

Summer Reading Assignment for G12 Elective: *Monsters in our Midst*

Ms. Hakstian
August, 2020

Directions:

1. **Read** the short story "[The Man in the Black Suit](#)" by Stephen King.
2. **Respond to all** of the prompts below. Each response should be less than one page: a double-spaced, typed commentary.
 - How does King create suspense and tension in the story? Do you think he is successful in making the reader uncomfortable? afraid? Incorporate **one or two specific textual examples** in your response to this question.
 - What are the "fairy tale" qualities of the story? Do you think King is using the genre effectively? Incorporate **two specific textual examples** in your response to this question.
 - What do you think is King's central point or lesson that he is trying to demonstrate for his readers? Incorporate **two specific textual examples** in response to this question and address whether you think he is successful in that appeal.

Due date: Your three-part written response (typed, double-spaced and *printed*) will be due at the beginning of the second class of the term.

Evaluation: Your three-part response will count as the first formative grade of the year and will be evaluated using the rubric below:



	Analysis & Organization <ul style="list-style-type: none">• How well organized and coherent is your analysis?• How well supported are your points?	Language Use <ul style="list-style-type: none">• How clear, varied and accurate is the language?• How appropriate is the wording, style and formality of the writing?
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

0-2	The work does not reach a standard described by the descriptions below.	The work does not reach a standard described by the descriptions below.
3-5	Little organization is apparent, with no sense of significant understanding of the story and very little development.	Language is rarely clear and appropriate; there are many errors in grammar, vocabulary, and sentence construction; and little sense of register and style.
6	Some organization is apparent. There is some development and analysis evident; the treatment may be superficial or not incorporate textual examples effectively.	Language is sometimes clear and carefully chosen; grammar, vocabulary, and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task.
7	The analysis is presented in a generally coherent way. There is a sense of balance and adequate development, with some effective textual examples.	Language is clear and carefully chosen with adequate degree of accuracy in grammar, vocabulary, and sentence construction despite some lapses; register and style are mostly appropriate to the task.
8	The analysis is well organized and balanced. The structure is mostly coherent and there is a good sense of development that includes effective textual examples to support points.	Language is clear and carefully chosen with a good degree of accuracy in grammar, vocabulary, and sentence construction; register and style are consistently appropriate to the task.
9-10	The analysis is well balanced and effectively organized, with a coherent and effective structure and development that includes well chosen textual examples to support points.	Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task.