



BROWNELL TALBOT

Grades 9-12 Theatre Standards

National Core Arts Standard: CREATING

<p>Anchor Standards</p> <p>#1. Generate and conceptualize artistic ideas and work.</p>	<p>Performance Standards: performance standards translate the anchor standards into specific, measurable learning goals.</p> <ul style="list-style-type: none"> • TH:Cr1.1.HSIII.a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. • TH:Cr1.1.HSIII.b. Create a complete design for a drama/theatre work that incorporates all elements of technology. • TH:Cr1.1.HSIII.c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.
<p>#2. Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • TH:Cr2.1.HSII.a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. • TH:Cr2.1.HSIII.b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.
<p>#3. Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • TH:Cr3.1.HSII.a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. • TH:Cr3.1.HSII.b. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work. • TH:Cr3.1.HSII.c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.

National Core Arts Standard: PERFORMING, PRESENTING, PRODUCING

<p>#4. Select, analyze and interpret artistic work for presentation.</p>	<ul style="list-style-type: none"> • TH:PR4.1.II.a Discover how unique choices shape believable and sustainable theatre work • TH:PR4.1.II.b Apply a variety of researched acting techniques to character choices in a theatre work.
<p>#5. Develop and refine artistic techniques and work for presentation.</p>	<ul style="list-style-type: none"> • TH:Pr5.1.HSII.a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance. • TH:Pr5.1.HSIII.b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.
<p>#6. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • TH:Pr6.1.HSIII.a. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.

National Core Arts Standard: RESPONDING

<p>#7. Perceive and analyze artistic work.</p>	<ul style="list-style-type: none"> • TH:Re7.1.HSII.a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/ theatre work.
<p>#8. Interpret intent and meaning in artistic work.</p>	<ul style="list-style-type: none"> • TH:Re8.1.HSII.a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. • TH:Re8.1.HSII.b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. • TH:Re8.1.HSII.c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.

<p>#9. Apply criteria to evaluate artistic work.</p>	<ul style="list-style-type: none"> • TH:Re9.1.HSII.a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. • TH:Re9.1.HSII.b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. • TH:Re9.1.HSII.c. Verify how a drama/theatre work communicates for a specific purpose and audience.
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National Core Arts Standard: CONNECTING

<p>#10. Synthesize and relate knowledge and personal experiences to make art.</p>	<ul style="list-style-type: none"> • TH:Cn10.1.HSIII.a. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.
<p>#11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding</p>	<ul style="list-style-type: none"> • TH:Cn11.1.HSII.a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. • TH:Cn11.2.HSI.b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.