



INAMOS

Yateley Manor's Weekly Newsletter • www.yateleymanor.com

Vol. 37 Issue No. 31 • 12th June 2020

Headmaster's Commendations

History - Asmund the Viking Project and Rune Cookies: **Jude Reynolds**

Bug Hotel: **Henry Wells-Skeates, Bunny Salvage**

Consistently excellent work in History remote learning - especially the Peasant and the Revolt of 1381: **Sarah-Jane Butler, Rory Minson**

Andy Goldsworth Inspired Art: **Isaac Neville**

Consistently excellent work in Geography: **Sarah-Jane Butler, Rory Minson**

Excellent Attitude to Learning in Geography: **Ben Mullaney**

Buddhist Mandala: **Henry Baker**

Viking Project: **Sonny Alexander, Daniel Purslow, Henry Baker, Charlie Sutton, Louisa Bexell, Roshan Sahajpal**

RS - Research and Presentation on Buddhism: **Bunny Salvage**

Story of Odysseus Map: **Michelle Adeola, Abi Summers, Sam Poole**

Commendable Attitude to Learning and Outstanding Presentation and Mathematical Work: **Sarah-Jane Butler**

Superb Attitude to Learning, Contribution to Lessons and Mathematical Work and Effort: **Marcus Cross, Sam Graham, Lucas Irwin, Tess Robinson, Cara Steel, Hazel Tennant**

Producing English Work of a Excellent Quality throughout Remote Learning: **Patrick Maxlow-Tomlinson**

English - Excellent Creative Writing: **Sam Bevis, Ben Cooper, Sarah Aizawa, Francesca McLoughlin**

Super Effort in English: **Alastair Gibbs, Harry Goodby, Megan Burroughs**

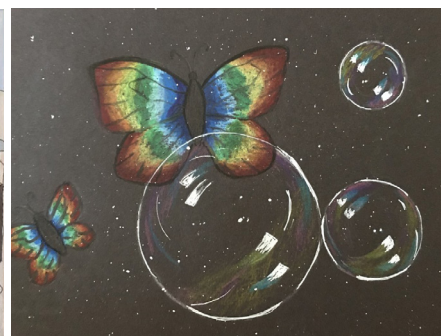
English - 3D Story Setting, Creation and Explanation: **Annabelle Starr**

Royal Society of Art Summer Show

Several of our talented artists entered their work for the The Royal Academy of Arts Young Artists Summer Show. This is an opportunity for children aged 5 to 19 to exhibit their work online and at the Royal Academy. Unfortunately, none of our artists were selected for the exhibition this year but we are now able to share some of the incredible artwork they entered. Well done to all the children who submitted work.



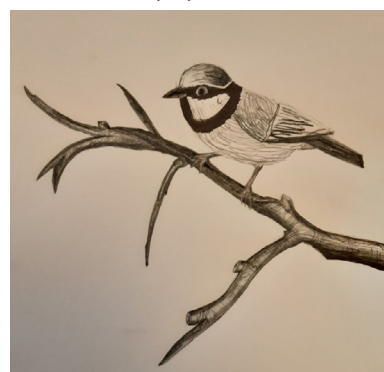
Up and Over by Edward Coles



A Summers Day by Isabel Arnold



Water vs Fire by Harry Judson



Blue Tit by Olivia Baker

Yateley Manor Award

Many congratulations to the following senior pupil who has achieved his Yateley Manor Award:

Bronze **Sam Reader**

Make your Bed and Change the World

Robert Upton's latest blog can be found on the School website. The following is a taster:

According to William McRaven, US Navy Admiral, the secret to a successful day is to make your own bed in the morning. It will give you a sense of pride and it will encourage you to complete another task, and another. He suggests that by the end of the day, this simple act will have led to a number of completed tasks. He adds that making your own bed reinforces the fact that the little things in life matter. "If you can't do the little things right, you'll never be able to do the big things right."

[To read the rest of this article and other blog posts visit the website.](#)



Happy Birthday

Finian Burke 4
Rory Burke 4
Anna Hendry 10
Charlotte Hendry 8
Lukas Porter 10



Headmaster's Commendations

Since it remains unclear when the whole school will return and when we will next be able to have an assembly, we will be awarding digital certificates to all children who have been given a Headmaster's Commendation this term.

Certificates will be emailed to the Heads of Department for them to pass on to the children. Look out for the first batch next week.

Story Time with Eva

Eva McLoughlin (7JJS) has been recording videos for the Year 4 children of her reading stories. She has been doing this for the past three Wellbeing Wednesdays and this week she read "The Adventures of King Arthur". She plans to keep on doing this each Wednesday until the end of term.

Well done Eva. What a lovely thing to do. We hope that Year 4 are enjoying them.

Yateley Manor Chess Club

Andrew Martin has set up an online chess club which is exclusively for use by Yateley Manor children, parents, staff and former pupils. Entry to the club will be confirmed by Andrew only which makes the process safe and secure.

Once you have joined the club, players will be able to play against each other and Andrew will set up training events and tournaments from time to time. The club is completely free.

To join go to: <https://lichess.org/team/yateley-manor-chess-club>

- 1) Sign up for a free account at LiChess.
- 2) Go to Community/Teams in the top menu and then search for Yateley Manor Chess Club

- 3) Apply to join, giving me a clear indication of who you really are.

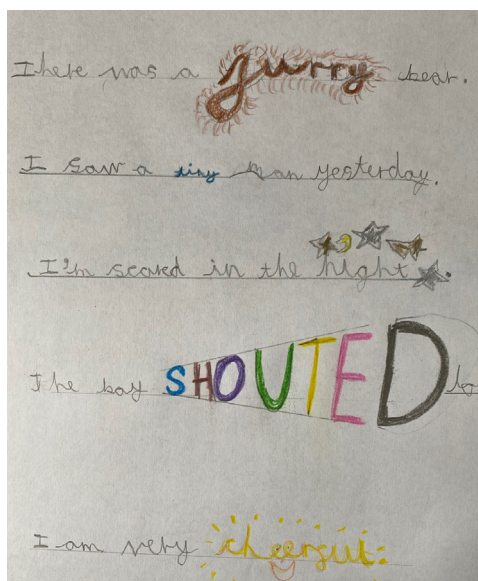
Andrew Martins LiChess nickname is Ninepins99.

- 4) Andrew will admit you.

Year 2's Calligrams

This week Year 2 have been learning about calligrams, where a word is made to look like its meaning.

Here are some super examples from **Ethan, Emily and Rex.**



Year 3 Science Experiments

Year 3 children were given a choice of three different scientific experiments each of which used only items that were likely to be in kitchen cupboards. The aim was for children to focus on observation and result recording skills. The choices were Dancing raisins, cornflower slime or bubble painting.



Year 8 Drama

On Thursday, our Year 8s were lucky enough to enjoy a talk, and question and answer session, with the West End actor, Kirsty Hoiles. Kirsty is currently starring in the role of Tanya in the smash-hit musical *Mamma Mia* at the Novello Theatre in London. She has a long and successful career in musical theatre, taking leading roles in such productions as *Les Misérables*; *Spend, Spend, Spend*; and *The Secret Diary of Adrian Mole*. She has also taken roles in feature films and tv series such as *Les Misérables* and *Call the Midwife*. She has even worked with Disney and has recorded vocals for feature films like the recent *Mary Poppins Returns*.



Kirsty told us all about her acting career; the audition, rehearsal, and performance process; and what it is really like back-stage in a West End show. She also gave some valuable tips about how to learn lines, and how to cope with stage-fright and audition nerves. She included interesting information about other roles in the world of the theatre – the lighting crew, the costume designers, the production team – so hopefully she has given our students some food for thought about possible future careers.



Our huge thanks to Kirsty for taking the time to talk to us.

Year 4 Art in Buddhism

For their first week of Art in Buddhism theme the children designed mandalas. The children were incredibly creative and used a variety of materials to create their designs including pasta, lego, natural material and sewing. Well done Year 4.

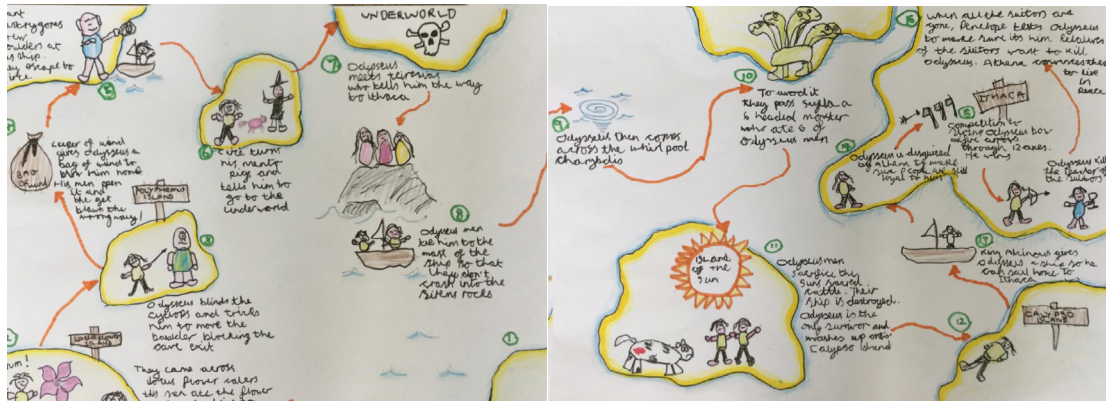


These are the designs of **Milo, Jasper, Henry B, Louis, Lucas** and **Anna**



Year 4 Journey Map of Odysseus

Year 4 have been drawing maps to show Odysseus' journey. They were asked to include information about what happened on each island. Here is **Sam P's** incredibly detailed and beautiful map for which he was awarded a Headmaster's Commendation.



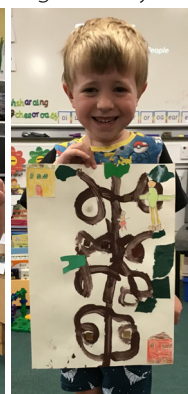
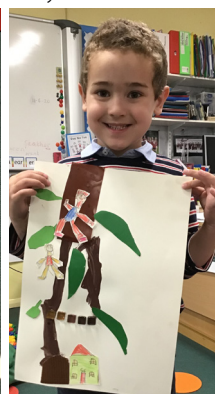
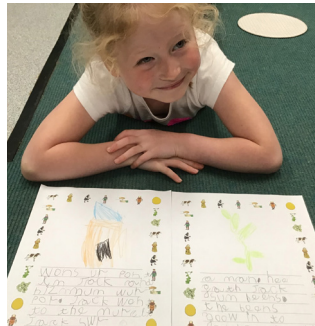
Year 6 Science

As part of the Year 6 topic of asexual reproduction in plants, pupils were encouraged to try and take cuttings from plants at home to see if they could propagate them. The children had a simple method to follow and Mrs Dyason was delighted that some took photos of their attempts.



Reception's Beanstalks

Reception have had another great week in school. They have been retelling the story of Jack and the Beanstalk and created their own beanstalk



Horse Riding Option

All current riders should have received a letter about horse riding option for next term. Please reply by the end of term.

The first Horse Riding session will be on Wednesday 9th September.

Congratulations to ...

Maisie and Evie Lee who took part in the World Record Breaking art lesson with Rob Biddulph during half term and were awarded certificates.



Year 7 French - Le défilé de t-shirts

7F1 had a fantastic French lesson this week. They are studying the topic of clothes and were asked to design a t-shirt and describe it. The class then had to vote for their top three designs and give reasons in French for their choices. Once the votes had been counted, the winning designs were sent off to Madame Leavitt who kindly acted as their Eurovision style celebrity announcer.

The three winning t shirts belonged to **Ginny** (first place), **Natalie** (second) and **Eva** (third). Here they are along with some of the reasons given by those who voted for them. Well done 7F1.



En première place à mon avis, je choisis le t-shirt numéro quatre parce que c'est assez coloré et très joli ! J'adore la photo de la Tour Eiffel au centre du t-shirt. J'aime aussi les symboles de cœurs car ce sont les couleurs de drapeau français. En général, j'adore le thème du t-shirt.

Pour moi, en première place est le T-Shirt numéro quatre. J'ai choisi ce t-shirt parce qu'il représente la France d'une façon très chic, et si je voyais un t-shirt pareil dans un magasin, je l'achèterais !



A mon avis la personne qui l'a crée à penser fort au design car le t-shirt est complexe ! J'adore les cartes d'Uno et l'effet que ça donne sur le t-shirt est formidable. Je n'aime pas trop la couleur blanche du t-shirt mais je l'achèterais quand même !

J'ai choisi ce t-shirt parce que c'est très drôle et la classe!

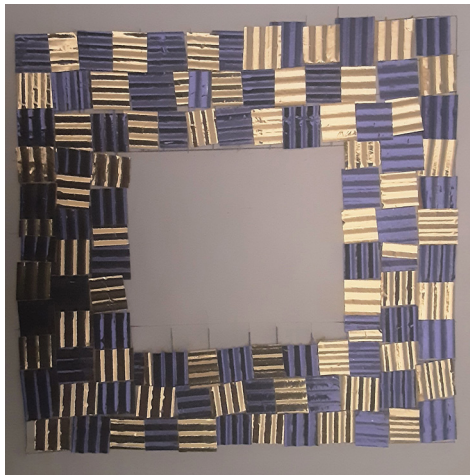


Je pense que le coton est confortable et c'est facile à bouger dedans. Les rayures sont toujours à la mode en France – noir et blanc spécialement !

je choisis le t-shirt numéro trois car je pense que ce t-shirt c'est très beau ! J'adore la petite rose au centre du t-shirt parce que c'est très propre et vif ! J'aime aussi les rayures. C'est très artistique !

Year 3 Roman Mosaics

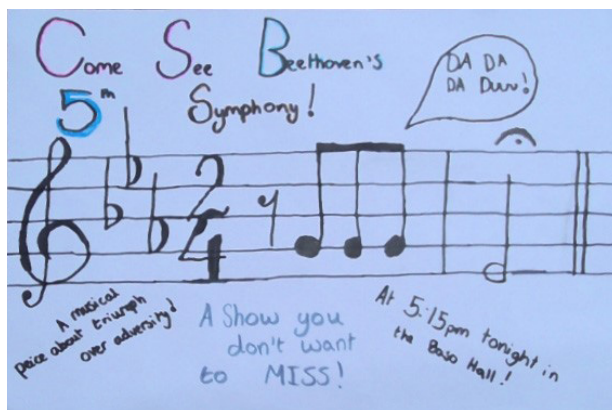
As part of their Roman topic, Year 3 learnt that the floors of Roman buildings were often richly decorated with mosaics

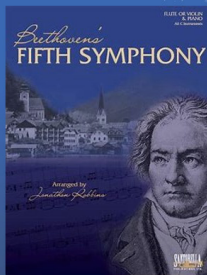


made from tiny coloured stones which were called tesserae. The mosaics showed scenes of history, as well as everyday Roman life. The Year 3 children then made their own mosaic designs. These are the designs of **Grace H, Hayden and Tishya**

Years 5 and 7 Music

Years 5 and 7 have been learning about Beethoven as this year is the 250th anniversary of his birth. The children then created some wonderful posters for a Beethoven Concert. These are by **Evelyn R** and **Isaac J.**






Beethoven was born on 16th December 1770.

To celebrate his 250th birthday, we would like to invite you to a grand concert of his famous Fifth Symphony.

Date: 16th December 2020
Time: 8pm
Venue: Sydney Opera House

Tickets :available online at www.isaacevents.com



Year 8 Science - The Perfect Cup of Tea

Year 8 have been carrying out their Bronze Crest Awards by investigating what makes a perfect cup of tea. Many teas have been tasted, surveys and experiments undertaken, and a final report written up in order to draw their own conclusions.

To mark the end of their four weeks of work, Ellie Jones joined the Year 8 scientists online to talk about how tea is manufactured and her role as a tea taster for Tetley. Her talk was fascinating and all the children (and a few staff) were intrigued to find out how her degree in languages lead to a life of tea tasting.

Ellie has just completed her third year as a tea taster; earning her tasting spoon during lockdown. In order to achieve this, she had to correctly identify eight teas from different regions around the world in a blindfolded tea tasting session.

Ellie explained that the next step on her journey to be a master blender is to work for a few years as a buyer and blender of tea. After about seven years, if she is good enough, she may be allowed to learn the secret tea recipe for Tetley tea!

The Year 8 children asked interesting questions and made good use of Ellie's knowledge to finish off their projects. We are very grateful to Tetley for providing such an engaging speaker and to Ellie for giving up her time to join us.

Year 3 RS

In RS Year 3 have been looking at the Miracle of the Five Loaves and Two Fishes. Here is **Clara's** super newspaper report.

19 June

The Israel Daily News

Price: Over Silver Only The weather will be, hot sunny and dry.

Jesus feeds 5000

YESTERDAY I saw Jesus feed 5000 people with 5 small loaves and two small fish.

Jesus and his disciples were talking on a mountain side to a very large crowd. There must have been 5000 people.



By Clara

The crowd had come to listen to Jesus and his disciples. They soon became hungry and Jesus wanted to feed them but had no money.

A small boy called Jason from the local village, gave Jesus 5 loaves and 2 fish. Jesus started to give people food and it never ran out.

It was a **MIRACLE** before my very eyes.

The crowd was happy and surprised and there was even 12 baskets of food left after everyone had eaten.

Jesus gave thanks to God.

Now I know he really is the Son of God



Year 6 Art

Year 6 have been making origami shirts in their art lessons. These colourful creations are by **Josh B, Isabel A, Sarah A, Nicholas M, and Lucas I.**



Year 7 English

In English, Year 7 classes have been learning about print advertising, analysing the different components including image, slogan, small print and colour. They were then asked to imagine their own brand new chocolate or sweet product and to design their own print ad. The results were great and some of the children are now preparing storyboards to create a TV advert! These are by **Ginny, Megan and Matthew.**



Year 5 Photosynthesis

Year 5 have been working on plant structure relating to photosynthesis for the last week.

Children have completed the unit of work by presenting their learning in a Sway rather than a PowerPoint. They did really well learning the new technology and much of their work was really creative and demonstrated a strong understanding of the work they had covered.

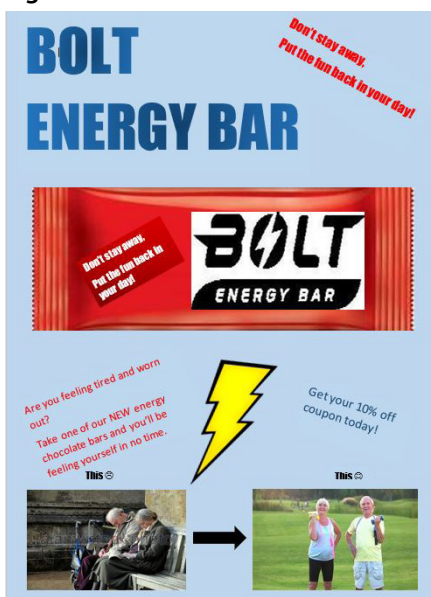
Chess Masterclass

Letters about next term's chess masterclass have been sent home to all the children who currently attend Masterclass. Please reply as soon as possible.

The first session of the Autumn Term will be on the first Tuesday of term, 8th September.

Year 8 First Aid

Year 8 have started their first aid course (online) with Mrs Dyason. They have engaged with role plays through Teams – with much hilarity – and carried out simple checks on their teddy bears (and one wrestler) at home to try and open airways and place them in the recovery position. Mrs Dyason has been very impressed with the children's focus and questions when dealing with serious topics such as coping with serious allergic reactions and staunching heavy bleeding.



Year 6 English

Year 6 have been studying Michael Morpurgo's short story 'The Mozart Question'. This week they analysed his skill in describing everyday activities such as shaving or an object such as a violin. They then chose to either write about a simple activity or object of their choice using the 'observational technique' where use of the present tense, five senses, imagery and emotional connection are the key to good writing. Here are some examples:

Rubber by Dan Nenguke

It gently glides across the paper, only lightly covering up mistakes as it goes. But it seems it is too little force, so it continues glide along the paper. Every mistake it removes, there is less and less of it left, yet it feels no pain and carries on, leaving its music on the air and its art on the paper.

Its skin is blackened and rough from its many fights and labours throughout the years. And it is rough and uneven from being worn down and flipped. But it doesn't bother me, as he is my saviour and my brave little rubber who fears no pain. Just by touching it, you can feel all the ridges and rough edges, but are they a bad thing? Of course not, they are the story of where it's been, and the map to where it's going. Its cuts and bruises are a sign of new hope for it. Underneath its beautiful battered skin is, a clean slate where its story begins again.

Book by Edith Scarr

The jet-black cover on the table in front of me, its matt black cover curving up slightly suggesting that it has been read countless times. A surprisingly light shadow is dancing across the glossy surface of the table, despite the book's opacity and heaviness. The pages inside it are an impossibly light-yellow cover, a forfeit of the book's fast ageing. When viewed side on, there are microscopic lines of snowy-white, where the gaps in the pages have fallen. The spine is at an unrepairable curve inwards, with strain marks jutting from the edges in, and tiny tears and scuffs along the border. The once stiff cover has been drastically bent upwards, no doubt the victim of many turnings. Tiny specs of dust are speckled across the shield of the pages, giving the cover a reliving light touch. The pages inside are not perfectly smooth, with tiny bumps hidden across the paper, caused by either countless touching or by simple manufacturing. The words inside are legible, but faded, with the once impressive black against the clean white pages, now hollowed and toned down.

Pencil by Christopher Charles

Slowly, ever so slowly. The pointed, jagged lead tip steadily reaches toward the snow-white paper. The sweaty grip of my fingers and the awkward position I hold cradle it. Neon yellow and jet black stripes, strip the bare, wooden underlayer, almost like clothes concealing skin. The fine, fragile pencil slowly nudges towards the milky canvas. What ideas can I possibly draw? What mystical adventures await to be written? The grey hue waits to be leaked onto the paper, drawings and ideas being created in a single swish.

A lightbulb almost appears above my head, a wonderful idea. Without hesitation the grey tint writes, as if by itself. An orchestra of ideas is being controlled by the pencil itself. Verbs, adverbs, adjectives, arise from the ashes of denial and become existent. The pencil is dancing, shifting to one word, to another until the tip is released from the grab of the once pure paper. More, it wants more!

Now, the pencil is moving by itself, no master for its sweet and sour ideas. The pencil has no hand to move it. The pencil stops and collapses onto the honey coloured table. A masterpiece is created. It is like a piece of art. The canvas is the paper, the paints are the words, and the mastermind is the pencil.

Chocolate bar by Nicholas Malandrinos

I gaze at the glossy regal, indigo of the sleek, foiled wrapper which contrasts with the purity of the milk pictured pouring from two transparent miniature vessels into an overflowing sizeable glass. But I cannot miss the world-famous icon in curly, rich golden lettering, winking at me - Cadbury, with the clear printed message 'Dairy Milk' informing me of the mouth-watering contents. With delight, while squinting, I notice in the bottom right hand corner, two tiny figures, 96, and the words calories printed in miniature underneath. With eager anticipation and salivating, I tear the top of the wrapping paper which glides like skates on ice, to reveal the prize inside. As the tip of the walnut hue emerges from hiding, reflecting on the inside of the wrapper, a waft of sweetness hits me like a slap in the face, reminding me of treasured birthday teas.

The fine grainy chocolate taunts me as it quietly lies there in its precious cloak, so without hesitating and without guilt, I snap the uppermost part off the main body and slot the silky chunk into my primed mouth. Like snow melting on the ground, the dense, velvety substance disintegrates, and the immense cocoa flavours explode immediately. It is so moreish; I crave another piece!

The Rock by Lara Dobson

As I hold the large, flat stone in my hands, I marvel at the precision of nature. The perfect shades of white, brown, tan and grey, speckled all over the smooth stone. My slightly messy painting, painted on to the slightly curved surface of the rather big rock, looks colourful and gives the, perfectly ordinary, stone character. The paint gives the pebble a unique look and proves it is the only one in the world, with that exact shade of blue paint, acting as the sky, and that grassy green, with dots of purple and pink, and that dark shade of blue, that is almost the exact colour of the night sky, giving the impression of pretty, little flowers hidden in the luscious green grass. Nor does any other rock have that yellow, half-sun, where bits of yellow paint, supposedly acting as sun beams, have mixed with the paint of the blue sky, to make a slightly greeny-yellow colour.

If you look closely, you can see that I have not quite painted, far enough, along the rock, so you can see a few spots of white, here and there, this white paint is the base-coat, which I painted, before painting over it with the pretty colours, to create the scene. And every time I look at this special rock, I can just imagine myself, running through that exact field, with my hair flying and my mouth laughing.

Year 6 English Continued

Brushing my teeth by Joshua Hine

Buzzzzz, Buzzzzzz, Buzzzzzz! The monotonous drone of my electric toothbrush as it powers up and is called into action once again. My toothbrush brings back memories of visiting the dentist for the first time and beginning my lifelong crusade of squeaky-clean teeth and eliminating all traces of the petrifying, polluted plaque and avoiding the dreaded, defacing decay.

I remember the day I lost my first baby tooth; I was terrified and convinced I had lost it through my lack of diligence. Soon afterwards, I learned that it's completely natural and I was rewarded by the tooth fairy that night for losing such an impeccable, immaculate ivory. My toothbrush had earned its stripes!

I slowly squeeze the toothpaste tube to release the slithering, striped slug on to my toothbrush. I lift the brush to my mouth and the twice daily mundane ritual begins. That familiar tingle and minty taste, sharp at first but strangely refreshing.

Shhhhhh, shhhhhh, shhhhhh! The fanatic, foamy frothing of my toothpaste as if it were a limp ragdoll being thrown vigorously around my mouth. Erasing all evidence of enjoyable meals spent with good friends and much-loved family that day. I spit it out at high velocity, and it lands in the porcelain basin below, lying there rejected and unwanted. It then slowly creeps down the basin heading for its dingy doom. It has done its job.

Next, I proceed to take a swig of my strong, astringent mouthwash and with a whoosh and a swoosh, it fizzes and sizzles around my mouth burning my tongue and cheeks as it goes ... this is the sacrifice you have to make for fantastic fangs.

Nursery

The Nursery children have had another great week playing with their friends within their social bubbles.



Year 3 Art

'After making their 3D crocodiles and snake last week in Art lessons, Year 3 made fish from a single piece of paper using Origami techniques. These belong to **Anish, Matthew and Abigail**.



Year 5 History

Lucas J R gave an excellent explanation about why we should be careful of using some photographs in History. Year 5 were looking at photos of Churchill at the moment and this is what he wrote:

I think that picture number 5 is a clearly staged photograph. Winston Churchill is looking straight into the camera; he is wearing smart clothes rather than dirty old clothes you wouldn't mind getting cement on; he has a cigarette in his mouth which you wouldn't have normally when doing building and also he has a trowel in one hand but no brick to put the cement on. This implies he has just come from the office, they put him in the scenery, gave him a trowel with cement, made him look at the camera and took the photograph.

