

Studio Art

REQUIRED SUMMER ART 2020 ASSIGNMENTS

1. 20 HIGH QUALITY Digital Images (This will be your bank of images to use and pull from during the school year)

**Try to use a high quality camera when taking photos.

2. Create 1 artworks – You may use your photos for inspiration, but you are not required to do so. **Work large.** Try new material experiment take a risk. Materials to consider: charcoal, pastels, paint, pen, colored pencil, image transfer, drawn in illustrator, photo copied and then manipulated with other media, printed photo upon which you paint, draw, or collage, If a process sounds interesting – but you do not know how to execute a technique – research – (Youtube and Pinterest are great ways to learn new techniques). **Your artwork must have a strong composition.** Composition is vital to any artwork you create.

Summer Checklist: Work must be turned in the first week of school

_____ **20 pts** Submit at least **20 (high quality) photos** from list. You will have to take more than **20 photos** to get **20 high quality photos**. I will look through them the first week of class.

_____ **20 pts** – Artwork – **10pts composition 10pts craftsmanship**

My contact information:

Mrs. McLellan

jmclellan@troy.k12.mi.us

Email me at the above address if you have any questions or concerns this summer.

Good luck and have a wonderful summer! I am excited to work with you next year.

YOUR RESOURCES: Do Research BEFORE taking photos.

flickr EXPLORE: <http://www.flickr.com/explore/>

READ ABOUT THE RULE OF THIRDS BEFORE TAKING ANY PHOTOS: <http://www.digital-photography-school.com/rule-of-thirds>

Lots of links for photography resources: <https://www.smashingmagazine.com/2009/08/50-free-resources-that-will-improve-your-photography-skills/>

PHOTOGRAPHY LIST

Pick any 20 things from this list (these are suggestions you may use your own ideas, too).

Photograph the following:

1. Cars / Motorcycles/ Wheels / Tires / Head Lights – Get close, lay down on the ground to photograph from a worm’s eye view, select sections of a car to photograph.
2. Car engines – find a car show to go to
3. Fairs or carnivals
4. Bridges
5. Plumbing pipes / under a sink / bathroom views
6. Lock, padlocks, chains, keys
7. Timepieces / watches / sundials/ compass
8. Birds
9. Self-portrait -consider different angles and dramatic lighting – i.e., sit by a window with blinds so the lighting is in strips across your face or by a window where half your face is illuminated, wearing your favorite shirt, etc.
10. Foreshortened portrait of anyone – two versions climb up high and shoot down so that the head is the EMPHASIS, but you can see the entire figure – and the feel will be quite small, as well as shooting from the feet – so the feet will be quite large and the head is quite small
11. Close ups of things you like – candy, books, collections, etc.
12. Seated Figures from different angles
13. Organic things – flowers, leaves, bubbly puddles, etc.
14. Geometric things – look for these shapes in your environment.
15. Toys
16. Hands (such as braiding hair, holding something, working on something) OR Feet / Shoes
17. Text
18. Magnification - get close to objects found in your garage or the junk drawer in the kitchen or all that weird stuff you have saved since you were 6 years old and make sure your image is focused
19. Abstraction – Change the perception of an object from realistic to abstract by the way you photograph it.
20. Shadows / forms
21. Texture - rust, weathered wood, silky, etc.
22. Water Drops / Rain
23. Lines
24. Round things
25. Store window reflections
26. Downtown Detroit
27. Doorways
28. Glasses / Transparency
29. Free Choice
30. Bicycle
31. Mud on skin (hands, face, feet, etc.)
32. Paint on skin
33. Photos at different locations with your camera on or near the ground