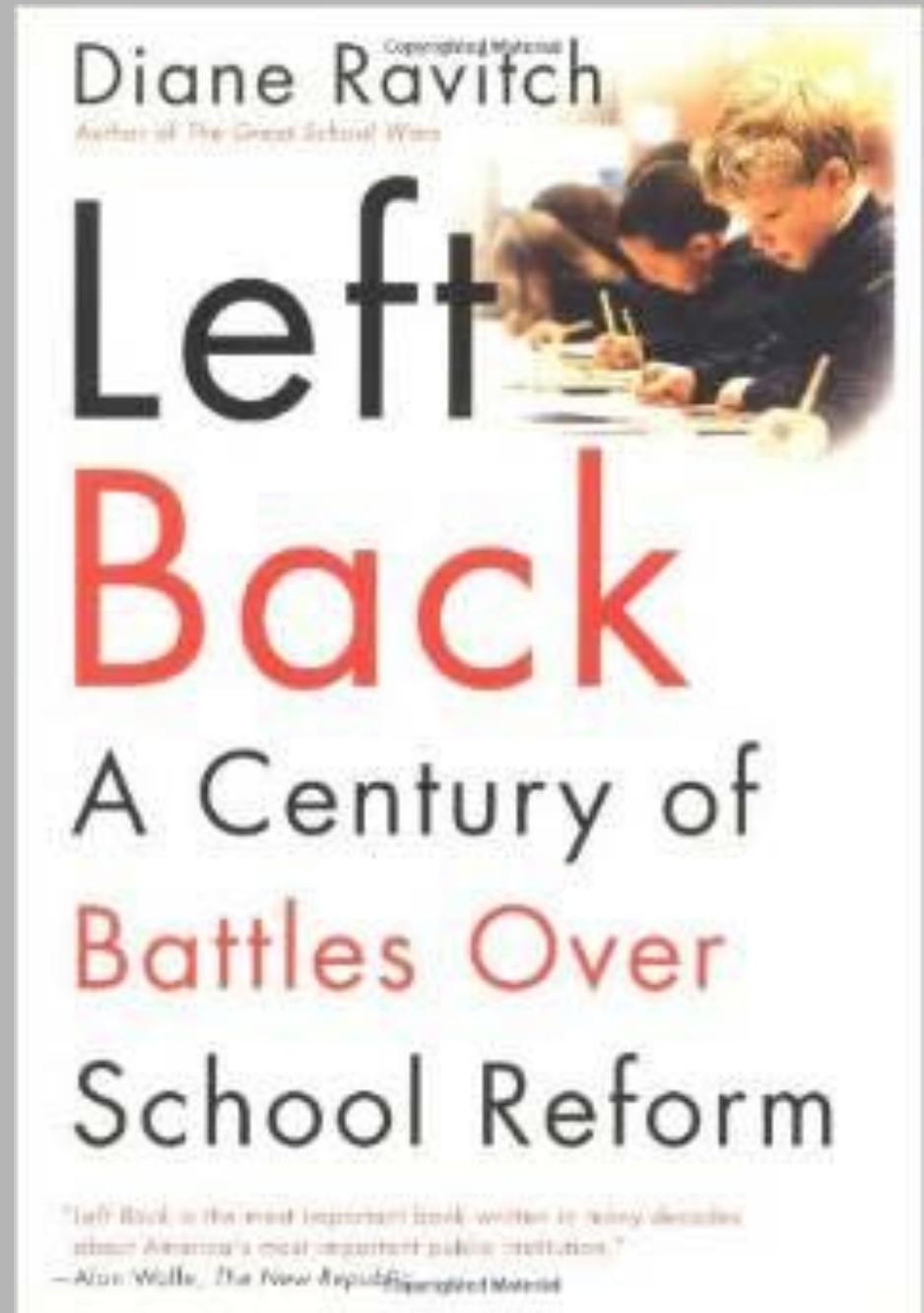
DIANE
RAVITCH

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diane silvers ravitch



diane silvers ravitch



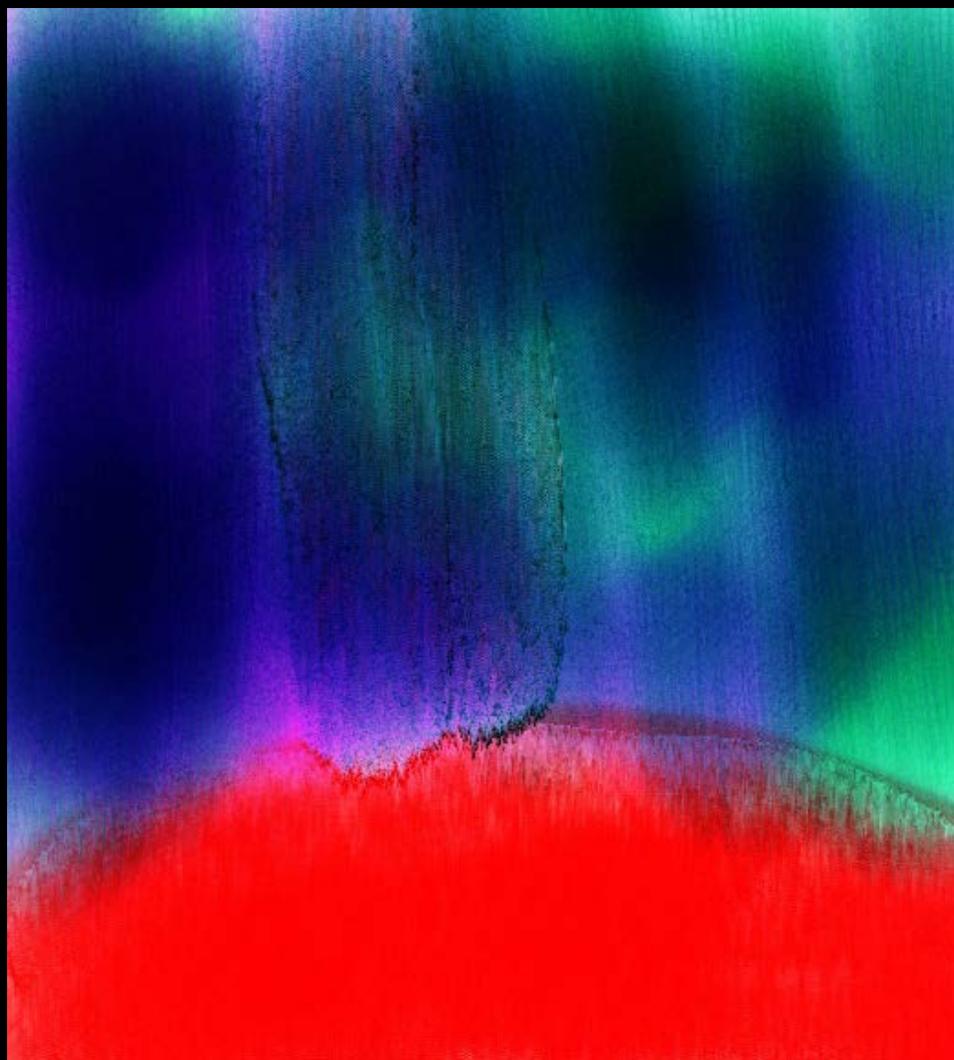
diane silvers ravitch

REIGN
OF
ERROR

The Hoax of the Privatization
Movement and the Danger
to America's Public Schools

Diane Ravitch

anne-marie birnbaum levine
digital prints and poetry



BLUE/RED
digital print
17 inches x 11 inches
2008

anne-marie birnbaum levine

I am looking for the man who lived in the garden

And then where is it
the garden,
garden of eden
no, the rain garden,
mother's garden,
everyman's garden
tended, intended
for another woman

And then where is he
I am looking for the man
who left the garden
where am I where are we
we are starving in the garden

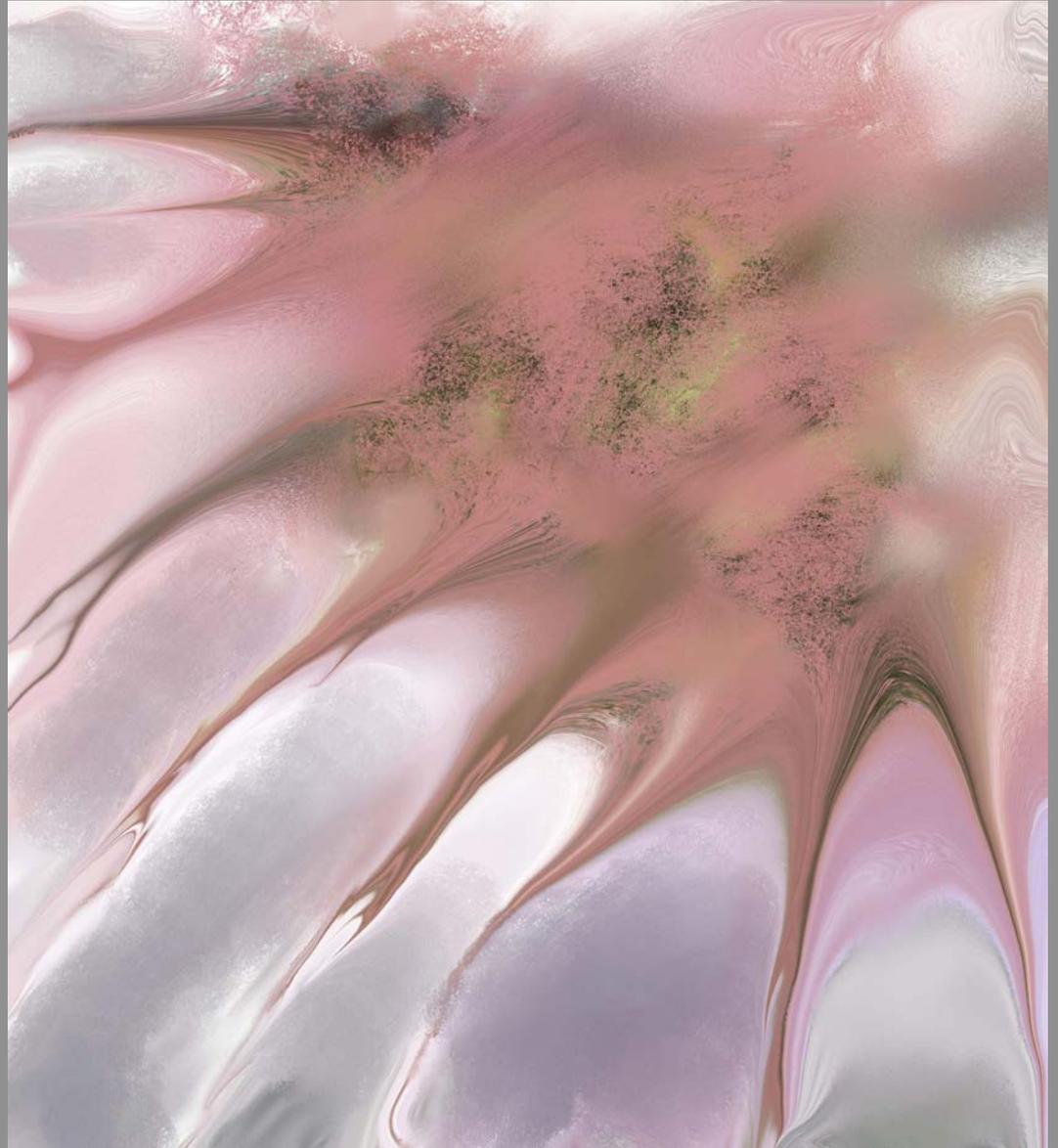
Outside the garden
I am looking through the gates,
hungering for the man
who lived on these estates

I was thinking of you when I broke my foot
I was looking for the man who lived in the garden
I see prints, and a thin membrane

Anne-Marie Levine

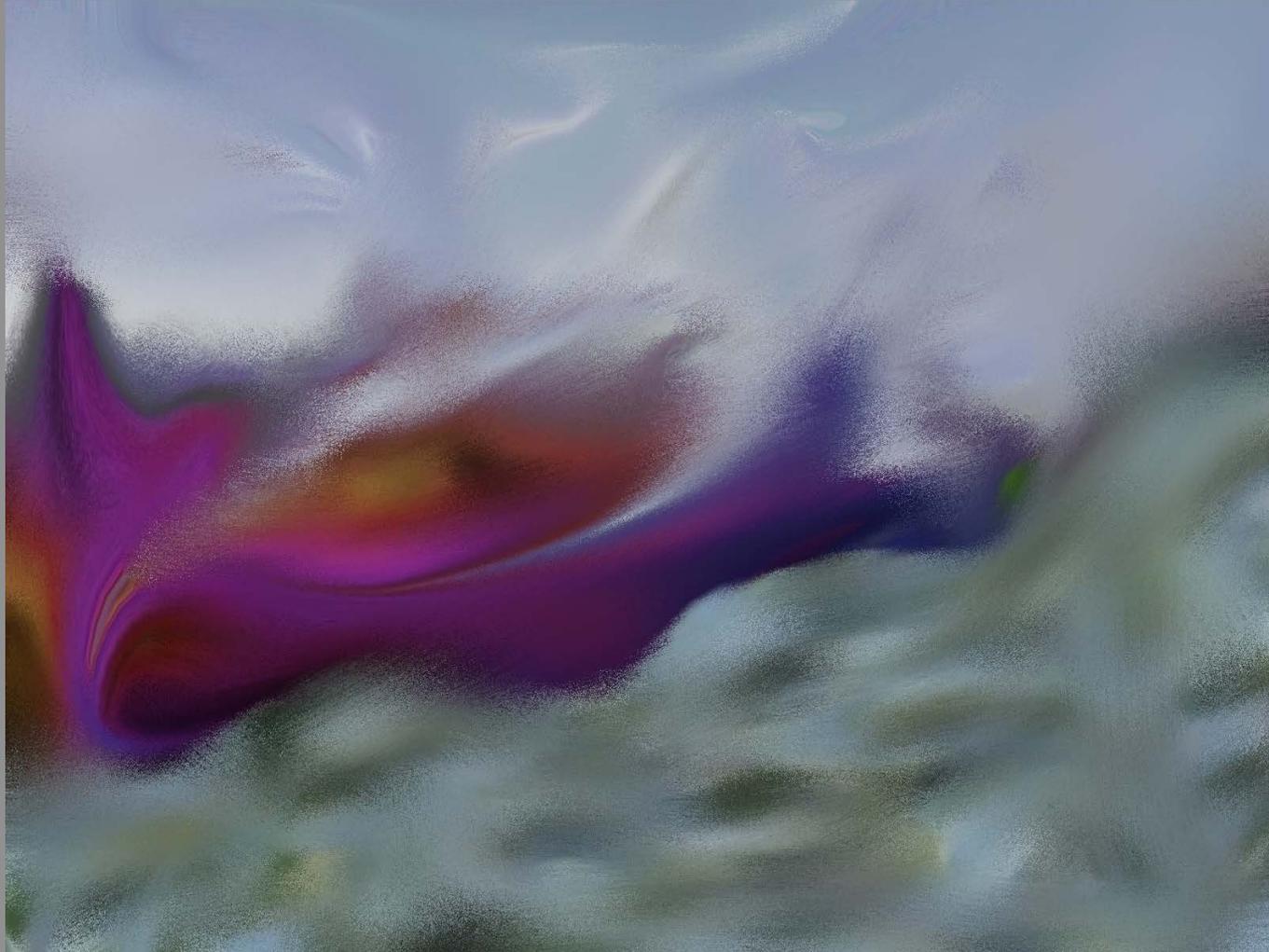
I AM LOOKING
image and poem
digital print
11 inches x 8-1/2 inches
2008

anne-marie birnbaum levine



PINK CLAW
digital print
17 inches x 11 inches
2011

anne-marie birnbaum levine



TSUNAMI
digital print
11 inches. x 17 inches, 2010

martha delugach rosen
colored pencil on paper



ESCAPING WINTER

martha delugach rosen



HAPPY 40TH ANNIVERSARY
colored pencil on paper

amanda pope

documentary film director, producer, writer, editor



on location, Jampik ruins, Karakum desert, Uzbekistan
for 'The Desert of Forbidden Art'

amanda pope



lunch time, traditional yurt in Ashgabar,
Turkmenistan
for the American Film Showcase,
U.S. State Department Cultural Exchange Program

amanda pope



lunch time in traditional yurt in Ashgabat, Turkmenistan
for the American Film Showcase

This is our salute to all the
creative endeavors of the Class of 1960!

Special thanks to Nina for her poster and beautiful words...

'the many ways we express our human spirit'

HATS OFF TO CREATIVITY!

Dobree Adams

Nina Nathanson Birnbaum

Barbara Jetter Schowen