

Verbatim

adjective | ver·ba·tim | 측 어적으로 | literalmente | 逐字 | doslovne | 逐語的 | tùng tiếng một
: being in or following the exact words : WORD-FOR-WORD
// a *verbatim* report of life at Cardigan

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AUGERE VIRTUTEM-DIRIGERE MENTEM

Monday
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Battling the Fiend Interview with Mr. Leisenring

The touching story of Lucas Soto

Reporter | Harrison Huang



LUCAS STRONG band

Photography by Mr. Leisenring

Lucas Soto played for Cardigan's St. James program for a year. However, last fall, he was diagnosed with Leukemia. Chemotherapy treatment was put into place immediately after diagnosis, so he was unable to participate in Lacrosse or Hockey. Recently, Lucas had a procedure to put in another IV line into his chest in order to push in more medication.

Was Lucas feeling better in these past few weeks?

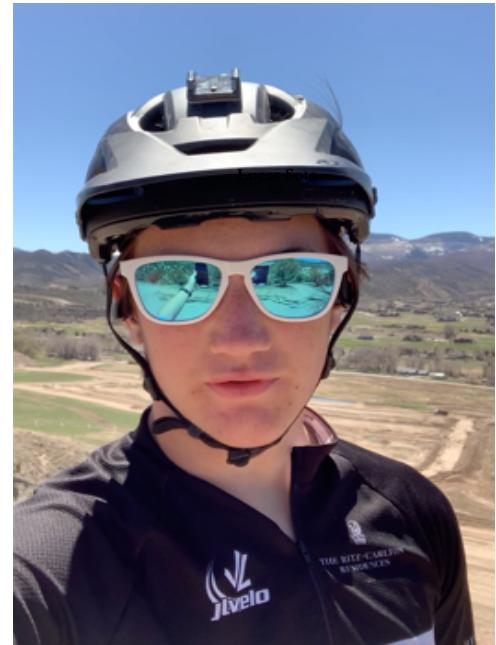
This past month, their whole family moved from Washington D.C. to Baltimore so Lucas can receive treatments in John Hopkins Hospital. Interestingly, he only brought his lacrosse and hockey sticks and a PS4 with him because he knew he was going under medical treatments. He possessed the determination and the ability to face amounts of adversity at such a young age, and just kept on fighting, not giving up.

Any updates from Lucas in the current situation?

One thing that I had asked the Varsity hockey team, was to send words of encouragement to Lucas, keeping his spirits up under this tough situation. I honestly couldn't imagine going under this full year of treatment. The response from Cardigan was impressive, demonstrating gracious and kind values. The team also made him a band saying LUCAS STRONG and BEAT CANCER with hockey and lacrosse sticks on it. Through school, through sports, you build these relationships, and it's all about working with families and creating different relationships at different teams in different schools. It was really neat to see those boys from Cardigan, who have never met him before, be so supportive and selfless. The Soto family was really appreciative, especially for Lucas, little things go a long way.

We hope to hear about his past stories, encounters, and feelings.

Lucas was just a great kid to be around. He had a really great family. His little sister Allison, who was only 5 or 6 years old, also played for the program. Both kids are always smiling, always having fun. His parents are also unbelievable people who graduated from Norwich University near Cardigan. Lucas also played for us in the spring team the year before and came to hockey camp almost every week and improved when he made so many strides in the spring and the summer. Then came fall. The team was devastated when we heard he was sick.



Lucas Soto Selfie

Provided by Mr. Soto

Any messages from him to leave for the Cardigan community?

Lucas, like all the Cardigan students, embodies what is a Cardigan athlete. He doesn't give up or complain. I, myself, would not imagine confronting such adversity. Lucas had really enjoyed all the positive encouragement from Cardigan and has made his day. For someone young, it may not seem that important, but it does go a long way, especially the mental health hearing from others.

Culture

Final Week Events

By Harold Kim

Day	Monday	Tuesday	Wednesday	Friday	Saturday	Sunday
Time (EDT)	8:15	8:15	20:00	8:15	20:00	9:00
Invitation	All Students	Everyone	Everyone	Everyone	All Seniors	Everyone
Event	Memorial Day Assembly	Baccalaureate & 9th Grade Recognition	Spring Play "Ten Ways to Survive Life in Quarantine"	Underclassmen Recognition	Virtual Senior Sunset Climb	Cardigan's 74th Commencement

All about the Eaglebrook Day challenge - Mr. Frost

Reporter | Damian Zhu

This year's Eaglebrook day is a lot different from the ones before. We had a virtual challenge between the faculties and the students. We were also joined by many family members, alumni, and friends from the Cardigan community.

How did you come up with the student and faculty challenge?
Actually, the students came up with the different challenges, the idea was to have a student faculty with Eaglebrook. Originally it was going to be our student and faculty vs. Eaglebrook's student and faculty. But Eaglebrook decided that they are not going to participate, so we made it our student vs. faculty. A lot came from the NJHS, they helped working through this and came up with some of the ideas.

How do you feel about this activity and what do you want to tell the students?

I want to say thank you to them for participating, I had a lot of fun going through the challenges and seeing all the different updates from the students and faculties. I was very glad to see how many people participated and was pleased with all the feedback and how much fun students had even though it wasn't the same level of intensity as a normal Eaglebrook day.

What does the faculty think about this challenge?

From the feedback I gathered, everyone had a good time, people enjoyed the feeling of the community both for a good cause as well as the friendly competitions even though we are virtually apart.

The Spring Play "*Ten Ways to Survive Life in Quarantine*" - Mr. Good

Reporter | Harold Kim

This year's spring play was a unique play done virtually and with limited time and resources. Mr. Good shares thoughts on the spring play of the year 2020.

What makes this play interesting?

"*Ten Ways to Survive Life in Quarantine*" is a play specifically written for remote productions in mind. Since the pandemic, plays like this have developed to be able to be performed live or online as a response to the current situation. Our new endeavor was to straddle the fence between theater and film because this is a pre-recorded event. Editing techniques such as sound effects, music, and cutting were ventured upon in order to deliver a better experience in a pre-recorded setting. The actors also had to take on the role of the stage crew.

Is this unique attempt towards plays unprecedented at Cardigan?

Absolutely! We have never had a pandemic like this before in the world. At the time of choosing a play, there were only a handful of online plays available to perform. This is definitely a new approach not only at Cardigan, but everywhere in the world.

What were some obstacles you have faced with this spring play?

The biggest obstacle was meeting and rehearsal times. While it was always an issue, it was compounded with having to work with students scattered all over the world. We only had half of the usual time to practice so it was curtailed compared to typical productions. I would say that everyone rose to the occasion and did a great job.

How can students watch the spring play?

I envision that we will put it on a Zoom webinar so people can watch it on Tuesday night at 8:00 PM. Then, I will try to put it onto the community page in case anyone missed it or would like to see it again. It will run for about 45 minutes.

How can students support or participate in theater arts at Cardigan?

There are any number of ways to do so. Simply attending as an audience is incredible support.

By choosing to be an actor, students will be able to deliver lines as a character on stage (or on screen). Some sort of technical help will be needed too. The participation and support levels have been strong without waning in all of these aspects.

