



BROWNELL TALBOT

Grades 5-8 Theatre Standards

National Core Arts Standard: CREATING

<p>Anchor Standards</p> <p>#1. Generate and conceptualize artistic ideas and work.</p>	<p>Performance Standards: performance standards translate the anchor standards into specific, measurable learning goals.</p> <ul style="list-style-type: none"> • TH:Cr1.1.8.a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. • TH:Cr1.1.7.b. Explain and present solutions to design challenges in a drama / theatre work. • TH:CR.1.1.8.c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.
<p>#2. Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • TH:Cr2.1.6.a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. • TH:Cr2.1.8.b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.
<p>#3. Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • TH:Cr3.1.7.a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. • TH:Cr3.1.7.b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work • TH:Cr3.1.8.c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work.

National Core Arts Standard: PERFORMING, PRESENTING, PRODUCING

<p>#4. Select, analyze and interpret artistic work for presentation.</p>	<ul style="list-style-type: none"> • TH:Pr4.1.1.a Examine how character relationships assist in telling the story of a theatre work. • TH:Pr4.4.1.8.b Use various character objectives and tactics in a theatre work to overcome an obstacle.
<p>#5. Develop and refine artistic techniques and work for presentation.</p>	<ul style="list-style-type: none"> • Th:Pr5.1.7.a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatre performance. • TH:Pr5.1.6.b Choose a variety of technical elements that can be applied to a design in a theatre work.
<p>#6. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • TH:PR6.1.6.a Adapt a drama/theatre work and present it informally for an audience. • TH:Pr6.1.7/8.a Perform a scripted and rehearsed theatre work for a specific audience.

National Core Arts Standard: RESPONDING

<p>#7. Perceive and analyze artistic work.</p>	<ul style="list-style-type: none"> • TH:Re7.1.7.a Compare recorded personal and peer reactions to artistic choices in a theatre work.
<p>#8. Interpret intent and meaning in artistic work.</p>	<ul style="list-style-type: none"> • TH:Re8.1.8.a Recognize and share artistic choices when participating in or observing a theatre work. • TH:Re8.1.6.b Identify cultural perspectives that may influence the evaluation of a theatre work. • TH:Re8.1.5.c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work. • TH:Re8.1.HSl.c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

<p>#9. Apply criteria to evaluate artistic work.</p>	<ul style="list-style-type: none"> • TH:Re9.1.7.a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. • TH:Re9.1.8.b. Apply the production elements used in a drama/theatre work to assess aesthetic choices. • TH:Re9.1.7.c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.
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National Core Arts Standard: CONNECTING

<p>#10. Synthesize and relate knowledge and personal experiences to make art.</p>	<ul style="list-style-type: none"> • TH:Cn10.1.8.a. Examine a community/global issue through multiple perspectives in a drama/theatre work. • TH:Cn10.1.HSIII.a. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.
<p>#11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding</p>	<ul style="list-style-type: none"> • H:Cn11.1.6.a. Identify universal themes or common social issues and express them through a drama/theatre work. • TH:Cn11.2.6.b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.