

Comparative Film and Novel Study Summer Reading  
2020-2021  
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**Rationale:** The summer reading assignment will be your first step in your Film and Novel Study class. Your reading will serve as the start of our discussion of novels as they are then translated to the screen.

**Assignment:**

Please complete the following steps over the course of this summer:

1. Choose and obtain a copy of "The Body," a novella by Stephen King in his collection *Different Seasons*. This novella was later turned into the movie *Stand by Me*. You can obtain a copy of the ebook [here](#).
2. Or, you may choose to buy a hard copy (it comes as a paperback) if you so desire.
3. Create a minimum of forty annotations as you read. An annotation is a brief note in which you respond back to the text through a quick note, symbol, etc.

For this course, try to think of ideas, such as:

- How will this look on the big screen?
- Is this scene necessary?
- How can the director film this scene in a creative way?

Try and stay away from making notes of simple plot summary. You may use post-it notes, or collect your observations on paper or electronically. If the book is yours, you may also write in the book directly (and show this as proof of your annotations). Please note that highlighting and/or underlining alone do not constitute annotation.

**Due Date:** The assignment is due on the third class of the year. You'll need to demonstrate your annotations during class, and they will help you in some of the assignments. Please stay away from any websites that might sway your opinion of the book. In the fall, we will talk about the differences between the movie and the novel; you will not be able to properly analyze it if you only watch the movie! If you have any questions regarding this assignment, please feel free to contact us at: [dilworthdh@asf.edu.mx](mailto:dilworthdh@asf.edu.mx).