



The International Academy Music Department 2019-2020 Recognition Program

Just as nearly every aspect of life has been upended this spring, the abrupt and unprecedented end to the 2019-2020 school year meant the cancelation of festivals, final performances, and countless year-end traditions. While the lack of concerts left us without a program to print, we would feel remiss if we did not take a moment to recognize the many accomplishments of our students and ensembles, and perhaps most importantly, bid a fond farewell to our IA Music Class of 2020. Please join us in congratulating all of our students and their many accomplishments listed in this program!

IA Concert Band

Congratulations on earning [Straight 1st Division Ratings](#) at MSBOA Band & Orchestra festival, on March 5th 2020, at Waterford Kettering High School!

Flute

Poorani Arunchunaikani
Clare Buday
Jessica Chan
Legacy Henry
Brianna Johnston*
Despina Kik
Nehali Patel
Vidhyalakshmi Velayudham
Michael Wasniewski
Jessica Zheng

Clarinet

Hektor Buqaj
Om Joshi
Rekha Krispin
Emma Lau
Ahrim Lee
Fareen Momen*
Zara Morsy
Alexis Redman
Sasha Vainberg
Elizabeth Vettraino

Bass Clarinet

Cami Wilson

Alto Saxophone

Maxime Andrieux
Amr Ansari
Aidan Beck
Calvin Blind
Zachary Clarke
Julien Hamid
Anna Hendriks
Michael Lu*
Abigail Swanson
Chrishan Villavarayan
Erin Williams

Tenor Saxophone

Charles Howard
Ike Schell

Baritone Saxophone

Ammar Sarkic

Trumpet

Oorvi Duvvuri
Langston Harris*
Triston McPherson
Maxim Starobinsky
Akshay Valoor

Trombone

Troy Archer
Zachary Bates
Andre Berriel
CJ Combs
Noah Kim*
Nikhil Kothari
Sean Park*

Euphonium

Andrew Deng*
Johnathan Kowalski
Parker Newell

Tuba

Kieran Llarena

Percussion

Laith Amjad
Joseph DiAntonio
Jack Enwright*
Ihsaan Quader
Sophie Tsamaidis

* Denotes Section Leader

IA Symphonic Band

Congratulations on earning [Straight 1st Division Ratings](#) at MSBOA Band & Orchestra festival, on March 5th 2020, at Waterford Kettering High School!

Flute

Euijeong Cho
Filip Grodzicki
Avery Hammer
Riya Munot
Qingqing Ouyang
Nicole Schmidt
Isabella Simakas*

Oboe

Alaina Newell
Lila Reddy*

Clarinet

Catarina Assmuth*
Vedika Iyer
Ryan Jin*
Jacqueline Li
Leah Raymond
Jessica Zhang

Bass Clarinet

Christina Said

Bassoon

Caitlin Paquette

Alto Saxophone

Michael Alexander
Dia Camara*
Gabriele Dushaj
Coen Hao
Nandan Srikrishna
Jasmine Tedjo
Mackenzie Tison
James Whaley

Tenor Saxophone

Zachary Aronson-Paxton
Rahul Gopalakrishnan

Baritone Saxophone

Soenke Pietsch*

Trumpet

Peter Glinski
Gaspard Mosquet
Ivey Webb

Horn

Marc Beired
Lena Denniston
Sydney Divozzo

Nita Kattimani*
Younus Mohammed

Trombone

Carter Alexander
Emily Lockwood
Joseph Owczarek
Matthew Priskorn*
Leah Simakas

Tuba

Elvin Kim
Finn Lewis

Percussion

Arjun Bhooi
Savannah Harnphanich
Parker Jensen
Zachary Keefover*
Jonathan Marx
Christopher Roach
Mitchell Swayze

* Denotes Section Leader

IA Jazz Band

Alto Saxophone

Michael Alexander

Michael Lu

Nandan Srikrishna

Jasmine Tedjo

Mackenzie Tison

Crishan Villavarayan

Tenor Saxophone

Charles Howard

Rahul Gopalakrishnan

Zachary Aronson-Paxton

Baritone Saxophone

Dia Camara

Trombone

Carter Alexander

Finn Lewis

Noah Kim

Matthew Priskorn

Nikhil Kothari

Trumpet

Peter Glinski

Langston Harris

Clarinet

Om Joshi

Piano

Nicole Schmidt

Lucas Smith

Guitar

Colton Steele

Bass

Gabriele Dushaj

Silvia Dix

Drums

Christopher Roach

IA String Orchestra

Congratulations on earning [Straight 1st Division Ratings](#) at MSBOA Band & Orchestra festival, on March 5th 2020, at Waterford Kettering High School!

Violin I

Ava Casab
Diya Ramesh
Elena Ali-Ahmad
Ishaan Aravindaksha
Jerry Xia
Lochlan Patterson
Ryan Nix
Shriya Beesabathuni
Sofia Fekete
Lela Huff

Violin II

Chinedum Aguwa
Clayton Hughes
Jay Chitalia
Karim Cruz

Lily Citron
Mena Refai
Nikki Tkac
Samuel Byrne
Stefan Rajakariar
Nida Choudhry

Viola

Sebastian Abbo
Varun Talluri
Alfonso Macias
Alyssa Bieszczad

Cello

Jack Weatherford
Jay Adams-Boone
Justin Chao

Kosta Sergakis
Noah Kempken
Mary Holt
Peter C Susanto
Rachel Rochford
Sonia Hussain
Sophia Schlotterer
Tanay Dakarapu
Tasawwar Rahman
Mara Rada

Bass

Abigail Kendal
Luke Strickland
Nathaniel Keefover

IA Symphony Orchestra

Congratulations on earning a **1st Division Rating** at MSBOA Band & Orchestra festival, on March 5th 2020, at Waterford Kettering High School!

Violin I

Megan Fan
Akshara Karthik
Caroline Michalak
Tyler Moon
Andrew Park
Ania Petrosky
Joelle Petrotta
Pelagia Pamel
Zoey Cappatocio
Mathew Yonan
Lawrence Kim
Claire Thomson
Amaya Aten
Yiyao Liu

Violin II

Maui Baba
Avery Bates
Missole Doe
Adnan Khan
Grace MacLaren
Paola Miciano
Amy Tang
Michael Guo
Neha Dwibhashyam
Aarani Varatharajan
Chinyere Aguwa
Kishan Sripada
Grish Manoharan
Juliette Hamid

Violas

Morgan Cook
Emily Frega
Ryan Gilson
Youssef Kamal
Katrina Spears
Priya Shah
Elisabeth Kelman
Seth Fox
Miles Goedert

Cellos

Grace Bogle
Sophia Burroughs
Sydney Kleiner
Ryan Lodato
Sophie Egnotovitch
Miracle Felsner
Sarah Kefri
Yeon Woo Lee
Moochan Lee

Bass

Aadi Malhotra
Kiley Von Bernthal
Jillian Beckwell
Silvia Dix
Caitlin Tabin
Gabriele Dushaj
Ian Frisch

Flute

Isabella Simakas
Filip Grodzicki

Oboe

Lila Reddy

Clarinet

Catarina Assmuth

Bassoon

Caitlin Paquette

Bass Clarinet

Christina Said

Horn

Marc Beired
Younus Mohammed
Lena Denniston
Nita Kattimani

Alto Sax

Dia Camara

Trombone

Carter Alexander
Matthew Priskorn

Tuba

Finn Lewis

Bel Canto Choir

Soprano

Harshita Boddu
Caroline Borer
Alexandra Feneberg
Erin Heavner
Caterina Hitchcock
Rayna Mahadevan
Sarah Morar
Alex Rofick-Williams
Monica Samimy
Olivia Serio
Joelle Zajac

Alto

Alexis Alati
Heidi Baydoun
Giulia Borgna
Lauren Gappy
Alexis John
Emily Kuzminsky
Medha Lakshmi
Isabella McIlhargie
Ashlea Nwabueze
Sidrah Rasheed
Hala Sabit
Sophia Sajan
Xiomara Sanabria-Beltran
Marya Sayed
Cathy Shan
Mira Sripada
Victoria Strom
Hannah Tariq
Muna Uhlenbecker
Jenny Wolf
Lilly Zgodic

Tenor & Bass

Waseem Almaat
Mohamad Alzohaili
Arvind Emmanuel
Ryan Ghias
Quentin Guibert de Bruet
Maximilian Hornung
Bradley Kuron
Arthur Lebedinski
Jack McEachern
Adel Obeid
Kenan Obeid
Kareem Obeid
Yoshihiro Paris
Hayden Schreiber
Imran Shoukfeh
Robert Silaghi
Rahul Vallurupalli
Joe Wanket

IA Chorale

While their MSVMA Choir Festival performance was cancelled, I am sure they would have performed splendidly! You can hear one of the pieces they would have performed in this [virtual choir performance](#) we put together during our distance learning.

Soprano

Sahir Esperant^
Nicole Godfrey
Cydney Goldstein*^
Huda Huseini
Anastasiya Ilkiv
Laike Leatherwood
Zara Manna
Pooja Menon*
Melina Pardales*^
Sophia Sajan
Anna Seals
Anna Maria Sorrenti
Grace Tavi^
Jacqueline Wojcik
Vivian Yee

Alto

Stephanie Barroso
Jessica Cho

Alexandra Clugh^
Delaney Finn*
Gracie Fish
Sanjana Kandiraju^
Yasmeen Khalifa^
Vanessa Kiefer*^
Camille Kreager
Molly Levin
Rachel Park
Sophie Scott
Madeleine Strom*^
Divya Suresh*^

Tenor

CJ Andrzejak
Cooper Bond
Raaj Govil
Gus Lesperance Solomonson*
Jack Manting*
Joshua Prabhu

Luke Zora

Bass

Gabriel Gilleland
Vincent Huynh*^
Jonah Liss
Abdul-Rahman Mahmood
Maximilian Petrosky
Yashhvardhan Rajjput
Maximus Shaya
Lucas Smith
Gabriel Stach^
Kemp Winkler*^
Greyson Yousif

^Denotes IACappella member

* Denotes Section Leader

Individual Honors and Achievement

MSBOA State S&E

The following students qualified for MSBOA State Solo & Ensemble, based on their 1st Division Rating at District S&E:

BAND

- Poorani Arunchunaikani
- Lena Denniston
- Vedika Iyer
- Ryan Jin
- Brianna Johnston
- Om Joshi
- Jacqueline Li
- Kieran Llarena
- Nichole Schmidt
- Mackenzie Tison

ORCHESTRA

- Tyler Moon
- Ania Petrosky
- Caroline Michalak
- Pelagia Pamel
- Miles Goedert
- Yiyao Liu
- Missole Doe
- Neha Dwibhashyam
- Katrina Spears

MSVMA State S&E

The following students qualified for MSVMA State Solo & Ensemble, based on their rating at District S&E:

CHOIR

- Delaney Finn
- Pooja Menon
- Divya Suresh

MSBOA District Honor Band

- Ryan Jin, 10th grade, clarinet
- Nichole Schmidt, 10th grade, flute

MSBOA All-State Band

- Ryan Jin, 10th grade, clarinet

MSVMA District, State, and All-State Honors Choir

- Delaney Finn, 12th grade, alto

Extra-Curricular Music Ensembles

The following students have earned competitive positions and dedicated their time to these extra-curricular music ensembles:

- Jessica Chan, AHS Marching Band
- Gabriel Gilleland, School of Rock
- Vedika Iyer, OYO & MYSB
- Ryan Jin, OYO
- Molly Levin, MOTCC
- Jacqueline Li, WBHS Marching Band
- Alaina Newell, RSCHS Marching Band
- Parker Newell, RSCHS Marching Band
- Qingqing Ouyang, DSO CYE
- Matthew Priskorn, Zenith Brass & Take 2 Symphony
- Nichole Schmidt, OYO & Faire Musique
- Sophie Tsamaidis, RAHS Marching Band
- Tre Webb, Take 2 Symphony
- Miracle Felsner, OYO
- Robert Silaghi, MAC Open (1st Place)
- Missole Doe, OYO
- Moochan Lee, DMYS
- Tyler Moon, DSO CYE
- Amaya Aten, CYE
- Miles Goedert, DMYS
- Grace Bogle, DMYS

These organizations enrich students' musical lives, and our students' involvement with them brings strength and diversity to the IA music program. Consider participating in one of these groups!

- [Avondale High School Marching Band](#)
- [Rochester Adams High School Marching Band](#)
- [Rochester Stoney Creek High School Marching Band](#)
- [West Bloomfield High School Marching Band](#)
- [Detroit Symphony Orchestra Civic Youth Ensembles](#)
- [Michigan Opera Theatre Children's Chorus](#)
- [Michigan Youth Ensembles](#)
- [Oakland Youth Orchestras](#)
- [School of Rock](#)
- [Take 2 Symphony](#)
- [Zenith Brass](#)



Tri-M Music HONOR SOCIETY

TRI-M is a national honor society for music education, run by the National Association for Music Education (NAfME). The goals of TRI-M are to recognize musical achievement, and to strengthen the community through musical action and service. Inductees volunteered for IA music events, like Uniform Night and the Banquet. They also performed music in their communities, and at events like our December nursing home performance. The following students were on-track for induction at the time of school closure, and therefore have earned their induction for the 2019-20 school year. [Congratulations, Inductees!](#)

- Jillian Beckwell, 12
- Marc Beired, 12
- Dia Camara, 12
- Alexandra Clugh, 12
- Miles Goedert, 12
- Moochan Lee, 12
- Jack Manting, 12
- Pooja Menon, 12
- Younus Mohammed, 12
- Matthew Priskorn, 12
- Isabella Simakas, 12
- Madeleine Strom, 12
- Divya Suresh, 12
- Amy Tang, 12
- Aarani Varatharajan, 12
- Kemp Winkler, 12
- Jackie Wojcik, 12

- Zachary Aronson-Paxton, 11
- Miracle Felsner, 11
- Cydney Goldstein, 11
- Nita Kattimani, 11
- YeonWoo Lee, 11
- Jacqueline Li, 11
- Soenke Pietsch, 11
- Lila Reddy, 11
- Lucas Smith, 11
- Nandan Srikrishna, 11
- Kishan Sripada, 11
- Caitlin Tabin, 11
- Greyson Yousif, 11
- Akshara Karthik, 10
- Sydney Kleiner, 10
- Johnathan Marx, 10
- Nicole Schmidt, 10

Special thanks go to our [TRI-M Executive Board](#), who put in a great deal of time and effort running meetings, organizing events, and keeping track of all the details. Great work, and thank you for your efforts!

[President: Dia Camara](#)

[Vice President: Madeleine Strom](#)

[Secretary: Jack Manting](#)

[Treasurer: Nita Kattimani](#)

[Historian: Jillian Beckwell](#)

[Ambassador: Pooja Menon](#)

The IA Music Program Class of 2020

Dear seniors,

Like all of you, I never anticipated that this would be how I'd be sharing my gratitude and congratulations at the end of your high school career. You deserve much more, after pushing through Online Gov., putting up with my sense of humor, countless hours drilling-and-killing passages in our music (that you probably should have practiced at home anyway), and about 20 (or more!) performances in your IA career. Along the way we developed some strange inside jokes (and chants), discovered music we will probably never forget (for better and worse), and got to know each other more deeply as musicians and people. That last bit is the best one to me. You are such a diverse, interesting, intelligent, and talented group of people - a perfect balance of skills and personalities that made things click, and made the challenge of doing work every day truly a pleasure. If IA students are the best of the best, (and I believe you are), then you IA Musicians are the BEST of the best of the best. I am grateful to have been your teacher, and I am looking forward to hearing about what you do as you pursue your passions and seek happiness in the wide world.

Best of luck, IA Music Class of 2020!

Sincerely,
Mr. LaNoue

Dear Seniors,

You have finally made it through your career at the IA! I know this journey has brought many great memories and some challenging moments, especially with how this school year has ended. I want to start off by saying that I appreciate each and every one of you. You have made my transition into the IA a lot easier through your talent and leadership. One of the joys of being a music teacher is getting to see your students grow and mature every year. From noticing Euchre in the Brass section (you know who you are) to many meaningful conversations, I have enjoyed teaching all of you. I will miss the many puns, the 20-minutes of skipping class (ok, maybe I won't miss that), trying to teach some of you to play Euchre, and jamming out after school (whether impromptu or FOrch rehearsals). You all are truly gifted in everything you do; I know that you will make a difference in this world. I wish we could have said goodbye in person, but know that you are always welcome back at the IA and in our music room. Best of luck with your future endeavors!

Congratulations Class of 2020!

Musically Yours,
Mr. Lewin-Ziegler

Symphonic Band

Carter Alexander has been a trombone player for 7 years now, and had always been the best of his section in class until



freshman year began, and he finally met one who would become both his rival and closest friend: Matthew Priskorn. Carter and Matthew grew together as

near-equals when it came to the trombone, though Matthew definitely took his music career much more seriously than Carter did. They were both in Bazz Jand, and refused to call it anything else, Matthew joined FORchestra a year before Carter did, though Carter was the one who gave it that name originally. They became a duo that was infamous for their idiocy and ridiculousness both in and out of class. Whether they were drawing a deified hot dog known as the Sausage Mage on the whiteboard, or giving Lord Zigglesworth a hard time, if something weird was going on in band class, you could generally expect Carter and/or Matthew to be the culprit. Now, physically separated due to the coronavirus outbreak, it saddens Carter that he might not be able to say goodbye to his closest highschool friend face to face.

Michael Alexander II is, by his own definition, the most hilarious person on this earth. I, being him, can confirm this as 100% true, and not up for debate. While he isn't the best musician, or even a good one, he is more of a music listener than a music player. Michael is heavily into music from a wide variety of genres such as alt rock, alt pop, jazz, classical, video game soundtracks, and some more "experimental" genres. He listens to about 46 different artists, with 2 of those artists being discovered in the last 24 hours of writing this. Michael plans on going into a career in physics, primarily quantum/nuclear physics, and likely will continue making electronic music as a hobby in his free time.



Catarina Assmuth has been in band since she first came to the International Academy, and will always remember the countless memories she made while being a part of this community. Band was always something to look forward to, and knowing she had band class later in the day gave her the drive to persevere on days when she



wasn't feeling her best. In the future, Catarina hopes to continue to share her love for band and improve her skills as a clarinet player in college and beyond. She is very grateful to have been a part of each concert, and the bond between many of the members within this tight-knit community is one that she will remember for many years to come. Some things she looked forward to besides the song-playing, was collectively experiencing a sense of success and progress as a band post-practice, as well as Mr. LaNoue's attempts to gain our attention by making random references and puns.

Marc Beired started his music career as a young child at the age of 7 playing piano. He enjoyed playing pieces that were fun and that he had heard before. He continued playing piano until 5th grade when he was given the option to choose an instrument to play and during the demonstrations he saw the French horn. He recognized it from the soundtracks in so many Star Wars films and Harry Potter movies. Marc's favorite pieces have revolved around the epic stories that the pieces told. The French horn was one of



the best instruments for telling stories. It could impersonate planets and wolves and narrate epic space battles. During his time in band class at IA Marc has had the opportunity to continue to play and tell stories in orchestra and symphonic band. Because of this he is extremely grateful and recommends the program to more freshmen in the future and recommends current symphonic band members to play in full orchestra.

Dia Camara

To the wonderful people of Symphonic Band and ~~Jazz Band~~ Bazz Jand,



Whether it be fourth hour A day or Monday and Wednesday afterschool, I always found joy in playing music in the band ensemble. It often

energized me with cheer on the most dull and tiresome of school days. I can wholeheartedly say that some of my happiest days in highschool were highlighted by an amazing rehearsal or performance by both the Jazz Band or Symphonic Band. Motivated by the mood of the music, playing along with the group and developing our musicianship had become my therapy. I felt refreshed from hearing the music we made together, and

was always emboldened to do better not just for myself but for the group to take further pride in what we accomplished. From the bold brassy toots of trumpets to the pleasing plinks of a piano, I found myself infatuated with the sounds we crafted together weekly.

Truly, I could never seem to resist the urge to bob my head along to the music we made that resonated with me so profoundly. I definitely wasn't the only one who felt the need to dance, because I often looked back during a long bar rest and would see members of the trombone section doing that funky dance so gallantly. What made band great for me was that it was a wonderful repertoire of challenging pieces to play as a testament of our group skill. I will never forget performing Arabesque, Candide, Princess Mononoke, and Khan in Symphonic Band, just as much as I hold Brooklyn, Oclupaca, Critical Mass, and Sir Duke in Jazz Band in my memory. Every year I had the pleasure to hang out with great people and make great music. The only thing I could possibly ask for were spunky solos from a particular very talented junior playing an instrument that rhymes with lace, you know who you are. If me graduating means you'll lay down the funkier beat that ever funkied in funkytown, then I am content never hearing it at all. I thank you all so much for sharing the gift of making music together, and I wish you all the best in your future developments as musicians or whatever you wish to become

as we extend our horizons and mature into adulthood. Bazz Jand forever baby.

Sincerely, Soulfully, Saxfully,
Dia Camara

Filip Grodzicki

Although I haven't taken part in the music program too much outside of Full Orchestra, the amount of effort that I have seen put into it is absolutely amazing and has motivated me to do the same with my other courses. I was



accepted into the University of Michigan Ann Arbor, and plan on playing flute for some sort of band or orchestra. And lastly, enjoy MYP and DP as much as possible, and by enjoy I mean sleep.

Below is [Younus Mohammed](#), a former Senior at the International Academy



who loves to make jokes and have fun with his classmates and friends. He plays the French Horn and over the years has gained an intense passion for music and even

took music theory so that he could learn more about the history of music. He attributes his passion for music to his two close friends Matthew Priskorn and Carter Alexander, the inseparable trombone pair, and his other close friend, Dia Camara. His time at the IA is filled with great memories of his time goofing around with his friends, from granting Mr. Lewin-Ziegler the title of "Lord Zigglesworth-Sama," to goofing around in Full Orchestra (affectionately nicknamed "Fork" by Carter). There wasn't a single day where shenanigans didn't happen. Shout out to Mr. LaNoue, who was dubbed Father Eric, Lord of the Low Brass, God of the Golden Bones (which stand for Trombone) among numerous other names, and Mr. Lewin-Ziegler, both of whom put up with their shenanigans not only in Band and Full Orchestra, but also in Music Theory while being good sports about it the entire way. Younus will be going to Wayne State University next year, where he will be doing pre-med so that he can become a doctor one day.

Hello! My name is [Gaspard Mosquet](#) and I play trumpet! I've played trumpet



ever since the 4th grade, except for one year in middle school where I had the great misfortune of playing Tuba. Throughout high school, I have

most enjoyed playing the more classical pieces, with a fond memory of having played one of the movements from Symphonie Fantastique. This year, I also joined the Symphonic Orchestra because they desperately wanted me (not because I was good, but because they didn't have any other trumpets). Although I only played in one concert, I loved it and I regret not having participated sooner. Next year, I will be going to the University of Michigan's Ross school of business. I also hope to complete a dual degree in computer science.

Thank you Mr. LaNoue for an amazing 3.75 years at the IA. I enjoyed being in all of my classes that you taught, and thank you for always being patient with my trumpet playing!!!

[Caitlin Paquette](#)

Despite what my attendance record suggests, I really like band and orchestra and even considered playing the bassoon in the Marine Corps. I am really sorry for never coming to class Mr. LaNoue and Mr. LZ, and thank you for tolerating me. Next year I am going to Michigan State and doing ROTC,



and I am hoping to be either a Dental Corps Officer or Medical Service Corps Officer in the Army. I will always love the bassoon and what I have learned from playing, as well as from my private lessons teacher, Mrs. Lori Smithling. It's been a wild four years :)

Great, it would appear that [Matthew Priskorn](#) has contracted a strange case of



illeism (the act of referring to oneself in the third person); however, he claims that this is still him speaking. I am not sure if we should believe him though... Anyway, he left a message, I should probably get on

with that: Although he has only ever had two band instructors, Matt can safely say that Mr. LaNoue is one of the best out there. He would also like to formally apologize to Mr. LZ for the unceasing music puns during IB Music and Full Orchestra; he now realizes that playing a string instrument takes marginally more skill than Guitar Hero on advanced difficulty. And also many thanks to both Mr. LaNoue and Mr. LZ for picking out some very fun and entertaining music over the past 4 and 2.31 years respectively and teaching students a lot about music in general. Also a shoutout to Carter Alexander, playing Rummy, Speed and Euchre in the back of orchestra practice

was far more fun than Solitaire would have been. Matt is planning on attending the University of Michigan and will be studying Engineering and Computer Science. He is also planning to continue to play the trombone in at least one musical ensemble there as he really enjoys band and orchestra. Finally, a shout-out to all of his peers, Matt has really enjoyed making music with all of you, apologizes for playing really loud sometimes, and hopes the best for you next year in your college endeavors. Live Long and Prosper.

Christina Said

Even though our senior year came to an abrupt end, the IA staff have been so supportive, and they always have been. I am beyond thankful for the IA staff, my A-day lunch table friends, and my friends. The music department has always given me a community and a way to take a break from all the priorities of IA to just play beautiful music together, and I'm forever grateful for that. I hope to continue music in college in some form, but it probably won't be in the form of a band class. I plan to continue learning to chant in college at



church and join the church choir there (I know I'm such a traitor). Academically, I plan on majoring in chemical engineering and minoring in economics at the University of Michigan this coming fall and help our society become more sustainable and save the earth (yay!). Last but definitely not least, deep woods forever!

Isabella Simakas

Amidst all the stress that us students were put through at our time at the IA, music has always been a source of comfort and



relaxation for me, making my music classes some of my favorites. This, of course, would not have been possible without my friends and

amazing teachers. Even though concerts after school and long days at Festival might have seemed gruelling, I always look back on them fondly as they allowed my friends and I to bond even further. Additionally, some of my closest relationships with teachers are between Mr. LaNoue and Mr. Lewin-Ziegler. Band would not have been the same without Mr. LaNoue as my teacher for all four years, and Mr. LZ made Full Orchestra practice entertaining with his frequent and random tangents. I'm thankful

for both of them for making my IB music class interesting and informative, even if the only thing I remember about Neapolitan chords is the ice cream Mr. LZ brought in that class. This music department has meant so much to me over the past four years, and I am sad to have to leave it, yet I'm even more excited to see the things it will accomplish in the future.

Chorale

Jessica Cho jumped into music at the IA



her freshman year. She joined the coveted "Bel Canto: Singers choir" (semi-lovingly referred to as Bel CANTo by many upperclassmen,

including her sister). She spent two years in Bel Canto, and in those two years learned the basics of making music and the concept of "sight-reading" (something she has yet to grasp). After her sophomore year, she auditioned a second time for chorale, and was finally, not justly (because she still wasn't a very good singer), allowed to join the ensemble. In this ensemble she discovered how insanely talented her peers were and also how everyone has their own strengths... Although she never developed to be a musical genius, she did gain

confidence in her own skills. Skills that she hopes to continue developing long after she leaves highschool choir behind.

Lexi Clugh is a senior and is confused as



to why people write their bios in the third person. Notorious for her loud laugh and having a bowl cut (which she loves!), Lexi adores Chorale with all of her heart

and was eager to join when she transferred from IAEast's Chorale at the beginning of sophomore year. Lexi loves coffee, musical theatre, apple sauce, playing the ukulele, and streaming music through her hearing aids during class. In order to achieve her dream of being an actress with a Disney Cruise Line contract, she will be attending the University of Michigan's Residential College in their College of Literature, Science, and the Arts with a major in Biopsychology, Cognition, and Neuroscience (don't ask how that lines up with her dream job...she's still figuring it out). Lexi would like to give a special thanks to Mr. LaNoue and Mr. LZ for putting up with how loud she is.

Delaney Finn

Known by a myriad of things, music and choir geek, theatre enthusiast, author and



writer, equestrian, dog-lover, and future music teacher. Delaney has dedicated herself to her passion for learning in the last four years at the IA, particularly in her

love for music. In her four years at the IA, she has been in the alto section of Chorale and has loved it! She also has participated in four regional honors choirs and two state honors choirs with the Michigan Student Vocal Music Association, and two national honors choirs with the American Choral Directors Association, conferences she feels blessed to have been a part of. She also became a section leader this past year in Chorale, and is super grateful to have had such an understanding, fun group of altos to work with! (She sends her love to each of her alto buddies.)

She is so grateful for Mr. LaNoue and Mr. Lewin-Ziegler, for all of the opportunities, tutelage, advice, and resources they have provided her in her time at IA, all of which allowed her to flourish and find her calling as a future music educator. Delaney is attending Boston University this fall where she will be

pursuing a dual degree in Music Education and English, with a minor in K-12 Education Leadership/Administration!

Gabe Gilleland managed to make it through all four years of the International



Academy, much to the surprise of everyone. During his time at the IA, he indulged in several musical endeavors, such as joining the Chorale choir, taking HL Music, and

writing and producing two full length albums. He plans on heading to Wayne State University to learn about audio production and engineering, so keep a lookout for when he produces your favorite musician's new album in a few years. Everyone should go listen to Gabe's album [Music For Nobody](#) if they want to be cool and epic!

Vanessa Kiefer is so grateful to have been a part of IA's Chorale for all four years of her high school career. Throughout her



time at the IA, Chorale has been a constant source of positivity and creativity in her day that she got to look forward to. Vanessa is also thankful to have

engaged in further musical activities at the IA, such as co-leading the a-capella club and being a part of tri-m. She wants to give a special shout-out to the alto section for being her little music support family for all these years (i love you guys), and to her IB music class for always making her smile with musical analysis themed banter.

Jack Manting started out his music



journey as a wee trombonist coming in freshman year. However, by sophomore year he decided that the trombone didn't really "toot his horn" and Mr.

LaNoue was kind enough to let Jack transfer to Chorale.

Jack would like to give a big shout out to his fellow tenors. He says "We are

the underdogs mates. Y'all do good work." He would also like to thank his seat buddies Pooja and Josh because they always keep him attentive and on-track during class. And lastly, he would like to thank Mr. LaNoue for allowing him to explore many facets of music with different instruments throughout his four years at IA.

IA means a lot to him, but Jack is super stoked to be attending Washington University in St. Louis next year with the primary goal of eating as much of that tasty St. Louis food as possible. Music has, and always will be, a huge part of his life and Jack couldn't be more grateful to have spent it with his friends at IA.

Pooja Menon has been in Chorale for



three years and has really enjoyed every minute of it. She is very grateful to Mr. LaNoue for providing her with the opportunities to

grow musically throughout this time. She was the Soprano Section leader this year and the Ambassador of the Music Honors Society (Tri-M).

Pooja will be attending Michigan State's Lyman Briggs in the fall and plans to major in Biology. In the future, she wants to become a doctor.

Pooja is very grateful to the teachers who have made learning fun and for providing the foundation for good habits for the future. She is also thankful to her classmates for making high school fun and memorable. She has really enjoyed going to school at the IA, and will miss it, and all the people she has come to appreciate.

Rachel Park

The last four years at IA have prepared me



for the next step in the most unexpected ways. Looking back at myself freshman year, I see how drastically I have changed and the

mistakes I could have avoided. But I realize that the most important thing that I can do is to learn from these moments and grow. I would like to thank my family and friends that always support me and allow me to be the best version of myself. Although senior year got cut short, I want to remind the upcoming seniors how quickly time flies by and to use that short time surrounding yourself with the people that bring you happiness. This fall, I am planning to attend UCLA majoring in Biochemistry.

Madeleine Strom has been a member of Chorale for 3 years, and is in IB music. Outside of school, she had taken private



piano lessons for about 9 years, and now enjoys writing her own music.

Next year, she plans on going to Purdue University to study medical laboratory

sciences, and her end goal is to study at a Swedish university to major in Biomedicine or Toxicology. Her career choice has nothing to do with music, but she would still like to keep music as one of her main passions and hobbies in her future. She hopes that she can continue to build great friendships with others who share a similar passion for music, just as she has in the past 4 years in choir. She'd like to shout out all the freshmen and sophomores for their confidence in taking on a higher class and sharing their talents with the upperclassmen. For the juniors, she is in awe of the amazing talent and leadership skills demonstrated by you all; you will all take chorale to another level next year while keeping it fun... and quite interesting with your outgoing personalities. For the seniors, Maddy was very grateful to have built a special bond with each one of you, and she will miss the fun they all had, especially with her Salchichas. Special

thanks to Mr. LaNoue, who has put up with her in at least one of his classes for the past 3 years, not to mention all the questions she constantly asks for her compositions. Though the year was cut short, she would not have wanted to spend her senior year of Chorale with anyone else.

Divya Suresh has been a part of Chorale since her sophomore year (when she joined



IA) and she has loved every second of it! From fun warm-ups to choir concerts (that almost always happened to be the night before

a test), she will always say Chorale is one of her favorite classes. She has made some of her closest friends in this class, and she especially loves it because it gives her a chance to spend time with people from other grades. Apart from Chorale, Divya has also been in IACapella since her sophomore year and is one of the leaders of the club as a senior. She would like to give a shoutout to all her acapella friends who always made her Tuesdays a little brighter! Divya is also a member of the TRI-M Music Honors Society, and she enjoyed playing the ukulele at nursing homes and going to see RENT! Although she did not get a final choir concert to say a traditional goodbye to all her musical friends, they will always hold a special place

in her heart. Divya will be attending the University of Michigan in the Fall, and she cannot wait to visit next year to see all the new things to come!

Kemp Winkler

I joined choir to play piano, and somehow



managed to learn how to sing. (Kudos to Mr LaNoue for that.) Likewise, I wish my Bass children the best, with my one regret being I'll never get to hear our....interesting harmonies again. Next year I will be attending

Carnegie Mellon University in Pittsburgh.

After **Jacqueline Wojcik's** years at the IA she will be attending Michigan State



where she plans to study International Business/Relations at James Madison.

Jacqueline knew she liked traveling when she was younger, however her love for

traveling grew from the IA. Jacqueline realized that the IA has so much to offer with its diverse students and close community. She has made a lot of great friends there and created many special memories. One thing she didn't expect to

join was IASA however she loved learning the Indian dance moves. The IA is the perfect place to learn something you are unfamiliar with. She really enjoyed going on the enrichment trips to Poland and Germany; where those trips gave her the opportunity to go out of the country for the first time. Jacqueline wants to tell her fellow students to not take anything in for granted and go outside of their comfort zone. Try all the different clubs at IA because you'll never know what you'll enjoy or who you will meet. Jacqueline sang in her first PTC show her senior year and wished she joined many clubs earlier. She also wanted to thank the IA teachers for their hard work and encouragement. Jacqueline wants to thank Mr. LZ and Mr.LaNoue for making choir and IB music a lot of fun. She enjoyed the interesting aspects of the class like learning more about the Beatles, one of her favorite bands. She even enjoyed writing a 4000 word EE about music theory on the brain development of premature babies and wanted to thank Mr.LZ for being a great mentor. She also wanted to thank Mr.LaNoue for always remaining calm when Jacqueline was talking with Pooja and Jack every other second they weren't singing. Thanks IA for everything!

Symphony Orchestra

Jillian Beckwell has been in an



orchestra since 5th grade. She is very indecisive, so she has had a hard time deciding what to play. She started playing the cello in 5th grade, switched to the bass in 6th grade, decided to play the viola in 7th grade and strongly disliked it (sorry LZ!).

Finally in 8th grade, she returned to the bass and decided that was it. This was not true, as at the start of 9th grade, she decided that she would give choir a chance. Immediately she knew that she did not belong in choir as she could not sing, so she once again returned to the bass. Jill has stuck with the bass ever since, and joined the Symphony orchestra in her sophomore year and full orchestra in her junior year. Next year, she is going to Grand Valley State University and plans to major in English and get a minor in history.

Neha Dwibhashyam started playing violin when she was 5, and has been in



Symphony Orchestra for 3 years. She is also in Full Orchestra, and OYO's Symphony Orchestra. Some of her most memorable orchestra experiences include falling asleep on someone's shoulder during a 4 hour Mozart opera in Chicago, shattering her violin by falling on the case with her entire body weight, and performing an erratic rendition of the Mendelssohn concerto with an untightened bow in a noisy golf club. She plans to continue playing violin as she attends the University of Michigan College of Engineering and pursues a career in AI. She would like to thank her parents, as well as everyone in the IA music community, for all of their support and hard work (including Mr. Lewin-Ziegler, who has been an amazing teacher and conductor, despite being a violist). The people of IA will always hold a special place in her temporal lobe.

Ever since her middle school orchestra conductor put her in 5th chair, **Sophie Egnotovich** knew she was destined to become a great cello player. There was hardly a minute spent in her life where she wasn't practicing and honing her technique. She came to IA in the year 2016 and continued her cello tutelage under the great



Doctor Jui-Chao Wang. She learned many lessons from the virtuosic conductor and grew as both a player and a person, even advancing from Strings into Symphony Orchestra in her sophomore year. Then one day, as quickly as she had come, the legendary Jui-Chao Wang vanished. In her place came Mr. Joseph Lewin-Ziegler. He was a force to be reckoned with, pushing Sophie and her innate musical abilities to the brink, challenging her to become the prodigal cellist he knew she could develop into. Throughout her symphonic career, Sophie has thrived sitting last chair cello. She led the orchestra with her considerable talent, air-bowing and taking twenty minute bathroom breaks (it's a health condition, she'd never skip class intentionally). Sophie will continue her education at the University of Michigan, majoring in International Relations and will mostly likely sell her cello on eBay to the highest bidder.

Miles Goedert

Music has always been a significant part of my life. Well, at least since I was seven.



Before that, I was the biggest math nerd you've ever seen and also the most stubborn seven year old you've ever seen too. My Mom thought that I may like music if I gave it a try. I put up a fight but then she came to a nice compromise saying that I only had to take six lessons. The first lesson, I was too stubborn to appreciate anything. But the second lesson, my teacher introduced me to composition and I've been writing everyday since. I like to write about nature, colors, emotions, issues/inequalities, and the people in my life. I feel like my time at IA has shaped so much about how I write and the kind of person I am. From improvising off of EDM songs with Ramiz after school, to talking about the music that Enrico likes, to writing multilayered songs with Pelagia, I had the best music times and the best times in general at IA. And I had the best music teachers and best teachers in general at IA too! Mr. Ziegler and Mr. LaNoue helped me so much with orchestration and feedback on my pieces, supported me throughout, and made me always look forward to B days. I had a fantastic time in highschool because of the

music and people at IA. I am undecided of where I will be going next year, but I will definitely be majoring in music composition (and chemistry too!). Thanks for everything!

Sarah Kefri

Like many students, I have been in orchestra since 5th grade. I've been playing the cello since then, and during my high school years, I started out in the strings orchestra freshman year, but then went into symphony sophomore year and continued on. Since 9th grade, I've been a part of DMYS (Detroit Metropolitan Youth Symphony) because I wanted to keep learning from my middle school conductor, since he was the concert orchestra conductor at dmys. For the next four years, I am planning on attending Michigan State University but I have yet to decide on a major.



Lawrence Kim



Larry picked up violin as his second instrument nine years ago. Though serious at first, he now chooses to play violin as a method of relaxation and plays songs of the Romantic period when

the mood fits. But one goal with the violin is to play "Introduction et Rondo Capriccioso" with or perfecting it before one of his friends (sk). He joined the high school symphony orchestra entering his sophomore year and continued to stay in it until the end of his senior year. Larry is quite fickle about what he wants to do after highschool. On the plan of going to college, he currently doesn't know where he wants to go and doesn't know what he wants to study, but his main interests are neuroscience or something in the field of physics.

Moochan Lee has been in Symphony Orchestra for 2 and a half-ish years. He is also the first chair cellist for the Detroit Metropolitan Youth Symphony as well as the youth orchestra at his church. He plans on going to school at the University of Southern California to double major in Business Administration and either Accounting or International Relations. Moochan would love to take part in the orchestra at USC and plans on auditioning as soon as possible. Moochan has had a great time in IA's Symphony Orchestra and will miss everyone! <3



Grishanth Manoharan has been playing the violin for 7 years. He started in 6th grade, and when he joined the International Academy, he started off in Strings. He joined Symphony in his senior year. He is currently undecided about where he will attend college and plans on majoring in computer engineering.

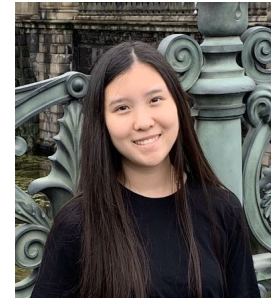


Pelagia Pamel has been a violinist in Symphony since her freshman year. She has participated at both District and State Solo & Ensemble, where she has received a 1 for all of her events throughout the years. At the start of her junior year, she joined the Detroit



Metropolitan Youth Symphony as a first violin. Pelagia has been taking private violin lessons for eight years. Outside of violin, Pelagia has been a competitive figure skater for 12 years at the Detroit Skating Club. She sings in the youth and adult choirs, along with studying voice privately, at Kirk in the Hills. In the fall, Pelagia will be attending the University of Michigan with plans to study voice and/or international studies.

Amy Tang has been in Symphony for three years and Strings for one year. She also takes private lessons for violin and is concertmaster in Oakland Youth Orchestra's Symphony Orchestra. In her free time, she likes to spend time with friends and binge watch Netflix. In the fall, Amy is planning to attend the University of Michigan with a major in electrical engineering or computer science.



Aarani Varatharajan was in Symphony for 3 years. She did violin outside of school through private lessons and the DSO youth orchestra. She attended Solo and Ensemble her junior year and received a 1. She plans to go to the University of Michigan to follow the pre-med track with a major in Biology.



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The [IACCMB](#) is a 501c3 nonprofit organization, run by parent volunteers, with the goal of fundraising for and assisting in the administrative tasks of the IA Music Program. Beyond raising funds, music boosters help in managing our uniforms, selling spirit wear and roses at concerts, printing programs, and hosting our annual Music Banquet. They are so integral to the success of our program, and we are so very grateful for all of their efforts. We thank our 2019-2020 IACCMB Board, with a particular recognition to [Mona Clugh](#) and [Lisa Goedert](#), whose children are graduating from the IA. Thank you for your years of service, and congratulations to you and your graduates!

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