2020 Community Summer Read Suggestions Fiction

Title	Author	Description
With the Fire on High	Acevedo, Elizabeth	Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela.
		The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks, turning her food into straight-up goodness.
		Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.
Lovely War	Berry, Julie	They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love.
Hello Girls	Cavallero, Brittany and Emily Henry	Winona has been starving for life in the seemingly perfect home that she shares with her seemingly perfect father, celebrity weatherman Stormy Olsen. No one knows that he locks the pantry door to control her eating and leaves bruises where no one can see them.
		Lucille has been suffocating beneath the needs of her mother and her drug-dealing brother, wondering if there's more out there for her than disappearing waitress tips

		and a lifetime of barely getting by. One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. One hour later, they're armed with a plan that will take them from their small Michigan town to Chicago.
Three Things I Know Are True	Culley, Betty	All they need is three grand, fast. And really, a stolen convertible can't hurt. Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her brother is still
		there inside his broken body. With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah.
I Know You Remember	Donaldson, Jennifer	Zahra Gaines is missing.
		After three long years away, Ruthie Hayden arrives in her hometown of Anchorage, Alaska to this devastating news. Zahra was Ruthie's best friendthe only person who ever really understood herand she vows to do whatever it takes to find her.
		Zahra vanished from a party just days before Ruthie's return, but the more people she talks to, the more she realizes that the Zahra she knew disappeared long before that fateful night. Gone is the whimsical, artistic girl who loved books and knew Ruthie's every secret. In her place is an athlete, a partier, a girl with secrets of her own. Darker still are the rumors that something happened to Zahra while Ruthie was gone, something that changed her forever

		As Ruthie desperately tries to piece together the truth, she falls deeper and deeper into her friend's new world, circling closer to a dangerous revelation about what happened to Zahra in the days before her disappearanceone that might be better off buried.
Pet	Emezi, Awaeke	There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question <i>How do you save the world from monsters if no one will admit they exist?</i>
Heroine	McGinnis, Mindy	 When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.
One of Us is Next	McManus, Karen	The highly anticipated, #1 <i>New York Times</i> bestselling sequel to <i>One of Us Is Lying</i> ! There's a new mystery to solve at Bayview High, and there's a whole new

		set of rules.
		Come on, Bayview, you know you've missed this.
		A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts.
		Until now.
		This time it's not an app, though—it's a game.
Giver of Stars	Moyes, Jojo	Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically.
		The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky.
		What happens to themand to the men they lovebecomes an unforgettable drama of loyalty, justice, humanity and passion. These heroic women refuse to be cowed by

		men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives.
Like A Love Story	Nazemian, Abdi	It's 1989 in New York City, and for three teens, the world is changing.
		Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS.
		Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romanceuntil she falls for Reza and they start dating.
		Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs.
		As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known.
Layoverland	Noone, Gabby	Beatrice Fox deserves to go straight to hell.
		At least, that's what she believes. Her last day on Earth, she ruined the life of the person she loves mosther little sister, Emmy. So when Bea awakens from a fatal car accident to find herself on an airplane headed who knows where, she's confused, to say the least.
		Once on the ground, Bea receives some truly harrowing news: she's in purgatory. If she ever wants to catch a flight to heaven, she'll have to help five thousand souls figure out

		what's keeping them from moving on.
Where The Crawdads Sing	Owens, Delia	For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new lifeuntil the unthinkable happens.
The Stars and the Blackness Between Them	Petrus, Junauda	Port of Spain, Trinidad. Sixteen-year-old Audre is despondent, having just found out she's going to be sent to live in America with her father because her strictly religious mother caught her with her secret girlfriend, the pastor's daughter. Audre's grandmother Queenie (a former dancer who drives a white convertible Cadillac and who has a few secrets of her own) tries to reassure her granddaughter that she won't lose her roots, not even in some place called Minneapolis. "America have dey spirits too, believe me," she tells Audre.
		Minneapolis, USA. Sixteen-year-old Mabel is lying on her bed, staring at the ceiling and trying to figure out why she feels the way she feelsabout her ex Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer. Mabel's reverie is cut short when her father announces that his best friend and his just-arrived-from-Trinidad daughter are coming for dinner.
		Mabel quickly falls hard for Audre and is determined to take care of her as she tries to navigate an American high school. But their romance takes a turn when test results reveal exactly why Mabel has been feeling low-key sick all summer and suddenly it's Audre who is caring for Mabel as she faces a deeply uncertain future.
A Field Guide to the North American Teenager	Philippe, Ben	Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three

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		things don't bode well when you are moving to Austin, Texas.
		Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs.
		Yet against all odds, those labels soon become actual people to Norrislike loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making.
		But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.
Patron Saints of Nothing	Ribay, Randy	Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.
		Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth and the part he played in it.
Jane Anonymous	Stolarz, Laura	Seven months.
	Faria	That's how long I was kept captive.
		Locked in a room with a bed, refrigerator, and adjoining bathroom, I was instructed to eat, bathe, and behave. I received meals, laundered clothes, and toiletries through a cat door, never knowing if it was day or night. The last time I saw the face of my

		abductor was when he dragged me fighting from the trunk of his car. My only solace was Mason—one of the other kidnapped teens—and our pact to one day escape together. But when that day finally came, I had to leave him behind.
		Now that I'm home, my parents and friends want everything to be like it was before I left. But they don't understand that dining out and shopping trips can't heal what's broken inside me. I barely leave my bedroom. Therapists are clueless and condescending. So I start my own form of therapy—but writing about my experience awakens uncomfortable memories, ones that should've stayed buried.
		When I ask the detectives assigned to my case about Mason, I get an answer I don't believe—that there were no traces of any other kidnapped kids. But I distinctly remember the screams, holding hands with Mason through a hole in my wall, and sharing a chocolate bar. I don't believe he wasn't really there and I'm determined to find him. How far will I have to go to uncover the truth of what happened—and will it break me forever?
Clean Getaway	Stone, Nic	How to Go on an Unplanned Road Trip with Your Grandma:
		Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED.
		Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either.
		Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home.
		What Not to Bring:
		A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual.

		Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seemhis G'ma included."
The Hate U Give	Thomas, Angie	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what <i>really</i> went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.
On The Come Up	Thomas, Angie	Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she <i>has</i> to. Even if it means becoming the very thing the public has made her out to be.
Girls On The Verge	Waller, Sharon	Camille couldn't be having a better summer—she kills it as Ophelia in her community

	Biggs	theater's production of <i>Hamlet</i> , catches the eye of the cutest boy in the play, and nabs a spot in a prestigious theater program. But on the very night she learns she got into
		the program, she also finds out she's pregnant. She definitely can't tell her parents. And her best friend Bea doesn't agree with the decision Camille has made.
		Camille is forced to try to solve her problem aloneand the system is very much working against her. At her most vulnerable, Camille reaches out to Annabelle Ponsonby, a girl she only barely knows from the theater. Happily, Annabelle agrees to drive her wherever she needs to go. And in a last minute change of heart, Bea decides to come with.
		Over the course of more than a thousand miles, friendships will be tested and dreams will be challenged. But ultimately, the girls will realize that friends are the real heroes in every story.
Manning Up	Walsh, Bee	Jack is at the top of his game. He's a senior running back on the football team, dominating every opponent in his way. To everyone else, Jack is totally in control. In reality, he struggles with an eating disorder that controls every aspect of his daily life. When Jack starts using steroids, he feels invincible, but will the steroids help him win the big game, or will he lose everything he's ever worked for?
The White Tiger	Aravinda Adiga	The stunning Booker Prize–winning novel from the author of <i>Amnesty</i> and <i>Selection Day</i> that critics have likened to Richard Wright's <i>Native Son, The White Tiger</i> follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, <i>Bangkok 8</i>).
		The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his

		experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society.
The Alchemist	Paulo Coelho	<i>The Alchemist</i> by Paulo Coelho continues to change the lives of its readers forever. With more than two million copies sold around the world, <i>The Alchemist</i> has established itself as a modern classic, universally admired.
		Paulo Coelho's masterpiece tells the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found.
		The story of the treasures Santiago finds along the way teaches us, as only a few stories can, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams.
Americanah	Chimamanda Ngozi Adichie	A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of <i>Half of a Yellow Sun</i> .
		Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.