

2020-2021 Entering Grade 7 Summer Assignments

Below you will find all the details for your summer assignments for each class. Unless otherwise stated below, everything is due on the first day of school, Tuesday, September 1, 2020.

French/Social Studies- 3 tasks :

1. You are going to discover the first chapter that we are going to study "The Arthurian Cycle". On your computer, go to this address : <https://padlet.com/omarigny/ufy6scgwrzo8>. You will answer to the 8 questions **in French, using complete sentences**, on a paper with your name, the title "La légende du roi Arthur".
2. On a paper or on a google doc, write the title "Mes mots". Write your favorite word, your favorite expression and your least favorite word in French. Under each word, you will write the definition and a sentence using the word. To illustrate you will add a picture or a photography or a painting or a drawing made by you.
3. Make a fun presentation of what you've done this summer with some pictures. Give two fun facts about your vacation and give your favorite moment of the summer. (This can be combined with or separate from the Spanish photo essay or video.)

English:

The first semester we will be focusing on Individualism vs. Conformity. So, students should choose TWO books to read from the list. The written assignment is below and will be due within the first two weeks of school and will count as part of the first semester grade. *Note: all books listed are Young Adult Books, but some do contain intense topics/scenes and should be chosen at the parent/guardian's discretion.*

Obtaining the books: Students will NOT have to have a copy with them at school so borrowing the book from the library is a good option. If you have a library card, you can get a digital copy from them and use Overdrive or Hoopla. You can also use EPIC (your student has a login still) to find some of the books. ***These are my recommendations, but if you need to choose two other grade level books, that is ok too!***

- [The Outsiders](#) by S.E. Hinton (All students will have to read this the first trimester if they don't read it over the summer. Very likely a free PDF of book is available if you google.)
- [New Kid](#) by Jerry Craft
- [Stef Soto. Taco Queen](#) - Jennifer Torres
- [As Brave As You](#) - Jason Reynolds
- [The House on Mango Street](#) by Sandra Cisneros (Very likely a free PDF of book is available if you google.)
- [The Breadwinner](#) by Deborah Ellis (this is a trilogy series and it's on Epic)
- [Bad Boy](#) by Walter Dean Myers (lots of other great books by this writer)

- [*The Thief Lord*](#) by Cornelia Funke (a series)
- [*The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog*](#) by Adam Gidwitz
- [*Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped for the Beginning*](#) by Jason Reynolds and Ibram X. Kendi (Nonfiction)

Written Assignment:

Choose two questions to answer about each book. You will answer two questions for the first book that you read, and then you will answer two questions for the second book that you read. Choose different questions for each book read. You can answer them on a google doc or google slides. Each answer should be at least three sentences long and include a specific reference to the book.

- What is the main character like? Choose an adjective that describes the main character. Then cite evidence from the text that supports the adjective that you chose.
- What is the most important sentence/paragraph/passage in the book? Explain why you chose it.
- If your book took place in a different setting, how would it change the book? Use evidence from the text to prove your point.
- Is the main character a person to admire? Use evidence from the text to prove your point.
- How does the main character change from the beginning to the end of the novel? Explain how the events in the book change the character.
- Make a list of characters in the book, and then create a cast of celebrities who you would choose to play each character if the book was made into a movie. Why would you choose those celebrities? Explain.
- Choose one of the characters/people (for nonfiction) and describe his/her strengths and weaknesses. What words and phrases does the author use to highlight the character's strengths and weaknesses?
- How does the main character treat other characters? Use evidence from the text to prove your point.
- Choose a food that could represent this book, and explain why you chose that food.
- Explain how this book has helped you. In what ways has it helped you?
- Choose a character in the book, and explain what you would choose as an appropriate birthday present for that character. Explain why that would be an appropriate gift for the character.
- Compare two of the characters/people (for nonfiction) in the text. Refer to evidence from the text when you explain your comparison.
- Give 3 reasons why this book should be taught to the whole class.
- What is the theme of the book? A theme is the underlying message or "big idea." What evidence in the text leads you to select this as the theme?
- If you read a non-fiction text, why do you think the author decided to write about this topic? What kinds of research did the author have to do to write the story?
- If you read a non-fiction text, what do you now know that you did not know before?

Spanish:

Complete the assignment found on this [link](#). Your Spanish summer work will also be posted in your google classroom.

Social Studies:

Choose three pictures or objects from your vacation to present on the first day of school. You will describe the pictures or objects with as many details as possible **in French** and explain what you like or dislike about each one. The format can be the following: a slideshow, a poster or a text written on a paper or google doc.

Math: One Ongoing Task

The purpose of summer work is to prevent loss of learning. This is why it is suggested that you complete your assignments a little at a time throughout the summer rather than waiting until the week before school starts.

For Math this summer, please use your IXL account to practice any skills you'd like within the 6th grade sections. It can be topics we learned this year that you'd like to refresh or new topics you'd like to learn. You should spend at least 30 minutes per week on IXL.

(It is ok to put one week's practice off to a later week because you're on a vacation...but this can only happen for two of the weeks.)

There's no need to track your practice on paper (unless you want to) because IXL will show me exactly when and how long you practiced! At the beginning of next school year, I will access the records in IXL and check that you practiced each week for 30 minutes.

To access your IXL account, go to www.ixl.com.

Your username is your first and last name (no space) and your password is your first name.

[Example: mickeymouse; mickey]

If you have questions about this assignment, please email me at: spaquette@fasri.org. I will check my email periodically throughout the summer.

Science: Make a “*Science Sightings*” Log. You will present these on the first day of science.

Task: Create a log to record your encounters with science throughout the summer.

Choices:

- Hand-Drawn Journal: Draw and write about the cool science things you find this summer.
- Digital Journal: Use Google Slides to collect and organize your photos and captions describing your cool science finds. You will then print this out to share.

Whatever format you choose, you MUST:

1. Include at least 5 entries of different things.
2. Include any of these topics:
 - biodiversity, environment (life science)
 - rocks and minerals, weather and water (earth science)
 - forces and motion, electricity and magnetism, chemistry (physical science)
3. Each entry must include words (written/spoken) and images (drawings/photos).
 - Explain the awesome thing you found and why it is important to you.
 - Point out special features or phenomena.
 - Images must be in color.