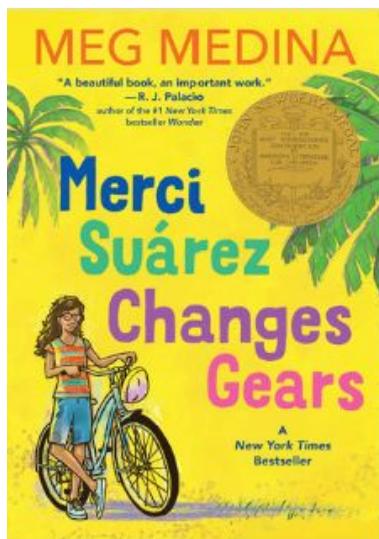
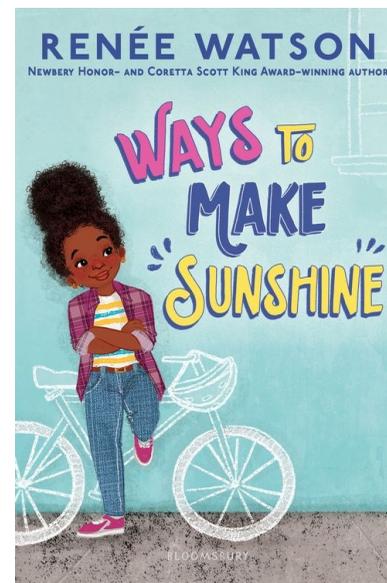


## Upper Elementary (Grades 4-5): eBooks Available Now at [Greenwich Public Library](#)

2020

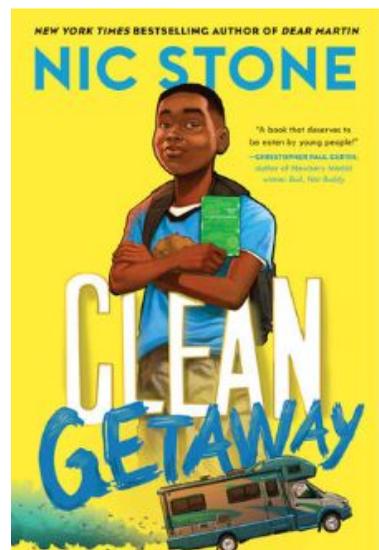


Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on...



Ryan Hart has a lot on her mind—school, self-image, and especially family. Her dad finally has a new job, but money is tight. That means some changes, like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. As her brother says when he raps about her, she's got the talent that matters most: it's a talent that can't be seen, she's nice, not mean! Ryan is all about trying to see the best in people, to be a good daughter, a good sister, a good friend. But even if her life isn't everything she would wish for, when her big brother is infuriating, her parents don't quite understand, and the unexpected happens, she always finds a way forward, with grace and wit. And plenty of sunshine.

Acclaimed author Renée Watson writes her own version of *Ramona Quimby*, one starring a Black girl and her family, in this start to a charming new series.



How to Go on an Unplanned Road Trip with Your Grandma:

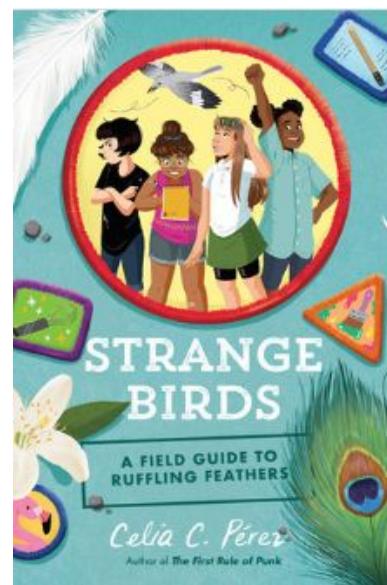
Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED.

Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either.

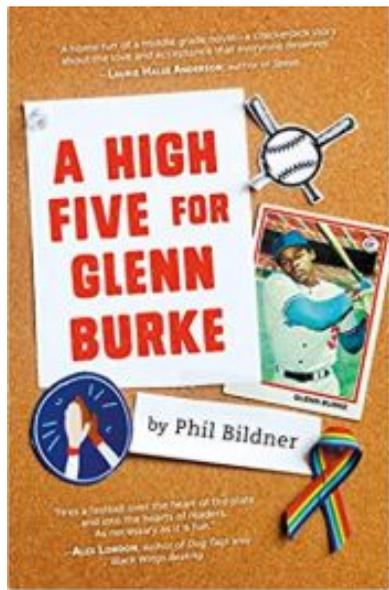
Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home.

What Not to Bring:

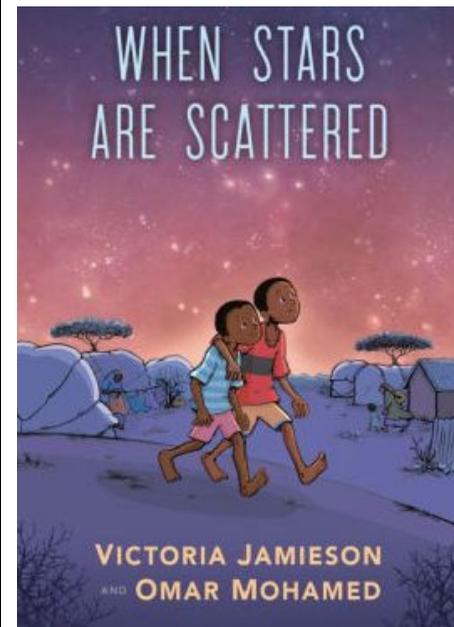
A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual.



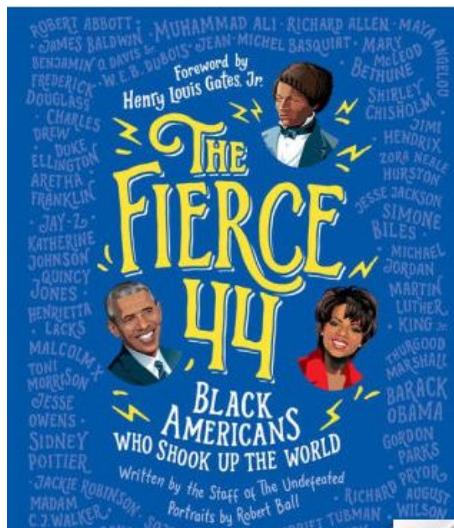
When three very different girls find a mysterious invitation to a lavish mansion, the promise of adventure and mischief is too intriguing to pass up. Ofelia Castillo (a budding journalist), Aster Douglas (a bookish foodie), and Cat Garcia (a rule-abiding birdwatcher) meet the kid behind the invite, Lane DiSanti, and it isn't love at first sight. But they soon bond over a shared mission to get the Floras, their local Scouts, to ditch an outdated tradition. In their quest for justice, independence, and an unforgettable summer, the girls form their own troop and find something they didn't know they needed: sisterhood.



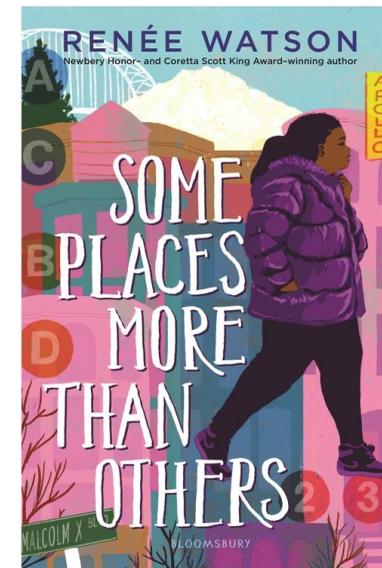
When sixth grader Silas Wade does a school presentation on former Major Leaguer Glenn Burke, it's more than just a report about the irrepressible inventor of the high five. Burke was a gay baseball player in the 1970s—and for Silas, the presentation is his own first baby step toward revealing a truth about himself he's tired of hiding. Soon he tells his best friend, Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects they know something's up—especially when he stages one big cover-up with terrible consequences. A High Five for Glenn Burke is Phil Bildner's most personal novel yet—a powerful story about the challenge of being true to yourself, especially when not everyone feels you belong on the field.



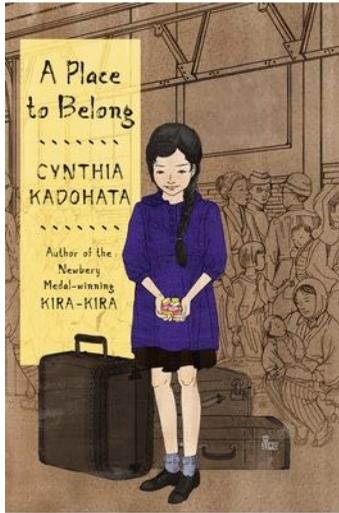
Heartbreak and hope exist together in this remarkable graphic novel about growing up in a refugee camp, as told by a Somali refugee to the Newbery Honor-winning creator of Roller Girl. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.



A dynamic and hip collective biography that presents 44 of America's greatest movers and shakers from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN's TheUndeatead.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America's most impressive heroes in this collective biography of African American figures authored by the team at ESPN's TheUndeatead.com. From visionaries to entrepreneurs, athletes to activists, theFierce 44 are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page.



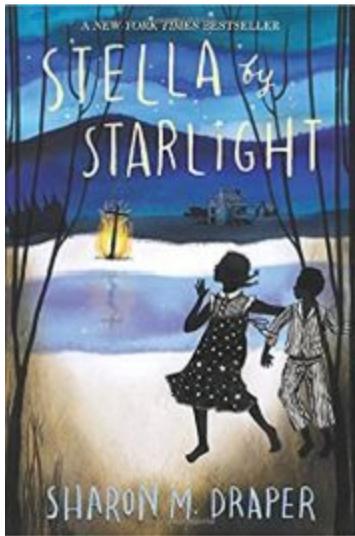
All Amara wants for her birthday is to visit her father's family in New York City—Harlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her family—and herself—in new way. But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways, suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions, and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home, and her family.



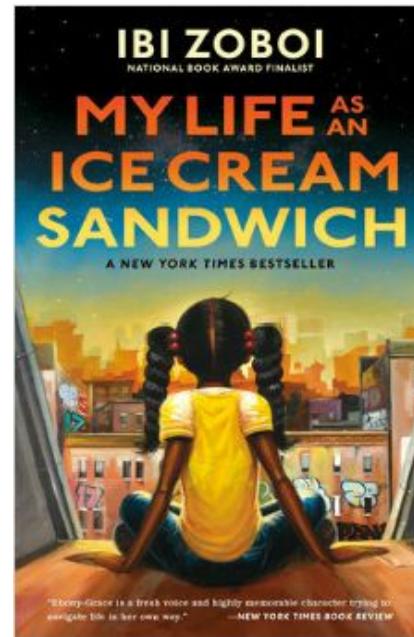
A Japanese-American family, reeling from their ill treatment in the Japanese internment camps, gives up their American citizenship to move back to Hiroshima, unaware of the devastation wreaked by the atomic bomb in this piercing look at the aftermath of World War II by Newbery Medalist Cynthia Kadohata. World War II has ended, but while America has won the war, twelve-year-old Hanako feels lost. To her, the world, and her world, seems irrevocably broken. America, the only home she's ever known, imprisoned then rejected her and her family—and thousands of other innocent Americans—because of their Japanese heritage...



It's Mississippi in the summer of 1955, and Rose Lee Carter can't wait to move north. But for now, she's living with her sharecropper grandparents on a white man's cotton plantation. Then, one town over, an African American boy, Emmett Till, is killed for allegedly whistling at a white woman. When Till's murderers are unjustly acquitted, Rose realizes that the South needs a change . . . and that she should be part of the movement. Linda Jackson's moving debut seamlessly blends a fictional portrait of an African American family and factual events from a famous trial that provoked change in race relations in the United States.

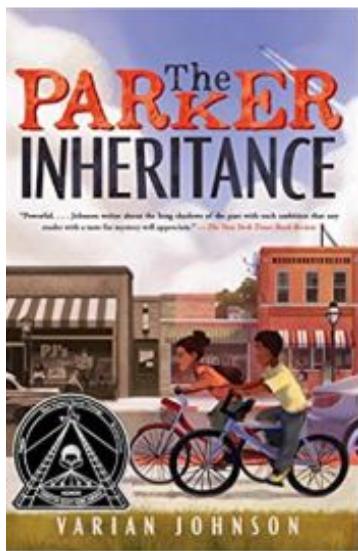


Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can't. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end.



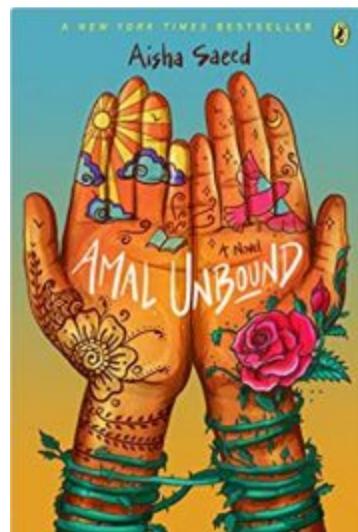
Twelve-year-old Ebony-Grace Norfleet has lived with her beloved grandfather Jeremiah in Huntsville, Alabama ever since she was little. As one of the first black engineers to integrate NASA, Jeremiah has nurtured Ebony-Grace's love for all things outer space and science fiction—especially Star Wars and Star Trek. But in the summer of 1984, when trouble arises with Jeremiah, it's decided she'll spend a few weeks with her father in Harlem.

Harlem is an exciting and terrifying place for a sheltered girl from Hunstville, and Ebony-Grace's first instinct is to retreat into her imagination. But soon 126th Street begins to reveal that it has more in common with her beloved sci-fi adventures than she ever thought possible, and by summer's end, Ebony-Grace discovers that Harlem has a place for a girl whose eyes are always on the stars.

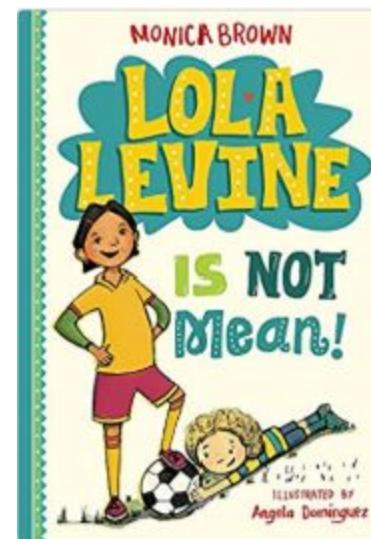


When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery unfolding its writer. And the fortune that awaits the person who solves the puzzle.

So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?



Life is quiet and ordinary in Amal's Pakistani village, but she had no complaints, and besides, she's busy pursuing her dream of becoming a teacher one day. Her dreams are temporarily dashed when—as the eldest daughter—she must stay home from school to take care of her siblings. Amal is upset, but she doesn't lose hope and finds ways to continue learning. Then the unimaginable happens—after an accidental run-in with the son of her village's corrupt landlord, Amal must work as his family's servant to pay off her own family's debt. Life at the opulent Khan estate is full of heartbreak and struggle for Amal— especially when she inadvertently makes an enemy of a girl named Nabila. When it becomes clear just how far they will go to protect their interests, Amal realizes she will have to find a way to work with others if they are ever to exact change in a cruel status quo, and if Amal is ever to achieve her dreams



Lola Levine likes writing in her diario, sipping her mom's cafe con leche, eating her dad's matzo ball soup, and playing soccer with her team, the Orange Smoothies. So what if she doesn't always fit in? Lola is fierce on the field, but when a soccer game during recess gets too competitive, she accidentally hurts her classmate Juan Gomez. Now everyone is calling her Mean Lola Levine! Lola feels terrible, but with the help of her family, her super best friend, Josh Blot, and a little "pencil power," she just might be able to turn it all around.

In this first book in a series, young readers will be inspired by Lola's big heart and creative spirit as she learns to navigate the second grade in true Lola style



Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. ...she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." And when her parents, who both get engaged at the same time, get in their biggest fight ever...What does it mean to be half white or half black? And if you're only seen as half of this and half of that, how can you ever feel whole?