



BROWNELL TALBOT

Grades 5-8 Visual Arts Standards

National Core Arts Standard: CREATING

<p>Anchor Standards #1. Generate and conceptualize artistic ideas and work.</p>	<p>Performance Standards:</p> <ul style="list-style-type: none"> • VA:Cr1.1.5a Combine ideas to generate an innovative idea for art-making. VA:Cr1.2.5a Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. • VA:Cr1.1.6a Combine concepts collaboratively to generate innovative ideas for creating art. VA:Cr1.2.6a Formulate an artistic investigation of personally relevant content for creating art. • VA:Cr1.2.7a Develop criteria to guide making a work of art or design to meet an identified goal. • VA:Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media. VA:Cr1.2.8 Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.
<p>#2. Organize and develop artistic ideas and work.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice. • VA:Cr2.2.6a Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment • VA:Cr2.1.7a Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. VA:Cr2.2.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. • VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. VA:Cr2.2.8a Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
<p>Anchor Standard #3. Refine and complete artistic work.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Cr3.1.6a Reflect on whether personal artwork conveys the intended meaning and revise accordingly. • VA:Cr3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. • VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

National Core Arts Standard: PERFORMING, PRESENTING, PRODUCING

<p>Anchor Standard #4. Select, analyze and interpret artistic work for presentation.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Pr5.1.5a considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. • VA:Pr5.1.6a Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artwork. • VA:Pr4.1.7a Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. • VA:Pr5.1.8a Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
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<p>#5. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • VA:Pr6.1.7a Compare and contrast viewing and experiencing collections and exhibitions in different venues. • VA:Pr6.1.8a Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
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National Core Arts Standard: RESPONDING

<p>#6. Perceive and analyze artistic work.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others. VA:Re.7.2.5a Identify and analyze cultural associations suggested by visual imagery • VA:Re.7.1.8a Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. • VA:Re.7.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
<p>#7. Interpret intent and meaning in artistic work.</p>	<ul style="list-style-type: none"> • VA:Re8.1.6a Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. • VA:Re8.1.8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. • VA:Re9.1.8a an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. Create a convincing and logical argument to support an evaluation of art.

National Core Arts Standard: CONNECTING

<p>Anchor Standard #9. Synthesize and relate knowledge and personal experiences to make art.</p>	<p>Perform, Present, Produce Standards</p> <ul style="list-style-type: none"> • VA:Cn10.1.5a Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. • VA:Cn11.1.5a Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. • VA:Cn10.1.6a Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking. • VA:Cn11.1.6a Analyze how art reflects changing times, traditions, resources, and cultural uses. • VA:Cn11.1.7a Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. • VA:Cn10.1.8a Make art collaboratively to reflect on and reinforce positive aspects of group identity.
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