

Summer Assignment
IB Diploma Programme Music Years One and Two

To introduce a foundation for IB Diploma Programme Music, complete the following assignments. **Assignments are in Performance (3-4 songs) and Listening.**

A. Performance

Register for Smartmusic **before June 12**

- a. Go to <https://admin.smartmusic.com/join>
- b. Input the code: 43FQZ-UMR2U
- c. Smartmusic will display that you are registering for: IB Music ASF
- d. Create an account. You must do this even if you had a previous Smartmusic account with ASF.

Instrumental

1. Prior to June 30
 - a. Navigate to [Wynton Marsalis Volume 1: The Magic Hour](#)
 - b. Select, record and submit (with assessment) 1-2 songs from the work.
2. After June 30
 - a. Select and record 2 songs from the [Jazz Standards folder](#)

Each song should use a different key signature, to build your facility in all keys

Vocal

1. Prior to June 30
 - a. Navigate to [First Book of Mezzo-Soprano/Alto Solos](#) OR [First Book of Soprano Solos](#)
 - b. Select, record and submit (with assessment) 1-2 songs from the work.
2. After June 30
 - a. Select and record 2 songs from the [Vocal Folder](#)

Two of your songs should be in a language other than English.

*If you miss the June 30 deadline, you will be unable to use Smartmusic. Complete the first part of the assignment (#1) using songs from the linked folder.

B. Listening

1. Listen to music of your choice from multiple time periods and geographic locations. Document song name, artist, year and location on the linked doc. At a minimum, include the following genres: Jazz, Pop, Classical and World Music.*
2. Your listening should begin to build a “mental map” of music throughout time and space.
3. Become familiar with the following prescribed works:
 - a. [Haydn’s Symphony No. 94 in G major \(Hob. 1:94\) “The Surprise”](#)
 - b. [Rachmaninoff’s Rhapsody on a Theme of Paganini, Op. 43](#)

RESOURCES AND DETAILS

Listen with attention to:

- Different entrances of instruments
- Melody and variations on the melody
- Texture, rhythm, harmony, structure
- Instruments
- Metre (q.v. time signature)
- Introduction, improvisation, electronic effects
- Tempo changes
- Time period
- Genre/Cultural/Geographic identification of composer or primary audience
 - Specific identification is better: “Klezmer” vs. “Eastern European”

TOK Questions to Consider - **no need for written answer**

- Why are the arts important?
- What are the roles of emotion and reason in the arts?
- Why has some music been feared by the political/cultural establishment?
- What makes an artistic piece “great”? Are there objective criteria, or is it entirely subjective, varying across time and space?
- Is the composer’s intention important to the listener/audience?
- What is the function of music? Is it the same throughout the world, time and space?
- What are the standards by which we evaluate art? Can we justify these standards and, if so, how?
- Can it be said that one musical scale is more natural than another?

*Jazz, Pop, Classical and World Music are purposefully broad categories. Consider the following sub-genres, but do not worry about trying to get to all of them -- that is our work for the first year!

- Jazz pre- and post- 1950: Ragtime, Big Band Jazz, Latin Jazz, Bossa Nova, Jazz Funk, Dixieland, Joplin, Gershwin, Davis, Monk, Marsalis, Acid Jazz and Jazz Crossovers
- Pop beginnings, R&B, British Invasion, Classic Rock, Hard Rock, Psychedelic, MTV, Hip-hop, Alternative, Internet, Modern Pop, K-pop, Vocaloid, Techno
- Western Classical Music
 - Renaissance (Byrd, Tallis, Monteverdi, Palestrina, Gabrielli)
 - Baroque (Cantata, Fugue, Oratorio, Bach, Handel, Haydn, Vivaldi, Telemann, Scarlatti, Corelli)
 - Classical (Beethoven, Mozart, Sonata, Concerto, Symphony)
 - Romantic (Choral, Opera, “Absolute Music,” Nationalism and Tchaikovsky ballets, Wagner, Verdi)

- Lieder, Program Music, Schubert, Schumann
- Impressionism (Debussy, Ravel)
- 20th Century forms (Stravinsky, Anton Webern, Edgard Varese, atonality, serialism, minimalism, Neo Classicism, technology and electronic music)
- Contemporary Western Art Music (Steve Reich, Philip Glass, John Adams, Arvo Part)
- Film/Video games
- World Music Americas and other non-Western Art Music traditions
 - Middle-East
 - Africa
 - Asia, Gamelan Music of Indonesia
 - Latin America
 - Caribbean
 - South America, indigenous, classical and contemporary forms

Resources:

- <http://www.loc.gov/jukebox/>
- https://imslp.org/index.php?title=Category:People_with_recordings&memberitst=Recordings
- <http://radiooooo.com/#>
- <https://musicmap.info/>