

RUBRIC: VISUAL ART

Criteria	1-Emerging	2-Develeoping	3-Proficient	4-Mastery
Element/principle	Minimal understanding or application of the elements of art or principles of design.	Basic understanding and application of the elements of art and principles of design.	Good understanding and application of the elements of art and principles of design.	Exceptional understanding and application of the elements of art and principles of design.
Create/Craftsmanship	I am struggling to create artistic works by organizing and producing my artistic ideas. My work is done with minimal care and attention to detail or neatness.	I am trying to create artistic works by organizing and producing my artistic ideas. My work is done with basic care and attention to detail and neatness.	I can create artistic works by organizing and producing my artistic ideas. My work is done with good care and attention to details and neatness.	I can create strong artistic works by organizing and producing my artistic ideas. My work is done with exceptional care and attention to details and neatness.
Connections	I am struggling relate artistic skills, ideas, and work with personal meaning.	I am trying to relate artistic skills, ideas, and work with personal meaning.	I can relate artistic skills, ideas, and work with personal meaning.	I can clearly relate artistic skills, ideas, and work with personal meaning.
Present	I am struggling to analyze, interpret, refine and select artistic work for presentation.	I am trying to analyze, interpret, refine and select artistic work for presentation.	I can analyze, interpret, refine and select artistic work for presentation.	I can thoroughly analyze, interpret, refine and select artistic work for presentation.
Respond	I am struggling to understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.	I am trying to understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.	I mostly understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.	I completely understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.