

Vocabulary Progression Grid

Subject: Art

	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Exploring and Developing		Patterns Geometric Symmetrical Repetition	Investigate? Patterns Shape Environment? Symmetry	Patterns			Patterns Symmetry
	Explore	Design Images Artefacts	Reproduce Purpose Explore	Create Experiment	Style ? Experiment	Experiment Combine	Design Experimentation Exploration
	Paint	Tools	Collect Observations Sketch book - sketch	Sketch book- sketch Techniques Observations Annotate Visual Collect	Techniques Observations Annotate	Sketch book- sketch Techniques Observations Annotate	Observations Annotate Sketch book- sketch Techniques
				Abstract	Abstract		
				Digital			
				Mood/emotions			
	Culture	Culture	Culture	Culture	Culture	Culture Stimulus	Culture Inspiration
<i>Types of art explored</i>		Contemporary Textile Impressionist Illustrator Landscape Primitivism	Abstract Collage Illustrator Post-impressionist Textile Pop art	Illustrator Collage Impressionist Primitivism Sculptor Contemporary Abstract	Illustrator Cubism Landscape Modernism	Illustrator Mysticism Sculptor Landscape Impressionism Abstract Monumental	Illustrator Sculptor Abstract Modern Landscape Impressionist Contemporary Portrait

Using Materials	Mix Paint	Mix Primary colours Secondary colours Watercolour Palette	Mix Palette Wet on wet	Tertiary colours Watercolour Wet on wet Wash Mix Blend Palette Scumble Opaque Transparent	Watercolour Wet on wet Mix Blend Palette Scumble Opaque Transparent	Watercolour Wet on wet Mix Blend Palette Scumble Opaque Transparent	Mix Blend Palette
	Materials Colour Design Texture Form Function	Visual Tactile Texture Form Space Polyblock Fabric 3D Cut	Materials Collage Textures Clay Sculpt/sculpture Cut Collage Fabric Tie-dye Batik 3D Mixed media	Materials Techniques 3D Collage Mosaic Montage Clay Sculpt/sculpture Mixed media	Materials Visual Tactile Clay Sculpt/sculpture Engraving Print 3D	Visual Tactile Materials Clay Sculpt/sculpture Engraving 3D Print	Visual Tactile Clay Sculpt/sculpture 3D Collage Collagraph Mixed media
			Processes		Processes		
		Investigate	Create	Design Draw Images Purposes	Combine		
				Digital Edit			
Evaluating	Similarities Differences	Evaluate Compare Similarities Differences	Adapt Improve Explore Compare Similarities Differences	Create Adapt Purpose Improve	Improvement Adapt	Improve Adapt	Adapt Reflect Revision
	Artist	Artist	Artist	Techniques Artist	Appraise/al Compare Artist Critical	Analysis Evaluate Justify Artist	Analyse Methods Approaches Artist

							Refine
Control and Expertise		Mix	Mix Secondary Colours	Mix Monochrome	Mix Monochrome	Mix Monochrome	Mix Monochrome
	Colour Line Shape Form	Colour Texture Line Shade Form	Shade Create Lines Thickness Shape Texture Form Colour	Tones Grades Textures Dots Lines Movement Angles	Shadow Reflection Shade/s Tone Texture Hatchings Cross-hatchings Distortion Tonal contrast	Combine Tints Tones Shade/s Movement Tonal contrast Grades	Shadow Reflection Combine Tints Movement Shade/s Tone Texture Hatchings Cross-hatchings Tonal contrast Angles
		Illustrate Still-life Replicate	Illustrate	Patterns Design Illustrate	Illustrate	Illustrate	Abstract Perspective Real-life Illustrate
					Digital Mood/emotions	Emotions	Mood/emotions
<i>Drawing</i>		Light Dark Rubbing Copying Pastels Pens	Light Dark Rubbing Copying Pastels Graphite Pens	Focal point Horizon Charcoal Pens- felt tips, biros Pencils Pastels Chalk Vanishing point	Charcoal Pens- felt tips, biros Pencils Pastels Chalk Graphite	Charcoal Pens- felt tips, biros Pencils Pastels Chalk Focal point Horizon Foreground Middle ground Background	Charcoal Graphite Pens- felt tips, biros Pencils Pastels Chalk Focal point Horizon Foreground Middle ground Background
<i>Painting</i>	Layering Mixing Scrapping Texture	Layering Mixing Scrapping Camouflage	Layering Mixing scrapping	Brushes Blocking colour Washes Thickened paint Textual Camouflage	Blocking colour Washes Thickened paint Textual Layering Scumble	Atmosphere Light effects Complementary Contrasting	Atmosphere Light effects Complementary Contrasting Scumble

				Layering			
<i>Textiles</i>			Printing Dipping Plait Knotting Stitching Threading Decorative				
<i>Collage</i>		Silhouette	Fold Crumple Overlap Tear	Tearing Overlapping Layering	Tearing Overlapping Layering		Fold Crumple Overlap Tear Layering
<i>Printing</i>				Overlays Impressed Relief	Overlays Impressed Relief Engrave	Overlays Impressed Relief Engrave	
<i>Modelling- 3D</i>	Construct Malleable Kneading Rolling Rubbings Decorative	Construct Decorative Rubbings Natural	Manipulate Malleable Kneading Rolling Surface patterns Clay-slab, coils, slips rubbings	Recycled Natural Man-made Surface patterns Clay-slab, coils, slips	Recycled Natural Man-made Surface patterns Clay-slab, coils, slips	Shape Form Model Contrast Intricate Malleable Clay-slab, coils, slips	Shape Form Model Contrast Intricate Malleable Clay-slab, coils, slips
	Control Refinement	Control Precision		Improve		Improve	Reflection Precision