

AP Art and Design Summer Assignment

2020-2021

Dear AP Studio Art Students,

I am so excited that you have chosen to take AP Studio art during the 2020-2021 school year. I feel fortunate to be able to be a part of this journey with you. This class is a rigorous course with the expectation that you will produce advanced level work – as this is a course with college level expectations. I hope that you are willing to take on this challenge; you will be required to create over the summer. **DO NOT WAIT UNTIL AUGUST TO START.** If you do not complete the work you will be unprepared for this course and may be asked to take another course instead. Work will be due the first week of class. This work will be graded and must be completed. Completing more than the required pieces will help put you further ahead when school begins. If you have any questions or concerns over the summer email me anytime jmclellan@troy.k12.mi.us I will be checking email less frequently over the summer, so it may take a couple of days for me to get back with you.

Intro to AP (Not graded- this is just to help you get you started) **DO NOT** skip this 😊

1. View Google Slides Presentation to get an understanding of what you will do in AP.
https://docs.google.com/presentation/d/15bTrfagVv9UR0LqFReL_eAtuII5V_LhNgMCmrBJQOus/edit?usp=sharing
2. View examples of AP portfolios on the AP website. Pay attention to what they scored and why. Start making connections as to what you are trying to achieve this year. Identify differences between different types of portfolios. (This is HUGE – please, please look at other AP Portfolios)
 - 2D Design Example Portfolios
 - Sustained Investigation
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design>
 - Selected Works
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-selected-works-samples-2019-2020.pdf?course=ap-2-d-art-and-design>
 - Drawing Portfolio Example
 - Sustained Investigation
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing>
 - Selected Works
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-selected-works-samples-2019-2020.pdf?course=ap-drawing>
 - 3D Design Example Portfolio
 - Sustained Investigation <https://apcentral.collegeboard.org/pdf/ap-art-and-design-3d-sustained-investigation-samples-2019-2020.pdf?course=ap-3-d-art-and-design>
 - Selected Works
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-3d-selected-works-samples-2019-2020.pdf?course=ap-3-d-art-and-design>
3. Decide which type of portfolio you would like to do this year in AP.
It will be either 2D Design, 3D Design, or Drawing. If you are still uncertain, you need to at least decide between 3D sculpture or 2D/Drawing

Part 1: Brainstorm (graded assignment)

Use a 2 page spread in your sketchbook and create a list of at least 10 solid ideas for your Sustained Investigation theme. Fill a page with those ideas and branches from those ideas to explore each one in writing and visuals. Allow a free flow of thought and don't worry about what's good or bad in the beginning. Just write, respond, and explore.

Check out these super useful articles to help with brainstorming ideas.

- [Art Project Ideas: A Guide to Subject Matter Selection](#)
- [How to Avoid the Cliché in a High School Art Project](#)
- [How to Make a Mind Map: Creative Examples for High School Art Students](#)
- [GCSE /A Level Art Exam Ideas 2013](#)

This part of your summer work could potentially be done quickly, but it's worth noting that this is one of **the most important parts of the year** because the idea you settle on will be the foundation for an entire year's worth of art. I suggest starting this page and then coming back and adding to it throughout the summer. Feel free to expand onto more pages if inspiration hits or if you're struggling with ideas.

Part 2: Research (Graded assignment)

- Take a series of photos (at least 30 photos) of objects, people, places, or moments that are of some significance or interest to you. Preferably choose things with personal meaning to yourself. Save your best 30 photos to a Google Photos album (download the app) and label the album "AP Research". You'll share a link to this album with the teacher when school starts back.
- Analyze the photos you took and look for themes within the photos that link them together. If you find a common thread among several photos you may want to focus on those and take a few more photos to add to the idea. You may need to make separate albums to group similar photos.
- Next, create a Pinterest board (or similar) titled "AP Research" and add at least 50 artworks whose style influences your art style. Follow some of the artists on social media if they have good ones. If you have existing Pinterest boards then spend some time organizing them for use as AP inspiration. You'll share a link to your Pinterest board with me when school starts back.

Part 3: Sketchbook Experiments (Graded Assignment)

Choose one of these two categories to create 2 sketchbook experiments.

These are meant to be trial pieces to explore any potential sustained investigation themes and techniques. These do not need to be super polished perfect artworks, but instead they should represent at least 2 hours worth of work each and demonstrate effort, reflection, and development of potential themes for the year.

<u>2D Design and Drawing</u>		<u>3D Design</u>
Create 1 sketchbook experimental artwork in response to some of the photos you took earlier. How you visually respond to the photo is up to you. Try to be inventive and creative with it rather than just doing a strict copy. Use	<u>OR</u>	Create two 3D experiments in response to some of the photos you took earlier. How you visually respond to the photos is up to you. Try to be inventive and creative with

<p>up a whole page in your sketchbook for this experiment. Pick out 2 principles of design to focus on with this artwork. Use any materials.</p> <p>Create a 2nd sketchbook artwork in response to some of the photos you took earlier. This time, focus on your drawing skills and mark making. Experiment with drawing or painting materials.</p>		<p>it rather than just doing a strict copy. Use up a whole page in your sketchbook for this experiment. Pick out and focus on two principles of design and how to apply them to the 3D realm</p>
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Part 4: Begin Sustained Investigation (graded)

- A. Return to your brainstorm ideas.
Narrow your Sustained Investigation ideas down to your 2 favorite ideas. Expand the idea in writing. Be specific. Describe what and why.
- B. Thumbnail
Draw 10 loosely detailed thumbnails based on your 2 favorite ideas. These should be at least 2 to 4 inches in size and have some loose shading to indicate depth and form. These can be sketchy but they should have some clarity to them.
- C. Create
Complete 1 finished artwork based on your favorite idea for your Sustained Investigation. Do the best you can and know that you can still change your theme after school starts if you don't like the result of your art. The most important thing is that you have the experience of finishing an artwork for your S.I. so that we can discuss the results when we return to school and move forward from there. You're encouraged to create more artworks for your S.I. if you feel inspired to do so.

June 22-18	Intro to AP: Review instructions, PowerPoint, and portfolio examples. Pick your portfolio type
June 29- July 5	Part 1: Brainstorm in sketchbook
July 6-12	Part 2: Research Take photos, upload to album, create Pinterest board
July 12-19	Part 3: First Sketchbook
July 20-26	Part 3: Second Sketchbook
July 27- Aug 2	Part 4: Begin Sustained Investigation Create 10 thumbnails
Aug 2- Aug 9	Part 4: Create 1 complete artwork for Sustained Investigation
August	Finish up, reflect, re-work if needed

Helpful hints:

1. **Draw from life.** If you need to use a photo, it should be from a photo that you have taken.
2. **Use quality materials** for your art. Good materials make it easier to create good work. Use at least 80 lb. white drawing paper and stretched canvases for painting.
3. Carry a **sketchbook** everywhere. You have a new best friend. Sketch your life, ideas, thoughts. Make thumbnails, jot down notes, glue in reference images, and do color studies when needed.
4. **Use a variety of media**, even combining them for mixed media. Take risks, experiment, have fun!!!
5. **DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK** or place any identifying marks on the front as per AP Guidelines.
6. **Look at good art!** Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.
7. **Go to** <https://www.studentartguide.com/articles/art-sketchbook-ideas> READ AND LOOK through this whole page. It has LOTS of fabulous information.