

**Music Vision summary/ Curriculum intent:**

Week	Unit	Year 7	Assessment	Homework	Unit	Year 8	Assessment	Homework	
1	Introduction to Musical Language and Blues	Introduction to music using 'St. Louis Blues'		Research and presentation: Socio-political and musical context of Blues	The Beatles	Understanding the features of The Beatles' music. Revise understanding of musical language.		Listen to selected Beatles song and respond to listening analysis questions sheet	
2		Vocal performance of 'St. Louis Blues'				Learn the melody and chords from a selection of Beatles songs		Extended practise	
3		Learn the melody of 'St. Louis Blues'							
4		Learn the chords of 'St. Louis Blues'	Peer FAR Assessment				Self FAR Assessment		
5		Ensemble performance		Extended Practise					
6		Introducing improvisation and arranging (extension tasks)							
7		Final Performance and Assessment	Teacher Summative Assessment				Final ensemble performance	Teacher Summative Assessment	
October									
8	Singing	Introduction to vocal techniques and Performing Confidence Building			Britpop	Listening exercise to understand key features of Britpop.	Listen to/learn 'Don't Look Back In Anger'		
9		Applying vocal technique to a range of repertoire				Learn the melody and/or chords of 'Don't Look Back In Anger'		Extended practise	
10									
11			Self FAR Assessment				Self FAR Assessment		
12		Preparation and rehearsal for Carol Concert		Listen to selected Christmas Carol			Ensemble rehearsal		
13									
14		Teacher Summative Assessment			Final ensemble performance	Teacher Summative Assessment			
Christmas									
15	Riffs	Understanding the features and functions of Riffs through listening and discussion		Listen to selected Riffs	Musical Theatre	Introduction to the features of Musical Theatre. Vocal performance of 'This Is Me'		Listen to 'This Is Me' from the 'Greatest Showman.	
16		Learn, practise and perform selected riffs				Learn the melody and/or chords of 'This Is Me'			
17						Create a staged ensemble performance of 'This Is Me' Include Musical Theatre conventions			
18			Peer FAR Assessment				Self FAR Assessment		
19		Compose and rehearse own riffs		Extended Practise			Ensemble rehearsal		
20		Perform set Riff and own composed Riff	Teacher Summative Assessment				Final ensemble performance	Teacher Summative Assessment	
February									
21	4-chord pop songs	Introduction to 4-chord pop songs		Listen to selected pop song choruses	Jazz	Understanding the key features of Jazz, in particular the swing rhythm		Listen to selected Jazz piece and respond to listening analysis	
22		Constructing diatonic chords, including chord inversions				Learn the bass-line of 'So What' by Miles Davis			
23		Applying chord knowledge to a range of pop repertoire	Self FAR Assessment				Learn the chords of 'So What'	Peer FAR Assessment	
24		Learning pop song chorus melodies		Extended practise			Improvisation using the D Dorian scale		

25		Ensemble rehearsal of pop song choruses				Create an arrangement of 'So What'		
26		Ensemble performance of pop song choruses	Teacher Summative Assessment			Final ensemble performance	Teacher Summative Assessment	
Easter								
27	Minimalism	Introduction to Minimalism			Pop Song Chorus Performance	Understanding the features of contemporary pop music, including revising prior knowledge		Music Industry Live Events: 1) Watch a concert and answer associated questions 2) Events management research and explanation 3) Create a presentation of proposed concert to include plans and promotional material
28		Learn key musical fragments from Terry Riley's 'In C'		Listen to Terry Riley's 'In C'		Learn a range of contemporary pop song choruses as models for own composition.		
29		Compose own musical fragments for 'In C'				Create and rehearse an ensemble arrangement and performance of one pop song chorus		
30		Ensemble practise/composition of a short minimalist piece	Peer FAR Assessment	Extended practise			Teacher FAR Assessment	
31		Develop musical fragments and extend piece using musical structures						
32		Final rehearsal and performance	Teacher Summative Assessment				Final performance	
Whitsun								
33	Reggae	Introduction to Reggae		Research and presentation: Socio-political and musical context of Reggae	Pop song chorus composition	Revise understanding of features of pop song choruses: singable - repetition - catchy - simple structure etc.		Listen to given pop song choruses
34		Learn/practise the melody of 'Three Little Birds'				Understanding and applying basic theory of scales and chords in pop song choruses		
35		Understand syncopation and learn/practise the chords of 'Three Little Birds'	Self FAR Assessment			Compose melody and chorus ideas for a pop song chorus		Composition
36		Learn different parts (melody, harmony or rhythm), ensemble rehearsal		Extended practise		Arrange and rehearse composition		Extended rehearsal
37		Ensemble rehearsal						
38								
39		Final Performance	Teacher Summative Assessment			Final performance	Teacher Summative Assessment	