

ISB Summer Academy

6th through 12th grades - Session 1 (Weeks of June 22 & 29)



Entering Grade in September 2020	Class Code	Topics: Academics, Exploratory, Fun!	Language	Hours (EST)	Teacher's Name	Description
4th, 5th, & 6th	S1LS-E207	Expression artistique et théâtrale	French	9:30-10:00am	Karine Scialom	Expression artistique et théâtrale: jeux et exercices visant à développer la pratique de la langue en utilisant les outils de la pratique théâtrale. Les élèves pourront donner une expression à leur imaginaire, pratiquer l'expression corporelle et vocale, se familiariser et expérimenter avec les sonorités de la langue française. Enfin, par le biais d'improvisations, et d'exercices interactifs, ils pourront pratiquer et s'approprier la langue tout en jouant.
4th, 5th, & 6th	S1LS-A204	Debate	English	10:00-10:30am	Vicky Eid	The students will learn to improve communication and critical thinking skills. The goal is to boost student confidence, as well as develop leadership and team skills.
4th, 5th, & 6th	S1LS-E210	Art Explorations	English	10:00-10:30am	Patricia Crotty	We'll look at the work of artists from around the world, and discuss composition, color, materials, meaning, and what inspires us. Students are encouraged to share their own art, and give positive feedback to one another.
4th, 5th, & 6th	S1LS-A205	Living the Writerly Life	English	10:30-11:00am	Georgia Madway	Do you see yourself becoming the next J.K. Rowling, Roald Dahl or Grace Lin? Do you have a passion for literature and the artistry of words? Join us, as we embark on the journey of living the writerly life.
4th, 5th, & 6th	S1LS-A206	Débat	French	10:30-11:00am	Vicky Eid	The students will learn to improve communication and critical thinking skills. The goal is to boost student confidence, as well as develop leadership and team skills.
4th, 5th, & 6th	S1LS-E211	Photography	English	10:30-11:00am	Patricia Crotty	We'll look at the work of famous photographers and discuss composition, color, light, and more. Students are encouraged to share their own photos, and give one another positive feedback.
6th, 7th, & 8th	S1MS-F300	Club d'été Projet Lecture	French	9:00am	Florence Manoukian	Vous aimez les histoires? Voici les vacances, le moment idéal pour lire et partager vos lectures avec un cours A LA CARTE! Vous choisissez votre temps de lecture: 5mn, 10 mn, 20 mn ou plus... Vous choisissez votre genre: conte, policier ou autre... Et nous partageons: vidéo, dessin, ppt, décoration de la page, avis de quelques lignes... A vous de choisir en toute liberté! Et vous pourrez garder un souvenir de ces oeuvres dans votre ISB portfolio!
6th, 7th, & 8th	S1MS-E300	2D Art: Printmaking and Storyquilts	English	9:00am	Alice Sipple	Printmaking and Storyquilts introduces students to the production of multiple images from a single design, and also to the history and technique of quilting. Emphasis will be on the creative application of the relief printing and monoprint processes. Students will explore a variety of ways of incorporating textural papers into their mixed-media pieces while learning about the work of Faith Ringgold and other contemporary quilters. Students will be asked to keep an Art Journal for sketching and developing ideas. Materials needed include: aluminum foil, styrofoam trays, cardboard from old boxes, tempera or gouache paint, color markers and colored papers, scissors and glue stick. All art classes will consist of live lessons and demos, independent work time, group discussions and one-on-one check-ins.
6th, 7th, & 8th	S1MS-E308	Encounter with a World Traveler, Helene Tremblay: Let's Meet on Earth	French	9:00am	Emma Goulon	A geography class. Pioneer of the view that to know one another is essential to human evolution, Helene Tremblay initiated the ambitious journey of presenting Humanity to Humanity, an adventure unfolding over three decades. In each of the 116 countries where she has travelled, she has lived with a family representative of the living conditions of the majority. She will be our guest during a two-week virtual trip around the world, sharing discussion and proposals for the future. https://youtu.be/1shresGfybM
6th, 7th, & 8th	S1MS-A304 & S1MS-A330	ESL 1 or 2 Preparation	English	9:00am & 10:00am	Griffin Cable	This class is designed for new arrivals to ISB who are just beginning to learn English. It will serve as a preparatory course to determine areas of strengths and improvement. We will focus on beginner common conversational topics as well as basic grammar and vocabulary. Students will gain confidence in their abilities to converse and begin the new school year with the groundwork laid for ESL. For returning ESL students (who will be in ESL 1+ or 2), this course will focus on review of conversational topics, pronunciation and fluency, vocabulary, and grammar development. There will also be reading fluency and listening comprehension topics designed to prepare students for the first weeks of returning to school.

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6th, 7th, & 8th	S1MS-E301	Build your own imaginary collection! (An introduction to History and Culture through Arts)	French	10:00am	Emma Goulon	Organize your own arts collection and choose your favorite themes and stories to share with family and friends. We will travel virtually through different museums and open-air-museums, and visit special places close to you. Then, you'll make your selections and build your own online imaginary album.
6th, 7th, & 8th	S1MS-A300	Conversación en Español: Spanish Beginners	Spanish	10:00am	Laura Pallarés	In this class we will speak Spanish, using all the vocabulary and grammar skills that each student has. We will improve your communication basic skills. Every day we will have a new subject and we will share our opinions while working on the new language.
6th, 7th, & 8th	S1MS-A301	Art Techniques: Getting Perspective	English	10:00am	Alice Sipple	In Getting Perspective, students will learn the basics of one, two and three-point perspective drawing. Using Optic Art as inspiration, we will develop perspective and value drawing techniques to create optical artwork, cityscapes and abstract 3D paintings. Students will be asked to keep an Art Journal for the sketching and developing of ideas. Materials needed include: drawing pencils, sketchbook, watercolor (or gouache or tempera) paints, ruler and heavy weight drawing paper (100 lb or more).
6th, 7th, & 8th	S1MS-E302	Artistic Building: Sculpture	English	11:00am	Alice Sipple	In Artistic Building, we will explore a variety of sculptural materials such as cardboard, plastic and modeling clay. Students will learn the basics of additive and subtractive sculpting while creating abstract, representational and Pop Art objects. Everyone will be asked to keep an Art Journal for sketching and the development of ideas. Few materials will need to be purchased, as mostly we will use materials that are typically found at home. Materials needed include: modeling clay, old cardboard boxes, ruler, box cutter, white glue (like Elmer's), string, disposable plastic containers, plastic bags, a crochet hook (size J) and a sketchbook.
6th, 7th, & 8th	S1MS-F301	Sing, Dance and Practice Spanish!	Spanish	3:00pm	Maïa Nicolas	Do you want to practice your Spanish during the summer, while having fun? Then come to this workshop: you'll learn a song in Spanish, choreograph and practice dance moves, and together we'll create a fun and creative video clip. Language of instruction: English/French - Target language: Spanish.
6th, 7th, & 8th	S1MS-F302	Digital Art: Animation!	English	4:00pm	Alice Sipple	Using WeVideo or an application of the student's choice, we will explore various stop motion styles including claymation, character cut-outs and object transformation. Looking to contemporary artists and animators for inspiration, students will learn how to create short videos that flow smoothly and keep the viewer engaged and wanting more! Students will need to keep an Art Journal for sketching and idea development. Course materials include: video editing application or software, oil-based sculpting clay and a sketchbook.
6th, 7th, 8th, & 9th	S1MS-A302	Conversación en Español: Spanish Intermediate	Spanish	11:00am	Laura Pallarés	En esta clase hablaremos en español y utilizaremos el vocabulario y la gramática que hemos aprendido durante las clases. If you understand that, you can come to Intermediate Class. We will read different little texts or articles to be able to talk about them and share different ideas. We will also talk about some Spanish artists.
7th & 8th	S1MS-E305	Science and Nature	English	11:00am	Liz Thurman-Irons	In the time of quarantine, we can feel constantly trapped inside, but this is a great time for us to appreciate the nature that we can have in our own backyard! This part-indoors, part-outdoors set of lessons will help students appreciate the natural world. Each lesson will start indoors with a mini science lesson on everything from what trees look like on a microscopic level to how birds are able to stay in the air. The second part of the class will be outdoor exploration, in which students will find trees, birds, insects, and more in their own outdoor space and document their findings through writing, videos, pictures, and drawings. *Students must have access to an outdoor space. This can be a yard, or public space like a park, hiking trail, even a neighborhood street with trees, but students must be able to appropriately socially distance if using a public outdoor space.*

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7th & 8th	S1MS-A303	French Language and Culture	French	4:00pm	Mathilde Colard	In this course, students will consolidate their knowledge of French. They will improve their command of the language and practice conversational French through the discovery of French culture, art, songs, films and poems. This workshop will deepen their appreciation of French-speaking cultures, sharpen their critical thinking skills and boost their confidence in expressing themselves in French.
7th, 8th, & 9th	S1MS-E306	TERRA NOVA Space mission to a new home	French	9:00am	Julien Trastour	There it is, the new Earth! Terra Nova! Students will take part in a space mission to travel to a planet and to terraform it to create a new Earth for mankind. During the ten sessions, each student will be the captain of a spacecraft and will make their own choices regarding the journey and terraformation of the planet. Students will discover, for example, how to use gravity assist maneuver to get to the planet, how to detect exoplanets, what the criteria are for identifying the future Earth, how to use greenhouse effect to terraform the planet and how to populate the new home (plants, animals, humans). Each session will present an experimental or documentary activity, discussions and games, thereby allowing students to review important concepts of Middle School biology such as population and human impact on the environment, and plant and animal development. Physics concepts such as energy, motion and trajectory, signals and communication will also be covered, as well as the Solar System and Earth.
8th & 9th	S1MS-E303	Theater: "10 Ways to Survive Life in a Quarantine"	English	3:00pm	Masha Obolensky	If you're spending a long time at home, it can be a challenge to keep yourself occupied. Luckily, 10 Ways to Survive Life in a Quarantine is full of handy solutions, from putting on a musical with your dog, to becoming an announcer for a made-up sport, to falling in love with an inanimate object. Hey, we promised handy solutions - we never said they wouldn't be strange. Whether or not you're inspired to take up origami and squirrel observation, this flexible new play written by Don Zolidis especially for actors to perform online is sure to bring a laugh to anyone who finds themselves unexpectedly indoors. https://www.playscripts.com/play/3909
8th, 9th, 10th, 11th, & 12th	S1MS-E309	Photography - Visual Storytelling	English	11:00am	Mark Römisch	"A picture's worth a thousand words," they say. What do you find interesting, funny, strange, typical, tasty about your life? In our photography workshop, we will work on telling stories about our lives during social distancing in a few pictures (or even in one). What is vital if you want to learn to see "photographically?" Which aspects of a camera are essential for a visual narrative? Or simply, how do I take compelling photographs? We consider the whole process from seeing "the right moment" and taking the photo to basic image editing. You need to have access to a camera or smartphone and must be able to upload images.
9th	S1US-A400	Narrative (Memoir) Writing	English	9:00am	Lexie Muse	For this course, students will explore the skills needed for memoir and narrative writing. We will focus on pre-writing techniques, editing skills, and writer's workshops. This will build upon skills learned in eighth grade, including vocabulary, use of figurative language, and verb usage. Over the course of the two weeks, students will develop their own memoirs.
9th, 10th, 11th, & 12th	S1MS-E308	Encounter with a World Traveler, Helene Tremblay: Let's Meet on Earth	French	9:00am	Emma Goulon	A geography class. Pioneer of the view that to know one another is essential to human evolution, Helene Tremblay initiated the ambitious journey of presenting Humanity to Humanity, an adventure unfolding over three decades. In each of the 116 countries where she has travelled, she has lived with a family representative of the living conditions of the majority. She will be our guest during a two-week virtual trip around the world, sharing discussion and proposals for the future. https://youtu.be/1shresGfybM

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9th, 10th, 11th, & 12th	S1US-A401	Conversación en Español gracias a varios cortometraje. Advanced Spanish	Spanish	9:00am	Laura Pallarés	¿Te gustan los cortometrajes? Ven a esta clase para hablar y compartir ideas. In this class we will watch Spanish short movies together (between 5 and 14 minutes long) and then talk about what we understand and share our opinions. All the short movies have a nice message that will lead our conversation. We will talk about life and we will see the positive side of it.
9th, 10th, 11th, & 12th	S1US-E400	Sculpture/3D Art Building	English	9:00am	Alice Sipple	In Artistic Building, we will explore a variety of sculptural materials such as cardboard, plastic and modeling clay. Students will learn the basics of additive and subtractive sculpting while creating abstract, representational and Pop Art objects. Everyone will be asked to keep an Art Journal for sketching and the development of ideas. Few materials will need to be purchased, as mostly we will use materials that are typically found at home. Materials needed include: modeling clay, old cardboard boxes, ruler, box cutter, white glue (like Elmer's), string, disposable plastic containers, plastic bags, a crochet hook (size J) and a sketchbook.
9th, 10th, 11th, & 12th	S1US-A402	ESL Short Stories	ESL*	10:00am	Dana Risley	Writing 9th and Upper Intermediate ESL. We will spend a few weeks reading and discussing short stories. What are the common elements of a short story? In what way are they different from novels or other forms of literature? We will read some classics and then move on to your requests. The session will culminate in your writing your own short story.
9th, 10th, 11th, & 12th	S1US-E401	Arts sans frontière	French	10:00am	Florence Manoukian	De Voltaire, le célèbre philosophe français du XVIIIe, l'impératrice de Russie Catherine II disait: 'Si j'ai quelques connaissances, c'est à lui seul que je les dois'. Aujourd'hui, on trouve toute son oeuvre dans la grande bibliothèque de Saint-Petersbourg. Elia Kazan, né à Constantinople et fils d'un marchand de tapis grec, a réalisé le film <i>America, America</i> en 1964, une oeuvre culte du 7ème art américain. John Williams, directeur du Boston Pop Orchestra, a composé la majorité des musiques de son ami Steven Spielberg, de <i>Starwars</i> à <i>E.T.</i> , en passant par <i>La Liste de Schindler</i> . Ce cours d'été se veut une promenade inspirante, à la rencontre de grands créateurs d'origines et d'horizons divers en regardant ou écoutant leurs oeuvres.
9th, 10th, 11th, & 12th	S1US-A403	Drawing and Painting: Getting Perspective	English	10:00am	Alice Sipple	In Getting Perspective, students will learn the basics of one, two and three-point perspective drawing. Using Optic Art as inspiration, we will develop perspective and value drawing techniques to create optical artwork, cityscapes and abstract 3D paintings. Students will be asked to keep an Art Journal for the sketching and developing of ideas. Materials needed include: drawing pencils, sketchbook, watercolor (or gouache or tempera) paints, ruler and heavy weight drawing paper (100 lb or more).
9th, 10th, 11th, & 12th	S1US-E402	Digital Culture Magazine: Find your Voice, Create with Others, and Impact your Community	English	10:00am	Jeanie Cooper Carson	Join with other students to produce a digital magazine with reviews (movies, music, food, arts, etc.), features, news, opinion pieces (including local, national and global politics), interviews, art, and creative writing that reflects the diverse, inclusive culture of ISB and impacts your community. A digital magazine (Zine) has all the characteristics of a print magazine (and more), only it can be accessed on a mobile device like a cell phone, or a computer. Our focus will be on generating ideas and following your passion in writing, designing, and collaborating with others. Bring your skills and vision and shape the magazine you want to see become a regular feature of ISB. For inspiration, here is what students produced in years past: https://isbculturemagazine.weebly.com/
9th, 10th, 11th, & 12th	S1US-E403	Build your own imaginary museum! (An introduction to History and Culture through Arts, Theater, Poetry and Music)	French	11:00am	Emma Goulon	Organize your own Summer festival and imaginary museum to share with family and friends. We will travel virtually through different museums and open-air museums and the ones close to you to make a selection. You then build your own online imaginary space and festival, with dedicated online tools.

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9th, 10th, 11th, & 12th	S1US-E404	2D Art: Printmaking and Mixed Media	English	11:00am	Alice Sipple	Printmaking and Mixed Media introduces students to the production of multiple images from a single design. Emphasis will be on the creative use of materials and techniques in the monoprint and relief printing processes. Students will explore ways of incorporating metal foil and textural papers into their mixed-media pieces. A few materials, such as sketchbook and tempera paint, might need to be purchased, but mostly we will use materials that are typically found at home. These would include styrofoam trays, aluminum foil, candy wrappers, cardboard boxes and old magazines, newspapers or junk mail.
9th, 10th, 11th, & 12th	S1US-F400	Fun with Photoshop	English	3:00pm	Alice Sipple	In Fun with Photoshop, students will learn and develop basic Photoshop skills, such as how to work with layers, and use masks, image adjustments and a variety of selection tools. Together we will work on projects that cover the some or all of the following topics: Pop Art, Levitation, Multiplicity and Surrealism. Students will work as a class, in break-out groups, and independently. The only material required is Photoshop software or app.
9th, 10th, 11th, & 12th	S1US-F401	Podcasting and More: Find your Voice, Discover your Place	English	4:00pm	Jeanie Cooper Carson	Experiment with the art and craft of expressing yourself and your ideas, through Podcasting (and Voicethread). The focus will be on exploring your identity, finding subjects and generating ideas ("following the fun"), mining the gems of your community, using the gift of authentic conversation, crafting an interview, and creating a podcast that has style and a strong theme. You'll learn how to use your own voice and critical listening skills to effectively communicate ideas that matter, feel fulfilling to you, and impact your community.
10th	S1US-A405	Introduction to AP French and Culture	French	8:00am	Florence Manoukian	Vous avez envie de tirer profit de vos compétences en français? L'examen AP est très apprécié des universités américaines car il atteste d'un excellent niveau. Ce cours d'exploration se propose de vous faire découvrir le format et les épreuves de l'examen.
10th, 11th & 12th	S1US-A406	Narrative (Memoir) Writing	English	10:00am	Lexie Muse	For this course, students will explore the skills needed for memoir and narrative writing. We will focus on pre-writing techniques, editing skills, and writer's workshops. This is an ideal course for students looking to improve their creative writing skills or students who want to have fun with the writing process! Over the course of the two weeks, students will develop their own memoirs.