

English Vision summary/ Curriculum intent:

Week	IDENTITY	Year 7	Assessment	Homework
1	Inspirational identities: Autobiography, Biography and Dramatic Monologue	Baseline assessments /Library Intro	SATs Paper:R &W	Spellings/AR
2		Autobiographical conventions/ Famous Faces in their words		Spellings/AR
3		Deconstructing autobiography		Spellings/AR
4		Biography: Sporting legends/Inspirational Individuals		Spellings/AR
5		Planning, Drafting and Editing own piece	Written assessment of pupil autobiography/biography	Spellings/AR
6		Dramatic Monologues - moving to a fictional voice		Spellings/AR
7		Dramatic Monologues	Peer assessment: Dramatic Monologues in performance	Spellings/AR
October				
8	Spoken Language Unit - How we shape our identity through language	Idiolect: Definition and examples		Spellings/AR
9		Language of social groups and teenspeak		Spellings/AR
10		Levels of formality	Article on Changing Nature of Language	Spellings/AR
11		Language Investigation - TV chefs? Gender?		Spellings/AR
12		Prescriptivism v Descriptivism		Spellings/AR
13		Language and Technology	Group Presentation - TA and PA	Spellings/AR
14		The future of our Language /world Englishes...		Spellings/AR
Christmas				
15	Perspectives and Voices: Identity in (Poetry and Non-Fiction) from other Cultures	Exploration of culture and personal/collective identity		Spellings/AR
16		Poetry Anthology	Production of own poem/group analysis	Spellings/AR
17		Poetry Anthology		Spellings/AR
18		Poetry Anthology		Spellings/AR
19		Explicit comparison of poems - skills	Comparative Response Lit Paper 2 style	Spellings/AR
20	Poetry Anthology		Spellings/AR	
February				
21	Shakespeare: A Midsummer Night's Dream	Overview of the Text: narrative, characters, themes, purpose and audience		Spellings/AR
22		Act 1		Spellings/AR
23		Act 2	Starting with this extract how does Shakespeare portray the character of Hermia	Spellings/AR
24		Act 3		Spellings/AR
25		Act 4		Spellings/AR
26		Act 5	S&L Dramatic re-enactment or interpretation of key scene	Spellings/AR
Easter				
27	Modern Literature: Ruby in the Smoke and Victorian Literary context	Introduction to Victorian Literature and Context: Kipling, Forster, Dickens		Spellings/AR
28		Introduction to Victorian Literature and Context: Kipling, Forster, Dickens		Spellings/AR
29		Characterisation : Sally Lockhart Chapter 1		Spellings/AR
30		Chapters 2 and 3 Use of description to create character - close analysis		Spellings/AR
31		Chapter 4 Comprehension and inference		Spellings/AR
32		Chapters 5 and 6 Vocabulary Building		Spellings/AR
Whitsun				
33	Modern Literature: Ruby in the Smoke and Victorian Literary context	Chapters 7-10 Pullman's description of place	Assessment: How does Pullman describe places	Spellings/AR
34		Chapters 11 and 12 Context: British India Company		Spellings/AR
35		Chapter 13 and 14: Characterisation Mrs H		Spellings/AR
36		Chapters 15-17		Spellings/AR
37		Chapter 18 and assessment	How does Pullman present Mrs Holland in Chapter 18	Spellings/AR
38		DIRT Chapter 19 and 20		Spellings/AR
39		Film with active questions		Spellings/AR

Week	COMMUNITY/SOCIETY	Year 8	Assessment	Homework
1	Media and Marketing Campaign/ Environment	Introduction to topic/environmental issues		Spellings/AR
2		Effect of linguistic choices on an audience		Spellings/AR
3		Rhetorical devices	Analysis of..	Spellings/AR
4		Audience theory, Propps and Todorov		Spellings/AR
5		Explore conventions of social media		Spellings/AR
6		Production of a Marketing Campaign		Spellings/AR
7		Production of a Marketing Campaign	Marketing Campaign	Spellings/AR
October				
8	SURVIVAL: Community Issues	Recap and effective rhetoric		Spellings/AR
9		Introduction to Homelessness:1st person accounts/poetry		Spellings/AR
10		Evaluating an article	Lang Paper 1 Q3	Spellings/AR
11		Evaluating advertising		Spellings/AR
12		Analysing a charity leaflet		Spellings/AR
13		Writing a persuasive text	Lang Paper 2 Section B	Spellings/AR
14		Real life input????		Spellings/AR
Christmas				
15	Satire - representing and critiquing society	What is satire: an introduction using The Simpsons		Spellings/AR
16		Conventions of Satire	Ana analysis of...	Spellings/AR
17		Satire in Popular Culture		Spellings/AR
18		Using satire to challenge issues in society Satirical article		Spellings/AR
19		Literary Satire: A Modest Proposal		Spellings/AR
20		Satirical articles		Spellings/AR
February				
21	Shakespeare: Much Ado About Nothing	Overview of the Text		Spellings/AR
22		Film Production	Creative task	Spellings/AR
23		Language of MAAN - poetic devices		Spellings/AR
24		Structure of MAAN		Spellings/AR
25		Close character analysis	How does Shakespeare present the relationship between Beatrice and Benedick in this extract from 'Much Ado about Nothing'?	Spellings/AR
26		Text in Performance - pupils	PA - Performances	Spellings/AR
Easter				
27	Dystopian Fiction and Modern Literature - The Hunger Games	Introduction to Dystopian Fiction: 1984, Fahrenheit 451, Handmaid's Tale		Spellings/AR
28		Dystopian Fiction: The Bees, Hunger Games, The Pedestrian		Spellings/AR
29		The Hunger Games: Themes and Motifs, Chapter 1, Tension		Spellings/AR
30		Chapter 2,3, 4 and 5 Flashback, foreshadowing		Spellings/AR Research character names
31		Chapter 6-11		Spellings/AR Read Chapter 8 and 12
32		Chapter 14 (Film) Chapters 17 and 18	How does the writer use language to present..	Spellings/AR Read Chapters 19 and 20
Whitsun				
33	Dystopian Fiction and Modern Literature - The Hunger Games	Chapters 21-27		Spellings/AR
34				Spellings/AR
35				Spellings/AR
36			How has Collins structured ____ in order to	Spellings/AR
37				Spellings/AR Create your own arena
38				Spellings/AR
39			Class Debate: 'The Hunger Games has a serious warning. We need to stop reality TV now.' Vs 'The Hunger Games is a fantasy and it is ridiculous to say it proves that current reality tv programmes are problematic'	Spellings/AR