

# STAFFORD MUNICIPAL SCHOOL DISTRICT

## 2020 Middle School Summer Reading List

We want our Spartans to soar! Summer reading serves several purposes. We want to encourage literacy, develop critical thinking, prevent regression, increase fluency, and increase vocabulary. Be mindful that when you return to school, you will be asked to complete some task related to the summer reading within the first grade period. It is strongly suggested that you complete the study guide to help you retain pertinent information. It would be great if you have a personal copy of the book (electronic or hard copy). Students are encouraged to read a minimum of one title from the table. Pre A.P. students are required to read at least two of the titles posted in the table.

| Titles and Genres                                                                  | Click on the link for a synopsis of the titles.                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>A Jar of Dreams</i> by Yoshiko Uchida<br>historical fiction                     | <a href="https://www.scholastic.com/teachers/books/jar-of-dreams-the-by-yoshiko-uchida/">https://www.scholastic.com/teachers/books/jar-of-dreams-the-by-yoshiko-uchida/</a>                                                                                                         |
| <i>Bindi Babes</i> by Narinda Dhami<br>realistic fiction                           | <a href="https://www.scholastic.com/teachers/books/bindi-babes-by-narinder-dhami/">https://www.scholastic.com/teachers/books/bindi-babes-by-narinder-dhami/</a>                                                                                                                     |
| <i>The Bridge Home</i> by Padma Venetrakaman                                       | <a href="https://www.goodreads.com/en/book/show/40206380-the-bridge-home">https://www.goodreads.com/en/book/show/40206380-the-bridge-home</a>                                                                                                                                       |
| <i>Call Me Maria</i> by Judith Ortiz Cofer<br>multi-genre – poetry, prose, letters | <a href="https://www.scholastic.com/teachers/books/call-me-maria-by-judith-ortiz-cofer/">https://www.scholastic.com/teachers/books/call-me-maria-by-judith-ortiz-cofer/</a>                                                                                                         |
| <i>The Countdown</i> by Deborah Wiles<br>historical fiction                        | <a href="https://www.scholastic.com/teachers/books/countdown-by-deborah-wiles/">https://www.scholastic.com/teachers/books/countdown-by-deborah-wiles/</a>                                                                                                                           |
| <i>The Disaster Days</i> by Rebecca Behrens<br>realistic fiction, adventure        | <a href="https://www.goodreads.com/book/show/43352267-the-disaster-days">https://www.goodreads.com/book/show/43352267-the-disaster-days</a>                                                                                                                                         |
| <i>Front Desk</i> by Kelly Yang<br>realistic fiction                               | <a href="https://www.scholastic.com/teachers/books/front-desk-by-kelly-yang/">https://www.scholastic.com/teachers/books/front-desk-by-kelly-yang/</a>                                                                                                                               |
| <i>Genesis Begins Again</i> by Alicia D. Williams<br>realistic fiction             | <a href="https://www.goodreads.com/book/show/25753113-genesis-begins-again?from_search=true&amp;from_srp=true&amp;qid=havj9j2MVq&amp;rank=1">https://www.goodreads.com/book/show/25753113-genesis-begins-again?from_search=true&amp;from_srp=true&amp;qid=havj9j2MVq&amp;rank=1</a> |
| <i>Goodnight Vietnam</i> by Gloria Whelan<br>historical fiction                    | <a href="https://www.penguinrandomhouse.com/books/189570/goodbye-vietnam-by-gloria-whelan/">https://www.penguinrandomhouse.com/books/189570/goodbye-vietnam-by-gloria-whelan/</a>                                                                                                   |



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|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Mayhem and Madness: Chronicles of a Teenaged Supervillain</i> by J.A. Dauber<br>science fiction | <a href="https://www.goodreads.com/book/show/43064704-mayhem-and-madness?from_search=true&amp;from_srp=true&amp;qid=7oQ1ajm4Kx&amp;rank=4#">https://www.goodreads.com/book/show/43064704-mayhem-and-madness?from_search=true&amp;from_srp=true&amp;qid=7oQ1ajm4Kx&amp;rank=4#</a> |
| <i>New Kid</i> by Tim Green<br>realistic fiction, sports                                           | <a href="http://timgreenbooks.com/books/new-kid/">http://timgreenbooks.com/books/new-kid/</a>                                                                                                                                                                                     |
| <i>The New Kid</i> by Jeremy Craft<br>graphic novel, realistic fiction                             | <a href="https://shop.scholastic.com/teachers-ecommerce/teacher/books/new-kid-9781338600896.html">https://shop.scholastic.com/teachers-ecommerce/teacher/books/new-kid-9781338600896.html</a>                                                                                     |
| <i>Refugee 87</i> by Ele Fountain<br>adventure, realistic fiction                                  | <a href="https://www.goodreads.com/book/show/42283288-refugee-87">https://www.goodreads.com/book/show/42283288-refugee-87</a>                                                                                                                                                     |
| <i>Roll with It</i> by Jamie Sumner<br>realistic fiction                                           | <a href="https://www.goodreads.com/book/show/43730381-roll-with-it">https://www.goodreads.com/book/show/43730381-roll-with-it</a>                                                                                                                                                 |
| <i>Sea Sirens</i> by Amy Chu<br>graphic novel, fiction                                             | <a href="https://www.goodreads.com/book/show/41794369-sea-sirens">https://www.goodreads.com/book/show/41794369-sea-sirens</a>                                                                                                                                                     |
| <i>Song for a Whale</i> by Lynn Kelley<br>realistic fiction                                        | <a href="https://www.goodreads.com/book/show/40645658-song-for-a-whale">https://www.goodreads.com/book/show/40645658-song-for-a-whale</a>                                                                                                                                         |
| <i>Tequila Worm</i> by Viona Canales<br>realistic fiction                                          | <a href="https://www.scholastic.com/teachers/books/the-tequila-worm-by-viola-canales/">https://www.scholastic.com/teachers/books/the-tequila-worm-by-viola-canales/</a>                                                                                                           |
| <i>Under the Blood-Red Sun</i> by Graham Salisbury<br>historical fiction                           | <a href="http://timgreenbooks.com/books/new-kid/">http://timgreenbooks.com/books/new-kid/</a>                                                                                                                                                                                     |



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## Summer Reading Study Guide

**Directions:** Utilize your summer reading novel in order to complete each section of the study guide accurately. If you need additional space, utilize a separate piece of paper. Please type your answers into the document. The summer reading study guide will help you with first six weeks project.

**Book Title:** \_\_\_\_\_

Do novel titles receive **quotes** or **underline**? CIRCLE ONE

**Author:** \_\_\_\_\_

A.) **Characters** in the story are the people, animals, or imaginary creatures who **take part in the action**.

Use this section to keep track of the **CHARACTERS** as they appear in the novel. Add details about their **appearance, strengths, weaknesses, relationships, attributes, etc.** If you need help determining the best character trait to use for the characters, please visit:

<https://www.ocean.k12.wa.us/cms/lib04/WA01001272/Centricity/Domain/29/A%20List%20of%20Character%20Traits%20PDF.pdf>

| Name | Description | Where did you find this information?<br>Write or type the page number or chapter. |
|------|-------------|-----------------------------------------------------------------------------------|
| 1.   |             |                                                                                   |
| 2.   |             |                                                                                   |
| 3.   |             |                                                                                   |
| 4.   |             |                                                                                   |



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## Summer Reading Study Guide

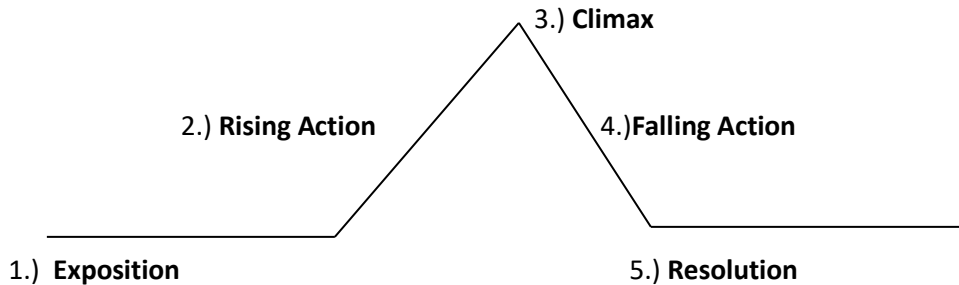
B.) **SETTING** is the **time** and **place** of a story.

Use this space to keep track of the **SETTING** of the novel. Remember that the setting can sometimes help determine the genre (or type) of novel and may be important to the **PLOT**. You may need to expand the setting section because there may be multiple settings in your novel.

**TIME (of your novel):** \_\_\_\_\_

**PLACE (of your novel):** \_\_\_\_\_

C.) **Plot** is the sequence of events in a story. It is built around conflicts—problems or struggles between opposing forces.



Write down the **MOST** important events as they occur within your novel. **EVENTS SHOULD GO IN CHRONOLOGICAL ORDER. Remember to write complete sentences to list the important events in the novel.**

- a.) \_\_\_\_\_
- b.) \_\_\_\_\_
- c.) \_\_\_\_\_
- d.) \_\_\_\_\_
- e.) \_\_\_\_\_
- f.) \_\_\_\_\_
- g.) \_\_\_\_\_
- h.) \_\_\_\_\_
- i.) \_\_\_\_\_
- j.) \_\_\_\_\_



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## Summer Reading Study Guide

D.) The **CONFLICT** is the **problem** within the story. There may be many conflicts.

Use this space to keep track of the **CONFLICTS** as they arise, describe them, note who they are between, how they are solved, etc.

### TYPES OF CONFLICT:

- **INTERNAL CONFLICT:** one that occurs within a character
- **EXTERNAL CONFLICT:** involves a character pitted against an outside force

| Describe Conflict | Type of Conflict | Who/What is the Conflict Between? | How is the Conflict Solved? |
|-------------------|------------------|-----------------------------------|-----------------------------|
| 1.                |                  |                                   |                             |
| 2.                |                  |                                   |                             |
| 3.                |                  |                                   |                             |
| 4.                |                  |                                   |                             |