

# AP STUDIO ART & DESIGN:

Welcome to AP Studio! This is a course intended to help you develop skills in two-dimensional art forms such as graphic design, photography, collage, and printmaking, among others. Our summer assignment will be divided into 2 parts that will introduce us to the skills we will focus on in the following school year. Our theme for this summer assignment will allow us to reflect on the concept of VISION, starting with a technical and literal assignment: a realistic depiction of an eye using a grid to enlarge the photograph. INSTRUCTIONS:

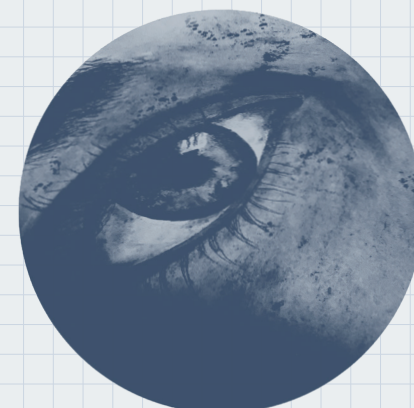
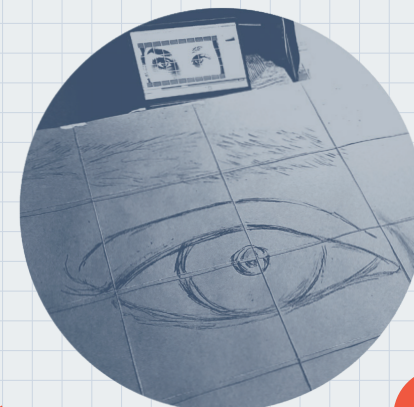
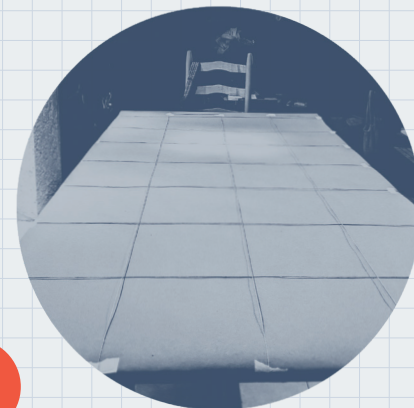
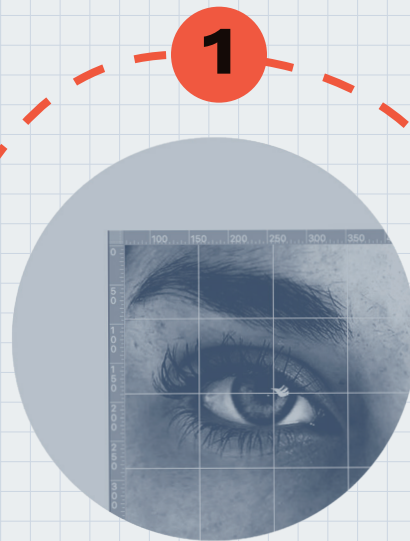
1. Take a close-up photo of your eye or of someone else's eye whose life vision you admire. Crop and divide the image into squares. This can be done with a printed photo and a ruler or on Photoshop with the rulers + guides.

2. On a large scale (larger than 4 notebook size sheets of paper, which can indeed be 4 notebook papers taped together) create a grid division similar to your photograph's. Here string was used so that no marks would have to be erased.

3+4. Draw the main contour of the shapes lightly. Then add main shadow details. Take your time, step back, and pay attention to details.

5. Add more details and remove the string or begin erasing the grid when you feel confident with your drawing. Continue with details.

6. Add final touches and protect your project especially if you used charcoal which can smudge badly. We will be presenting on the first day back.



## PART 1

# PART 2

## What is VISION?

Make an artwork that interprets (not answers) this question using any medium but making sure to use color.

Write a brief statement that elaborates what you intend to express in this artwork. This statement will accompany your artwork at our presentation when we return.

Document the research (inspiration/experimentation) that leads you to your final product. You can do this on a digital artboard or in a sketchbook/journal.

**TAKE  
A  
RISK**

**BE  
BOLD**

