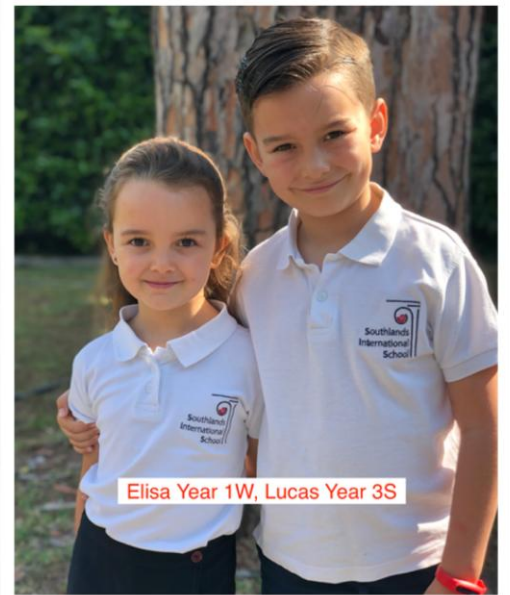
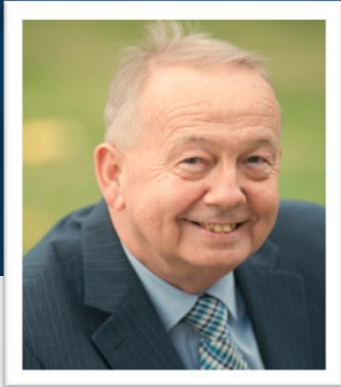


# The Principal's Weekly Newsletter

Mr Deryck M. Wilson

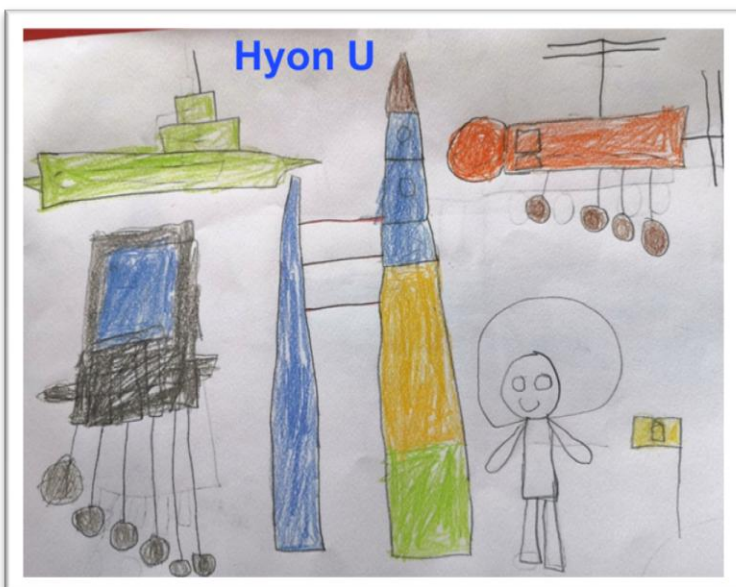


Friday 29th May 2020

Dear Children and Parents,

## Reception Lions

The Reception Lions, as usual, have been very busy. In recent weeks our topic has been "Outer Space" and the children have enjoyed drawing pictures of what they are learning. Every Monday they tell us on Google Meet what they have been doing during the weekend and then upload the wonderful pictures they draw. We have also enjoyed some lovely stories through videos or Live lessons.





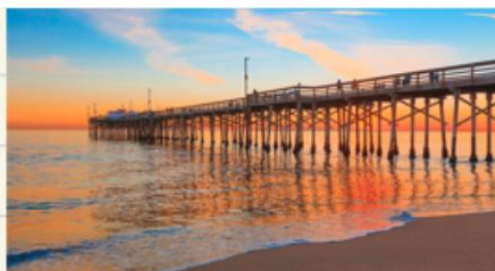
## Year 6 French

During their French lessons, students in Year 6 have been studying the different seasons and weather, as well as talking about hobbies and activities. Last week they studied some Haiku poems written in French, offering a great opportunity for them to practise and improve their written skills. Some students were very inspired by their poetry and accompanied their Haiku with a drawing or a photo.

Here are some examples of their work.

### Year 6H

En été je nage.  
Il fait chaud c'est amusant.  
J'adore trop la plage



Ludovica  
Ambrosino  
Y6H

10) En été il fait beau  
Il y a du soleil Je joue au  
tennis.  
J'aime la musique et je chante.

**Thomas Curci Y6H**

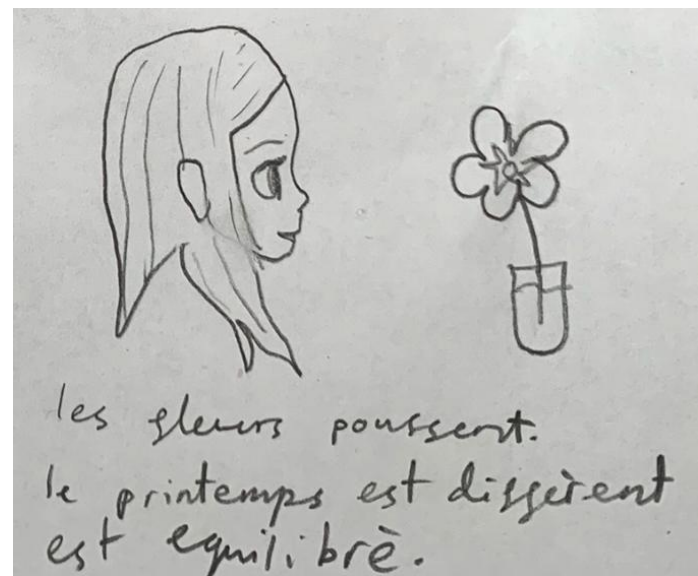
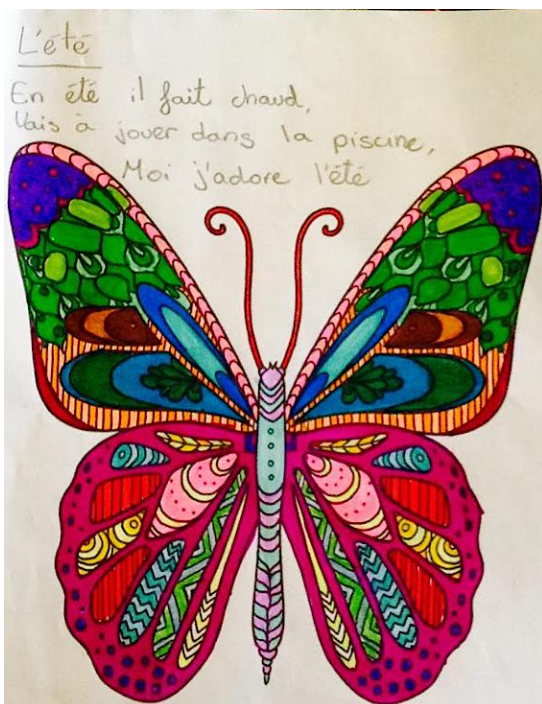
Comme il y a du soleil, il fait beau  
Je reste dans mon jardin et je joue avec mon frère  
Je nage dans la piscine.

**Nicolas Pulidori Y6H**

**Year 6C**

J'aime le printemps  
Quand il y a du soleil je joue  
Je porte un t-shirt

**Elisa Lancia Y6C**

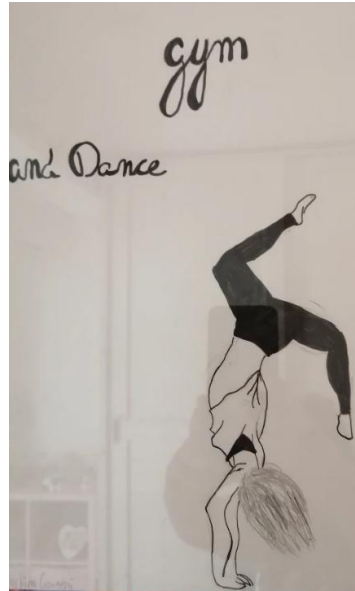


**Rebecca Cantisani Y6C**

**Emma DeNovellis Y6C**

J'aime la danse moderne  
La musique est charmante  
La vie est heureuse

**Martina Gangemi Y6C**



J'aime l'hiver, c'est beau  
Il fait froid et j'aime skier  
Je trouve la neige blanche.

**Allegra Pasquali Y6C**

Quand il fait chaud je suis  
heureux

Et je sors, je joue au foot  
Quand il pleut c'est nul  
Je reste au lit et je bloque

**Gabriele Lucci Y6C**

La neige me rend heureuse,  
Je joue avec la neige dehors,  
Avec mes meilleurs amis aussi

**Elisa Franzolin Y6C**

Une cascade claire  
dans les ondulations tombent  
des aiguilles de pin vert

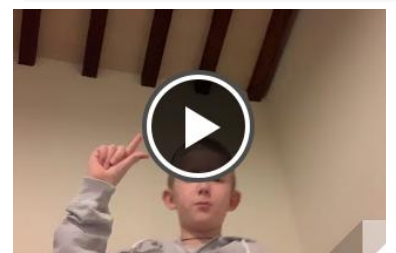
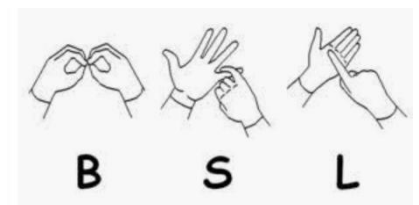
**Martina Braga Y6C**

### **Year 5 British Sign Language**

We have been enhancing our communication skills in Year 5 by learning British Sign Language. So far, we have learnt; greetings, the alphabet, numbers, animals, days of the week and emotions. Watch these videos and see what you can learn!

Thank you to Lavinia, Alessandro, Zoe, Dmitrii, Aris, Margarita and Laura for sharing these wonderful videos. **Ms Naomi Taylor and Mr Rebecca Taylor-Critchley**

**to view the videos please click on the student's name**



**[Dmitrii](#)**



[Margherita](#)



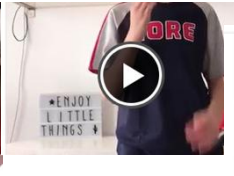
[Laura](#)



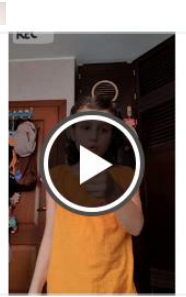
[Zoe](#)



[Aris](#)



[Alessandro](#)

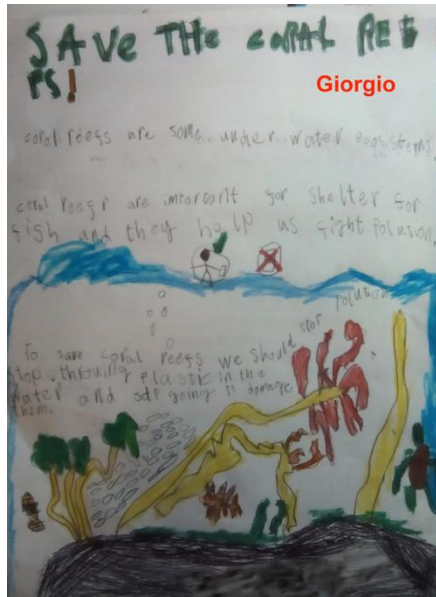


[Lavinia](#)

## Year 3 Geography 'Oceans'

Our Year 3 students have just started a new Geography topic on 'Oceans' and this week we were learning about coral reefs. The students carried out some research on Epic! and then created posters explaining why our coral reefs are so important. In the end our posters were not only bright and eye-catching, but also packed full of information! Here are some examples of the students' outstanding work. Well done everybody!

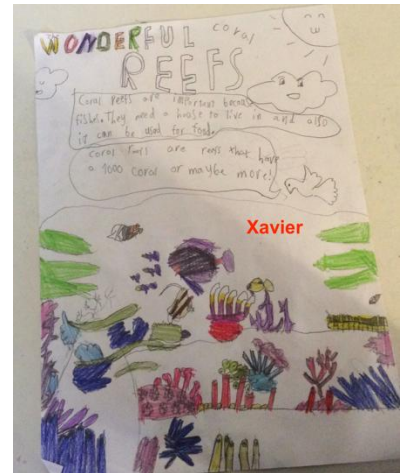
**Ms Wells and Ms Speirs**



**Giorgio**



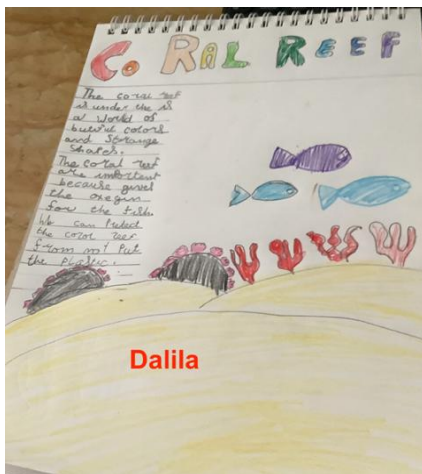
**Gabriel**



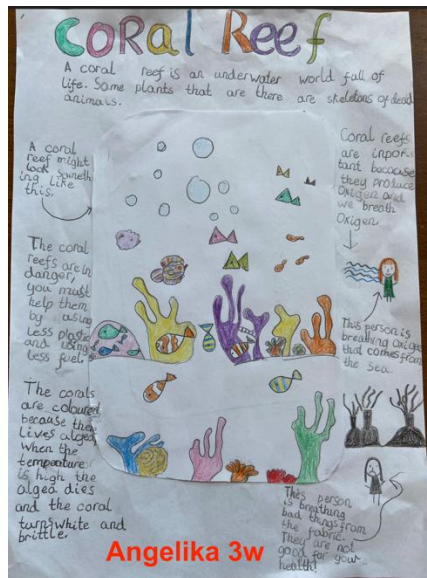
**Xavier**



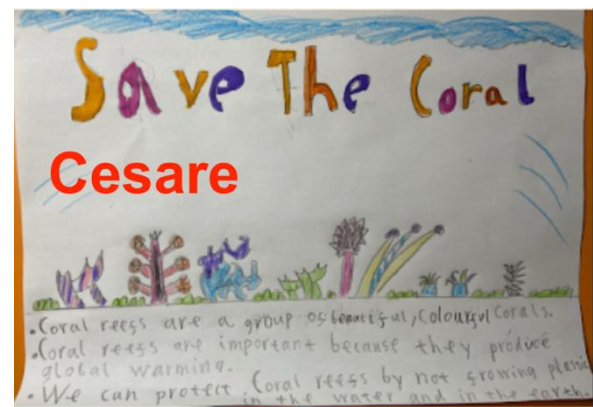
**Leonardo**



**Dalila**



**Angelika 3w**



**Cesare**

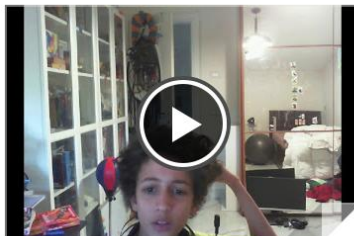
## Restoration Raps!

As an introduction to the Restoration period, Year 8 historians have been exploring the reasons why Charles II was given the nickname the 'Merry Monarch'. Using the 'Horrible Histories' song 'The King of Bling' as inspiration, students performed their own Restoration raps. Please click on the link below to view their fabulous performances. Thank you to all the students who participated and to Alessandro and Lorenzo for their fantastic editorial skills.

Ms Chauhan



[Click here to view video](#)



[Click here to view video](#)

## Pre-IB English B

As part of their introduction to the IBDP Course, current year 11 students have working in depth on the Individual Oral Speaking Examination – A three-part exam that assesses various aspects of student communication abilities. **Mr James Blundell**

### The training of Mu Lan –the woman warrior

"White Tigers" is Maxine Hong Kingston's childhood fantasy of living the life of Fa Mu Lan, the woman warrior. This section is written in the first person – that is, from the young Mu Lan's point of view. In the fantasy, having been attracted by a distant bird she follows it up into the mountains until she comes to the magical hut of a mysterious old couple. The old man and the old woman receive Mu Lan and say they want to train her to become a great warrior and help her family take revenge on the local baron who has been exploiting and oppressing them.

"What do you want to do?" the old man asked. "You can go back right now if you like. You can go pull sweet potatoes, or you can stay with us and learn how to fight barbarians and bandits."

"You can avenge your village," said the old woman. "You can recapture the harvests the thieves have taken. You can be remembered by the Han people for your dutifulness."

"I will stay with you," I said.

"The first thing you have to learn," the old woman told me, "is how to be quiet." They left me by streams to watch for animals. "If you are noisy, you'll make the deer go without water."

When I could kneel all day without my legs cramping and my breathing became even, the squirrels would bury their hoardings at the hem of my shirt and then bend their heads in a celebration dance. At night, the mice and toads looked at me, their eyes quick stars and slow stars. Not once did I see a three-legged toad, though; you need strings of cash to bait them.

The two old people led me in exercises that began at dawn and ended at sunset so that I could watch our shadows grow and shrink and grow again, rooted in the earth. I learned to move my fingers, hands, feet, head, and entire body in circles. I walked putting heel down first, toes pointing outward thirty to forty degrees, making the ideograph 'eight,' making the ideograph 'human.' Knees bent, I would swing into the slow, measured 'square step,' the powerful walk into battle.

After five years my body became so strong that I could control even the directions of the pupils inside my irises. I could copy owls and bats, the words for 'bat' and 'blessing' homonyms. After six years the deer let me run beside them. I could jump twenty feet into the air from a standstill, leaping like a monkey over the hut. Every creature has a hiding skill and a fighting skill a warrior can use. When the birds alighted on my palm, I could yield my muscles under their feet and give them no base from which to fly away.

But I could not fly like a bird that led me here, except in large, free dreams.

An extract from the chapter "White Tigers" from *The Woman Warrior*, by Maxine Hong Kingston

Leonardo Ramponi, working at Higher Level, demonstrated sustained knowledge of the literary extract 'The training of Mu-Lan' by articulating his thoughts on the relationships between the characters and the nature of martial arts training and its origins in china with a high command of English Language.

He was also able to sustain a discussion about the possible benefits of martial arts training and control in schools.

This level of work for a Pre-IB student is outstanding!

Giuseppe Ciotoli, working at Standard Level was able to draw on the nature of the image on the right to discuss a gender topic related to sports and was very impressive in his outline of how females have advanced in the world of football, as opposed to a more stereotypical view of football being 'a male' sport.

This showed considerable knowledge of current issues with an empathetic approach to positive changes that have taken place.

Well Done!



### ***DANCE and DANCERS!***

I am pleased to say that Key stage 3 are continuing to produce interesting research on famous choreographers and dancers.

Here we have a poster completed by Sara Podda on a truly unique choreographer 'Merce Cunningham' and Lucilla's research and personal comments on the famous 'Isadora Duncan'.

**Mrs.Caroline Thorp**

### Isadora Duncan, 1877-1927: The Mother of Modern Dance




#### **Isadora Duncan 1877-1927**




- "Mother of Modern Dance", Laid the foundation of modern dance
- Believed art was about personal expression
- No more corsets and slippers, Duncan was the first to rebel against ballet and use free flowing movement and barefoot technique
- Typical attire was a simple tunic and bare feet
- Was seen as vulgar almost like nudity
- Consisted of walks, skips, jumps, and runs
- Died September 14, 1927 in freak accident

# Merce Cunningham



- He was an American dancer and choreographer who developed new forms of abstract dance movements.
- He also invented dance and was the leader of the Merce Cunningham dance company.
- Martha Graham was one of his major influences.
- He had a profound influence on modern dance.



When he died, July 26 2009, his company decided not to carry on in his absence. Their last performance (after his death) was on December 31, 2014 in New York.

• Cunningham was excellent in doing leaps: it was as if gravity didn't work with him. They are considered to be one of his most defining features as a dancer. For Cunningham dance is about people moving and therefore it isn't necessary it bases on a piece of music or a story. This is one of his quotations "The dancers are not pretending to be other than themselves... they are, rather than being someone, doing something."

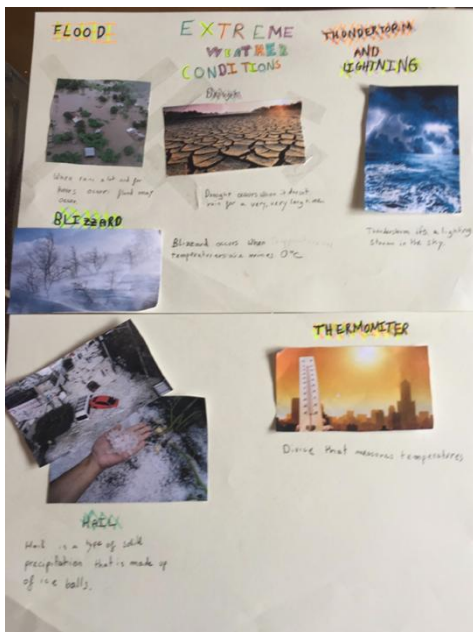
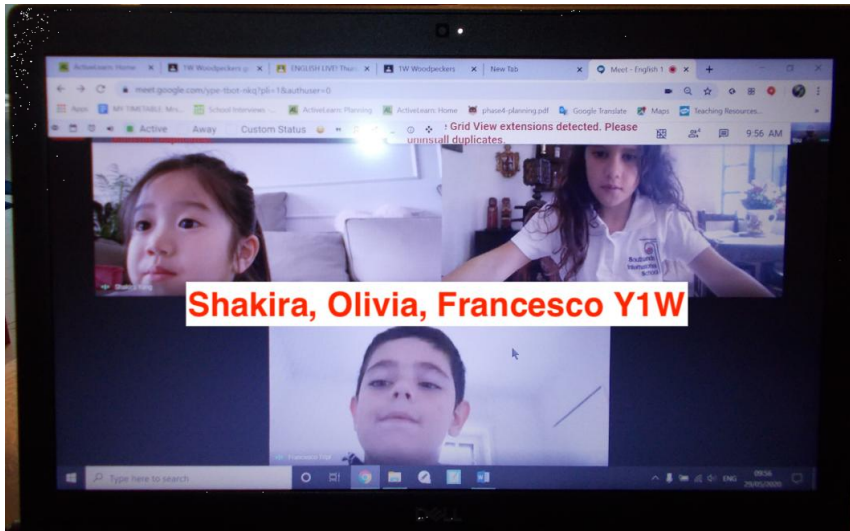
## Uniform Day Friday 29<sup>th</sup> May

Primary students, from Nursery to Year 6, wore their Southlands School Uniform for the entire day of remote learning.

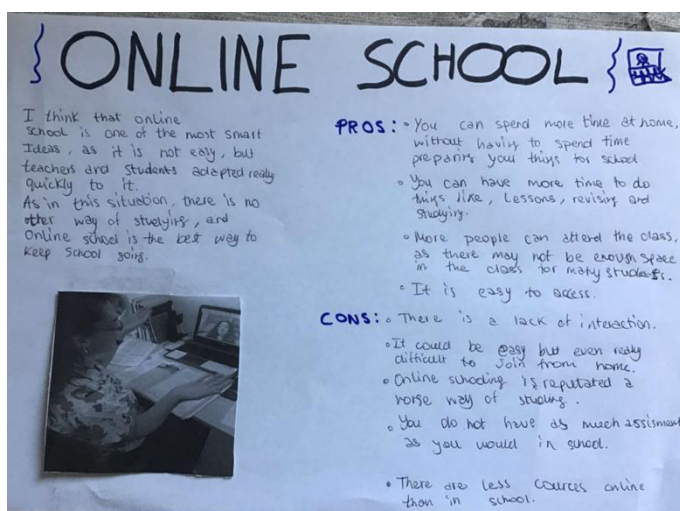
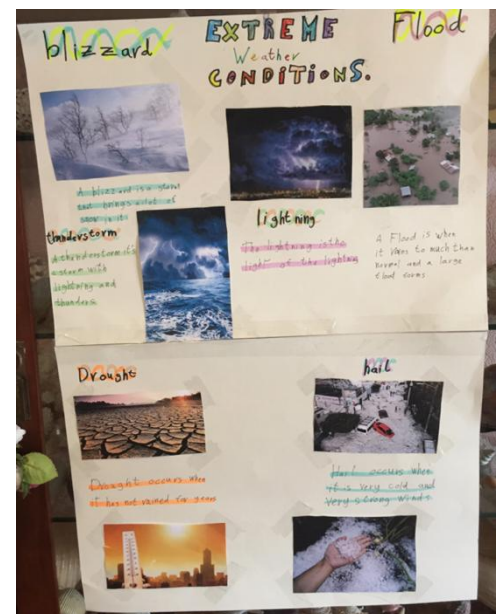
Many schools across the Globe have already participated in this event and nearly all of the students who wore their uniforms felt very connected to their school, while they are continuing to work at home. We hope to share with you some more lovely photos in next week's newsletter.



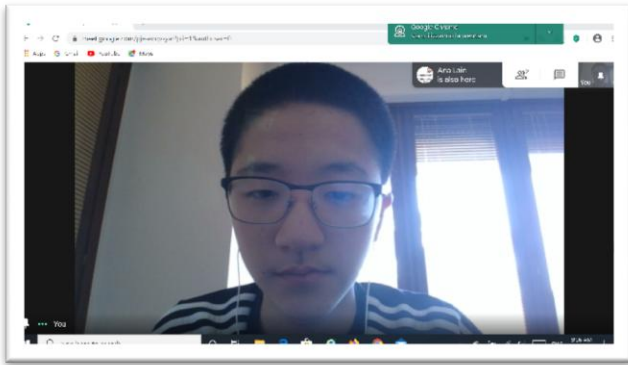




**EAL PITSTOP**  
 "In the EAL primary department we have been expanding our vocabulary by learning new words to talk about extreme weather conditions"  
**Mrs Simona Marturano**



Ginevra Hanna's work "Arguing your case- For and Against"



Online learning by Hyon Dok Kang

**Disclaimer:** The 'facts' that I wrote are made by myself. That means this document is for my EAL project, not my real opinion.

Online learning is vital for students who had been in lockdown due to COVID-19(Coronavirus), because if they are in lockdown without attending the schools, there

is a high chance of missing what they should have learn, especially for those who have tests for GCSE or IB.

The positive aspects of online learning are, that it provides a lot of learning sources and websites for classes such as Khan Academy, Google classroom, Corbettmaths etc. Also, the teachers can provide websites for many e-book websites to children so they can read many books even though they may don't have reading books at home.

However, it is believed that online learning causes disadvantage for students, because if they are using computers for constant time, they are most likely to be exposed to screen for many hours, which is bad for them(It may drop their eyesight.), and also, it is thought that many children on online classes are doing something else when they were supposed to participate in the online lessons.

In conclusion, I think that online learning is good for students but sometimes, it may be disadvantage for them.

**Mrs Sonia Gray**

### ***Southlands Virtual Talent Show!***

If you would like to recite some poetry, sing, dance, do magic or even record tricks with your pets, this is for you! I encourage you to include anyone in your family, even your youngest siblings...the sky's the limit!

There will be no need for auditions this time around. Instead, I would like each student who wants to participate to create a video, lasting no longer than 1:30 minutes in length, showcasing their skills.



Each video needs to be sent to me by **12th June 2020**, no later, to be considered and checked.

Once I have compiled all of the videos together, I will be hosting a LIVE event, which will be announced soon, where families can enter with a link to watch each of the participating students performances.

Please send all videos, including **TALENT SHOW** in the email description, to [richard.hough@southlands.it](mailto:richard.hough@southlands.it) as either an unlisted YouTube video format or as an mp4. file, **including the names and class that each participant is from**.

My hope with this project is that we connect, get to see each other and have some fun.

**Mr Richard Hough**



[for more information click here](#)

We want to see you wear it. Brave it. Rock it. Nail it. Boss it. Strut it. We want to see you work it. Because if we're going to save our world, we need to be **fiercer**, **braver** and **louder** than we've ever been. So, from wherever you are during this challenging time, and whether you are at home, in a garden, in a playground or back at school, no matter how you Wear it Wild, get fierce for your world!



### ***Back to School FAQs video***

Mr Wilson and Mr Beretta have prepared a video for you in the form of a "question and answer" session.

If you would like to view the video

[click here](#)

### ***School Calendar 2020-21***

To view the 2020-21 school calendar

[click here](#)

### ***Dates for your Diary***

School Closed (public holiday)

Monday 1<sup>st</sup> June & Tuesday 2<sup>nd</sup> June

***Every good wish***

Yours sincerely,

Deryck M Wilson  
Principal