

Drama Vision summary/ Curriculum intent:

Week	Unit	Year 7	Assessment	Homework	Unit	Year 8	Assessment	Homework
1	Bullying	Introduction to group work and tableau			Murder	Collecting evidence from picture stimulus		
2		Introduction to bullying theme and using thought tracking				Improvisation and settings - Police duologue in car		
3		Hotseating				Settings/space/levels - detective scene at house	Peer/FAR	
4		Marking the moment and direct address				Character development - monologues - mom and dad		
5		Duologues and character development	Peer/FAR			Direct Address and plot development - Simon and Harriet		
6		Improvisation from a poetry stimulus				Role Play/Police Interviews		Learn Lines
7		Rehearsal and performance	Teacher/FAR			Rehearsal and Performance	Teacher/FAR	
October								
8	Soap Operas	Introduction to genre and character stereotypes			Live Theatre Reviews	Review Writing - Style - Explore through monologue		
9		Mime and movement and communicating settings				Watch Performance 1 and make notes in booklet		
10		Accent and improvisation (Bar Scene)				Watch Performance 1 and make notes in booklet	Peer Assess Notes	
11		Characterisation and Setting (Room with a view)	Peer/FAR			Watch Performance 2 and make notes in booklet		
12		Proxemics and staging (Staff Room)				Watch Performance 2 and make notes in booklet	Self Assess Notes	
13		Conflict and resolution within plots (hiding the cash)				Structure review as a class, explore key vocabulary - drafting		Finish draft
14		Devising final scene, rehearsal and performance	Teacher/FAR			Write review	Teacher assess review	
Christmas								
15	Macbeth	Plot overview - tableau and narration			Departures	Narration and tableau - Airport - Develop into mime		
16		Witches scene - Movement and Dialogue				Improvisation - family going on holiday		
17		Battle - mime and movement and thought tracking				Marking the moment - thought tracking - archetypes		
18		Lady Macbeth and Macbeth duologue - Proxemics	Peer/FAR			Accent and direct address: breaking the 4th wall, intro to Brecht	Peer/FAR	
19		Working with a script - stage directions and dialogue (Banquet)		Learning Lines		Stereotypes (link to Brecht) and characterisation - Lads and Ladettes		
20		Rehearsal and performance	Teacher/FAR			Improvisation and assessment - characters on plane	Teacher/FAR	
February								
21	Script Writing	Introduction to variety of texts			Devising	Story cubes - Plot and experimenting with stimulus		
22		Identify features of a script				Styles of Drama - explore and then apply to work		
23		Writing a short original script in groups		Finish writing scripts		Effect on the audience - explore and then create drama to achieve an objective		
24		Swap scripts between groups and stage				Stimulus - use old GCSE paper - groups choose 1. Explore stimulus and possible effects on audience and plots.		Any research that is necessary and begin section 1 of mini portfolio
25		Staging scripts and learning lines	Peer/FAR	Learning Lines		Stimulus - use old GCSE paper - groups choose 1. Explore stimulus and possible effects on audience and plots.	Teacher - verbal	Any research that is necessary and begin section 1 of mini portfolio
26		Rehearsal and performance	Teacher/FAR			Development and rehearsal		Draft rehearsal log

Easter								
27	Ernie's Incredible Illucinations	Playwright research and creating fact file		finish fact file	Devising/Our Day Out	Development and rehearsal		Draft rehearsal log
28		Plot and Staging - read text and stage opening				Development and rehearsal	Peer/FAR	Draft rehearsal log
29		Plot/staging/proxemics/acting off the line (focus on another scene)				Final and technical rehearsals	Teacher - verbal	Portfolio
30		Character exploration - Role on the wall/Hot Seating/Given Circumstances/Thought Tracking				Perform and assess	Teacher /FAR of performance	Finish portfolio
31		Explore a final scene applying deeper character understanding	Self			Evaluating performances	Teacher - marks complete mini portfolio	
32		Creating own plot and characters - start writing group scenes				Our Day Out: Context of play, Watch Part 1, Stage classroom scene focusing on teacher stereotypes and accent		
Whitsun								
33	Ernie's Incredible Illucinations	Rehearsal of group scenes		Learn Lines		Watch Part 3 and 4 - staging trip to zoo using a variety of dramatic technique		
34		Rehearsal of group scenes	Peer/FAR	Learn Lines		Duologues - characterisation/staging/proxemics		
35		Rehearsal as a class -put the piece together		Learn Lines		Perform duologues and PA. Hot Seating Carol	Peer/FAR	
36		Technical rehearsal (focus on transitions)		Learn Lines		Exploration of performance extracts and groups		
37		Public Performance	Teacher/FAR			Rehearse performance extracts		Learn Lines
38		How to evaluate drama in writing - vocab				Rehearse performance extracts		Learn Lines
39		Writing evaluations using PEAL	Self		Perform and Assess. Watch part 5	Teacher/FAR		