



BROWNELL TALBOT

Grades 9-12 Visual Art Standards

National Core Arts Standard: CREATING

<p>Anchor Standards #1. Generate and conceptualize artistic ideas and work.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Cr1.1.IIIa Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. • VA:Cr1.2.IIIa Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.
<p>#2. Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. • VA:Cr2.2.IIa Demonstrate awareness of ethical implications of making and distributing creative work.
<p>Anchor Standard #3. Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • VA:Cr3.1.IIa Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

National Core Arts Standard: PERFORMING, PRESENTING, PRODUCING

<p>Anchor Standard #4. Select, analyze and interpret artistic work for presentation.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Pr4.1.IIa Analyze, select, and critique personal artwork for a collection or portfolio presentation. • VA:Pr4.1.IIIa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
<p>#5. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • VA:Pr5.1.IIa Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
<p>#6. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • VA:Pr6.1.Ia Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. • VA:Pr6.1.IIa Make, explain, and justify connections between artists or artwork and social, cultural, and political history. • VA:Pr6.1.IIIa Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

National Core Arts Standard: RESPONDING

<p>Anchor Standard #7: Perceive and analyze artistic work</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Re.7.1.Ia Hypothesize ways in which art influences perception and understanding of human experiences • VA:Re.7.2.Ia Analyze how one’s understanding of the world is affected by experiencing visual imagery. • VA:Re.7.1.IIa Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. • VA:Re.7.2.IIa Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. • VA:Re.7.1.IIIa Analyze how responses to art develop over time based on knowledge of and experience with art and life. • VA:Re.7.2.IIIa Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
<p>#8: Interpret intent and meaning in artistic work.</p>	<ul style="list-style-type: none"> • VA:Re8.1.IIa Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. • VA:Re8.1.IIIa Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
<p>#9: Apply criteria to evaluate artistic work</p>	<ul style="list-style-type: none"> • VA:Re9.1.IIIa Construct evaluations of a work of art or collection of works based on differing sets of criteria.
<p>#10: Synthesize and relate knowledge and personal experiences to make art.</p>	<ul style="list-style-type: none"> • VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. • VA:Cn10.1.IIIa Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
<p>#11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>	<ul style="list-style-type: none"> • VA:Cn11.1.IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. • VA:Cn11.1.IIIa Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.