



BROWNELL TALBOT

Grade 5-8 Music Standards

National Core Arts Standard: CREATING/PRACTICE

<p>Anchor Standards #1. Generate and conceptualize artistic ideas and work.</p>	<p>Performance Standards: performance standards translate the anchor standards into specific, measurable learning goals.</p> <ul style="list-style-type: none"> • MU:Cr1.1.2.b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. • MU:Cr1.1.7.a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. • MU:Cr1.1.8.a Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. • MU:Cr1.1.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
<p>#2: Organize and develop artistic ideas and work.</p>	<ul style="list-style-type: none"> • MU:Cr2.1.3.a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. • MU:Cr2.1.3.b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. • MU:Cr2.1.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
<p>#3. Refine and complete artistic work.</p>	<ul style="list-style-type: none"> • MU:Cr3.1.3.a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. • MU:Cr3.1.E.5a Evaluate and refine improvisations based on knowledge, skill, and teacher-provided criteria. • MU:Cr3.1.7.a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. • MU:Cr3.2.8.a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.

National Core Arts Standard: PERFORMING, PRESENTING, PRODUCING

<p>#4. Select, analyze and interpret artistic work for presentation.</p>	<ul style="list-style-type: none"> • MU:Pr4.1.7.a Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. • MU:Pr4.2.7.b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. • MU:Pr4.2.8.b When analyzing selected music, sightread in treble or bass clef simple rhythmic, melodic, and/or harmonic notation. • MU:Pr4.3.7.a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and how expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.
<p>#5. Develop and refine artistic techniques and work for presentation.</p>	<ul style="list-style-type: none"> • MU:Pr5.1.5.b Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time. • MU:Pr5.1.7a Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.

<p>#6. Convey meaning through the presentation of artistic work.</p>	<ul style="list-style-type: none"> • MU:Pr6.1.8.a Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator’s intent. • MU:Pr6.1.8.b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.
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National Core Arts Standard: RESPONDING

<p>#7. Perceive and analyze artistic work.</p>	<ul style="list-style-type: none"> • MU:Re7.1.7.a Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. • MU:Re7.2.7.b Identify and compare the context of music from a variety of genres, cultures, and historical periods. • MU:Re7.2.5.a Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).
<p>#8. Interpret intent and meaning in artistic work.</p>	<ul style="list-style-type: none"> • MU:Re8.1.7.a Describe a personal interpretation of contrasting works and explain how creators’ and performers’ application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.
<p>#9. Apply criteria to evaluate artistic work.</p>	<ul style="list-style-type: none"> • MU:Re9.1.7.a Select from teacher-provided criteria to evaluate musical works or performances.

National Core Arts Standard: CONNECTING

<p>#10. Synthesize and relate knowledge and personal experiences to make art.</p>	<ul style="list-style-type: none"> • MU:Cn10.0.8.a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<p>#11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding</p>	<ul style="list-style-type: none"> • MU:Cn11.0.8.a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.